BX
955
C8
v.4

Creighton, Mandell, bp
of London, 1845-1901
A history of the papacy,
from the great schism...

DATE | ISSUED TO

BX
955
C8
v.4

Creighton, Mandell, bp
of London, 1845-1901
A history of the papacy,
from the great schism...

WILLIAM CAREY INTERNATIONAL UNIVERSITY
LATOURETTE LIBRARY
1539 East Howard Street
Pasadena, California 91104

DATE DUE

DEMCO 38-297

ROBERT B. GOODEN.

MAR 19 1904

Robert D Cooden

March 19th 1904

With money from teaching Hebrew.

THE PAPACY

VOL. IV.

905
c8
4.4

A HISTORY

OF

THE PAPACY

FROM

THE GREAT SCHISM TO THE SACK OF ROME

BY

M. CREIGHTON, D.D., OXON. AND CAM.
LATE LORD BISHOP OF LONDON
DIXIE PROFESSOR OF ECCLESIASTICAL HISTORY IN THE UNIVERSITY OF CAMBRIDGE
HON. FELLOW OF MERTON COLLEGE, OXFORD, AND EMMANUEL COLLEGE, CAMBRIDGE
LL.D. OF GLASGOW AND HARVARD; D.C.L. OF DURHAM; LITT.D. OF DUBLIN
FELLOW OF THE SOCIETÀ ROMANA DI STORIA PATRIA

NEW EDITION IN SIX VOLUMES

VOL. IV.

NEW IMPRESSION

LONGMANS, GREEN, AND CO.
39 PATERNOSTER ROW, LONDON
NEW YORK AND BOMBAY
1901

All rights reserved

Property of
Latourette Library
WCIU

PREFACE.

THE period of history with which these volumes are concerned has called forth in late years a great amount of literature. The Italian Renaissance has been dealt with in its literary, artistic, social, and religious aspects by specialists of great merit; and its leading personages have been made the subjects of many excellent biographies. Perhaps one result of this special treatment has been to unduly isolate this period and exaggerate some of its characteristics; it has been regarded as entirely abnormal, its large historic features have been blurred by the mass of details, and its place in the development of human affairs has been somewhat obscured. I have striven to treat it with the same sobriety as any other period, and, while endeavouring to estimate the temper of the times, I have not forgotten that that temper affected chroniclers as much as it affected those who were the subjects of their chronicles. If the writers of the Middle Ages are to be reduced to the scientific view of historical progress which we now adopt, the same treatment ought in all fairness to be applied to the literary men of the Renaissance. The credulity displayed in the gossip of the one has to be appraised as carefully as the credulity of the miraculous records of the other. I have attempted to found a sober view of the time on a sober criticism of its authorities.

Amongst these authorities there has been opened

up in late years a great number of the records of contemporary diplomacy, especially that of Venice, of which we have a consecutive abstract in the diary of Marino Sanuto. There are no questions which require more consideration in the present condition of historical studies than the use to be made of, and the weight to be attached to, the letters of ambassadors. Really an ambassador requires as much criticism as a chronicler. The political intelligence of the man himself, the source of his information in each case, the object which he and his government had in view, and the interest which others had in deceiving him—these and other considerations have to be carefully weighed. I have endeavoured to do this to the best of my power, and have selected the negotiations which I thought it best to emphasise. Diplomatic dealings need not always be recorded simply because we know that they took place; but the ideas of diplomatic possibility give us an insight into the politics of the times, which cannot be disregarded. I have, however, tried to reduce diplomatic history to its due proportion in my pages.

The epoch traversed in these volumes is one of the most ignoble, if not the most disastrous, in the history not only of the Papacy, but of Europe. It is scarcely fair to isolate the Popes from their surroundings and hold them up to exceptional ignominy; yet it is impossible to forget their high office and their lofty claims. I have tried to deal fairly with the moral delinquencies of the Popes, without, I trust, running the risk of lowering the standard of moral judgment. But it seems to me neither necessary to moralise at every turn in historical writing, nor becoming to adopt an attitude of lofty superiority over any one who ever played a prominent part in European affairs, nor charitable to lavish undiscriminating censure on any man. All I can claim

is that I have not allowed my judgment to be warped by a desire to be picturesque or telling.

There are many important subjects which I have only slightly touched, and many interesting men who are little more than names in my pages. My book, as it is, threatens to become unduly long, and I have felt myself bound to exercise self-restraint at every turn. I am not writing a history of Italy, or of the Renaissance, or of the Reformation, but of the Papacy; and I think it best to pass by important questions till such times as their importance in reference to my main subject becomes apparent.

I owe an apology on one point to my readers. My final revision of the sheets was unfortunately hurried owing to unexpected engagements, and I notice with regret that I have not been sufficiently careful in securing uniformity in the spelling of proper names and in the use of titles, especially as regards Cardinals. Though this may cause annoyance to fastidious readers, I think it will not be a source of confusion to any.

I have to acknowledge a debt of gratitude to Dr. Richard Garnett, of the British Museum, who, when I was far from libraries during the greater part of the time in which these volumes were written, was of great service to me by bringing to my notice sources of information which I might otherwise have overlooked.

CAMBRIDGE: *Jan.*, 1887.

CONTENTS

OF

THE FOURTH VOLUME.

BOOK V.

THE ITALIAN PRINCES.

1464—1518.

CHAPTER I.

PAUL II.

1464—1471.

A.D.		PAGE
Aug. 24-30, 1464.	Conclave of Paul II.	4
,, 30.	Election of Cardinal Barbo	4
	Early life of Paul II.	5
	Paul II. and his Cardinals	6
	Magnificence of Paul II.	7
Mar., 1465.	Death of Cardinal Scarampo	8
	Apathy about a Crusade	9
	Paul II. and the reform of the Church	9
Dec., 1464.	Paul II. abolishes the College of Abbreviators	10
	Wrath of the Abbreviators	11
	Imprisonment of Platina	12
	Paul II. as ruler of Rome	12
	The Roman Carnival	13
1465.	Paul II. recovers the Patrimony	14
	Paul II. and Bohemia	15
	Difficulties of King George	16
Nov. ,,	League against George	17
Aug. ,,	Paul II. cites George to Rome	18
	George's attempts at reconciliation	18
Dec. ,,	Paul II. refuses to negotiate	19

A.D.		PAGE
Dec., 1466.	Sentence given against King George	20
April, 1467.	King George appeals	21
	The Bohemian League seeks for help	21
Mar., 1468.	Mathias of Hungary declares against George	22
	Effect of the Papal policy	23
	Joy of Cardinal Ammannati	24
	Letter of Heimburg	24
	War in Bohemia	26
November.	Frederick III. goes to Rome	27
	Italian affairs	27
	Affairs of Rimini	28
Dec. 24.	Frederick III. in Rome	28
	Position of Papacy and Empire	29
Jan. 9, 1469.	Departure of Frederick III.	30
Dec., 1470.	Paul II. resigns his claim on Rimini	30
	Paul II.'s Statutes for Rome	31
1469.	Mathias worsted in Bohemia	32
Mar., 1471.	Death of George Podiebrad	32
July 26.	Death of Paul II.	33
	Character of the Pontificate of Paul II.	34
	Paul II.'s Bohemian policy	34
	Weakness of Utraquism	35
	Peter Chelcicky	36
	Rise of the Bohemian Brothers	37

CHAPTER II.

PAUL II. IN HIS RELATIONS TO LITERATURE AND ART.

	The Papacy and the revival of learning	39
1438.	Gemistos Plethon in Florence	41
	Religious ideas of Gemistos	42
	The study of Plato	45
	Influence of Bessarion	46
	Pomponius Lætus	47
	The Roman Academy	49
1468.	Paul II. persecutes the Academy	50
	Pomponius Lætus in prison	51
	Humiliation of Platina	53
	Fortunes of the Roman Academy	54
	Paul II.'s motives in suppressing the Academy	55
	Platina's biography of Paul II.	55
	Paul II. and literature	56
	Paul II. and the Cardinals	57
	Creations of Cardinals	58
	Personal character of Paul II.	58
	Architectural works of Paul II.	60
	Paul II. as an art collector	60

CHAPTER III.

SIXTUS IV. AND THE REPUBLIC OF FLORENCE.

1471—1480.

A.D.		PAGE
Aug. 6-9, 1471.	Conclave of Sixtus IV.	64
	Early life of Sixtus IV.	64
,, 25.	Coronation of Sixtus IV.	66
	Crusading scheme of Sixtus IV.	67
1471-2.	Ill success of his legates	67
1472.	Papal fleet sent against the Turks	68
	Transition of the Papacy under Sixtus IV.	68
	Condition of Italy	69
	Position of the Papacy in Italy	69
	Indifference of Europe towards the Papacy	70
	Sixtus IV. engages in Italian politics	71
	Nepotism of Sixtus IV.	71
	The Cardinal nephews	72
	Leonardo della Rovere and the Neapolitan alliance	73
June, 1473.	Festivities to Leonora of Aragon	73
	Power of Piero Riario	75
1474.	Death of Piero Riario	76
	Sumptuary regulations for the Cardinals	77
	Rise of Girolamo Riario	78
	Uneasiness in Italy at the Papal policy	78
1475.	Jubilee of 1475	79
	Florence and the Medici	79
1471-3.	Early dealings of Sixtus IV. and Lorenzo de' Medici	80
1474.	Ill feelings between Lorenzo and Sixtus IV.	81
Dec. 26, 1476.	Murder of Galeazzo Maria Sforza	81
1477.	Effect of this example	83
	Hostility of the Pazzi to the Medici	83
	Girolamo Riario helps the Pazzi to conspire against the Medici	84
	Privity of Sixtus IV.	85
	Preparations for the assassination of the Medici	86
April 26, 1478.	Murder of Giuliano de' Medici	87
	Tumult in Florence	88
	Failure of the conspiracy	88
	Reception of the news at Rome	90
June 1.	Sixtus IV.'s Bull against the Florentines	90
July 21.	The Florentine answer	91
August.	War of Sixtus IV. against Florence	93
	Fruitless mediation of Louis XI.	94
Dec., 1479—Feb., 1480.	Lorenzo's visit to Naples	95

A.D.		PAGE
Feb., 1480.	Precarious peace between Florence and Naples	96
July 28.	Occupation of Otranto by the Turks	97
December.	Absolution of Florence	97

CHAPTER IV.

ITALIAN WARS OF SIXTUS IV.

1481—1484.

Sept., 1481.	Surrender of Otranto by the Turks	100
	Girolamo Riario seizes Forlì	100
May, 1482.	War of Sixtus IV. against Ferrara	101
	Feuds in Rome	101
	The Colonna and Savelli side with Naples	103
May-July.	Straits of Rome	103
July 23.	Arrival of Roberto Malatesta	104
Aug. 21.	Battle of Campo Morto	104
September.	Death of Roberto Malatesta and Federigo of Urbino	105
	Ecclesiastical opposition to Sixtus IV.	105
1481.	Andrea, Archbishop of Krain, in Rome	106
Mar., 1482.	Proclaims a Council at Basel	106
November.	Collapse of the Archbishop of Krain	108
December.	Sixtus IV. makes peace with Ferrara	109
May, 1483.	Sixtus IV. excommunicates Venice	110
	Disturbances in Rome	111
1484.	Sixtus IV. attacks the Colonna	112
June 25.	Surrender of the Colonna castles	113
,, 30.	Death of Oddo Colonna	115
August 12.	Death of Sixtus IV.	115
	Sixtus IV. began the secularisation of the Papacy	116
	Impression produced on Italy by Sixtus IV.	117
	Girolamo Riario	118
	Energy of Sixtus IV.	118
	Sixtus IV. as a patron of art	119
	Improvement of the city of Rome	120
	Buildings of Sixtus IV.	122
	Painters employed by Sixtus IV.	124
	Paintings of the Sistine Chapel	125
	Sixtus IV. and men of letters	127
	Theological aspects of the pontificate of Sixtus IV.	128
	Decline of the Cardinal College	130
	Life in Rome	132

CHAPTER V.

INNOCENT VIII.

1484—1492.

Aug., 1484.	Disturbance in Rome	135
,, 20-26.	Preparations for the Conclave	136

A.D.		PAGE
Aug. 26-29.	Conclave of Innocent VIII.	136
	Early life of Cardinal Cibò	138
	Influence of Giuliano della Rovere	139
	Greed of the Cardinals	139
Mar.-July, 1485.	Quarrels of the Roman barons	140
	The Neapolitan barons	140
	Beginning of the Barons' War in Naples	141
Dec.	Rome besieged by Virginio Orsini	142
Dec. 25.	Rome relieved by Roberto Sanseverino	143
Mar.-June, 1486.	The Cardinals press for peace	143
Aug. 11.	Peace with Ferrante	144
	Disorders in Rome	145
	Lives of the Cardinals	146
1486-87.	Siege of Osimo	146
1487.	Alliance of Innocent VIII. with Lorenzo de' Medici	147
	Change in the Pope's attitude	148
April 14, 1488.	Murder of Girolamo Riario	149
Mar., 1489.	Creation of Cardinals	150
	Negotiations about Prince Djem	151
March 13.	Djem arrives at Rome	153
May, 1490.	Attempt to poison Djem	154
	Irreligion in Rome	155
1489-90.	Innocent VIII. and Naples	156
September.	Rumour of Innocent VIII.'s death	157
Dec. 6, 1491.	Marriage of Charles VIII. and Anne of Brittany	158
Jan., 1492.	Capture of Grenada	159
March 22.	Arrival in Rome of Cardinal Medici	160
	Lorenzo's letter of advice	161
April 7.	Death of Lorenzo de' Medici	162
	Marsilio Ficino	163
	Pico della Mirandola	164
	Lorenzo's literary circle	166
	Angelo Poliziano	166
	Poetry of Lorenzo	167
	Convent of S. Marco	168
	Early life of Savonarola	168
	Savonarola's preaching	171
	Savonarola's relations with Lorenzo	172
	Deathbed of Lorenzo	173
May-June.	Ferrantino of Naples in Rome	174
May 31.	Reception of the Holy Lance	174
June 3.	Family alliance with Naples	175
July 25.	Death of Innocent VIII.	176

A.D.		PAGE
	Character of Innocent VIII.	176
	Disorders in the Curia	178
	Discovery of Julia	179
	Art under Innocent VIII.	180

CHAPTER VI.

BEGINNINGS OF ALEXANDER VI.

1492—1494.

Aug. 10, 1492.	Election of Rodrigo Borgia	183
	Early life of Rodrigo Borgia	185
	Children of Alexander VI.	186
Aug. 26.	Coronation of Alexander VI.	189
	Alexander VI. restores order in Rome	190
	Italy's expectations from the new Pope	190
1476-92.	Affairs of Milan	191
1492.	Relations of Alexander VI. to Naples	192
	Dispute about the lands of Franceschetto Cibò	192
1493.	Opposition of Cardinal Rovere to the Pope	193
April 25.	League of Alexander VI. against Naples	194
June.	Ferrante negotiates with Spain	195
May.	Award of Alexander VI. about the New World	195
June 12.	Marriage of Lucrezia Borgia to Giovanni Sforza	197
June.	A Spanish ambassador in Rome	198
July.	Alexander VI. makes peace with Naples	199
Sept. 20.	Creation of twelve Cardinals	200
	Cesare Borgia	200
	Alessandro Farnese	201
Jan. 25, 1494.	Death of Ferrante of Naples	203
	Alexander VI. recognises Alfonso II.	204
May.	Close alliance of the Pope with Naples	204

CHAPTER VII.

CHARLES VIII. IN ITALY.

1494—1495.

	Political changes in Europe	206
	Consolidation of France	207
	French designs on Naples	207
1494.	Preparations of Charles VIII.	208
July.	Alfonso's measures of defence	209
	Sack of Rapallo	209
October.	Charles VIII. at Milan	210
Sept. 18.	The French party seize Ostia	211
	Condition of Florence	212

A.D.		PAGE
	Influence of Savonarola	212
	Helplessness of Piero de' Medici	214
Nov. 6.	Florentine embassy to Charles VIII.	215
,, 9.	Expulsion of the Medici from Florence	216
	Causes of this revolution	217
,, 10.	Revolution at Pisa	218
,, 17.	Charles VIII. enters Florence	219
	The Florentines and Charles VIII.	220
,, 24.	Agreement between Charles VIII. and Florence	222
,, 2.	Visit of Ascanio Sforza to Alexander VI.	223
	Alexander VI.'s dealings with the Sultan	223
,, 22.	Declaration of Charles VIII.	226
December.	Difficulties of Alexander VI.	227
,, 24.	Alexander VI. makes terms with Charles VIII.	229
,, 31.	The French army enters Rome	230
	Attitude of Charles VIII. towards the Pope	230
Jan. 2-15, 1495.	Negotiations between Charles VIII. and Alexander VI.	231
,, 16.	Meeting of Charles VIII. and Alexander VI.	234
,, 19.	Alexander VI. receives the obedience of France	235
,, 25.	Departure of the French army	236
	Alarm of Spain at the French successes	237
,, 23.	Abdication of Alfonso II.	237
Feb. 22.	Charles VIII. enters Naples	238
,, 25.	Death of Djem	239
	The French in Naples	240
March 31.	League against France	241
May.	Retreat of Charles VIII.	241
July 5.	Battle of Fornovo	243
November.	The French leave Italy	244
	Results of the French invasion of Italy	245

CHAPTER VIII.

ALEXANDER VI. AND FRA GIROLAMO SAVONAROLA.

1495—1498.

Dec., 1495.	Inundation of Rome	248
1496.	Projects of the League	248
	Position of Florence	250
Dec., 1494.	New constitution of Florence	250
	Savonarola a political partisan	251
	Dangers of Savonarola's position	252
July, 1495.	Savonarola summoned to Rome	253
September.	Savonarola suspended from preaching	254
Feb., 1496.	Savonarola resumes preaching	255
	Florentine Carnival of 1496	256

A.D.		PAGE
February.	Savonarola criticises the Papal inhibition	257
	Attitude of Alexander VI.	257
October.	Maximilian comes to the help of Pisa	258
November.	Retreat of Maximilian	259
	Alexander VI. negotiates with Savonarola	260
	Alexander VI. founds a new congregation of Dominicans	260
	Opposition of Savonarola	261
1497.	Florentine Carnival of 1497	262
	Anger of Alexander VI. against Savonarola	263
May 4.	Demonstration against Savonarola	264
,, 13.	Excommunication of Savonarola	264
Feb. 11, 1498.	Savonarola renews his preaching	267
	Division in his party	268
	Attitude of Alexander VI.	268
March.	Pressure on Florence	269
	Savonarola forbidden to preach by the magistrates	271
	Charles VIII. threatens a General Council	272
	Isolation of Savonarola	274
	Attacks of the Franciscan preachers	275
	The ordeal of fire proposed	276
April 7.	The ordeal	277
,, 8.	Arrest of Savonarola	279
	Delight of Alexander VI.	280
	Trial of Savonarola	280
	Perplexity of Savonarola's followers	281
May.	Papal Commissioners sent to Florence	282
,, 23.	Execution of Savonarola	283
	Importance of Savonarola	284

CHAPTER IX.

ALEXANDER VI. AND THE PAPAL STATES.

1495—1499.

	Alexander VI.'s measures to secure Rome	288
Feb. 19, 1496.	Creation of four Spanish Cardinals	288
June.	War against the Orsini	289
Jan. 23, 1497.	Defeat of the Papal forces	290
Feb. 5.	Peace made with the Orsini	290
March 15.	Recovery of Ostia	291
	Submission of the French Cardinals	292
	Flight of Giovanni Sforza	292
June 14.	Murder of the Duke of Gandia	294
	Alexander VI.'s projects for reform	296
	Abandonment of projects for reform	297

A.D.		PAGE
	Doubt about the murder of the Duke of Gandia	298
July 22.	Cesare Borgia crowns Federigo of Naples	299
December.	Divorce of Lucrezia Borgia	300
	Disorganisation in the Curia	302
July, 1498.	Peace between the Orsini and the Colonna	303
	Nepotism of Alexander VI.	304
August.	Marriage of Lucrezia Borgia with Alfonso, Duke of Biseglia	304
April.	Accession of Louis XII. of France	305
	Negotiations of Alexander VI. with Louis XII.	306
August 17.	Cesare Borgia renounces the Cardinalate	307
	Cesare Borgia in France	308
Dec.	Remonstrances of Milan and Spain	309
Feb., 1499.	Venice joins the French alliance	310
Oct.	Louis XII. captures Milan	311
	Lucrezia Borgia	312

APPENDIX.

1. Paul II. 315
2. Letters of Pomponius Lætus to Rodrigo de Arevalo, Castellan of S. Angelo, during his imprisonment 318
3. Sixtus IV. 327
4. The Synod of Florence 330
5. The attempt at a Council in 1482 331
6. Innocent VIII. 338
7. The deathbed of Lorenzo de' Medici 340
8. Alexander VI. 343
9. Correspondence of Alexander VI. with Bajazet II. 345
10. Savonarola 350

BOOK V.

THE ITALIAN PRINCES.

1464—1518.

CHAPTER I.

PAUL II.

1464—1471.

So long as the struggle against the conciliar movement continued, the objects of the papal policy were determined; it was only when the papal restoration had been practically achieved that the difficulties of the papal position became apparent. Nearly a hundred years had passed since there was an undoubted Pope who had his hands free for action of his own; and in those hundred years the central idea on which the Papacy rested—the idea of a Christian Commonwealth of Europe—had crumbled silently away. A dim consciousness of decay urged Pius II. to attempt to give fresh life to the idea before it was too late. The expulsion of the Turks from Europe was clearly an object worthy of united effort, and the old associations of a crusade would set up the Papacy once more as supreme over the international relations of Europe. But Pius II.'s well-meant effort for a crusade was a total failure, and only his death prevented the failure from being ludicrous. He left unsolved the difficult problem. In what shape was the Papacy to enter into the new political system which was slowly replacing that of the Middle Ages? A still more difficult problem, as yet scarcely suspected, lay behind. How was the ecclesiastical system which the Middle Ages had forged to meet the spirit of criticism which the New Learning had already called into vigorous life?

Some sense of these problems was present to Pius II. as he lay upon his deathbed, and the Cardinals dimly felt that a crisis was at hand. Pius II.'s corpse was brought to Rome, and his obsequies were performed with befitting splendour. Then on August 24 the twenty Cardinals who were in Rome entered the Conclave in the Vatican. The first day was spent in preliminaries. On the second day the electors made an effort to check the growth of papal autocracy by imposing constitutional restraints. They framed a series of regulations which each swore that he would observe in case he were elected. These regulations began with an undertaking to continue the war against the Turks, and summon a General Council within three years for the purpose of stirring up princes to greater enthusiasm for the faith. But this was only the formal prelude to promises which more nearly affected the interests of the College. The future Pope undertook to limit the number of Cardinals to twenty-four, who were to be created only after a public vote in a consistory. None were to be created who were not of the age of thirty at least, graduates in law or theology, and not more than one relative of the Pope was to be amongst them. The Cardinals were to be consulted on appointments to the more important posts, and the wills of members of the Curia were to be respected on their death. As a guarantee for the observance of this agreement a clause was added empowering the Cardinals to meet twice a year and consider if it had been duly regarded; if not, they were to admonish the Pope, 'with the charity of sons towards a father,' of his forgetfulness and transgression.

Conclave of Paul II. August 24-30, 1464.

When this agreement had been drafted and signed by all, the Cardinals proceeded to a scrutiny. The majority seem to have made up their minds, for the first voting showed twelve votes in favour of Pietro Barbo, Cardinal of S. Marco. As soon as this was announced four Cardinals at the same moment declared their accession, and then to make the election unanimous

Election of Cardinal Barbo. August 30.

Bessarion asked each separately if they agreed. Cardinal Barbo was elected with a unanimity and a rapidity which were of rare occurrence in the annals of papal elections. Only the old Scarampo was opposed to one against whom he had a long-standing grudge, for Barbo had consistently opposed his influence over Eugenius IV.

Pietro Barbo was a nephew of Eugenius IV., by whom he had been made Cardinal. He was a man of handsome appearance, naturally suave and courteous, with all a Venetian's love of splendour. He learned in the Curia how to use his natural gifts to good purpose. He could easily ingratiate himself into the favour of his superiors, and was a favourite of Nicolas V. and Calixtus III. To the keen-sighted Pius II. his supple manners were not so acceptable, and he did not so readily have his wishes satisfied. Yet he was an incorrigible beggar, and had recourse even to tears if entreaties failed, so that Pius II. laughed at him and gave him the name of 'Maria pientissima'. But the complacency of Barbo was not confined to his superiors. He was fond of popularity and was genuinely kindly. He never abandoned the cause of any whom he took under his protection. He visited members of the Curia when they were sick, tended them carefully, and supplied them with unguents and medicines which he obtained from Venice. His enemies attributed his kindliness to interested motives, and accused him of hunting legacies;[1] but this could not be the reason of his affability to the Roman citizens, whom he delighted to entertain with refined magnificence. His first act in the Conclave after his election showed that his natural impulse was towards considerate courtesy. He advanced to embrace his old enemy Scarampo, who was so crippled with gout that he could not leave his chair: seeing a crestfallen look upon his face he consoled him and bade him be of good cheer, assuring him that the past was forgotten.

Early life of Paul II.

To his personal popularity and his supposed sympathy

[1] So says Platina, who never fails to drop ill-natured hints about Paul II.

with the reforming policy of the College, Barbo chiefly owed his election, though the political cause which brought him into prominence was the alliance with Venice against the Turks which Pius II. bequeathed to the Papacy. Barbo was in the prime of life, of the age of forty-eight; when asked what name he would bear as Pope, he said 'Formosus'. The Cardinals were afraid that this would be interpreted as his own estimate of his handsome appearance. At their request he chose another name; but his next choice of Mark did not please them better, for it was the Venetian war cry. Finally he took the title of Paul II., and was consecrated on September 16.

Paul II. and his Cardinals.

The Cardinals, who had counted on the complaisance of the new Pope, soon found themselves mistaken. In spite of his promises Paul intended to be as absolute as his predecessors. He had signed the agreement drawn up in the Conclave with the remark that, even if its provisions had not been drafted, he would have observed them for their intrinsic usefulness. But his first act as Pope was to set aside this compact. He drew up another of his own, which he said was better, but which was full of ambiguities. He summoned the Cardinals one by one into his chamber and requested them to sign his draft as preferable to their own. When they remonstrated he overwhelmed them with reproaches; when they wished to read the document and discuss its contents, he covered it with his hand and bade them sign. When Bessarion refused and tried to escape, the Pope seized him, dragged him back, locked the door, and threatened him with excommunication if he did not immediately obey. Dismayed and overborne the Cardinals one by one complied, except the brave and upright Carvajal, who said, 'I will not do in my old age what I never did as a youth. I will not repent of my integrity; but I will bear you no grudge.' When Paul II. had extorted all the signatures except that of Carvajal, he flung his document into a chest and locked it up; the Cardinals were not allowed even to have a copy of the

amended regulations which the Pope consented to observe. It was a bitter disappointment to them. Under Nicolas V., Calixtus III., and Pius II. the College had not been able to mould the papal policy. Under Paul II. it hoped for a return to power; but the Pope burst its bonds as a lion breaks through a net. The Cardinals were downcast; but at last a dim consciousness that probably each of them would have behaved in a like manner found expression in a joke which the Cardinal of Avignon made to the Pope: 'You have made good use of your twenty-four years' study of the College to deceive us once'.[1]

Thus Paul swept away the last remnants of the conciliar principles, and asserted that nothing could bind a Pope. It is true that he could plead that such an attempt had been distinctly forbidden by a Constitution of Innocent VI. in 1353.[2] He could urge that such a scheme on the part of the electors to the Papacy to secure their own interests was entirely contrary to the canonical conception of the plenitude of the papal power; that the method adopted of signing a joint agreement was singularly unfortunate; that to refuse to sign would have meant exclusion from office, while to fulfil the agreement after election would have been an unlawful diminution of his authority, which the new Pope was bound to maintain and hand down intact. But the fact remains that Paul broke a solemn promise and so closed the door to the only possible means of guaranteeing reform.

Magnificence of Paul II

But though Paul did not intend to increase the power of the Cardinals, he had no objection to increase their grandeur. He reserved to the Cardinals the privilege of wearing red hats, and allowed them to use purple cloaks and trappings for their horses, which had been formerly reserved for the Pope; he gave them also raised seats in consistories and in churches. Moreover, he

[1] These details are taken from two very frank letters of Cardinal Ammannati, one to the Pope, the other to the Cardinal of Teano: Cardinalis Papiensis, *Epistolæ*, 181, 182.

[2] Raynaldus, *Annales*, 1353, § 29.

made a monthly allowance of 100 gold florins to Cardinals whose yearly revenues were below 4000 florins, and he showed a like liberality to poor Bishops. All this was part of his policy to make his pontificate remarkable by personal splendour. If Nicolas V. aimed at making Rome the literary and artistic capital of Christendom, Paul II. aimed at making the grandeur of the papal court a model to the princes of Europe. He loved magnificence, and claimed it as a special prerogative of the Papacy. He delighted to walk in procession, where his tall figure overtopped all others; his dignity and impressiveness in celebrating the mass enchanted even his assistants in the ceremony. His love of ornaments was shown by his revival of the use of the Regnum or triple crown, first worn by Urban V., but since abandoned;[1] he had one made studded with jewels valued at 120,000 ducats. 'When he appeared in public it was,' says Platina, 'like another Aaron, with form more august than man.'[2]

Death of Cardinal Scarampo. March, 1465.

Paul was a zealous collector of cameos and medals, and a lucky opportunity soon threw in his way a means of acquiring a large collection. Cardinal Scarampo died in March, 1465, and by his will left all his possessions to two nephews, who were by no means fit persons to enjoy the vast treasures which Scarampo had amassed at the expense of the Church. He was suspected of having appropriated the wealth of Eugenius IV., and when he carried his enmity against Paul so far as to make no restitution to the Church at his death, every one thought that the Pope was amply justified in setting aside his will, and seizing his goods. Men even wondered at Paul's clemency towards Scarampo's nephews; when they attempted to flee with some of their uncle's treasures they

[1] Papiensis, *Commentarii*, p. 371. 'Mitram, quæ tribus educta coronis Regnum appellatur, atque a Pontificibus multis ante sæculis desita erat gestari, novam confecit atque adhibuit.'

[2] Platina maliciously adds that he painted his face. 'Fuere qui dicerent eum dum in publicum prodiret, faciem sibi fucis concinnare'; but as even Platina only gives it as a rumour, we may fairly reject it as a calumny.

were only imprisoned for a few days, and Paul made them a handsome allowance out of the money which he received.

Paul was not a practised politician like Pius II.; he was averse from war, as was natural in one who loved the splendours of peace. He had no desire to meddle unnecessarily with the affairs of Europe, and the results of the journey to Ancona were not encouraging for a continuance of crusading schemes. Still Paul sent subsidies to Mathias of Hungary, and declared himself ready to contribute 100,000 ducats for the purpose of a crusade if other powers would contribute in proportion. But Europe was apathetic: North Italy was disturbed by the death of Cosimo de' Medici, and the Venetians hung back. Nothing was done, and the Turks continued to advance steadily, checked only by the brave resistance of Scanderbeg in Albania.

Apathy about a crusade.

Perhaps Paul was not sorry to find that no heroic measures were expected from him. His interests lay in the arts of peace, and he took a large view of the obligations of the work that lay immediately at his doors. For a time, at the beginning of his pontificate, he seems to have seriously contemplated a reform of some of the worst abuses of the papal system. He consulted a consistory about the desirability of abandoning grants of benefices in expectancy. Different opinions were given, but that of Carvajal prevailed. He said that the Papacy had laboured long to break down the opposition of ordinaries to papal provisions; now that the prerogative had been established, it would be dangerous to let it fall into abeyance.[1] It was an argument unfortunately only too plausible at all times. Abuses soon pass into rights, and the technical mind deprecates the surrender of claims which it cannot undertake to defend. Paul did not venture to decree the abolition of grants in expectancy; but for his own part he declined to make such grants. Though he loved mag-

Paul II. and the reform of the Church.

[1] Cardinalis Papiensis, *Epistolæ*, 92.

nificence, he was too high-minded to resort to unworthy means for raising money. He did his utmost to put down simony and repress the sale of indulgences;[1] but personal efforts were unavailing on the part of one who had cut himself off from the co-operation of his natural advisers. All he could do by himself was to bequeath to his successors a fruitless example of personal purity.

Paul II. abolishes the College of Abbreviators. December, 1464.

So, while Paul refused to admit principles which might secure lasting reforms, he turned his attention to matters of detail in the organisation of the Curia. The army of officials, who composed the administrative staff of the papal court, were divided into several departments, chief of which was the Chancery, presided over by a Cardinal who took the title of Vice-Chancellor. The Chancery preserved the papal archives, and conducted the papal correspondence. For this last purpose there were two sets of officials, the papal secretaries and the abbreviators. Since the reorganisation of the Curia by Martin V. it had been recognised that the secretaries stood in confidential relations towards the Pope, and their office frequently ended with the death of their patron. The abbreviators, who were not concerned with the private correspondence of the Pope, but only prepared formal documents, held office for life, and were appointed by the Vice-Chancellor.[2] The lucrative post of Vice-Chancellor had been bestowed by Calixtus III. on his nephew Cardinal Borgia. Pius II. had no friendly feelings towards Borgia, and liked to exercise patronage himself. Accordingly he formed the abbreviators into a College, fixed their number at seventy, and limited the nominations of the Vice-Chancellor to twelve.[3] He filled the College so constituted with favourites

[1] Filelfo to Sixtus IV., *Ep.*, bk. xxiii.: 'Indulgentias item ipsas temporum necessitate concessas, quoniam lucrativæ viderentur, magna ex parte abrogavit. Quæ vero vel gratiæ vel expectativæ appellantur, ex quibus ipsis grandes thesauri conflantur, eas quam inhibuerit, omnes sciunt.'

[2] Ciampini, *De Abbreviatorum Antiquo Statu.*, Rome, 1691, pp. 23-34.

[3] See Voigt, *Æneas Sylvius Piccolomini*, iii., 552, etc.

of his own, Sienese friends and literary dependents. Paul, probably with justice, regarded the abbreviators as the source of much corruption and venality; perhaps he was not sorry to rid himself of the Sienese element which Pius II. had so largely introduced into the Curia. He abolished the arrangements of Pius II., ejected his nominees from their posts, and did away with the order of abbreviators altogether. This again was a barren attempt at reform. Sixtus IV. restored the College, and Innocent VIII. increased it that he might make money out of the sale of offices.

Wrath of abbreviators.

No step is more unpopular than one of administrative reform, and Paul's reputation has suffered in consequence. Great was the dismay, bitter the indignation, and loud the cries of the dispossessed officials. Many of them were scholars and men of letters, and according to the temper of their class considered that they conferred more distinction on the Curia than they received from it. The Pope's action was resented as an insult to the entire literary fraternity, and the abbreviators were at first sure that if they raised their complaints the Pope would be forced by public opinion to give way. Moreover, as the office of abbreviator was frequently bought by candidates, they put in a legal claim to its possession as a freehold for life. Platina, the most distinguished of their number, urged their cause with warmth, and demanded that their claims should be submitted to the legal decision of the auditors of the Rota. He little knew the resoluteness of the Pope. Paul looked at him with a scowl; 'Do you talk of bringing us before judges, as if you did not know that all law is seated in our breast? If you talk in that way, all shall be dismissed. I care not; I am Pope, and can at my good pleasure rescind or confirm the acts of others.' Platina found Paul as immovable as a rock, and when remonstrance failed he determined to have recourse to threats. He wrote a haughty letter to the Pope, saying that if he persisted in depriving the abbreviators of their legal rights, they would complain to the princes of Europe and entreat them to summon a

Council which would call the Pope to account for his illegal conduct. It is a striking testimony to the power of the revived literature of Italy that such a threat should have been conveyed to such a Pope. The humanists must indeed have had a high sense of their own importance before they could dream of disturbing the peace of Europe by a question concerning their position in the papal court.

Imprisonment of Platina.

The answer of Paul was quick and decided. He ordered Platina to be put in prison on a charge of treason. In vain Platina justified his action by reference to the censorial power in the Roman Republic; for four months he lay in his cell, bound by heavy chains, without a fire in the wintry weather. He was at length released through the entreaties of Cardinal Gonzaga, who warned him not to leave Rome, but to stay there quietly. 'If you were to go to India,' he added, 'Paul would find means to bring you back.' Platina was humbled, and on his release from prison lived quietly in Rome, till he again excited the Pope's anger and suffered still worse treatment at his hands.

Paul II. as ruler of Rome.

With equal decision Paul applied himself to the practical details of the government of Rome. He inquired into the prices of provisions, and when the corn merchants pleaded scarcity as a reason for their high charges, the Pope sent envoys of his own to procure corn and meat for the Roman market. So successful was he in this undertaking that prices fell more than a half. While he thus provided for the comfort of the people, he sternly repressed disorder and demanded obedience to the laws. He had a horror of violence and wished all men to live in peace. In carrying out his measures he showed a happy mixture of firmness and mercy. Turbulent spirits were cooled by a few days' imprisonment; no malefactors were allowed to escape; but Paul was averse from severity, and above all from bloodshed. Though willing to remit the full penalty inflicted on smaller crimes, his sense of justice would not allow him to pardon homicide, while

his clemency shrank from the infliction of capital punishment. The prisons were filled with culprits, and the magistrates clamoured for their execution. 'Do you think it a small thing,' said the Pope, 'to put to death a man, so admirable a piece of God's workmanship, and moulded for use by human society through so many years of toil?' He devised a new punishment for grave offenders by sending them to serve in his galleys, with strict orders to the captains that they should be mercifully treated. Compassion was inherent in the temperament of Paul. He rescued birds from their captors and let them go free. He could not even endure to see a bullock being led to the shambles, but would stop and buy it from the butcher that its life might be spared.[1]

In other matters which affected the well-being of the city, Paul showed equal sagacity. He cleansed the sewers and aqueducts, and repaired the bridges over the Tiber. He preferred to take part in the city life rather than enjoy the somewhat solitary grandeur of the Vatican. He lived chiefly in the Palazzo of S. Marco, which he had built as Cardinal, and which still stands as a memorial of his architectural taste. From its windows he could enjoy the sight of the Roman Carnival which he delighted to organise and encourage. There were races of all kinds in the long straight street which led to his palace, and which took from his day the well-known name of the Corso. All classes and all ages might enjoy themselves; there were foot races for the Jews, for youths, for adults and for old men. There were horse races, donkey races, and races for buffaloes. There were pageants of giants and cupids, Diana and her nymphs, Bacchus and his attendant fauns; there were processions of civic magistrates escorted by waggons laden with grotesque figures, while songs in honour of the Pope resounded on all sides. On the last day of the Carnival, Paul gave a magnificent banquet to the

The Roman Carnival.

[1] Canesius in Quirini, p. 40.

magistrates. The remnants, including all the furniture of the table, were distributed amongst the people, and the Pope himself threw small silver coins to be scrambled for by the crowd. Some shook their heads at these heathenish vanities as unbefitting a Pope;[1] but Paul, while desirous to check abuses, had none of the spirit of asceticism, though he himself was most temperate in his pleasures, and seldom took more than one meal a day, and that a simple one. He possessed, however, the spirit of genuine charity, and besides showing liberality in cases of conspicuous need, chose almoners, men and women of high character, whom he supplied with money, which they expended secretly in the relief of the destitute.

Paul II. recovers the Patrimony. 1465.

In the States of the Church Paul did what he could to stop administrative corruption. He forbade the governors of cities to receive presents, except of provisions, and of these not more than a supply for two days. He gave the castles into the hands of prelates, thinking that they were more trustworthy than the neighbouring barons. Moreover he was enabled to take an important step towards securing the peace of Rome, which since the days of Eugenius IV. had been disturbed by the turbulent baron Everso, Count of Anguillara, who was little better than a bandit, and made the approaches to Rome dangerous by the robber hordes whom he encouraged. He held his power by virtue of opposition to the Popes: he intrigued with the discontented in Rome and kept the city in constant disquiet. At his death, in September, 1464, he was master of most of the towns in the Patrimony. Paul resolved to recover the possessions of the Church from the two sons of Everso, who promised to restore the castles which their father had seized. The promise was not kept, and in June, 1465, Paul II. sent his troops against them. There was a party in Rome which was in their favour, a

[1] Papiensis, *Epistolæ*, 282: 'Æmulator vanitatis antiquæ sæculares ludos et epulum populo Romano exhibes. . . . Veram laudem ista non habent. Sacerdotalis non putantur officii.'

party which wished to maintain any sort of check on the power of the Pope. Paul acted with the wisdom of a statesman. He summoned an assembly of the Roman people, and plainly put before them his policy and his aims.[1] The opposition was at once overborne, and Rome was united in desiring to be rid of a horde of robbers at its gates.[2] Not a blow was struck in behalf of Everso's sons: one fled to Venice, the other was made prisoner. Thirteen castles were at once surrendered to the Church, and by the end of 1465 Paul was master of the Patrimony. Towards the general politics of Italy the attitude of Paul was at once wise and dignified. He studied above all things to maintain peace, and refused to join in any of the leagues, or countenance any of the plans, which the Italian States were so fertile in forming against their neighbours. He would not offend any one, but he would seek no one's favour. He had no objects of his own to pursue, but aimed at holding an independent position as arbiter amongst conflicting interests.

Paul II. and Bohemia.

In the external relations of the Papacy, Pius II. had left one important question for settlement, and when the need for action was clearly apparent Paul II. could act with a resolution unknown to his predecessor. The last thing that Pius II. had done before departing for Ancona was to summon to Rome the heretical King of Bohemia, George Podiebrad. It was reserved to Paul II. to bring to an end the Bohemian difficulty, and the fact that he entertained no political projects of his own enabled him to concentrate his attention on the purely ecclesiastical side of George Podiebrad's position. We have seen how George of Bohemia strove to emerge from the isolation in which as a Utraquist he stood amongst the powers of Europe. He tried every means, and even threatened to break down the hierarchical basis of the state

[1] Canesius in Quirini, 56, etc., gives the Pope's speech.

[2] Ammannati, *Epistolæ*, 121, expresses the general feeling of the Romans.

system of Europe. First he endeavoured to win the Imperial crown, and failing that, to reform the Empire according to his ideas; finally he set on foot a scheme for a new organisation of international affairs, by means of a parliament of European princes. This last attempt had warned the Papacy of its danger, and Pius II. resolved to crush George by every means in his power. The death of Pius II. suspended for a time the process against George which the Pope had threatened. George had a short period of respite while Paul II. paused to survey the ground.

Difficulties of King George.

Though George Podiebrad had done great things in restoring order into Bohemia and raising its credit abroad, he was still no nearer to a permanent settlement than he was at the beginning of his reign. The Catholics of Breslau refused to recognise him as their king, and were under the protection of the Pope. Bohemia was still distracted, and the key to the papal policy was to be found in the saying of the Archbishop of Crete to the complaint of the men of Breslau, that not the Rhine, the Danube, and the Tiber could quench the flame of heresy in Bohemia. 'The Moldau alone will suffice,' was his answer. In truth, the Bohemian nobles looked with some suspicion on the king who had risen from their own ranks, and whose efforts were directed to increase the kingly power. They were gradually becoming more discontented; and though they would not venture to take up arms simply at the Pope's bidding, for the large majority of the people was Utraquist, they were ready to seek a political pretext which might bring them into alliance with the Pope. Early in 1465 a baron who had been always hostile to King George, Hynek of Lichtenberg, rose against the King, and the States of Moravia declared war against him as a disturber of the peace. His castle of Zornstein was besieged, whereupon Hynek fled to Rome and besought the Pope to take cognisance of his case. The Bishop of Lavant, who had been appointed legate for Bohemian affairs in Germany, wrote from Rome, forbidding all Catholics in Moravia and

Bohemia to continue the siege of Zornstein; Hynek, as being a good Catholic, was under the protection of the Pope.

King George now knew what he had to expect from the new Pope. He wrote to Paul assuring him that Hynek was not persecuted on account of his faith, but was being punished for his rebellious conduct. The Bishop of Lavant from Neustadt threatened with interdict all who took part in the siege of Zornstein. Paul answered George's letter, not to himself, but to the Bohemian States, saying that he was sorry to hear charges against an orthodox man like Hynek; as he who ordered proceedings to be taken against Hynek had no power and authority, since he refused obedience to the Church, the Pope declared Hynek to be no rebel, and repeated his orders that the siege of Zornstein should be raised. Of course the papal letter did not carry conviction, and Zornstein fell before its besiegers in June, 1465.

The letter of Paul was meant to be a declaration of war; by his defence of Hynek he showed the means by which he intended to wage it, and invited allies. He did not act without knowledge; by his side stood the stubborn Carvajal, who since the days of Eugenius IV. had directed the papal diplomacy in Germany and Bohemia. George was not long in feeling the results of this policy. The discontented barons, who dreaded the steady growth of the royal power, gathered together secretly and formed themselves into a League under the guidance of Bishop Jost of Breslau. At the head as these nobles stood Zdenek of Sternberg, once the firm friend of King George, but who had gradually been estranged from him. It was agreed that the religious question was to be carefully excluded from their complaints, and that their action was to be founded on the grounds of national patriotism. A list of grievances was drawn up and presented to the King in a Diet held at Prag on September 25, 1465. The discontented barons absented themselves; but their written complaint contained twelve articles

League against George. November, 1465.

accusing the King of diminishing the rights of the nobles, employing foreigners rather than Bohemians, and allowing Rokycana and his priests to disturb the peace of the land. To these complaints the King returned a dignified answer; but it was clear that the grievances were merely a pretext, and that the object of the League was hostility against George. On November 28, the discontented barons, with the Bishops of Breslau and Olmütz, entered into a League for five years for the purpose of mutual defence.

Paul II. cites George to Rome. August, 1465.

Side by side with this action of the Bohemians the Pope proceeded on his way. Indignant at the fall of Zornstein, he nominated a commission of three Cardinals, amongst whom were Carvajal and Bessarion, to report on the process which Pius II. had instituted against George. On receiving their report he renewed, on August 2, the citation to 'George of Podiebrad, who calls himself King of Bohemia,' to appear within 180 days to answer to the charges of heresy, perjury, sacrilege, and other crimes. On August 6 the Pope further commissioned the Bishop of Lavant to loose all ties of allegiance or alliance between George and his subjects or allies. The Pope did not wait to give George a chance of appearing to his citation. The notoriety of his misdeeds was held to be apparent, and the legate was bidden to lodge complaints against him in all the courts of Germany.

George's attempts at reconciliation.

King George at once realised the danger in which he stood. He saw that the papal policy tended to isolate him, not only in Europe, but in his own kingdom. He judged it wise to make a movement of retreat, to try to renew the position in which he had first stood towards Pius II. He looked for mediators with the Pope. In the Emperor he could put little trust; from Mathias of Hungary, who stood high in the Pope's favour, he hoped much; from Lewis of Bavaria he borrowed the pen of his chancellor, Dr. Martin Mayr. Acting on Mayr's advice he pleaded his inability to come to Rome, and demanded a Council in the neighbourhood of Bohemia

before which he would willingly appear. Lewis of Bavaria sent an envoy to Rome in November, 1465, bearing George's proposals for reconciliation. He offered to lead a crusade against the Turks, and drive them from Constantinople, on condition that he received as a reward the Imperial crown of the Eastern Empire; in Bohemia the existing condition of the religious question was to continue: the compacts were to rest on their own basis without any papal recognition: George's son was to succeed him on the Bohemian throne, and another son was to receive the archbishopric of Prag, which he was to hold from the Pope: much of the possessions and privileges of the Church should be restored to the Catholic clergy.

Paul was not captivated by this fantastic proposal. He was of a practical turn of mind and had no taste for daring and adventurous schemes. His mind was made up about George, and he was resolved to give no quarter. He gave a decisive proof of his intractability by his treatment of a Bohemian envoy who brought him a letter from George in December. 'Holy Father,' said the envoy, 'this letter is sent by your faithful son the King of Bohemia.' The Pope took the letter and flung it on the ground. 'How, you beast, can you be so bold as in our presence call him king whom you know to be a condemned heretic? To the gallows with you and your heretical ruffian.'[1] Paul could be both plain-spoken and resolute when he chose; and we are not surprised to find that the envoy waited for three weeks for an answer, but none was given. Finally at Christmas the Pope, seeing him in the church of S. Maria Maggiore, sent a chamberlain to turn him out. Lewis of Bavaria, in answer to his mediation, received a sharp reproof, and a vigorous criticism of George's proposals. A forsworn heretic, said the Pope, asks for further favours: let him first keep his promises: better the infidel who knows not the truth than a heretic and

Paul II. refuses to negotiate. December, 1465.

[1] Klose, *Documentirte Geschichte von Breslau*, iii., pt. i., p. 352.

schismatic. Diplomacy was no longer possible between the Pope and the King.

Though a breach was now imminent, all parties hesitated. George had everything to gain by moderation and still hoped to escape the storm. The League of Bohemian nobles was not strong enough to attack him, and negotiated with the Pope for money and support. The Pope answered that they were not fighting for the Catholic cause, but only for their own interests; if they declared themselves on the side of Breslau and the Catholic faith he would help them, but not otherwise. The League hesitated and made a truce with George, who was constant in his desire for peace. The Pope meanwhile did not venture to proceed to extremities and declare George deposed till he saw some means of enforcing the sentence. George could not be overcome save by the arms of some foreign power, and it was not easy to find a prince who was ready to undertake the difficult task of attacking so powerful an adversary. The Emperor was of course hopeless, and the Princes of Germany were too busy with their own schemes of aggrandisement. There remained Mathias of Hungary and Casimir of Poland; but Mathias, though professing himself ready to obey the Pope in all matters, was occupied against the Turks in his own dominions, and Casimir maintained a doubtful attitude towards the Pope's proposals. The time passed by for George's appearance in Rome to answer the charges against him, and still the Pope hesitated to proceed to extremities. The question was discussed in a consistory on December 21, 1466, till Carvajal, true to his inflexible principles, confirmed the wavering minds of the Cardinals. 'Why do we measure all things by human judgments? Must not something in difficulties be left to God? If the Emperor and the Kings of Poland and Hungary will not help us, God will help us from His holy seat and will bruise the head of the wicked. Let us do our duty; He will perform the rest.'[1] His view

Sentence given against King George. December, 1466.

[1] Papiensis, *Commentarii*, 437.

prevailed, and on December 23, in an open consistory, sentence was given against George as a heretic; he was deprived of all his dignities, and his subjects were released from their allegiance.

The effect of this determined attitude of the Pope was at once felt in Germany, where the old antipathy against the Bohemians began in some measure to revive. The students of Leipsic and Erfurth sold their books and bought arms for a crusade against the heretic: the Emperor and the German princes began to draw further away from George. The Barons' League formed itself definitely into a Catholic League, and elected as its leader Zdenek of Sternberg; but it was clear that the League would be powerless unless it found allies outside the kingdom. George had a wise adviser and a skilful diplomat in Gregory of Heimburg, whose skilful appeals to the German Princes did much to strengthen George's position. Acting under Heimburg's advice, George on April 14, 1467, met the Pope's Bull by a formal appeal. On the grounds that the proceedings against him were contrary to justice, and were dictated merely by personal hatred, he appealed first to the Roman See itself, against which, George added, he had no grievances, but only against its present occupant, who was a mortal man, subject to mortal passions; secondly, he appealed to a General Council; and thirdly, to Paul's successor, and to all corporations in Christendom which loved right and justice.[1] This appeal produced no results save that it gave a technical ground for Catholics to continue on the side of George without severing their allegiance to the Pope.

King George appeals. April, 1467.

War now broke out between the Barons' League and King George; but it was a war of plundering raids and sieges of castles in which George had the balance of success. Both sides grew weary of this fruitless devastation, and a truce was made in November. George behaved with singular moderation; he wished only

The Bohemian League seeks for help.

[1] In Palacky, *Urkundliche Beiträge*, 455.

for a lasting peace, and did not care to pursue a temporary advantage. The Pope fulminated against George, but that produced little effect; the real question was whether the Polish or Hungarian King would come to the help of the League. There were long negotiations with Casimir of Poland; but he shrank from the arduous task and offered his services as a mediator. Mathias of Hungary was more easily won over. Though bound by many ties to George Podiebrad, he had become gradually estranged from him and regarded him with feelings akin to jealousy. He had married George's daughter, but her death in 1464 loosened his personal ties to the Bohemian King. In truth the attitude of Bohemia was a stumbling block in the way of the policy of Mathias. The existence of the Hungarian kingdom was threatened by the invasion of the Turks, and Mathias needed the help of Europe to repulse them. A close alliance with Bohemia was the most natural means of gaining help; but an alliance with Bohemia, in the existing condition of the papal policy, meant isolation from the rest of Europe. Mathias had to choose between an alliance with Bohemia against Rome and the Turk, or an alliance with Rome against Bohemia and the Turk. By identifying himself with the cause of the Church he saw a means of convincing Europe that his war against the Turk was waged in the cause of Christendom; he saw also a chance of obtaining for himself the crown of Bohemia, and thereby uniting the resources of the two countries. He resolved to cast in his lot with the Papacy, if it were necessary for him to take one side or the other.[1]

Mathias of Hungary declares against George. March, 1468.

The opportunity for which Mathias waited was not long in coming. King George had made a truce with the Catholic League that he might have his hands free to strike a blow against the Emperor. He regarded Frederick III. with growing animosity, and saw in him a centre for papal intrigues which might unite Germany as well as Hungary against Bohemia.

[1] See Jordan, *Das Königthum Georg's von Podiebrad*, 250.

Frederick had submitted to the German Diet at Nürnberg, in June, letters from the Pope demanding help against George, and the election of a new King of Bohemia. Though the Diet did not entertain these proposals, yet Frederick had shown his hostility towards George, who now resolved to meet it. He hoped by striking at Austria to raise up troubles within the Emperor's dominions, and convince Mathias of the need of an alliance with Bohemia against the Turk. In the beginning of 1468 George's son, Prince Victorin, defied Frederick III. as Duke of Austria, and advanced into his territory. The stroke was not decisive, as the Austrians managed to make some sort of resistance, and Frederick III. turned for help to Mathias. The decision of Mathias was at once taken. Summoned by the Pope, summoned by the Catholic League, and summoned by the Emperor to attack Bohemia, he saw himself supported on so many sides that victory would be sure to bring him the Bohemian crown. At the end of March he declared war against King George.

That Mathias Hunyadi should at the Pope's bidding turn his arms against George Podiebrad was the irony of history on the policy of the restored Papacy. As head of Christendom the Pope summoned Europe to war against the Turk; as head of the ecclesiastical system of Christendom the Pope strove to restore the outward unity of the Church; and these two objects proved to be contradictory. Pius II. hoped to combine them by his crusade, which should again unite Europe under the Papal leadership, and sweep away the dangerous and revolutionary schemes of George Podiebrad. Events showed that Pius II. had striven after what was unattainable, and Paul II. had to consider which aim he should put foremost. If Europe as a whole would not advance against the Turk, the best chance of holding the Turk at bay was the maintenance in Eastern Europe of a strong power, such as might be formed by a close alliance between Bohemia and Hungary. Paul II. cast to the winds all thought of the real interests of Europe, that he might secure the interests of the Church. To re-

Effect of the Papal policy.

duce Bohemia to obedience to the Papacy he did not scruple to plunge into warfare—which could only end in mutual destruction—the two most capable rulers in Europe, whose territories were the natural bulwarks against the advance of the Turk. When we deplore the selfish and grasping policy which prevailed universally in the succeeding age, we must regret that such a Pope as Paul did not bequeath an example of greater care for the general good.

Joy of Cardinal Ammannati.

The news of Mathias' decision awakened the wildest joy in Rome. Cardinal Ammannati wrote to the Pope, 'On reading to-day copies of two letters of the truly most Christian King of Hungary, I raised my eyes and hands to heaven, and gave thanks to God's goodness which at length has regarded us, and raised us to a hope of salvation, and kindled the spirit of Daniel who will tread down Satan under our feet. . . . The Lord has awakened, as it were, from sleep, like a giant refreshed with wine. The vengeance for the blood of His servants which has been shed, has entered into His sight. Our enemies, in the words of the Apostle, will be made a footstool under our feet. . . . The issue is grave; for nothing can be more joyous for the Catholic people, nothing more glorious for the Apostolic Seat, than victory, nothing more sorrowful than defeat. The torch is destructive which may spread a daily conflagration on our heads and those of all faithful people. Wherefore we must the more propitiate the God of Hosts, and aid the pious King by the prayers of the Church, that while he fights there may rain over the Bohemian sinners snares, fire and sulphur, and the breath of storms may be the portion of their cup, for which they shed their own and others' blood.'[1]

Letter of Heimburg.

With these aspirations of Ammannati it is worth while to compare the words of Gregory of Heimburg, who still remained a keen critic of the papal policy, convinced of the mischief which it had wrought in Germany, and prepared to withstand it to the last. Yet

[1] Cardinalis Papiensis, *Epistolæ*, No. 265.

Heimburg had learned from his experiences with Sigismund of Tyrol that it was hard to fight against the Papacy; and though the keenness of his pen is the same as at first, his expressions are more moderate, and the joy in battle has cooled. Heimburg is no longer acting on the offensive, but uses all his skill to parry the blows of an adversary whom he feels to be too powerful for him. His last appeal in behalf of George was written in the middle of 1467; and in it Heimburg put forth all his skill. His object is to defend George against the Pope's procedure, and he carefully narrows the issue before him. Beginning with an apology for venturing to speak against dignitaries, he says that he is distracted between reverence and patriotism; if he speaks, it is after the example of S. Paul, who raised his voice even against the High Priest, when he behaved wrongfully. He then declares George's fervent desire to clear himself of the charge of heresy, and by giving an account of arguments used in George's Council, he skilfully manages to set George's highmindedness in contrast with the corruption of the Curia, representing him as combating the suggestions made by his advisers, who recommended him to take advantage of the venality and prevarication which prevailed at Rome. He enlarges on the injustice of the Pope's procedure, and to explain the hatred of the Pope against George he tells once more the story of the means by which the Papacy overcame the German neutrality, and points out how it wishes to keep Germany in chains, by means of its alliance with the feeble Emperor. He dwells on the papal arrogance in German and Bohemian affairs, and then continues: 'O Paul, Paul, bishop of bishops, who have received the sheep of Christ, not to shear, or milk, or slaughter, but to feed; would it not have become your office of Shepherd to have granted the King's request for a fair trial, especially as he offered to bring into accordance with the Compacts anything that might be found contrary to the ritual of the Roman Church? Could you not have granted a certain latitude to Bohemia, as

Gregory the Great did to Augustine of Canterbury when he wrote, "If the same Christ is worshipped, variance of ritual matters not"? But you were afraid that the authority of General Councils, which you and the Emperor had trampled under foot, might again revive, and your filthiness be spread abroad throughout the world. You would have lacked also the delight that you have received from the slaughter of women great with child, whom your cut-throats, beneath the banner of the Cross of Christ, have massacred. . . . Remember, Holy Father, that as long as you are weighed down with the burden of the flesh, you are a man liable to sin, and therefore may reckon true what is other than the truth. . . . What gain do you hope to obtain if so much blood be shed in war that the Danube, red with the blood of the slain, dyes the Scythian sea? Will the Bohemians be heard at length even in your despite, and peace again be restored? God will provide what is best.'[1]

War in Bohemia. 1468.

Heimburg writes as though the time for the pen were past, and matters must be decided by the sword. Mathias entered Bohemia in April, 1468. Paul II. supported him by issuing Bulls of extraordinary severity against those who in any way helped George, or had any commercial dealings with him; and by holding out extraordinary inducements to those who joined in the crusade against him. George was attacked by three enemies at once: Mathias of Hungary, the Catholic League, and the hosts of crusaders who assembled at the Pope's bidding. They naturally gained some advantage; but Mathias soon saw that the conquest of Bohemia was no easy matter. He tried to win over Casimir of Poland, but George offered to procure from the Estates of Bohemia the election of a son of Casimir for his successor, and the Polish King listened more readily to George than to Mathias. The war went on, and George was sorely pressed; but as the schemes of Mathias became more apparent, the Emperor grew terrified

[1] Palacky, *Urkundliche Beiträge*, 647, etc.

at his too mighty ally. He wished to be rid of George Podiebrad, but he hoped to secure the crown of Bohemia for the Austrian house. Mathias, on his side, aimed not only at the throne of Bohemia, but at the dignity of King of the Romans, as a reward for his labours for the good of Christendom.

In his helplessness Frederick III. resolved to try what could be gained from the old alliance which he had formed with the Papacy. Under the pretext of fulfilling a vow which he had made in his troubles of 1462, he started on a pilgrimage to Rome in November, 1468. He placed Austria under the protection of Mathias, whose interests he professed to have chiefly at heart in seeking an interview with the Pope. In fact, however, he regarded Mathias with terror, while Mathias looked on him with suspicion.

Frederick III. goes to Rome. November, 1468.

Paul II. was not well pleased at the news of the Emperor's coming. In spite of the Pope's efforts for peace, Italy was not very quiet, and Imperial visits gave opportunities for disturbance. The death of Cosimo de' Medici in 1464, and of Francesco Sforza in 1466, had placed the direction of affairs in North Italy in less experienced hands. In the South, Ferrante of Naples looked with a jealous eye on the success of the Pope in consolidating the possessions of the Church. It is true that in February, 1468, Paul II. had succeeded in bringing about a general pacification of Italy; but the Italian League existed in name rather than in reality. A prudent counsellor pointed out to the Pope that a general disarmament would only cast adrift a number of mercenary soldiers who would seek some occupation for their arms. 'It is our duty,' said the Pope, 'to be true to our pastoral office; God who rules all things will dispose matters according to His will.' Paul was personally averse from war. He kept only a few troops, enough to act as mounted police. He used to say that the only expense which he grudged was the pay of his soldiers.[1]

Italian affairs. 1464-8.

[1] Canesius in Quirini, 83.

But the more the Pope showed a pacific disposition, the more did Ferrante push his claims. He wished to recover the territory with which Pius II. had enriched his nephew Antonio, and he made difficulties about the payment of the tribute due from Naples. Paul II., though peaceful, was firm, and refused to accept the merely formal tokens of the vassalage of Naples, the white horse and the hawk. When the Neapolitan envoy urged that this refusal would anger the King, who could not afford to pay the tribute, Paul answered, 'We will wait: some day he will pay us'.

Affairs of Rimini. 1468.

While matters were in this unstable condition, a small thing sufficed to create a disturbance. In October, 1468, died Gismondo Malatesta, lord of Rimini, who since his humiliation by Pius II. had been warring against the Turks in the Morea. On his death Paul II. claimed Rimini, as Gismondo died without any legitimate heir, and his possessions therefore reverted to their lord the Pope. Venice acted as protector of Rimini during the absence of Gismondo, who was fighting on their behalf; and Rimini itself was held by Gismondo's famous wife Isotta. Paul had taken into his employment Roberto, a natural son of Gismondo, and Roberto offered to win the city for the Pope. He was successful in his conquest, but held Rimini for himself, and entered into alliance with Ferrante of Naples. It seemed only too probable that round the walls of Rimini would rage a war into which all the Italian powers would be drawn.

Frederick III. in Rome. December 24, 1468.

When the time of Frederick III.'s arrival at Rome drew near, Paul showed all a Venetian's suspiciousness and foresight. He called his troops into the city, and awaited Frederick's movements with some anxiety. But the feeble Frederick III. was equally powerless for good or evil. Attended by 600 knights, he entered Rome on the evening of December 24, 1468, and was welcomed by the Cardinals, who, in a torchlight procession, conducted him to S. Peter's, where the Pope was awaiting his arrival. Twice the Emperor knelt as he

approached the Pope's throne; then the Pope, slightly rising from his seat, gave him his hand and kissed him. The seat assigned to him was no higher than the Pope's feet, and there Frederick sat while lauds were sung. He retired to the Vatican, and after a few hours' rest attended mass on Christmas Day and read the Gospel attired as a deacon. In all the festivities that followed Frederick III. showed himself desirous to pay all respect to the Pope, who treated him with patronising condescension. In processions he took the Emperor's right hand with his left, and with his right blessed the people. According to custom, the Emperor dubbed knights on the Bridge of S. Angelo, while the Pope looked on. Strict attention was paid to ceremonial usage, and the papal Master of Ceremonies, Agostino Patrizzi, drew up an elaborate account of all that was done, that it might serve as a precedent to future times.

The record of Patrizzi was of little use for this purpose, as the visit of Frederick III. was the last appearance of an Emperor in Rome. Certainly the Empire had never sunk lower than in the hands of Frederick III. Patrizzi writes:[1] 'Great was the kindness which the Pope on all occasions showed the Emperor; and it was esteemed all the greater because the papal authority is no less than it was in old times, while its power and strength are much greater. For the Roman Church, by God's will, through the diligence of the Popes, especially of Paul, has so grown in power and wealth that it is comparable with the greatest kingdoms. On the other hand the authority and strength of the Roman Empire have been so diminished and reduced that, save the name of Empire, scarcely anything remains. I do not forget that former Popes have shown themselves respectful to Emperors, and sometimes to Kings. The power of the Pope used to be what princes allowed; but now things are changed—a trifle at their hands, a mere act of courtesy, is held a very great

Position of Papacy and Empire.

[1] *De Adventu Frederici III.*, in Muratori, xxiii., 215.

matter.' Patrizzi tells us the abiding policy of the Curia—it advanced pretensions, and time turned them into realities. But precedents become dangerous after a certain point, and we are not surprised that Frederick III.'s successors gave the Curia no chance of enforcing the precedent which it so triumphantly established.

Of course the Pope and the Emperor solemnly discussed the project of a crusade. The Pope asked the Emperor what he advised, and Frederick judiciously answered that he had come to receive, not to give, counsel: but at last he proposed a conference of princes at Constance, where he promised that he and Mathias of Hungary would be present. Paul II. doubted the expediency of this course, and nothing was decided. A crusade was indeed hopeless; but Frederick III. wished to gain from the Pope a recognition of his claim to inherit the crowns of Bohemia and Hungary, and to transfer the Electoral dignity of Bohemia to Austria. But the papal cause was identified for the present with that of the Hungarian king, and Paul II. would not displease so necessary an ally; as to Bohemia, he wished to strike it out of the number of kingdoms and divide it into a number of duchies. The Imperial visit was productive of no results to the Emperor, who on January 9, 1469, left Rome, to find on his return to his own dominions that a revolt had broken out in Styria. Mathias of Hungary was not sorry to see his uneasy ally employed at home.

Departure of Frederick III. January 9, 1469.

After Frederick's departure from Rome Paul II. turned his attention to the affairs of Rimini. Venice, equally with the Pope, resented the position of Roberto Malatesta, and in May, 1469, an alliance was made between them. Roberto was supported by Milan, Florence, and Naples; Federigo of Urbino, who saw with alarm the spread of the papal power over the neighbouring barons, deserted the Pope's service and put himself at the head of the army which marched to Roberto's defence. In August the papal forces were defeated and ob-

Paul II. resigns his claim on Rimini. December, 1470.

liged to retreat, and in face of the menacing attitude of Ferrante of Naples and the advance of the Turks upon Negroponte, Paul did not judge it wise to prolong the war. Negotiations were set on foot which ended, on December 22, 1470, in the renewal of the League of Lodi, made in 1454, and in a general pacification of Italy. Roberto Malatesta was left in quiet possession of Rimini, where he strengthened himself by marriage with a daughter of Federigo of Urbino.

Meanwhile Paul II. pursued his design of organising the government of the city of Rome. In 1469 he issued a commission for the revision of its statutes, which dated from 1363,[1] on the grounds that some were of ancient and popular origin, others contrary to the liberty of the Church, others useless and obsolete, while others needed amendment.[2] The reforms were made after consultation between the citizens and the Curia, between the magistrates and the prelates. The revised statutes were printed soon afterwards, probably in 1471,[3] and their publication marked an epoch in the legislation of the Roman city. They are divided into three books, dealing with civil and criminal law and administration. Paul did not attempt to destroy the old liberties of the city: its political power had been merged in the Papacy, and the Pope did not limit its old right of self-government. Senators, conservators, and captains of regions remained as before, and formed a court whose decrees were laid before the general assembly, in which every male over the age of twenty had a place. The clergy were excluded from the government, and no Roman layman was to answer before an ecclesiastical court. To put down the murders which the blood feuds of the Romans made so frequent, a special court was established and special

Paul II.'s Statutes for Rome. 1470.

[1] These earliest statutes have been published by Del Re, *Statuti della Città di Roma del Secolo xiv.* 1883.

[2] The commission in Theiner, *Codex Diplomaticus*, iii., 460, is a statesman-like document.

[3] This edition of the Statutes of Rome is extremely rare; of seven copies known to exist one is in England, in the library of Earl Spencer.

penalties prescribed. The only striking point in the administrative regulations is the sumptuary laws forbidding luxury in clothing and festivals. The magnificent Paul II. wished to appropriate splendour and display as a prerogative of the papal office.[1]

Mathias worsted in Bohemia. 1469.

In Bohemia Mathias of Hungary found his task more difficult than he expected. Early in 1469 he entered the country and George gathered his forces to repel him. Owing to a heavy fall of snow Mathias was surprised in the narrow passes of Wilemow, where he could neither advance nor retreat. George was ready to listen to overtures for a truce: he wished for peace and determined to trust to the generosity of Mathias: he thought that a renewal of the old alliance with Hungary was still possible, and was more likely to be brought about by negotiation than by a victory in the field. Accordingly he allowed Mathias to withdraw after promising to make peace. Great was the dismay of the Papal Legate Rovarella, who threatened Mathias with excommunication if he carried his promise into effect. The possibility of a pacification ensuing from the meeting between George and Mathias, which took place in Olmütz on March 24, filled the nobles of the Catholic League with terror. They resolved to bind Mathias to the cause which he had undertaken, and on April 12 formally elected him King of Bohemia. Mathias had now a position to fight for; he informed George that he had agreed to the conditions of Wilemow on the understanding that George would abjure his heresy.

Death of George Podiebrad. March, 1471.

War again broke out; but George was now filled with personal hostility against Mathias. He saw that his scheme of forming a powerful Bohemian kingdom on a Utraquist basis had failed, and he saw that the failure prevented him from handing down

[1] The history of the Statutes of Rome has recently been illustrated by La Mantia, *Origini e Vicende degli Statuti di Roma* in *Rivista Europea*, vol. xii., 1879; also, more fully, *La Legislazione d'Italia*, 1884, i., 172, etc.

to his sons the heritage of a kingdom. Resolved to secure Bohemia against the ambitious designs of Mathias, he suggested to the Diet, which met in June at Prag, the election of Ladislas, son of Casimir of Poland, as his successor. The election was accepted, and George renewed the war with a feeling that he had gained an ally. Everywhere was disturbance. There were troubles in the dominions of the Emperor as well as in Hungary, and a Turkish host invaded Bosnia and Croatia. The papal policy had plunged Eastern Europe into helpless confusion.

The King of Poland and Mathias both looked to the Pope for confirmation of their pretensions to the Bohemian throne; but Paul II.'s answers were ambiguous. He wished to use them both to crush George, and thought it best to leave both the claimants with much to hope from his decision. The war went on, and Mathias found Bohemia hard to subdue. The political interests of Germany again centred in Bohemia; there was even talk of an alliance between George and Charles of Burgundy. Even the Catholics of Silesia began to tire of war, and in Breslau there were preachers who spoke of the blessings of peace. But in March, 1471, George Podiebrad died: Rokycana died a month before him. With them the ideas that animated the policy of the Utraquist party passed away. The Bohemian question entered into a new phase; and Ladislas and Mathias were left to fight for the Bohemian crown.

Paul II. did not long survive his great antagonist. On July 26 he was struck with apoplexy and was found dead in his bed. Men said that he had been strangled by a spirit which he kept imprisoned in one of his many rings.[1] He had done nothing worthy of note in his last years, save that he decreed to lessen to twenty-five years the interval between the years of jubilee, and found a field for his magnificence in the reception of Borso of Este, on whom he conferred the title of Duke of Ferrara in April, 1471.

Death of Paul II. July 26, 1471.

[1] Allegretti, *Ephemerides Senenses*, in Mur., xxiii., 771.

Character of the pontificate of Paul II.

It is impossible to suppress a feeling of regret that so strong a man as Paul II., who possessed many of the qualities of a statesman, did not succeed in giving a more decided impulse towards the settlement of the future policy of the Papacy. He saw the dangers that beset it, and for his own part he was resolved to escape them. He would not allow the Papacy to sink to the level of an Italian principality, nor would he adopt the dangerous plan of identifying it with the New Learning. He would not permit the abuses of the Curia to become stereotyped, but did what he could to repress their more flagrant forms. All these were tendencies difficult to resist, and by his resistance Paul exposed himself to much obloquy and misunderstanding. These negative merits would in ordinary times have constituted a high claim on our respect. Unfortunately the days of Paul II. demanded in the Pope a constructive policy, and Paul was not sufficiently experienced in statesmanship to make his meaning clear and impress it upon others. The good that he did was rapidly swept away. His one great undertaking, the reduction of Bohemia, was of doubtful service to the Papacy.

Paul II.'s Bohemian policy.

As the nephew of Eugenius IV., Paul had been brought up amidst the traditions of the papal restoration. Amidst his search after other objects to pursue he seems to have clung to these traditions as founded on such certain wisdom that hesitation was impossible. Bohemia was the abiding memorial of the papal degradation, and he was resolved that that memorial should be obliterated. Of his force and resoluteness there can be no question; they are expressed even in the formal documents of his Chancery, which discard the graces of style which Pius II. loved, and speak with a directness that is rare in diplomatic records. Paul II. died with a belief that he had reduced Bohemia. George and Rokycana were dead: Heimburg took refuge in Saxony, was reconciled with the Church under Paul's successor, and died early in 1472. The loss of its leaders destroyed the political power of the Utra-

quist party in Bohemia, and again left free course to the current of the Catholic reaction. But the papal candidate did not succeed to the Bohemian throne; the Diet chose Ladislas of Poland, and in spite of all that Mathias could do, Ladislas made good his position. Eastern Europe was distracted by the contest, and the Turkish arms reaped the advantage of this disunion amongst their Christian opponents. Ladislas succeeded because his weakness compelled him to be tolerant; he needed the help of the Utraquists against the Hungarians. The Compacts were tacitly recognised; the existing condition of religious matters was maintained. All that the Papacy gained was the substitution of a Catholic for a Utraquist King of Bohemia, and the price which it paid was the advance of the Turkish arms. No doubt there was in this more gain than appears at first sight. A man with the political sagacity and wide aims of George Podiebrad threatened a dangerous revolution in the international organisation of Europe.

Moreover, the papal policy had unexpected influence on the course of religious feeling in Bohemia; it did much to call into existence a new organisation that was more decidedly opposed to the principles of the Roman Church. George Podiebrad in his desire for a strong national unity had done his utmost to put down the more fanatical sects which had been formed out of the remnants of the Taborites; he wished to stand simply but decidedly on the basis of the Compacts, and in this he was seconded by Rokycana. This position no doubt corresponded to the desires of the nation, but it was not in itself a strong one for opposition to the Roman Church. The religious movement in Bohemia was so closely united in its origin with political feeling, that it spread only amongst the Tchecks and was powerless to influence the German element within Bohemia itself. The Compacts expressed the compromise which a general desire for peace rendered necessary; and the Council of Basel succeeded in paring down Utraquism to its lowest point. Still, however the actual details might be diminished,

Weakness of Utraquism.

the fundamental position of Utraquism remained—it asserted the authority of the Scriptures against the authority of the Church. The weakness of Utraquism lay in the fact that after establishing this principle it limited the sphere of its application to the single question of the reception of the Communion under both kinds. Rokycana, in his desire to save Bohemia from its isolation, adhered to the Catholic ritual and doctrine, discarded all that was adverse to the system of the Church, and retained only the cup for the laity. The probability was that such a symbol would become meaningless, and that a protest restricted within such narrow limits would lose all real power.

Peter Chelcicky.

In this state of things we are not surprised to find that some earnest minds reverted to the principles from which the Hussite movement originally began, and in deep moral seriousness went back to the position assumed by Mathias of Janow and other precursors of Hus. Chief amongst such men was Peter Chelcicky, who was dissatisfied alike with the yielding attitude of Rokycana and with the savage spirit of the Taborites. He could not follow Rokycana in admitting Transubstantiation, the priestly power of Absolution, or the doctrine of Purgatory and Indulgences; about the Sacrament of the Altar he reverted to the position of Wyclif, that by virtue of the words of consecration, the substance of bread and the Body of Christ were alike present in the hands of the priest.

But it was not doctrine so much as practice that occupied the mind of Peter Chelcicky; he thirsted for a moral reformation, which the fury of the Hussite wars had thrust far into the background. Chelcicky sought for the real basis of the life of the individual Christian, and found it in the love of God apart from all human ordinances. He defined Christianity as the kingdom of the spirit and of freedom, in which man pursues what is good, and in which war and contention are unknown. Heathenism is servitude to the flesh; from it spring dissension and wickedness, which must be compelled to order by means of temporal govern-

ment. Thus temporal authority rests on no Christian basis, but is founded on heathenism—that is, on the wickedness of man's carnal nature; it is in itself an evil, but a necessary evil. Historically, the Primitive Church was destroyed when under Constantine it became associated with the Empire. The union of the priesthood with the temporal power turned the priests into 'satraps of the Emperor,' and made them forget their Christian duties. From this destruction of the idea of the state followed in Chelcicky's teaching the unholiness of war and bloodshed; even defensive war was no better than murder.[1]

Rise of the Bohemian Brothers.

The ideas of Chelcicky received an impulse from the progress of the Catholic reaction under Ladislas I., which filled Rokycana with dismay and led him to preach earnestly against the prevailing lukewarmness and sin. Amongst his hearers was one whose soul was deeply moved, and who is known only by the name of Brother Gregory. He was referred by Rokycana to the writings of Chelcicky, which so impressed him that he soon outstripped the zeal of Rokycana, which began to cool when the accession of George Podiebrad opened out better hopes for the moderate Utraquists. Rokycana prevailed on King George to give Gregory and his adherents a settlement at Kenwald in 1457. The colony rapidly increased, and counted amongst its members men of every class and occupation. They called themselves 'Brothers' and formed a community on a religious basis, according to the principles of Chelcicky. At first they employed the ministrations of a neighbouring priest, but in 1467 they went so far as to ordain priests of their own; following the precedent of the Apostles in the choice of Matthias, they selected nine and then cast lots for three. This act marked a breach not only with the Roman Church, but also with the Utraquists, and Rokycana demanded that the Brotherhood should be suppressed. King George saw in these 'Brethren of the

[1] For further details see Palacky's *Geschichte von Böhmen*, iv., part i., 475, etc.; also Gindely, *Die böhmischen Brüder*, i., 12, etc.

Law of Christ,' as they now called themselves, the heretics whom the Pope called on him to root out of his kingdom. They defended themselves by offering to prove from Scripture 'that men are right in laying aside obedience to the Roman Church, that the authority of the Pope is not grounded on the power of God's Spirit, that his rule is an abomination before God, that Christ's word gives him no power of blessing or of cursing, that he has not the keys to decide between right and wrong, nor the power to bind and to loose'. There could be no clearer expression of the difference between the new church and the old. King George prepared to put down these heretics in 1468, but the inroad of Mathias called him to employ his energy elsewhere. What George could have accomplished was too hazardous for his successor. The Bohemian Brothers were sometimes threatened and sometimes persecuted; but they continued to hold together, living a life of Christian socialism. At the end of the century their numbers were computed at 100,000, and they formed a compact body whose power of protest against the Roman Church was far more influential than that of the vacillating Utraquists whom the Papacy was so keen to destroy. By its violent proceedings against Bohemia the Papacy only intensified, by concentrating, the opposition which it strove to overcome.

However we regard the Bohemian policy of Paul II., we see that, if the gain was dubious, the loss was manifest.

CHAPTER II.

PAUL II. IN HIS RELATIONS TO LITERATURE AND ART.

The Papacy and the revival of learning.

WHILE considering the pontificate of Nicolas V. we saw one side of the revival of learning in Italy, when the movement retained its first freshness, when its tendencies were as yet undeveloped, and the Papacy hoped to use it as a means of spreading its new glories. Besides the prevailing fashion of the age, the struggle against the Council of Basel and the negotiations with the Greeks had led the Papacy to feel the need of learned and literary champions of the new school. While the Italian courts patronised literary adventurers who were ready, like Lorenzo Valla, to use their pens against the Pope, even a monk like Eugenius IV. did not venture to repulse the new learning. While the Council of Basel was a field where ambitious scholars might flesh their pens in invective against the Pope, the Papacy could not afford to dispense with literary gladiators. The Council of Florence brought to the West a train of learned Greeks, whose help was useful to the Latin theologians in combating the metaphysics of the orthodox party among the Greeks. The Papacy was too much indebted to the Humanists to repudiate them. Nicolas V. placed himself at their head, and was a patron of scholars, whom he employed in making known the records alike of classical and biblical antiquity. He was without fear of the results, and showed no consciousness of the antagonism between the traditions of the Church and the lore of the ancients.

The literary glories of the pontificate of Nicolas V. were

but an episode in the history of Rome. Nicolas V. had been trained in Florence, and the literary men of his court had mostly been formed under the patronage of Cosimo de' Medici. Rome did not long contend with Florence as the centre of Humanism. The work of Nicolas V. was short-lived, and Pius II. did not attempt to carry it on. Perhaps he felt a little uneasy about the future. Perhaps he had a dim remembrance of his own attitude towards religious and moral questions in his early days. At all events, he stood aloof from the main current of the Renaissance, and did not try to enlist the Humanists in the service of the Papacy.

There were, indeed, manifold signs that the new learning was eating out the heart of the religious sentiment of Italy, and that in so assiduous a way that it was hard to see when and how the voice of protest should be raised. The Renaissance did not set before its votaries a definite system of thought, nor did it oppose any of the doctrines of the Church. It was an attitude of mind rather than a scheme of life. It did not attack Christianity, but it turned men's eyes away from Christianity. It did not contradict ecclesiastical dogma, but it passed it by with a shrug as unworthy of the attention of a cultivated mind. The discovery of antiquity showed so much to be done in this world that it was needless to think much of the next. The Humanists were content to pursue their studies, to steep themselves in classical ideas, and to leave theology to those whose business it was. They were in no sense reformers of the world around them. So long as they were respected and patronised, they found the world a very pleasant place; and did not wish to change it. Their studies did not lead them to action, but supplied a mental emancipation. Outward affairs might go as they pleased: the man of culture had a safe refuge within himself. He lived in a world of beauty which was his own possession, won by his own learning. For him there were no fetters, no restraints; he regarded himself as privileged, and his claim was generally allowed. To him the aim of life was to develop the powers of the individual,

who was justified in using any means to find a sphere in which these powers could be fully exercised.

The danger of these tendencies must have been apparent to many minds, but it was not so obvious how the danger was to be met. A heresy might be condemned: an intellectual attitude could scarcely even be defined. Pius II. did nothing more than refuse to patronise the Humanists, who repaid his neglect by insulting his memory. Meanwhile the new learning was making strides. It was raising up a new school of philosophy, whose bearing towards the Church at first seemed orthodox, and round the new philosophy it was attaining to a definite organisation.

Gemistos Plethon in Florence. 1438.

The new philosophy was a direct result of the Council of Florence, and the consequent introduction into Italy of Greek scholars, more numerous and more learned than had been known before. Amongst those who came to Italy with John Palæologus in 1438 was a remarkable man who is known by the name of Gemistos Plethon. Georgios Gemistos was born at Constantinople in 1355, and travelled in pursuit of occult knowledge in various quarters. He finally settled at Mistra, near the site of the ancient Sparta, in the Peloponnese. There he became famous as a teacher, and gathered round him many scholars, chief amongst whom was Bessarion. He was summoned, as the most learned of the Greeks, to take part in the disputes against the Latins. But though he came to Italy at the bidding of the Greek Church, theological questions had no interest for him. He was already convinced that the spirit of the Greeks was degenerate, and could only be restored by a new religion and a revived philosophy. He told his views to his scholars, though probably they only regarded them as the visions of a student. When he came to Florence, a venerable old man of eighty-three, with long flowing beard and calm dignified mien, he created an enthusiasm amongst the Florentine scholars. There was a general curiosity in Italy to know something of Plato, and Gemistos was well versed in Plato's writings. Instead of attending the Council

he poured forth his Platonic lore, and uttered dark sentences to a circle of eager Florentines. Cosimo de' Medici was delighted with him, and hailed him as a second Plato. Gemistos modestly refused the title, but playfully added to his name, Gemistos, the equivalent, Plethon, which approached more nearly to his master's name.[1]

Amidst this admiring circle of Florentine scholars Gemistos uttered strange sayings for an orthodox theologian of the Greek Church. He spoke of a new universal religion, which was to absorb all existing systems, Christendom and Islam alike. He pointed for its source to the inspiration of classical antiquity.[2] Most probably the Florentines did not pay much attention to these vague utterances. They were not in search of a religion, they aspired to no scheme of national regeneration ; but they longed for a knowledge of Plato's philosophy as the source of greater illumination.

Religious ideas of Gemistos.

Gemistos Plethon returned from Florence to his school at Mistra, and plunged still further into his scheme of a new religion. As his philosophical ideas awakened so much enthusiasm in Italy, it is worth while examining the religious conceptions to which they led. In 1448 Gemistos wrote a treatise on the question of the Procession of the Holy Ghost, defending the Greek view against that of the Latins. He wrote, however, not as a theologian but as a philosopher, not from the point of view of Scriptural evidence, but from the reasonableness of the thing in itself. He set up what he calls 'the Hellenic

[1] Ficino, in the preface to his *Plotini Epitome* (Florence, 1492), says : 'Magnus Cosimus, quo tempore concilium inter Græcos et Latinos, sub Eugenio pontifice, Florentiæ tractabatur, philosophum Græcum, nomine Gemistum cognomine Plethonem, quasi Platonem alterum de mysteriis Platonicis disputantem frequenter audivit ; e cujus ore ferventi sic afflatus est protinus, sic animatus, ut inde Academiam quandam alta mente conceperit, hanc opportuno primum tempore pariturus '.

[2] George of Trapezus, *Comparatio Platonis et Aristotelis*. 'Audivi ego ipsum Florentiæ, venit enim ad concilium cum Græcis, asserentem unam eamdemque religionem uno animo, una mente, una prædicatione, universum orbem paucis post annis esse suscepturam. Cumque rogassem Christine an Machometi, Neutram, inquit, sed non a gentilitate differentem.'

theology,' by which he meant his own religious system, in opposition to that of the Church, and then proved the orthodox doctrine from this new theology. He argued that all difficulties about the Procession of the Holy Ghost vanished if, instead of the doctrine of the Church that the Son was equal to the Father, the teaching of the Hellenic theology was accepted, whereby were recognised many children of the Supreme Being, differing in power and other attributes.[1] He sent his book to the Patriarch Gennadios, himself a distinguished scholar under his former name of Georgios Scholarios. Gennadios was in a difficult position. The book supported the orthodox doctrine, and few would care to follow him in inquiring too closely into its method. Gemistos was an old man, of great reputation, and it was not worth while to risk a quarrel with him. Gennadios answered with much tact, approving the object of the treatise, but delicately rebuking its arguments. At the end, however, he uttered words of warning. 'After God's revelation of Himself, how is it possible that there should be men willing to construct new gods, and attempt to rekindle the unreasoning theogonies that have long been quenched? How can they go back to Zoroaster, and Plato, and the Stoics, gathering a crowd of senseless words? If such like writings should ever fall into my hands, I will expose their emptiness, and many others will do likewise. I would subject them to arguments, not to the fire; the fire is more fitting for their authors.'[2] Yet Gennadios was not as good as his word. After the death of Plethon his 'Book of the Laws' fell into the hands of Gennadios, who, after reading it, committed it to the flames, and ordered all copies to be burned. He found it 'full of bitterness against Christians, mocking at our beliefs, not gainsaying them by argument, but setting forth

[1] Πλήθωνος *νόμων συγγραφῆς τὰ σώζομενα*, ed. Alexandre, Paris, 1858, p. 300: Καὶ *ἐντεῦθεν προσλαμβάνοντες καί τι ἀξίωμα τῇ μὲν Ἑλληνικῇ θεολογίᾳ καὶ μάλα φίλον, τῇ δὲ Ἐκκλησίᾳ πολεμιώτατον, ὡς, ὧν μὲν αἱ δυνάμεις διάφυροι καὶ αὐτὰ ἂν εἴη ταῖς οὐσίαις διάφορα.* This axiom he applies to the relations of the Persons of the Trinity.

[2] Alexandre, p. 313.

his own'.[1] The efforts of Gennadios were successful, and only fragments of the treatise of Gemistos have survived; but they show a wondrous attempt to revive paganism on a philosophic basis. Gemostis represents himself as seeking the way of truth ignored by men. He took as his guides the law-givers and wise men of antiquity, especially Pythagoras and Plato, and by their help constructed a new theogony, in which Zeus was set up as the supreme god, whose attributes were being, will, activity, and power. From him sprang two orders of inferior deities, one legitimate, the other illegitimate children. The legitimate children of Zeus are the Olympian gods at whose head stands Poseidon; the bastard children are the Titans. This strange classification was due to Gemistos' desire to construct a theogony which should harmonise with his system of logic. The Olympian gods were the eternal ideas; the Titans were the ideas expressed in form and matter. Below these supra-celestial gods were the legitimate and illegitimate children of Poseidon, who range from planets to demons; below them again were men and beasts and the material world. This new religion Gemistos seriously elaborated into a system by drawing up a calendar, a liturgy, and a collection of hymns.[2] He gathered round him a band of converts who looked upon their master as inspired by the spirit of Plato. It is a testimony to the influence of Gemistos on Italy that five years after his death his bones were brought from their resting place in the Peloponnesus by the impious Gismondo Malatesta, who placed them in a sarcophagus set in the side

[1] Alexandre, p. 439.

[2] A sample of a hymn to Zeus is worth quoting (Alexandre, p. 202):

Ζεῦ πάτερ, αὐτόπατερ, πρέσβιστέ τε δημιοεργὲ,
Παγγενέτορ, βασιλεῦ, πανυπέρτατε, ἔξοχε πάντων,
Παγκρατὲς, αὐτοεόν τε καὶ αὐτοὲν, αὐτό τε ἐσθλὸν,
. . . . . .
Ἴλαθι, σῶζε, ἄγων σὺν τοῖσιν ὅλοισι καὶ ἄμμε
Σῶν διὰ παίδων αἰὲν ἀγαυῶν, οἷς ἐπέτρεψας
Ἧ σοι καὶ τὰ καθ' ἡμέας, οἷ' ἄρ' ἔδει, πέπρωται.

arcade of his wondrous church at Rimini. The inscription calls Gemistos 'the chief philosopher of his time'.[1]

The system of Gemistos was a fantastic revival of Neoplatonism; and never did philosophy make a more futile attempt to provide a religion than in the logical cosmogony of Gemistos, from which the religious element has entirely disappeared. A student of philosophy imperfectly understanding the system which he professed to follow, clothed his philosophic ideas in the incongruous garments of a religion with which he had long since ceased to sympathise. Gemistos saw that men seemed to need a religion; he threw his opinions into what he supposed to be a religious shape. Yet crude as was his attempt, it pointed to an intellectual question which was of great moment in the future. The theology of the Schoolmen had been built up in accordance with the system of Aristotle, whose philosophy was regarded as entirely orthodox. The discovery of Plato threatened to overthrow the supremacy of Aristotle. How were the opinions of Plato likely to influence the movement of thought? Plato corresponded to the imaginative yearnings with which the new learning filled the minds of its nobler students. It is true that his writings were imperfectly known, and that his system was confounded with that of the later Alexandrian writers. Yet men seized upon the poetical side of his teaching, which they adapted to the dreams of an intellectual childhood. The more religious minds felt the charm of Plato's conception of linking together the material and the immaterial world, and they set themselves to examine how far the doctrines of Christianity were contained implicitly in Plato's teaching. In Italy this process led to a dangerous paring away of the edges of ecclesiastical dogma; in Germany it animated the rise of a new theology which sought after a direct consciousness of relationship between the soul and God.

The study of Plato.

[1] It runs: 'Gemistii Byzantini Philosophi suo tempore Principis reliquum Sigismundus Pandulphus Mal. Pan. F. Belli Pelop. adversus Turcor. regum Imp. ob ingentem eruditorum quo flagrat amorem huc afferendum introque mittendum curavit, MCCCCLXV.'.

Influence of Bessarion.

The influence of Gemistos Plethon was carried to Rome by his distinguished scholar, Cardinal Bessarion, whose orthodoxy was above suspicion, but who nevertheless was in some degree imbued by his master's spirit. On the death of Gemistos, Bessarion wrote a letter of condolence to his sons. 'I hear,' he says, 'that our common father and guide, laying aside all mortal garments, has removed to heaven and the unsullied land, to take his part in the mystic dance with the Olympian gods.'[1] This is strange language in a Cardinal's mouth, but does not show that Bessarion had any sympathy with the paganism of Gemistos. It shows, however, the double life which the Humanists led: they were ready to talk the language of the Bible or the language of classical antiquity, as occasion needed. They had ceased to be conscious of much antagonism between the two, each of which corresponded to different sides of their nature. The new learning had become an insidious solvent of any definiteness in religious beliefs.

Bessarion did much for the study of Plato. He freed himself from the extravagances of Gemistos, and in the controversy which raged between the partisans of Aristotle and those of Plato he held a moderating position. But George of Trapezus carried his attack upon Plato so far that he drew from Bessarion a work 'Against the Calumniator of Plato' which raised the knowledge of Plato to a higher level than it had before reached, and established the claim of that philosopher to the attention of the orthodox. Bessarion, moreover, was the centre of a literary circle, and the Academy called by his name was famous throughout Italy. He formed a large library, which he bequeathed to Venice, where it formed the nucleus of the library of S. Marco.

The system of Academies rapidly spread throughout Italy,

[1] Alexandre, p. 404: Πέπυσμαι τὸν κοινὸν πατέρα τε καὶ καθηγέμονα τὸ γεῶδες πᾶν ἀποθέμενον, ἐς οὐρανὸν καὶ τὸν ἀκραιφνῆ μεταστῆναι χῶρον, τὸν μυστικὸν τοῖς Ὀλυμπίοις θεοῖς συγχορεύσοντα ἴακχον.

and gave the men of the new learning a definite organisation whereby they became influential bodies with a corporate existence. In Rome Bessarion's example furnished a model to the Roman Academy, whose founder was another of those who owed something to the influence of Gemistos. He was a strange man, who loved to shroud his private life in mystery. He called himself Pomponius, as being a good old Roman name, and to this he added Lætus, as a description of the joyousness of his temperament, though at times Lætus was exchanged for Infortunatus. The real name of Pomponius Lætus was Piero: he was a native of Calabria, a bastard of the noble house of the Sanseverini. In early life he came to Rome and was a pupil of Lorenzo Valla, whom he succeeded as the chief teacher among the Roman Humanists. Whether he travelled in Greece or no we cannot say; but he seems to have come in the way of Gemistos,[1] who probably quickened his taste for a revived paganism. Pomponius, however, was not a Platonist, and did not devote his attention to the study of Greek antiquity. He had no interest in inaugurating a new religion, but was content to imbibe the inspiration of the city of Rome, and gave himself unreservedly to its influence. 'No one,' says his friend Sabellicus, 'admired antiquity more; no one spent more pains in its investigation.' He explored every nook and corner of old Rome, and stood gazing with rapt attention on every relic of a bygone age: often, as he looked, his eyes filled with tears, and he wept at the thought of the grand old times. He despised the age in which he lived and did not conceal his contempt for its barbarism. He sneered at religion,[2] openly expressed

Pomponius Lætus.

[1] Plethon quotes against Scholarius, Πέτρος ὁ Καλαυρὸς ἀμφοτέρων τε τῶν φωνῶν ἔμπειρος καὶ ἅμα κρίνειν τὰ τοιαῦτα οὐκ ἀδόκιμος. Alexandre, p. 295. It is difficult to see any other 'Peter the Calabrian' who was sufficiently celebrated to be quoted in a controversy. On the other hand Sabellicus, *Vita Pomponii*, says of him: 'Græca vix attigit'. Probably he early abandoned the study of Greek in favour of Latin antiquity.

[2] 'Fuit ab initio contemptor religionis, sed ingravescente ætate cœpit res ipsa, ut mihi dicitur, curæ esse,' says Sabellicus, who tries to say the utmost that he can.

his dislike of the clergy, and inveighed bitterly amongst his friends against the pride and luxury of the Cardinals. A story is told that one day an enemy asked him publicly if he believed in the existence of God; 'Yes,' he answered, 'because I believe that there is nothing He hates more than you'.[1] The deity which Pomponius adored was the Genius of the City of Rome. He set an example, which was long followed,[2] of celebrating the city's birthday with high festivities amongst a circle of congenial spirits. In later times men dated from the festivals of Pomponius the beginning of the downfall of faith.

The temper of Pomponius, as shown in the affairs of life, was that of a Stoic. He was poor and sought none of the prizes which literary men in his day so keenly pursued. When his wealthy relatives wished to claim him after he had become famous, and invited him to come and live at Naples, he returned them an answer which has become famous as a model of terseness. 'Pomponius Lætus to his relatives sends greeting. What you ask cannot be. Farewell.' He lived simply in a little house on the Esquiline, and hired a vineyard in the Quirinal, which he cultivated according to the precepts of Varro and Columella. His other amusement was to keep birds, whose habits he carefully observed. He always dressed in the same manner; though simple in all things, he was scrupulously clean and neat. His only interests were in exploring classical antiquity and teaching the students who flocked to his lectures. He rose early in the morning, and often needed the help of a lantern to guide him to his school, where there was scarcely room for the overflowing audience which had already as-

[1] Paolo Cortese, *De Cardinalatu*. 'Julius Pom. Lætus cum ei Domitius Calderinus, homo inimicus, dixisset, num ex animi sententia crederet esse Deum, Quidni, inquit, esse credam, cum ei nihil te odiosius esse putem?'

[2] Burchard, *Diarium*, iii., 131, in the year 1501: 'Anniversarius Urbis conditæ dies est 20 aprilis; consuevit singulis annis a poetis Urbis celebrari: quod, si recte memini, Pomponius Lætus, poeta laureatus, primus a paucis annis citra introduxit'.

sembled. There was nothing striking in his appearance. He was a small common-looking man, with short curly hair that turned grey before its time, and little eyes deep-set beneath beetling brows; only when he smiled did his face become expressive.

Pomponius was a genuine teacher, who was interested in his scholars. He did not try to make a name by writings, for he said that, like Socrates and Jesus, his scholars should be his books. He gave his attention to his lectures, and delighted in organising revivals of the old Latin comedies. He trained the actors and superintended the smallest details of stage management when any great man opened his house for the representation of a play of Plautus or Terence. He took the young men of Rome under his fatherly care, and would reprove their misdoings by a shake of the head and a remark, 'Your ancestors would not have behaved thus'.

The house of Pomponius was filled with relics of classical art, and the Academy which centred there was the home of very unorthodox opinions.[1] After the dissolution of the College of Abbreviators the Roman Academy became naturally the meeting place of the aggrieved scholars. There they abused the Pope to their hearts' content, while Pomponius sat by and smiled. They vented their spleen by organising a foolish protest against the Church and its ceremonies; and the example of Pomponius suggested to them a plan by which they bound themselves into an esoteric society. Instead of their baptismal names, given them from Christian saints, they chose new names from classical antiquity. Filippo Buonacursi called himself Callimachus Experiens, and we find besides Asclepiades, Glaucus, Petreius, and the like. The festival which Pomponius had instituted for the observance of the foundation day of the city suggested in like manner a parody

The Roman Academy.

[1] Canesius in Quirini, 78: 'Depravatis moribus asserebant nostram fidem orthodoxam potius quibusdum sanctorum astutiis, quam veris rerum testimoniis subsistere'.

of pagan rites. As a protest against Paul II., Pomponius Lætus was hailed as Pontifex Maximus, and many of the others took priestly titles. They held meetings in the catacombs, and parodied the beginnings of the Christian Church.[1] It was an outburst of silly petulance on the part of men whose heads were turned by vanity, till they showed their spite against the Pope by threatening a revival of paganism.

Perhaps no one took these proceedings seriously except Paul II. He had condemned to do public penance some Fraticelli who had been sent for trial from Poli; how could he punish heresy and allow profanity to flaunt itself unashamed? Perhaps he was not much affected by the display of animosity towards himself, but he could not be indifferent to the dangers of a republican revival in Rome. The examples of Porcaro and Tiburzio were still warnings to a statesman that Brutus was a hero whom it was perilous to resuscitate. The follies of the Roman Academy might lead to political disturbances.

Paul II. persecutes the Academy. 1468.

We cannot wonder that Paul II. regarded the Roman Academy with suspicion. Its florid classicism, its hostility against the Church, its silly affectation of paganism, were enough to account for his disapproval. But sufficient ground for action was wanting till some vapouring talk of Callimachus Experiens was brought to the Pope's ear. Then Paul II. proceeded to act with promptitude. During the Carnival of 1468 several Roman youths were arrested, and Platina was dragged from the house of Cardinal Gonzaga to the Pope's presence. Paul II. looked on him with scorn, and said, 'So you have conspired against us under the leadership of Callimachus'. In vain Platina pleaded his innocence; he was ordered to be taken to the Castle of S. Angelo and be examined by torture. A letter of Pomponius Lætus, who was absent in

[1] Rossi, *Roma Sotteranea*, i., pref. 6, gives some of their inscriptions in the catacombs. One runs: 'Regnante Pomp. Pont. Max. Pantagatus Sacerdos Academiæ Rom.'.

Venice, which addressed him as 'Pater Sanctissime,' was regarded as proof of a conspiracy, and Platina was further accused of trying to urge the Emperor to summon a Council and create a new schism.

Pomponius was sent back from Venice, 'dragged in chains,' says Platina, 'through Italy like another Jugurtha'. When brought before his inquisitors he showed at first his accustomed spirit. When they asked his reason for assuming the name of Pomponius, he answered, 'What would it matter to you or the Pope if I called myself Hayrick?' But his stoicism rapidly gave way before imprisonment. He set himself to win the good graces of the Castellan of S. Angelo, Rodrigo de Arevalo, a famous theologian, best known by his later title of Bishop of Zamora. At first Pomponius wrote to Rodrigo in terms of scarcely concealed sarcasm; he lauded Paul II. in extravagant terms, and compared his magnanimity with that of Christ, who when He was smitten offered the other cheek: even so the Pope, in a crisis of unexampled danger, had pursued his course unmoved. Rodrigo showed himself a match for Pomponius in irony. He congratulated him on the lucky chance now offered to a philosopher of showing his constancy and fortitude, which would otherwise have found no field for their display in the trivial concerns of ordinary life. After receiving this answer, Pomponius began to view the matter more seriously, and while admitting the greatness of the opportunity which he enjoyed, pleaded his innocence of any offence, and asked for books to cheer his solitude. Instead, however, of Lactantius and Macrobius, which were the captive's choice, Rodrigo sent a treatise of his own, 'Against the Errors of the Council of Basel,' which he doubtless considered to be a proper remedy for the deplorable unorthodoxy of his prisoner. What Pomponius really said when condemned to this unwonted literary diet we can only guess; what he wrote in reply was a fulsome eulogy of Rodrigo's eloquence, which he preferred to the highest flights of Cicero, because it was animated by a

Pomponius Lætus in prison.

truly Christian spirit. By this letter Pomponius thought that he had cleared the way for a petition. He wrote on the same day in an altered strain; he said that he had been recalling all that the poets sang in praise of solitude; but their solitude, he found, was the solitude of the woods and fields, where they were gladdened by the delights of nature; he, pent in his prison walls, felt the need of kindly friends with whom he might exchange his thoughts. Rodrigo's turn had now come to triumph in this war of wits, and he had an easy task in penetrating the flimsy armour of stoicism within which Pomponius had professed to stand secure. He dwelt on the pure delights of inward contemplation, treated the complaints of Pomponius as the result of a passing mood, and affectionately besought him not to show himself unworthy of his philosophy. After enjoying his discomfiture for a day or two he took compassion on his prisoners, and allowed them to meet together for talk. Pomponius, in expressing their gratitude, throws his philosophy to the winds. 'Man,' he says, 'always pines for what he does not possess; when weary of society he praises solitude; when in captivity he longs for freedom; if Diogenes had had bounds set, within which only he might roll his tub, he would have neglected philosophy to devise some means of overcoming his limits.'[1] In this frame of mind Pomponius reconciled his former principles to actual conditions. He longed for liberty, and sought it by writing an abject apology to the Pope, in which he confessed his errors, threw the blame on others, and begged to be released.[2] Paul perhaps felt that such characters as these were scarcely deserving of serious consideration, and might be trusted to profit by the lesson which they had received. Pomponius was soon set free, and was allowed to continue his lectures as before.

[1] I have printed these interesting letters in the Appendix.

[2] Extracts are given by Gregorovius, *Geschichte der Stadt Rom*, vii., 581. Pomponius signs himself 'Julius Pomponius Infortunatus, gratia tamen vestra, Fortunatior futurus'.

Platina did not escape so easily. He was kept in prison for a year and was subjected to many inquisitions. No definite proofs against him seem to have been forthcoming, but Paul was resolved to teach the Roman Humanists a lesson. If he had any suspicions of serious designs, Platina's letters from prison must have convinced him of the futility of any plots that could be devised by men of such poor spirit. In truth, there was nothing heroic about Platina, and he wrote abjectly, once and again, beseeching the Pope to release him. A prison did not at all suit the luxurious man of letters; he was ready to promise anything, to gain his release. 'I undertake,' he writes, 'that if I hear anything, even from the birds as they fly past, which is directed against your name and safety, I will at once inform your Holiness by letter or messenger. I entirely approve your proceedings for restraining and reproving the license of the scholars; it is the duty of the chief shepherd to preserve his flock from all infection and disease.' He admits that in his pecuniary straits when he was dismissed from office he lamented unworthily against God and man; but he will never so far forget himself again. If only set at liberty and freed from poverty he will celebrate with all his friends in prose and verse the name of Paul. Even when attempting to write seriously he cannot forget his literary vanity nor his classical allusions. 'Poets and orators are necessary in all states, that the memorials of illustrious men may not perish through want of chroniclers.' He bids the Pope remember that Christ is known through the writings of the Evangelists, the deeds of Achilles through the verses of Homer. If the Pope will only release him he will promise to turn from his classical studies to theology, 'where, as in a fertile and flowery meadow, I will gather herbs that are healthful both for body and soul'. If he erred it was through academic licence, the freedom engendered by universal study.[1] In like strain he wrote to

Humiliation of Platina.

[1] Vairani, *Monumenta Cremonensium*, i., 30, etc. Papiensis, *Epistolæ*, 230-1.

all whom he thought had any influence with the Pope, Cardinals Bessarion, Marco Barbo, Borgia, Gonzaga, Ammannati. He repeated to them all the same protestations; he was accused of irreligion; but he had always attended confession, gone to church, and observed God's laws as far as human frailty allowed. Yet in a letter to Pomponius he confessed that the proceedings of the Academicians had given ground for suspicion. 'We ought to bear with equanimity that the Pope took heed for his own safety and for the Christian religion.'[1] Platina grovelled, but he did not enjoy the process. He took his revenge in later years by writing a life of Paul II. Few of those who read his biography have read his letters, or they would hesitate to give much credence to his ill-natured hints. It is a strong testimony in favour of Paul II. that Platina has so little to say against him.

Fortunes of the Roman Academy.

On his release from prison Platina hoped that his persistent grovelling had softened the Pope's heart, and that he would obtain some mark of favour in return for his sufferings. Paul pardoned him, but gave him no reward. It was enough for the Pope that he had satisfied himself that Platina and his friends were only foolish talkers, incapable of doing much mischief; but Platina was strangely mistaken in thinking that Paul had any need of his pen. He was allowed to go back to his former obscurity a little crestfallen, and with vengeance in his heart. Pomponius in like manner resumed his teaching in Rome, where he died in 1498, and was honoured by a public funeral. Paul, however, dissolved the Roman Academy and declared that all who mentioned its name, even in jest, were guilty of heresy. Like most of Paul's doings, this decree was reversed by his successor. Sixtus IV. allowed the Academy to revive, and it continued till it disappeared in the misery that followed the sack of Rome in 1527.

[1] Vairani, p. 38: 'Justus fuit Pontificis dolor, honesta tanta suspicione quæstio. Proinde et nos ferre æquo animo debemus si saluti suæ, si Christianæ religioni cavit.'

This persecution of the Roman Academy is a trivial matter in itself, but it has largely influenced the judgment of posterity. In Platina's life of Paul II. incident this is raised into the foremost place, and Paul is represented as hating and despising literature to such a degree that he branded literary men as heretics.[1] From these words of Platina more recent writers have seen in Paul's proceedings a consciousness of the perils wherewith the Renaissance movement threatened the system of the Church. In truth, however, Paul II. was not hostile to literature, and was himself deeply imbued with the spirit of the Renaissance; nor did he foresee in the revival of learning the precursor of the Reformation. Platina has skilfully succeeded in making himself the type of a martyr to learning, instead of an offensive braggart who trusted that the privileged position of a man of letters would cover any insolence or folly. Paul did not persecute scholars, but he put down the Roman Academy as a nuisance, a centre of unseemly buffoonery and sedition, as well as irreligious talk. It would seem that at first the Pope was suspicious of a definite plot against himself. When no evidence was forthcoming on that charge he fell back upon the notorious character of the proceedings of the Academy and decreed its suppression. His precautions may have been exaggerated; his action was certainly high-handed. But the Humanists needed a reminder that they were required to observe the same rules as ordinary citizens, and that no ruler could permit their follies to pass beyond a certain limit.

Paul II.'s motives in suppressing the Academy.

However, Platina outlived Paul and had the opportunity of telling his story in his own fashion. He had tried conclusions with Paul and had been worsted: but no one thought very seriously of the matter. Sixtus IV. made Platina his librarian, and in that dignified

Platina's biography of Paul II.

[1] 'Humanitatis autem studia ita oderat et contemnebat ut ejus studiosos uno nomine hæreticos appellaret.'

position Platina's early misdoings were forgotten. He liked to tell the tale of his sufferings, and no doubt the tale grew darker every time that it was told, till Platina verily believed himself to have been a martyr to literature, and stamped this legend on the mind of the rising generation of scholars.[1]

Paul II. and literature.

No doubt such a belief would not have taken root if Paul II. had attached to himself any men of letters. This, however, he showed no desire to do, though Campanus offered to write a history of his pontificate, and Filelfo was desirous to take up his abode in Rome. Paul was civil to Filelfo, and received from him a translation of Xenophon's 'Cyropædia,' for which he rewarded the needy old scholar by a present of 400 ducats; but he did not encourage his hope of becoming a regular dependent on the Papal bounty. In fact Paul II. found literary men troublesome; they were foul-mouthed and slanderous, and Paul could not endure their license. Even the literary veteran, George of Trapezus, was sent to prison for a month to teach him not to speak evil of previous Popes who had been his patrons.[2] Paul took a common-sense view of the venal literature of his age. He did not care for poetry or rhetorical panegyrics, but he was a student of the Scriptures, of canon law, and history. Both in public and private matters Paul loved directness. Though he was no orator he spoke for himself in public business, and did not heed the sneers at his

[1] Paolo Cortese, *De Hominibus Doctis*, 46: 'Ex Platina sæpe sum audire solitus, qui se Campanino comitem in vinculis fuisse dicebat (fuit enim tum litteratis et carceris et exilii subeunda calamitas)'. The persecution has already grown to universal dimensions.

[2] Gaspar Veronensis, in Muratori, iii., pt. ii., 103, tells the fact: the reason is gathered from the letters of Rodrigo de Arevalo, Castellan of S. Angelo (MSS. of Corpus Christi College, Cambridge, No. 166). Amongst them is a letter of George of Trapezus, in which he says, 'Teneor in hoc Sancti Angeli Castello, urbis Romæ nobilissimo, jam ultra mensem summi pontificis jussu,' and asks the cause. Rodrigo answers, 'Compertum esse audio in quosdam summos pontifices, quorum gloria summa est et memoria in benedictione erit, quos de te egregie meritos nosti vita functos, aliosque clarissimos maximosque viros, verbo et scriptis maledictis et contumeliis vehementer atque acerrime exarsisse; quorum famæ et laudibus maculam, quoad te fuit, ut aiunt, addidisti et, ut brevibus agam, os in cœlum posueris lingua tua transeunte super terram'.

lack of the finished style of Pius II. In private consistories he discarded Latin and spoke in Italian, which no doubt was a severe shock to official propriety.[1]

Paul II. was not only destitute of literary friends; he had few friends of any kind and no favourites. The Cardinals never forgave him for shaking himself loose from the shackles with which they endeavoured to bind him at his accession, and Ammannati regarded his sudden death as a judgment upon him for his want of faith. Paul was too sensitive not to feel the breach that had so been created, and he had not the qualities which enabled him to repair it. He grew more and more reserved, and led a somewhat solitary life amidst his outward grandeur. 'He is surrounded by darkness,' wrote Ammannati, 'he is not wont to make rash assertions, but is more ready to hear than to speak.'[2] This change in his disposition after his election corresponds to his mental attitude. He felt that things were amiss, but he did not see how to mend them, and the Cardinal College had no advice to give. The older Cardinals were the zealots of the Papal restoration; Carvajal could advocate warmly the reduction of Bohemia, but pronounced against any reform of the Church. The younger Cardinals were, like Ammannati, friends of Pius II., or, like Cardinal Gonzaga, men who had been created because their relatives were politically useful in re-establishing the position of the Papacy in Italy. Paul did not find among them any counsellors after his own heart; they sufficed for the conduct of current business, but that was all.

Paul II. and the Cardinals.

In the course of his pontificate Paul created ten Cardinals.

[1] Paris de Grassis, Mus. Brit. MSS. Addit. 8440: 'Paulus ne videretur tumidus in recitando personaliter oravit licet tamen plerumque defecerit; quinimo ipse in consistoriis secretis et congregationibus et aliis similibus actibus non nisi vulgari sermone loquebatur. Et cum semel in consistorio voluisset quod unus advocatus consistorialis, qui tunc erat D. Prosper de Caffarellis, pro seipso Pontifice loquereturet dum loqueretur defecit; contra quem tum Papa turbatus est et voluit pro eo supplere, qui etiam similiter et plus quam advocatus defecit; quod magnum ridiculumque scandalum fuit.'

[2] Cardinalis Papiensis, *Epistolæ*, No. 202.

Creations of Cardinals.

He did not, however, increase the College, but merely filled up the vacancies caused by death. In his selection of men for this dignity he showed the same mixed motives as are displayed in the rest of his policy. He did not entirely rise above personal considerations, as he created three of his nephews, the Venetians Marco Barbo, Battista Zeno, and Giovanni Michael; but they were all men of high character, who proved themselves not unworthy of their office. None of them became his favourite, or was especially influential with him, or was unduly enriched. Of the other Cardinals created by Paul II., two, the Neapolitan Caraffa and Francesco of Savona, were chosen for their learning; and the others, amongst whom were Thomas Bouchier, Archbishop of Canterbury, and the Frenchman La Balue, were intended to add to the representative character of the College. When La Balue, in 1469, was imprisoned by Louis XI. for his traitorous correspondence with the Duke of Burgundy, Paul did not take his stand on ecclesiastical privilege. La Balue was tried and condemned in France; the Pope contented himself with sending a few judges to assist at the trial.[1]

Personal character of Paul II.

In the creation of Cardinals Paul II. showed his general impartiality and his good intentions. His fame has suffered because he was impartial and well-intentioned, because he identified himself with no party, and pursued no personal ends. Reserved and sensitive he went on his way, and where his mind was made up he made all bend to his will. With him, as with many men of a fine nature which has not been disciplined by experience, geniality in a private capacity gave way to coldness in the discharge of public duty. Naturally kindly and sympathetic, he shrank from responsibility, and only assumed it by an effort of self-repression, which he knew that any display of personal feeling would destroy. As a consequence his manner seemed abrupt, and he was mis-

[1] Ammannati, *Commentarii*, 448, gives a long account of the deliberations on this point.

judged and misrepresented. It pained him to refuse petitions which were presented to him, and he more and more withdrew himself from granting audiences, which was put down to heedlessness and neglect of his duties. It is characteristic of him that he received petitioners as he walked about, that he might not be obliged to see their imploring faces, and might be spared the sight of their disappointment.[1] But when he detected imposture his anger was aroused. One day he turned round sternly and said to one who pleaded, 'You are not speaking the truth'; whereupon a pet parrot who was perched in the room immediately flew upon the object of the Pope's anger, exclaiming, 'Turn him out, turn him out, he is not speaking the truth'.[2]

The same shrinking from causing pain made Paul II. merciful as a ruler of Rome. Whenever he heard the bell of the Capitol toll for an execution he turned pale and clutched his breast to check the beating of his heart. This unwillingness to disappoint others led him to live by himself and shun interviews. He was apparently troubled by asthma and could not sleep at night; he took this as an excuse for turning night into day.[3] Men naturally grumbled and accused him of capriciousness and arrogant disregard of others. Personally Paul II. was not popular. His stately figure and dignified bearing commanded respect; but men feared rather than loved him. He felt this and was saddened by the feeling. One day a Cardinal asked him why, when he had all that he could desire, he was not content. 'A little wormwood,' said the Pope, 'can pollute a hive of honey.'

Even the points which Paul II. had most in common with his age were not appreciated. He loved magnificence, and

Paolo Cortese, *De Cardinalatu*, bk. ii.: 'Quo causa oculorum obtutus fugiendi esset, negandique pudor posset ambulando dilui'.

[2] Canesius in Quirini, 70.

[3] The fact is mentioned by Platina and Ammannati. The reason is given by Canesius in Quirini, 98: 'Dormitione nocturna gravius catarro vexabatur',

it was counted as vain-glory. He was a patron of architecture; this was reckoned to be merely a desire to commemorate his name. He was an ardent collector of works of art; because his collection went beyond the prevailing fashion he was accused of simple avarice. Paul had as passionate a love for antique beauty as had Pomponius Lætus; because he had the temperament of an artist and not the pedantry of a scholar he was handed down to posterity as an uncultivated barbarian.

Architectural works of Paul II.

In his love for art Paul went far beyond his time, and may rank as a type of the high-minded and large-souled patron and collector. He knew his own tastes and did not follow the prevailing fashions. The mighty Palazzo di Venezia, as it is now called, remains as a memorial of the great conceptions of Paul and marked the definite triumph of Renaissance architecture in Rome. It was begun while Paul was a Cardinal, and was finished during his pontificate. The adjoining basilica of S. Marco was restored, adorned with frescoes, and its windows were filled with stained glass. He built three rows of arcades in the first court of the Vatican, and erected a pulpit from which the Pope might give the benediction. He resumed the work of Nicolas V. in building the tribune of S. Peter's. He preserved the ancient monuments of the city, and most of its churches owe something to his care.[1] His chief architect was Giuliano di San Gallo, and he kept in constant employment a number of jewellers and embroiderers who made vestments and ornaments which he bestowed on the Churches in the Patrimony.

Paul II. as an art collector.

The distinguishing feature of the private life of Paul II. was that he was an enthusiastic collector of objects of art. He began the habit in his youth, and when he died he had brought together in his Palace of S. Marco the richest artistic collection that had been formed since the fall of the Roman Empire. As soon as he became

[1] A full account of Paul II.'s works is given by Müntz, *Les Arts à la Cour des Papes*, ii.; an entire volume is devoted to Paul II.

Cardinal he commissioned agents to search for him throughout Italy; and many a struggle, such as collectors love, he waged for the possession of some prized object with the Medici, Alfonso of Naples, and Leonello of Este. How skilful he was may be gathered from a letter of Carlo de' Medici, who wrote that he had picked up in Rome from a servant of the great medallist, Pisanello, thirty silver medals. Cardinal Barbo heard of this find, met the unsuspecting Carlo in church one morning, took him graciously by the hand and walked with him to his house, where he contrived to get hold of Carlo's purse containing the medals, relieved it of its treasures and refused to return them.[1] No doubt he paid their full value; for he did not like to be under any obligation, and when he was Pope he wrote to the King of Portugal, who sent him a sapphire ring, 'our custom, long and diligently observed, is not to receive gifts'.[2] He showed the same temper about his manuscripts, for it was observed that he was always ready to lend and slow to borrow.

Before he became Pope his museum in the Palace of S. Marco was large and precious; during his pontificate he was always eager to increase it. Cardinal Ammannati wrote to a friend, Helianus Spinula, who was anxious to obtain the Pope's good graces for his son, that he had spoken on his behalf. Paul II. interrupted him, 'I know the man; he has the same tastes as we have, and uses his eyes to discern things that are of excellent workmanship. He has treasures which he has gathered from Greece and Asia. He could do me a great favour by letting me have some things from his collection, not, however, as a gift, for our custom has always been to pay, and to pay liberally, for what pleases us.' Ammannati asked what the Pope chiefly desired. 'Images of the saints,' answered Paul, 'of old workmanship, which the Greeks call Icons, Byzantine

[1] Gaye, *Carteggio degli Artisti*, i., 163.

[2] Marini, *Archiatri*, ii., 201.

tapestries, woven or embroidered, old pictures and sculptures, vases, especially of precious stones, ivory carvings, gold and silver coins, and such like.' Paul's tastes were catholic, and he was not merely content with collecting, but had excellent taste and a great knowledge of archæology. It was remarked with wonder that he knew at a glance the busts of the various Roman Emperors. He caused his collection to be catalogued and every object carefully described. The descriptions show us that mythology was imperfectly understood, and that the knowledge of emblems was still in a rudimentary stage.[1] From this catalogue we learn that Paul had gathered together forty-seven antique bronzes, two hundred and twenty-seven cameos, three hundred and twenty intaglios, ninety-seven ancient gold coins, and about a thousand silver coins and medals, besides Byzantine ivories, mosaics, enamels, embroideries, and paintings, as well as jewellery, goldsmith's work, and tapestries of his own age, and a large number of uncut precious stones. This splendid collection was appropriated by Paul's successor. The precious stones were sold to Lorenzo de' Medici, the bronzes probably formed the nucleus of the Capitoline Museum, the rest was gradually dispersed. Even in this point also the achievements of Paul II. were remorselessly swept into oblivion.

The reason why Paul's enjoyment of art was not understood by his contemporaries, was probably because it was merely sensuous and not antiquarian. He loved things for their own preciousness, not for the associations which hung around them. Men in those days had no sympathy with his habit of playing with precious stones and gazing with delight upon their lustre; in such a simple source of pleasure they saw only the gloating of avarice. It must be owned that Paul carried his passion to the verge of childishness. He took jewels to bed with him; he kept them in hiding-places that he might refresh himself by the sight of

[1] It is published by Müntz, *Les Arts à la Cour des Papes*, ii., 181, etc. The first catalogue was made in 1457, but it received many additions.

them when he had a moment of solitude. After the death of Sixtus IV., Cardinal Barbo recognised in the Pope's private room a writing-desk which had been a favourite piece of furniture of his uncle. On looking into it he found a secret drawer containing seven large sapphires and other stones to the value of 12,000 ducats.

Paul II. was in all things a child of his age; but his fineness of character showed him that his age was in no good way. For himself, he strove to check its worst impulses, and uphold a standard of justice and honour. His only luxury was magnificence; in his private life he was simple and even abstemious. He lacked the force necessary to give decisive effect to his good intentions, and men saw only the outside of his life and character. The beginnings that he made towards better things were so entirely swept away by his impetuous successor that posterity gave him no credit for his fruitless efforts. His pontificate was a time of conscious perplexity in himself, which he was too reserved to confide to others. He acted tentatively, almost despondingly, and led a solitary life. Later times dated from him the decline of the Papacy.[1] It must be admitted that he made organic reform impossible, and lowered the standard of honour amongst the Cardinals. He lived long enough to see the hopelessness of personal efforts to amend a system which refused all help from outside, and admitted no restraint upon its omnipotence. He learned the lesson that autocracy is practically dependent upon its officials, whom it is powerless to restrain.

[1] Raphael Volterranus, *Commentarium Rerum Urbanarum*, bk. xxii.: 'Res pontificalis magnam ex eo primum fecit inclinationem, ut deinde traditæ per manus successiones usque ad hunc diem innumerabilibus malis tempora referserint, dum januis vitiorum omnium reclusis, palam cunctis antiquam disciplinam pastorum pessumdare liceret'.

CHAPTER III.

SIXTUS IV. AND THE REPUBLIC OF FLORENCE.

1471—1480.

Conclave of Sixtus IV. August 6-9, 1471.

THE death of Paul II. was so unexpected that only seventeen Cardinals out of the twenty-six were present at the Conclave on August 6. It would seem that there was no decided motive in choosing a new Pope, and the first voting was very scattered. In the second voting Cardinals Estouteville, Calandrini, Capranica, and Ammannati united in favour of Bessarion as the eldest member of the College, a man of note, and one whose election was likely to cause a speedy vacancy. But the old objection to Bessarion as a Greek again revived, and he would not be politically acceptable to France or to the Italian princes. Cardinals Borgia, Orsini, and Gonzaga set up against him Francesco of Savona, whose claims on the ground of learning and high character might fairly be opposed to those of Bessarion. It was urged against him that he had only been a Cardinal for four years, and that his election was a decided slight to many senior to himself; but his supporters managed to clear away objections, and Francesco was elected on August 9.[1]

Early life of Sixtus IV.

The election of Francesco di Savona awakened great surprise, and showed that the Cardinals still adhered to their policy of having a Pope who would extend their privileges and rule according to their will. At the

[1] Ammannati, *Epistolæ*, 395, gives some account of this Conclave; for the other details see the Italian translation of the *Conclave* in *Conclavi dei Pontefici*, i., 115.

same time it was a testimony to the influence of Paul II. that they did not venture to choose an entirely obscure and weak man. Francesco had won his way to the Cardinalate solely by his reputation for theological knowledge and for a blameless life. He was of such lowly origin that he had not a name of his own. His father was a poor peasant in a little village near Savona, and at the age of nine Francesco was handed over to the Franciscans to be educated. He acted for a time as tutor with the family of Rovere in Piedmont, and from them he took the name by which he was afterwards known.[1] His talents and his industry were great, and he lectured on philosophy and theology at Bologna, Padua, Pavia, Florence, and Perugia. At Pavia Bessarion attended Francesco's lectures, and was struck by his learning.[2] When he rose to the post of General of the Francis-

[1] Genealogies were forthcoming for Sixtus IV. in a later time, but contemporaries all agree about the obscurity of his origin. Even in 1547 Garimberto wrote: 'Fu Papa Sixto Quarto nobile di patria, ma di padre ignobilissimo,' *Della Fortuna* (Venice, 1547), 21. The fullest account of his parentage is given in the *Annalisi di Tito*, quoted by Cugnoni, *Archivio della Società Romana*, ii., 225: 'Franciscus Saonensis juventutis tempore Saone obscuro natus loco nobilibus quibusdam prosapie Roboree in piedmontanis oris servierat ac fuerat familiaris, qui genere suo tantum virtutis conatus est quantum aberat claritatis ut in virum peritissimum evaderet, ita ut insignia roborea nobilitatis, que sunt quercus, acciperet et pro roboreis se reputaret.'. A rare Roman edition, *Oratio in funere illustris Dni. Leonhardi de Robore, Alme Urbis prefecti, habita a Rev. P. D. Francisco Episcopo Cauriensi S. D. N. Pape Datario*, printed in 1475, shows that even then nothing could be made out of the Pope's family. 'Claret familia ejus hodie honestissima de Robore, totaque in Italia notissima, que et si temporum curriculis obliterata diuque neglecta sit, non tamen ideo non clara censenda est, cum extent prestantieque nobilitatisque multa vestigia, que nulla temporis oblivio delere unquam potuit. . . . Maria Virgo, Domini parens, multo paupertate illustrior quam potuit quantalibet rerum opulentia coruscare, infimo fortune demissa loco fabro nupsit; erat tamen regio ex sanguine orta Davidice stirpis clara propago. Quippe temporalium inopia rerum humilisque fortuna antique nobilitatis jura obumbrare potest non tollere.'

[2] MS. *Conclave Sixti Quarti* in Yelverton MSS., 74: 'Antequam Cardinalis crearetur publice legerat philosophiam omnibus Italiæ studiis et præsertim in principalibus; Pavie autem habuit auditorem inter alios præclaros viros Cardinalem illm Bessarionem, Latine lingue et Grece doctissimum, quocum insuper vixit familiariter'. An oration of the Venetian Bernardino Giustinian to Sixtus IV. says, 'In Padua morat is es per xx fere annos nobilis alumnus legendo, orando, scribendo'.

can Order, and distinguished himself by his reforming zeal, the recommendations of Bessarion found an echo in the inclinations of Paul II., and Francesco was elevated to the Cardinalate. At Rome he was regarded as a profound scholar, and he increased his reputation by a treatise 'On the Blood of Christ,' a contribution to the controversy between the Dominicans and the Franciscans, which Pius II. had vainly striven to appease. At the time of his election he was fifty-seven years old.

Coronation of Sixtus IV. August 25, 1471.

A reputation for learning and a high character would not have been enough to secure Francesco's election to the Papacy. The Cardinals were entirely undecided, and there was a good opportunity for adventurous intrigue. It would seem that this was clear to a young Franciscan, Piero Riario, the nephew and favourite of Cardinal Francesco, who acted as his attendant in the Conclave. Piero, seeing the prevailing indecision, had no scruple in making a bargain with the most influential Cardinals; and its results were seen immediately after the election, when Cardinal Orsini was made Chamberlain, Cardinal Borgia received the rich abbey of Subiaco, and Cardinal Gonzaga that of S. Gregorio.[1] The gratitude of the new Pope had been already discounted by the operations of his nephew Piero, and with the election of Sixtus IV. began a system of personal intrigue which rapidly grew into a serious scandal. The beginning of his pontificate was tumultuous. Angered at a crush caused by a sudden stoppage of the cavalcade, the crowd threw stones at the Pope's litter, when, on August 25, he was crowned under the title of Sixtus IV.

[1] The *Conclave* says: 'Inter alios Cardinales fuerunt hi tres prælati maximæ quidem auctoritatis, Latinus Ursinus, Rodericus Borgia Vice Cancellarius, Franciscus Gonzaga Mantuanus, qui tres capita fuerunt ejusdem electionis, in se quisquam provinciam assumens difficultates si quæ essent rejiciendo. Propterea Pontifex factus, ne ingratus ullo modo appareret, Latino Ursino est elargitus Cameriatum Ecclæ, Roderico Vice Cancelo dedit Abbatiam de Subiaco, et Cardli alii Mantuano Monasterium Divi Gregorii.' Infessura, in Eccard, *Scriptores*, ii., 1789, gives the same account, and adds, 'E questo per operatione di Frate Pietro'.

The first steps of Sixtus IV. promised a return of the Papacy to the region of European politics. The new Pope resumed the plans of Pius II., and again set forth to Christendom the duty of a crusade against the Turks. He issued an encyclical letter for this purpose, and negotiated with the Emperor for the summons of a Council to prepare for the Holy War. Frederick III. proposed Udine for its meeting-place. Sixtus IV. replied that the Italian powers would not consent to Udine, and he himself dared not go so far from the Papal States; he proposed Rome, but offered to go to Mantua or Ancona. The negotiations for a Council came to nothing; but Sixtus IV. sent out legates, Bessarion to France, Borgia to Spain, Marco Barbo to Germany, and appointed Caraffa admiral of a fleet which, after the example of Calixtus III., he began eagerly to build on the Tiber.

Crusading scheme of Sixtus IV.

The legates met with no better success than their predecessors in the same business. Bessarion found Louis XI. too busied with his plans against England and the Duke of Burgundy to pay any attention to projects for a crusade. He succeeded in establishing better relations between the King and the Holy See, but returned without having furthered the object of his mission, and died of fever in Ravenna in November, 1472. Borgia went to Spain, delighted to display his magnificence in his native Valencia, where he met with a splendid reception; but the Spanish kingdoms had troubles of their own to occupy their attention, and Borgia was scarcely likely to kindle spiritual zeal by the exhibition of his vanity and self-seeking.[1] It is not surprising that he also accomplished nothing. In Germany Barbo had a more difficult task. Sixtus IV. espoused the cause of Mathias against Ladislas in Bohemia, and threatened the adherents of Ladislas with excommuni-

Ill success of his legates. 1471-2.

[1] Cardinalis Papiensis, *Epistolæ*, 534: 'Multa varietatis et luxus et ambitionis et avaritiæ documenta relinquens, nullo eorum perfecto quod sibi ad nomen legationis prætenderat, odio Principum et populorum renavigat Romam'.

cation. The legate's energies were consumed in fruitless attempts to arrange the strife for Bohemia between the Kings of Poland and Hungary, and to bring about a good understanding between the Emperor and the Electors; he returned in 1474 empty-handed from Germany.

Papal fleet sent against the Turks. 1472.

Meanwhile Sixtus IV. had equipped twenty galleys against the Turks, and gave his solemn benediction to the admiral's ship before it set out to Brindisi to join the contingents of Venice and Naples. The combined fleet made a series of plundering raids on the Turkish coast, but caused more terror than damage to the foe. In January, 1473, Caraffa returned to Rome and made a triumphal entry with twelve camels and twenty-five Turkish prisoners. It was a novel spectacle, but a scanty return for the expenses of the armament.

Transition of the Papacy under Sixtus IV.

Sixtus IV. had now gained sufficient experience of the prospects of a crusading policy. It would seem that he had resolved to give a fair trial to the old political traditions of the Papacy before entering upon a new sphere of action. He paused to justify in his own eyes the transition from a Franciscan reformer to an Italian prince. He was not prepared to adopt the tentative attitude of Paul II., but was resolved to pursue some definite course of his own. If his energy could be employed in carrying out the plan already marked out by his predecessors, he was willing to devote himself to that work; but the results of the survey of Europe which was taken by his legates were not encouraging. Everywhere were struggles conducted for national aggrandisement. Religious principles were everywhere weak, morals were corrupt, spiritual agencies were feeble. Before a crusade was possible, years of conciliatory diplomacy and ecclesiastical reform would be necessary to heal the breaches of Europe and revive the religious basis of its life.

Perhaps Sixtus IV. saw that this was the issue which lay before him; if so, he rapidly dismissed it as uncongenial to his character. Beneath the frock of the Franciscan, beneath

the retiring habits of a student, was concealed the passionate nature of an Italian of the Renaissance. Sixtus IV. was determined to leave his mark upon the events of his pontificate; he was strong in the strength of an individual character. Already the Italian spirit had invaded the traditions of the papal office; and since the days of Eugenius IV. each Pope had thought more of signalising his own pontificate than of upholding the continuity of the papal policy. In Sixtus IV. the Italian spirit entirely triumphed, and the Papacy boldly adopted the current aims and methods of the Italian powers which hemmed it in.

Condition of Italy.

If Europe in general was in an evil plight, Italy was even more corrupt than other countries. During the dark days of the Schism and the General Councils, when the papal power was practically in abeyance, Italian politics had developed with marvellous rapidity. Commerce had prospered; wealth and luxury had increased; the desire for material comfort had absorbed men's energies; the culture of the Renaissance had thrown a graceful veil of paganism over self-seeking. Popular liberty had everywhere disappeared before absolutism. The State centred round the person of its individual ruler, who contented his subjects by a display of outward magnificence, and condoned his tyranny by fostering commerce and affording full scope for the particular interests of his people. The stronger rulers made their power still more absolute; the condottieri strove to become independent princes; the smaller lords served the greater, and by their military activity protected themselves against the results of their reckless tyranny.

Position of the Papacy in Italy.

In the midst of this seething sea of intrigue lay the Papal States, a tempting prize to adventurers small and great. It might well be a question for a sagacious Pope how he was to preserve the temporal sovereignty of the Papacy in the existing movement of Italian politics. The state of Italian thought and feeling left no room for sentiment, and paid no heed to the lofty claims of the Papal office. Ladislas of Naples had aimed at secu-

larising the lands of the Church; his plans had been eagerly pursued by Braccio; and only a lucky accident had diverted Francesco Sforza from seeking his fortunes at the expense of the Papacy. Ferrante of Naples was not a neighbour who could be trusted to withstand the temptation of a favourable opportunity. Rome itself was turbulent and was exposed to the constant intrigues of petty tyrants in the neighbourhood. The Counts of Anguillara had long defied the Pope; hordes of bandits made access to Rome difficult and pillaged pilgrims on their way to the tombs of the Apostles. Within Rome itself the Popes could not feel themselves secure. Eugenius IV. had been driven out; the conspiracies of Porcaro and Tiburzia against Popes so excellent as Nicolas V. and Pius II. showed the presence of threatening elements of disaffection, and suggested suspicions of dangerous intrigues on the part of some of the Italian powers.

Indifference of Europe towards the Papacy.

No doubt the Papacy, if it had been strong in its moral hold on Europe, could have disregarded the menacing condition of Italian affairs. But the repeated negotiations about the crusade showed the Papacy clearly enough that nothing was to be expected from a united Christendom. Italian politics only expressed with greater definiteness the prevalent condition of Europe. Everywhere men were busy with questions that concerned their own material well-being. The hold of the Church was slight over men's affections. The chief ecclesiastics were relatives of kings and princes and were engaged in secular pursuits. The Papacy had not behaved towards Germany in a way to inspire respect; the French crown had laid a firm hand on the Church by means of the Pragmatic Sanction. The great allies of the Papacy in a former age, the Preaching Friars, had forfeited their hold upon the people; and the attempt of Eugenius IV. to galvanise them into renewed vitality had proved a failure. Pius II. had shown the hopelessness of uniting Europe for any common object. Paul II. had swept away the last eccle-

siastical problem which faced the Papacy by crushing George Podiebrad in Bohemia.

Sixtus IV. engages in Italian politics.

It is to the credit of Sixtus IV. that he did not begin a new policy till he had convinced himself of the futility of the traditional policy of his office. When that was clearly hopeless he turned to the question which lay immediately at hand. If no loftier aim demanded his energies, they should at least be devoted to a useful purpose, to the organisation of the papal dominions into a compact state. Previous Popes had trusted for the maintenance of their dominions to the respect generally felt towards the Papacy, and to the support of the powers of Europe; Sixtus felt that neither of these was secure. He resolved no longer to shelter himself behind the claims of the Papacy as an institution, but as a man to enter into Italian politics, and establish his temporal sovereignty by means of men, their weapons and their enterprise. When he looked around him he found the Papacy without friends in Italy. The pacific policy and the moderating position of Paul II. had only been maintained by a resolute effort of self-restraint; it was not understood by other powers, and there was no guarantee that it could be safely continued.[1] Sixtus did not think it worth while to give it a trial, but decided that he would use the resources and the authority of his office for the protection and extension of its temporal possessions.

Nepotism of Sixtus IV.

For this purpose he combined natural affection with statecraft, and elevated nepotism into political principle. If the Pope were to act decisively, he must have lieutenants whom he could entirely trust, whose interests were bound up with his, and who could use for the futherance of the papal rule the resources which the Pope could supply. Other Popes had been nepotists a little, but to Sixtus IV. nepotism stood in the first place. The schemes of Urban VI. for his nephews' aggrandisement had been wild

[1] Sigismondi de' Conti, *Historia*, i., 5: 'Sedes Apostolica nullis in Italia certis amicitiis fulta erat; propterea quod nimia constantia Pauli fere omnibus suspecta erat'.

and crude; Boniface IX. had used his relatives as trusty henchmen; Martin V. had employed the existing power of the Colonna family for his own purposes; Calixtus III. had given his nephews a secure position in Rome; and Pius II. had gratified his strong feeling of affection towards his native place by surrounding himself with Sienese relatives. Sixtus IV. disregarded all considerations of decorum; he took his nephews, men of no position and little capacity, and placed at their disposal all the resources of the Roman See. They were to be magnificent puppets on the stage of Italian politics, moved by the Pope's hand, executing the Pope's schemes, and bringing back their spoils to the Pope's feet.

The Cardinal nephews.

Sixtus had only taken possession of the papal throne, when in December 15, 1471, he raised to the Cardinalate two of his relatives, Giuliano della Rovere, son of his brother Raffaelle, and Piero Riario, the orphan son of his sister, whom he had brought up from early years. Piero was aged twenty-five, and as yet unknown save for his dexterity in the Conclave; the other nephew, Giuliano, was also a Franciscan, of the age of twenty-eight, equally undistinguished. The Cardinals vainly opposed the creation of two youths, of obscure parentage and of no experience in affairs: they lamented the disregard shown by the Pope to the regulations laid down by the Conclave;[1] they recognised sadly that supreme power meant supreme licence, and they said that Sixtus would heed them no more than Paul II. On Cardinal Riario the Pope heaped preferment. He first made him Bishop of Treviso; then the bishoprics of Sinigaglia, Mende, Spalato, Florence, the patriarchate of Constantinople, the abbacy of S. Ambrose at Milan, and other dignities rapidly followed. His revenues exceeded 60,000 gold ducats. He was omnipotent in Rome and lived a life of luxury and splendour such as had never been seen before. 'He gathered,' says a contemporary, 'vessels of silver and gold, splendid raiment,

[1] Card. Papiensis, *Epistolæ*, 421.

tapestries and embroideries, and high-mettled horses; he was surrounded by a countless retinue, clad in silks, with curled hair, rising poets and painters: he delighted in celebrating games, not only the civic games, but tournaments.'[1]

Leonardo della Rovere and the Neapolitan alliance. 1472.

Another nephew, Leonardo della Rovere, brother of Giuliano, was made Prefect of Rome in February, 1472, and soon afterwards was married to a bastard daughter of Ferrante of Naples. He was a small man, 'and his mind corresponded to his person,' says Infessura;[2] but for his sake the Pope sacrificed the papal claims on Naples, remitted the yearly tribute, and restored the Duchy of Sora. Ferrante undertook to guard the shores from pirates, and to send a steed to Rome each year in recognition of the papal suzerainty. Many of the Cardinals murmured at this abandonment of the papal rights; but Sixtus IV. was bent upon a close alliance with Naples as a means of securing himself against the powers of Northern Italy, while he carried out his plans against the aggressors in the neighbourhood of Rome.

Festivities to Leonora of Aragon. June, 1473.

This new policy of the Papacy received a splendid, almost a dramatic, embodiment in June, 1473, when Leonora, another illegitimate daughter of Ferrante, passed through Rome on her way to Ferrara after her marriage with Duke Ercole d'Este. The magnificence of the papal nephews was employed to certify the firmness of the Pope's friendship to Naples in a way which startled even the luxurious princes of Italy.[3] On Whitsun-eve, June 5, Leonora, with a magnificent suite, entered Rome, and was escorted by the two Cardinal nephews to Riario's palace next the Church of SS. Apostoli, while the streets were thronged with the Cardinal's retinue. The piazzo in front of the palace was covered in, and turned into a vast theatre. The palace itself was adorned 'as though S.

[1] *Vita Sixti IV.*, in Mur., iii., pt. ii., 1058. [2] Eccard, ii., 1895.

[3] 'Fu una delle belle cose, che mai fosse fatta in Roma, e ancora fuori di Roma,' says Infessura: Corio calls it 'Stupendissimo onore'.

Peter were descended from heaven to earth again'. The walls were entirely hung with the richest stuffs and tapestries; the splendid hangings of Nicolas V., representing the works of the Creation, formed the curtains of the doors which led into the banqueting-hall. Sideboards groaned with costly plate; couches and chairs were covered with the finest stuffs. Fourteen bedchambers were adorned with equal splendour, and in the most magnificent was an inscription, 'Who would deny that this chamber is worthy of highest Jupiter? Who would deny that it is inferior to its prince?' Even the smallest articles of use were made of gold and silver.[1]

On Whitsunday the two Cardinals conducted the Duchess to S. Peter's, where the Pope celebrated mass and gave her his benediction. At midday a miracle play of Susanna and the Elders was performed by Florentine actors. Next day the splendour of the entertainment reached its height in a grand banquet at which the two nephews, the Duchess, and three of the most illustrious guests sat at one table; three other members of the Duchess's suite at another. The plate was constantly varied; the attendants were dressed in silk, and the seneschal four times changed his dress during the repast, appearing each time with richer collars of gold and pearls and precious stones. The tables groaned with an endless multitude of dishes, some so vast that they required four squires to bear the gold trays on which they were placed. There was a representation in viands of Atalanta's race, of Perseus, Andromeda, and the dragon. Peacocks were dressed with their feathers, and amongst them sat Orpheus with his lyre. The name of the Duchess's husband gave occasion for confectioneries shaped to represent the labours of Hercules. During the banquet was a concert and masques. The famous lovers of

[1] Corio, *Storia di Milano*, vi., 2, says: 'Lo stesso luogo ove s' avea a deporre l' inutil peso del ventre eravi una sedia tutta d'argento con un vaso dentro tutto d' oro puro'. Infessura, and even Cardinal Ammannati, *Epistolæ*, 548, bear the same testimony.

antiquity, Hercules and Deianira, Jason and Medea, Theseus and Phædra, danced in triumph: then centaurs entered and tried to carry off the ladies, and a mimic fight ensued. A mountain of sugar was carried in, from which emerged with gestures of amazement a wild man who recited a few verses. A roast bear in his skin, with a stick in his mouth, was one of the most wonderful dishes in this repast, for which every country had been ransacked.[1] Next day was given a representation of the miracle of Corpus Christi, the day following another of the life of John the Baptist. Finally Leonora departed from Rome with rich presents from the all-powerful nephew, 'who seemed to be son, not brother, of the great Emperor Cæsar, and was honoured more than the real Pope'.[2] No doubt some beholders were struck with amazement at this splendid scene; but more must have exclaimed with Infessura, 'See in what things the treasure of the Church is spent'.

Power of Piero Riario.

Cardinal Riario was, in truth, the ruler of Rome, and the Pope sank into secondary importance. Suitors to the Pope first sought the powerful Cardinal, whose audiences thronged by a crowd of sycophants recalled the days of the Roman Empire. When Riario rode through the streets, he was attended by a troop of a hundred horsemen, and visited the Vatican like a prince. Though insolent he was not unkindly, and liked to distribute favours with a lordly hand. Not content with displaying his magnificence in Rome, he made a progress in the autumn of 1473, armed with extraordinary powers as legate of Umbria. He visited Florence, where he went to take possession of the archbishopric, Bologna, Ferrara, and Milan. Everywhere he was received with royal honours; everywhere were splendid festivities, and venal poets poured forth endless verses in the Cardinal's glory. In Milan, the aspiring Duke, Galeazzo Sforza, besought Cardinal Riario to obtain for him from the Pope the title of King of Lombardy; in

[1] Corio has preserved the menu of this repast. [2] Corio, vi., 2.

return, he promised to aid him to the Papacy on the death of Sixtus IV., and even hinted that Sixtus might be compelled to resign in his nephew's favour. From Florence the Cardinal proceeded to Venice, and then retraced his steps to Rome. Soon after his return he died, early in 1474, worn out by his excesses at the age of twenty-eight, a warning that an upstart, ignorant of the virtue of moderation, secures his own destruction.

Death of Piero Riario. 1474.

Cardinal Riario was a startling exhibition of the results of nepotism. A lavish expenditure of the wealth of the Church created a prince of the type which Italy could understand. The Pope himself could not enter the lists; but all that he was restrained from doing by virtue of his office, the Cardinal nephew could do in his behalf. The princes of Italy were eclipsed by his grandeur; the resources of the Church were openly exhibited; the political influence of the Papacy was exerted entirely for the glory and advancement of a family. It was clear that the Papacy was a power with which the rulers of Italy would have to reckon. Piero Riario himself had no qualities to commend him save his audacity, and he made no pretence to decorum. He was as profligate as he was luxurious, and flaunted his mistresses in attire of surpassing costliness; even their slippers were embroidered with pearls.[1] So great was his extravagance that during the two years of his Cardinalate he spent 200,000 ducats, and left debts to the amount of 60,000 more. When he died, no one regretted him save the Pope and those who had battened on his follies. Sixtus IV. commemorated his nephew by a

[1] *Annalisi di Tisi*, quoted by Corvisieri, *Il trionfo Romano di Eleanora d'Aragona*, in *Archivio Romano di Storia patria*, i., 478. 'Pellicem Barbaram facie decoram sed luxu nimio defluentem alebat in propatulo, quæ nulla juris ratione habita nimio corporis cultui indulgens, sericeis atque purpureis vestibus exuberans ac lapillis pretiosis, soleas unionibus atque margaritis pretio aureorum octingentorum pedibus gestabat, ita ut ad summam aureorum viginti milium hujus misellæ cultus accederet.' Ammannati, *Epistolæ*, 540, says: 'Unam mihi Gebellinæ pellicis cœnanti secum explicuit paratam, ut aiebat, aureis mille, qualem ejus generis nullam inspexi'.

tomb in the Church of SS. Apostoli; and the recumbent effigy of Piero Riario is one of the best portrait sculptures in Rome. The strongly marked features and aquiline nose give a sense of power, which is borne out by the thin compressed lips, the imperious expression, and the coarse sensual chin. The epitaph which Sixtus IV. set over him records his grace, liberality, and high-mindedness; 'he had conceived and gave promise of greater things,' says the Pope, and we can only hope that his judgment was true.[1]

Sumptuary regulations for the Cardinals. 1474.

Sixtus IV. bewailed the loss of his nephew with a depth of grief that was thought unbecoming: he called him his son, his only hope. His first thought was one of regret that he had permitted unrestrained profligacy to cut short the life of his favourite, and with characteristic impetuosity he proceeded to frame rules for the regulation of the lives of the Cardinals. A series of articles was drawn up forbidding Cardinals, when they went abroad, to have more than thirty attendants, of whom twelve at least were to be clerical. It is a sign how all ecclesiastical discipline had been relaxed, that the Pope goes on to enjoin that these clerical attendants should wear garments reaching as far as the knee, and were not to dress in various colours. The Cardinals were to content themselves with two courses of meats at table, which, together with relishes, sweets, and dessert, was judged to be sufficient. They were not to keep dogs, indulge in hunting, or have gold trappings for their horses. They were also bidden to wear the tonsure and cut their hair so that the ears were visible.[2] The Pope

[1] The epitaph runs: 'Petro Saonensi e gente Rearia nobili ac vetusta ex ordine Minorum, Card. S. Sixti, Patriarchæ Constantinopolitano, Archiepiscopo Florentino, Perusii Umbriæque legato, Sixtus IV. Pont. Max. nepoti bene merenti posuit. Vix. ann. xxvii. men. viii. d. vi. gratia liberalitate ac animi magnitudine insignis, totius Italiæ legatione functus moritur, magno de se in tam florida ætate desiderio relicto, quippe qui majora mente conceperat et pollicebatur, ut ædes miro sumptu apud Apostolos incohatæ ostendunt MCCCCLXXXIIII.' A terrible epitaph, which shows the popular estimate of him, is given by Corio, *Storia di Milano*, bk. vi.

[2] Corvisieri in *Archivio Romano*, i., 479, from a Vatican MS.

wished to warn others from the fate of Piero Riario, and thought that this could be done by regulations about outward things. It is needless to say that these sumptuary enactments were rapidly disregarded.

Rise of Girolamo Riario.

In fact Sixtus soon lost his interest in the good estate of the Cardinals. He soothed his grief for Piero's death, and found comfort by transferring his affections to Piero's brother Girolamo, who was a layman. For him he bought from the Duke of Milan the district of Imola; and the purchase included the hand of Caterina Sforza, the Duke's illegitimate daughter. By this transaction Girolamo Riario was fairly launched in Italy, and might be trusted to make his way. Besides him there was yet another nephew to be established, Giovanni della Rovere, brother of the Cardinal Giuliano. He was married to the infant daughter of Federigo of Urbino, who in August, 1474, was invested by the Pope with the title of duke. To give Giovanni a fair start in life, Sixtus conferred on him the district of Sinigaglia and Mondovi, part of the territory which Federigo had with difficulty won for Pius II. from Gismondo Malatesta; in 1475 Leonardo della Rovere died, and the Pope further gave Giovanni his office of Prefect of Rome.

Uneasiness in Italy at the Papal policy. 1474.

It was but natural that this openly avowed policy of family aggrandisement on the part of the Pope should awake a certain amount of uneasiness amongst Italian powers which felt that they might be its victims. Sixtus found Italy at peace in virtue of the pacification made in 1470 by Paul II.: but that pacification recognised a separate league between Naples, Florence, and Milan, in reference to the affairs of Rimini. Sixtus was anxious to abolish this separate league as being a hindrance to his schemes. He pleaded that Italy should be entirely united and should offer a firm front against the Turk; he urged that the reasons for a separate league against Paul II. did not apply to himself. The diplomacy of the Curia was, however, ineffectual. When Sixtus succeeded in detaching Ferrante of Naples from the

league, the only result was that Venice took his place. In 1474 a league of the northern powers stood watching the Pope and the King of Naples.

So matters stood when the year of jubilee came round in 1475. Few pilgrims visited Rome, where there was indeed little to be found to attract the pious soul. Europe was still ringing with stories of the pagan luxury of Cardinal Riario, and Italy was full of uneasy suspicion. The chief pilgrim was Ferrante of Naples, who gave another proof of his good understanding with the Pope. His visit was interpreted only as a political conference of the two powers, who were bent on breaking up the northern league, whose union prevented Girolamo Riario from extending his dominions towards Tuscany and Ferrante from winning back the towns which Venice held in his kingdom. Jubilee of 1475.

It was between the Pope and Florence that the rupture first took place; and the two foremost men in Italy, Sixtus IV. and Lorenzo de' Medici, stood suddenly forward in bitter antagonism. Amidst the changes which had befallen the Italian republics, Florence still remained the most truly Italian. Personal government had taken the place of the civic community, and the prince everywhere represented the state. But in Florence the ruler still remained a Florentine burgher, and owed his position to the fact that his family was so closely connected with the fortunes of the city that it had become by mere force of events the city's representative in all that it held most dear. Other cities had been seized by treachery, had fallen before adventurers, or had passed into the hands of condottieri generals; in Florence the family of the Medici slowly absorbed the state by a complete identification of itself with the city's interests. This had not happened without struggles, and the dangerous ascendency of the Medici had not been gained without craft; but affairs had gone so far that Cosimo de' Medici had no alternative save to rule or quit Florence for ever. He made his ascendency complete, but kept it closely veiled. To the outward seeming Florence Florence and the Medici.

was governed as before, and Cosimo was but its chiefest and wealthiest citizen; in reality the magistrates were his nominees, and he was counted as an equal by the princes of Europe. Cosimo was succeeded by a weaker son, Piero, whose death in 1469 left the chief position to his two sons Lorenzo and Giuliano. Lorenzo was only twenty-one when the chief men of the city requested him to take care of the state as his grandfather and father had done; and he accepted the task for the preservation of his friends and his substance.[1]

Early dealings of Sixtus IV. and Lorenzo de' Medici. 1471-3.

At first the relations between the young Lorenzo and Sixtus were most cordial. Lorenzo went as ambassador of Florence to congratulate the Pope on his accession. He was received with great honour, and was given many valuable presents from the artistic treasures left by Paul II. Moreover, as Paul II. left little ready money and a large collection of precious stones, Sixtus sold them to Lorenzo at a moderate price, and Lorenzo made a large profit in retailing them afterwards to other princes.[2] He also made Lorenzo treasurer to the Papacy, and so gave the papal business to the Medici Bank which was managed in Rome by Giovanni Tornabuoni, Lorenzo's uncle. But Lorenzo expected still more from the Pope: his keen eye saw the advantage which would be gained by the Medici family if it could exercise a permanent influence on the Papacy, and he besought Sixtus to raise his brother Giuliano to the dignity of the Cardinalate. The Pope listened, but did not commit himself, though Lorenzo after his return repeatedly urged his wish. The first creation of two nephews gave no sign of the Pope's intention; but the creation in May, 1473, of eight Cardinals, amongst whom Giuliano de' Medici was not included, convinced Lorenzo that he reckoned vainly on any hope of influencing the papal policy.

[1] *Riccordi di Lorenzo de' Medici.*

[2] Müntz, *Les Arts à la Cour des Papes*, ii., 154, etc., has collected a number of documents bearing on this transaction, which is a curious instance of the combination of commerce and politics by the Medici.

Moreover the action of Sixtus grew decidedly antagonistic to the Medici. In 1474 he appointed as Archbishop of Pisa, Francesco Salviati, a man politically opposed to the Medici, who vainly tried to have the nomination set aside. Still more did Florence feel aggrieved at the papal purchase of Imola, on which Florence itself had long had designs. Imola had been in the hands of the Manfredi; but dynastic quarrels had driven them to commit the town to the protection of the Duke of Milan, who had not ventured to sell it to Florence, but could with greater safety hand it over to Girolamo Riario. The Florentines watched with growing anxiety this advance of the papal nephews towards their frontiers, and another occurrence soon increased their suspicions. In the spring of 1474 civic factions in Todi led to a rising against the Pope which spread to Spoleto. Cardinal Giuliano della Rovere showed his military capacity by promptly reducing the rebellious cities; and Spoleto was savagely sacked by his ill-disciplined forces. Finding that Niccolò Vitelli, lord of Città di Castello, had helped the insurgents, he was not sorry for a pretext to reduce a too powerful vassal of the Holy See. He laid siege to Città di Castello, whereon the Florentines, alarmed at this disturbance so close to their frontiers, sent forces to Borgo San Sepolcro. Federigo of Urbino came to the camp of the legate, and by the terror of his name Vitelli was driven to make peace, though the terms were not so favourable as the Pope desired. Sixtus IV. resented bitterly the attitude of Florence, and complained that it prevented him from becoming master in his own dominions.

Ill feelings between Lorenzo and Sixtus IV. 1474.

At the end of the year 1476 an event occurred which created a profound sensation throughout Italy—the murder of Galeazzo Maria Sforza, Duke of Milan. The impression produced by this assassination was not so much due to the fact in itself as to the motives of the conspirators, which awakened an instinctive sympathy in Italian hearts. Galeazzo Sforza was a typical Italian

Murder of Galeazzo Maria Sforza. December 26, 1476.

ruler of his age—splendid in his court, liberal to his subjects, a patron of art and learning, an astute politician, yet oppressive in his taxation, arbitrary in his exactions, and in his private life a lustful tyrant, who behaved with capricious savagery to those who thwarted his will. There was a superfluity of naughtiness in the insolence with which he disregarded all restraints in gratifying his appetites and punishing those whom he suspected. He delighted in the sight of corpses in a tomb: he punished a poacher who had caught a hare by making him eat his capture, skin, entrails and all, till the unhappy man died.[1] Many stories were told of his strange ways and reckless cruelty, and he outraged by his conduct the deepest sentiments of the human heart. Some Milanese youths who attended the lectures of one Cola de' Montani, a teacher of classics, were stirred by the examples of classical antiquity, which his teaching set before them, till they thirsted to follow in the steps of Harmodius and Aristogeiton, Brutus and the rest, who had freed their country from tyranny.

At last three of them, Olgiati, Lampognano, and Visconti, agreed to assassinate the duke according to the models of ancient tyrannicide. Yet reminiscences of Christianity strangely mingled with paganism; and the conspirators prayed at the shrine of S. Ambrose each time they met to practise the method of assassination by attacking one another with the sheaths of their daggers. On the morning of S. Stephen's Day the duke went to mass in the Church of S. Stefano: the three conspirators managed to draw near and slew him as he entered. They had taken no steps to secure any results from their deed; they supposed that liberty naturally followed on the death of a tyrant. Lampognano was cut down in the Church; Olgiati was refused shelter by his father, was made prisoner and condemned to death. In prison he wrote a Latin epitaph on the dead

[1] The stories told of him by Corio, bk. vi., ch. iii., cannot be translated, but they all characterise the capricious savagery of a despot.

tyrant.[1] On the scaffold he summoned up his courage, saying: 'Collect yourself, Girolamo; the memory of your deed will endure; death is bitter, fame is everlasting'. The sole result in Milan of this assassination was that Galeazzo Maria was succeeded by his son Giovanni Galeazzo, a child of eight years old, under the guardianship of his mother Bona of Savoy, and a way was thereby opened to the intrigues of his uncle, Ludovico Sforza. When Sixtus IV. heard of the death of Galeazzo Maria, he exclaimed with a truly prophetic spirit: 'To-day is dead the peace of Italy'.

The murder of the Duke of Milan excited much admiration in Italy. It was so entirely conceived in the antique spirit that it was applauded for its classical motive. A staid Florentine could say that it 'was a worthy, manly, and laudable attempt, deserving of imitation by all who live under a tyrant or one like a tyrant'.[2] The example of the Milanese conspirators found imitators in a case where the tyranny was not so manifest, and where the profits to those engaged in the assassination were likely to be larger. A scheme was planned for upsetting the rule of the Medici in Florence; and however the scheme was constructed to begin with, it ended in a poor imitation of the Milanese patriots, with the patriotism and the classical accessories omitted in favour of self-interested motives.

Effect of this example.

Florence seemed to rest peaceably under Lorenzo de' Medici's rule, which was exercised quietly, and allowed others to wear the appearance of power while the practical direction of affairs remained in Lorenzo's hands. The government of the Medici secured to the Florentines all that they wished for: com-

Hostility of the Pazzi to the Medici.

[1] Corio, *l.c.*

'Quem non armatæ potuerunt mille phalanges
Sternere, privata Galeaz Dux Sfortia dextra
Concidit; atque illam minime juvere cadentem
Adstantes famuli nec opes, nec castra, nec urbes:
Unde patet scævo tutum nil esse tyranno:
Hinc patet humanis quæ sit fiducia rebus.'

[2] Alamanno Rinuccini, *Ricordi Storici*, 125.

mercial prosperity, artistic and literary splendour, and a gay life for the people. Yet Lorenzo was always cautious, and never forgot that the power which his grandfather had secured by craft must be maintained in the same way as it had been acquired. He was careful to keep down possible rivals, and allowed no one's influence to vie with his own. However much he might try to conceal this policy, it was impossible that its objects should not recognise and resent it. The wealthiest and most important family in Florence after the Medici was that of the Pazzi, with whom Cosimo had entered into a close alliance by giving his daughter Bianca in marriage to Guglielmo de' Pazzi. Under Lorenzo the good relationship between the two families somewhat cooled; and the Pazzi Bank at Rome was an obstacle to the designs of Lorenzo, who in his anxiety to prevent the sale of Imola to the Pope's nephew Girolamo, tried to avert it by putting financial difficulties in the Pope's way. The Pope, however, obtained the money by applying to the Pazzi; and as the relations between the Pope and Lorenzo became more unfriendly, he transferred the office of Papal receiver from the Medici to the Pazzi Bank. Thenceforth the Pazzi were on the Pope's side, and the coolness between them and the Medici increased.

Girolamo Riario helps the Pazzi to conspire against the Medici.

It is, however, improbable that the difference would have been serious had not other interests been involved. Girolamo Riario felt his lordship of Imola endangered by the hostility of Florence. One who owed his position entirely to the Pope was only secure during the Pope's lifetime; and the change of government at Milan left him at the mercy of Florence in case the Pope died. Girolamo was no short-sighted politician; he formed the bold scheme of overthrowing the power of the Medici, and used the Pazzi as his instruments for that purpose. Accordingly, he won over to his plan Francesco de' Pazzi, the head of the Bank at Rome, and the Archbishop of Pisa, Francesco Salviati, who nourished his wrongs against Lorenzo, on account of his archbishopric. It soon became

obvious to the conspirators that the Medici rule was too securely founded to be upset by any ordinary means; when Francesco de' Pazzi mentioned the matter to his uncle Jacopo at Florence, he found him convinced of the impossibility of success. It was necessary to obtain the Pope's sanction if adherents were to be secured; and Sixtus approved of the overthrow of the Medici if it could be accomplished without bloodshed.

Count Girolamo's first scheme was to invite Lorenzo de' Medici to Rome and there have him assassinated; he could then proceed against Giuliano in Florence. Lorenzo, however, did not show much zeal in accepting Girolamo's invitation; and it was resolved to attack him in his own city. For this purpose confederates were needed, and an army must be in preparation to take advantage of the confusion in Florence. Count Girolamo chose as his agent a general in his employ, Giovan Battista da Montesecco. When the matter was first confided to him, Montesecco remarked that it was a great and difficult undertaking: 'How will it please the Pope?' he asked. 'The Pope,' answered the conspirators, 'will do what we wish: moreover he wishes evil to Lorenzo and desires his fall above all things.' 'Have you spoken to him about it?' 'Yes,' was the answer, 'and we will make him speak to you and tell you his intention.' When the interview with the Pope took place, Sixtus IV. said that he wished for a revolution in Florence, but without the death of any man. 'Holy Father,' said Montesecco, 'it can hardly be done without the death of Lorenzo and Giuliano, and perhaps others.' Sixtus answered, 'I do not wish the death of any man on my account, since it fits not my office to consent to any one's death; and though Lorenzo is a rascal, I would not have his death, but only a change of government'. Count Girolamo interposed, 'All will be done that is possible to prevent it; only when it has happened your Holiness will pardon him who has done it'. Sixtus replied to the Count, 'You are a beast: I tell you that I do not wish any man's death, but a

Privity of Sixtus IV.

change of government'. Count Girolamo and Archbishop Salviati returned to the charge. 'When you have Florence at your disposal you will dictate to half Italy, and all will wish to have you for their friend; therefore be content that everything be done to arrive at this end.' The Pope ended the interview by saying, 'I tell you I will not have it; go and do what you will, provided there be no killing'. The Archbishop answered, 'Holy Father, be content that we steer this ship, and that we will steer it well'. The Pope answered, 'I am content'.[1]

The attitude of Sixtus in the matter was this; as a statesman he wished for the overthrow of the Medici and gave his countenance to a plan for that object; as Pope he could not be privy to any scheme of assassination. The plot was not of his making; he prudently abstained from asking for details; and the conspirators prudently abstained from confiding them to him. Sixtus cannot be convicted of being privy to an assassination; it may be urged that he expressly stated his objection to any such deed. But he did not demand any assurance that no such thing was contemplated; he heard it hinted and disavowed it, but he did not make his sanction conditional upon its entire withdrawal from the plan. The utmost that can be said in his behalf is that he saved the honour of his office, but he certainly did so in an ambiguous manner.

Preparations for the assassination of the Medici.

Armed with the Pope's sanction, Montesecco visited Florence, viewed the scene of action, and succeeded in winning over to the conspiracy Jacopo de' Pazzi, who was reluctantly persuaded. Troops were massed quietly at Imola and confederates were prepared in Florence. Archbishop Salviati found a pretext for visiting Florence, and everything was ready. Count Girolamo thought it well to initiate a young relative into political life

[1] These details come from the confession of Montesecco, as given by the Florentine Chancellor Bartolommeo Scala, in Fabroni, ii., 167; also in Roscoe, Appendix xxviii. The statement is that of a blunt soldier who relates truly what happened and draws no inferences of his own.

under auspicious circumstances, and made a tool of his young nephew, Raffaelle Sansoni, a lad of eighteen, studying at the University of Pisa, whom Sixtus had shamelessly made a Cardinal in December, 1477. Girolamo caused young Cardinal Raffaelle to pay a visit to Florence in April, 1478, as the entertainment of an illustrious guest would offer opportunities to the conspirators. The first plan was to assassinate the brothers at a banquet which was given to the Cardinal in the Medici villa that lies below Fiesole; but Giuliano was unable to be present through sickness and the attempt was put off. The Cardinal then proposed a visit to the Medici at their palace in Florence, and expressed a wish to attend mass in the cathedral on Sunday, April 26. Giuliano sent a message saying that he would not fail to be present in church: and this determined the conspirators to choose that sacred place for their murder. The change of place proved fatal to the success of the plan. The bluff soldier Montesecco, who had undertaken the death of Lorenzo, shrank from the profanation of a church and refused to 'make Christ witness of a crime'. Two priests, Antonio Maffei and Stefano da Bagnone, undertook the work from which the soldier recoiled in horror; but though less scrupulous, they also showed themselves to be less skilful.

Murder of Giuliano de' Medici. April 26, 1478.

On the morning of April 26, Cardinal Raffaelle arrived at Lorenzo's palace and robed himself for the mass. He was accompanied to the Duomo by Lorenzo. At the door Archbishop Salviati made an excuse for going away; he had undertaken to seize the Palazzo Pubblico during the tumult. The Cardinal entered the choir and took his place beside the altar. Mass was begun before the conspirators saw that Giuliano de' Medici was not there. Francesco de' Pazzi and Bernardo Bandini, the two who had undertaken his death, slipped away to bring him; and as they walked with him to the church, Francesco de' Pazzi familiarly put his arm round his victim to discover if he wore any armour of defence. Giuliano advanced into

the choir; Lorenzo stood outside; and close by each were the appointed assassins. When the priest had taken the communion,[1] a signal was given and Bandini stuck his dagger into the breast of Giuliano, who took a step backwards, tottered and fell; whereon Francesco de' Pazzi rushed upon him and stabbed him again and again with such fury that he wounded himself in the thigh.

Tumult in Florence.

The assassins of Lorenzo were not so successful. Maffei aimed at Lorenzo's throat, but only wounded him slightly in the neck. Lorenzo with instant self-possession pulled off his cloak, wrapped it round his left arm for a shield, and sprang into the choir. Bandini, satisfied with his work on Giuliano, dashed at Lorenzo, who was protected by a friend at the cost of his own life. The delay gave time for others of Lorenzo's friends to gather round him and hurry him away to the sacristy, where the doors were shut and bolted against assailants. All was confusion; but though the partisans of the Pazzi were armed, those of Lorenzo quickly assembled and escorted him safely to his palace. Cardinal Raffaelle was left crouching at the altar, and was with difficulty saved from the mob. So great was his terror, that his face wore an ashen hue to the end of his days.

Failure of the conspiracy.

Archbishop Salviati's attempt to seize the Palazzo Pubblico failed. His stammering speech aroused the suspicions of the Gonfaloniere, who had risen to greet his eminent visitor. The Archbishop's eye wandered to the door, and the Gonfaloniere, seeing that others were behind, loudly called the guards and made them prisoners. The cries in the street warned him of danger; the gates of the Palazzo were made fast, and the bands of the Pazzi could gain no entrance. The only man amongst the conspirators who showed any decision was the one who had been slowest to join the plot. Jacopo de' Pazzi boldly

[1] There is some difference amongst the accounts about the exact time of the service when the murder was committed. I have followed Poliziano, who was an eye-witness.

raised the cry of 'Liberty'; but the people did not rise; showers of stones were hurled at him and his band, and he was driven to his house, where he found his nephew Francesco so severely wounded by his own hand that he could not flee. Francesco was seized by the crowd, dragged to the Palazzo Pubblico, and hanged. When the news of Giuliano's death reached the magistrates, they hanged out of the palace window Jacopo Bracciolini, son of the famous Poggio, and after him Archbishop Salviati. It is said that Salviati in his death struggle fixed his teeth in a despairing clutch in Jacopo's shoulder. In all the streets the conspirators were cut down by the people, and Florence was filled with slaughter.

Jacopo Pazzi was made prisoner outside Florence and was put to death. The Pazzi family was well nigh annihilated. Montesecco was imprisoned and closely examined about the Pope's complicity in the conspiracy: he was afterwards beheaded. All the chief conspirators were put to death. Bandini, who managed to escape to Constantinople, was delivered up by the Sultan Mohammed II. The failure of the plot was a splendid testimony to the devotion of Florence to Lorenzo, and completed its identification with the Medici family. Lorenzo had no need to take any action against his enemies; the spontaneous outburst of popular feeling wrought vengeance for him.

Lorenzo had escaped the danger which threatened him in Florence: but Count Girolamo's troops were still at Imola. Florence was not prepared for a siege, and no one knew how widely the roots of the conspiracy were spread. Lorenzo was anxious to discover how far the Pope was committed, and hence the careful examination of Montesecco; Sixtus IV., if supported by powerful allies, might plunge Florence into troubles which might shake its allegiance to the Medici. Lorenzo waited eagerly for the first movements of the Pope.

When the news of the failure of his plot reached Rome, Girolamo Riario was beside himself with rage. With three hundred armed men he went to the house of the Florentine

ambassador, Donato Acciaiuoli, and in spite of his remonstrances dragged him to the Pope's presence. Sixtus IV. disavowed this violence and dismissed him with an assurance of his safety.[1] Acciaiuoli wrote to Florence urging the immediate release of Cardinal Raffaelle; when this was not immediately granted vengeance was taken on the Florentines resident in Rome, and the Bishop of Perugia was sent to bring back the Cardinal. There was some delay, and not till June 12 did the Cardinal begin his journey from Florence.

Reception of the news at Rome.

It would seem that at first Sixtus IV. wished to exculpate himself from complicity in the attempt at assassination, and even wrote a letter of condolence to Florence.[2] But the examination of Montesecco, the delay in releasing Cardinal Raffaelle, and the rumours of the menacing attitude of the Florentines, supplied Count Girolamo with means to kindle the Pope's wrath. On June 1, Sixtus IV. issued a Bull against Lorenzo de' Medici and his adherents, the magistrates of Florence. He called Lorenzo 'a son of iniquity and a child of perdition'. He declared him and his partisans to be anathematised, incapable thenceforth of holding any office ecclesiastical or civil, or of receiving legacies or performing any legal acts; their goods were to be confiscated, their houses thrown down and reduced to ruins for ever; if they were not condignly punished within a month, Florence was threatened with an interdict and the deprival of her episcopal dignity. The grounds for this severe sentence were set forth at length; they were the hostility of Lorenzo to the Holy See, as shown by his help to Niccolò Vitelli, his unjust dealings with the Archbishop of Pisa, his persistent ingratitude and ill-will towards the Pope, finally the violation of clerical

Sixtus IV.'s Bull against the Florentines. June 1, 1478.

[1] Vespasiano, *Vita di Donato Acciaiuoli.*

[2] Capponi, *Storia della Repubblica di Firenze*, ii., 123, quotes a MS. letter of Sixtus IV. to the Cardinal legate at Bologna in which the Pope says: 'Nos quoque casum ipsum primum indoluimus et commiserationis nostræ testimonium per literas nostras ad Florentinos dedimus'.

rights by the execution of Archbishop Salviati and the capture of Cardinal Raffaelle. The Pope did not say a word about the murder of Giuliano de' Medici; he merely mentioned scornfully 'some civil and private dissensions amongst the citizens'. The Pope's proceedings were indeed high-handed. He behaved as though the Holy See were so entirely above suspicion that it did not require even a shadow of vindication. His Bull of denunciation was followed by an interdict before the end of the month.

The proceedings of the Florentines are characteristic of the Italian method of dealing with the Papacy. Florence had men who could write as well as the papal secretaries, and who had the personal knowledge which enabled them to strike home. Papal thunders could no longer roll on unchecked; the culture of Humanism had provided weapons of sarcasm which were powerful against denunciation. On July 21 the Signoria of Florence sent an answer to the Pope. 'You wish us,' it ran, 'to cast out of the state Lorenzo de' Medici on two grounds, because he is our tyrant, and because he opposes the welfare of the Christian religion. We do not see that by driving out Lorenzo we should recover our liberty, if we acted at your bidding. To save you trouble, we may say that we have learned how to get rid of tyrants and how to manage our state without the advice of others. Collect yourself, we pray you, Holy Father, and return to those sentiments which become the gravity of the Holy See. You call Lorenzo a tyrant: we, speaking in the name of all our citizens, regard him as the defender of our freedom, and are prepared to risk everything for his safety. Your invectives against him provoke our laughter by the emptiness, not to say malignity, of their invention. If Lorenzo had allowed himself to be slaughtered by your emissaries, if your traitors had succeeded in seizing our Palazzo Pubblico, if we had given ourselves up to you for slaughter, we would have had none of this controversy with you.' The letter defends the Medici family, tells of its good deeds towards Christendom

The Florentine answer. July 21, 1478.

and the Papacy, and ends by saying that Florence identified itself with the Medici, and was ready to fight for its religion and its liberty.[1]

Florentine canonists framed an appeal to a future Council, and decided that the force of the interdict was not so great as to forbid public worship. The priests were ordered by the magistrates to perform the Church services as usual, and even if they felt scruples they judged it wiser to obey. It seems that the Archbishop of Florence held a synod, which gave occasion to the publication of a furious invective against the Pope. We cannot suppose that this document was the production of an ecclesiastical assembly: it bears too strongly the marks of being the work of one man. Probably Gentile, Bishop of Arezzo, a staunch friend of the Medici, used the opportunity to issue as a pamphlet an answer to the papal Bull. It was framed on the models of vituperation which the Humanists had employed in their private squabbles, but which had never yet been turned against a Pope. The relations of Sixtus to the Church were assailed in a series of choice metaphors; and the Pope was styled 'pandar,' 'minister of adulterers,' 'vicar of the devil,' 'pilot of the Church's bark who steered it only to Circe's island'. The writer of the document was in possession of information supplied by the magistrates, for he quoted the confession of Montesecco and gave an account of the conspiracy. Then he repelled one by one the charges of the Pope's Bull against Lorenzo; the true cause of the papal interdict was that Florence might be punished for Count Girolamo, the victim for the assassin. 'May God preserve you,' it ends, 'from false shepherds, who come in sheep's clothing, but inwardly are ravening wolves.'[2]

Clerical denunciation overshot the mark on one side as much as on the other. The Florentine bishop met the Pope with insolent abuse. More weighty was the 'Apology for

[1] This letter is printed by Pignotti, *Storia della Toscana*. Appendix to book iv.

[2] See Appendix.

the Florentines' from the pen of the Chancellor Bartolommeo Scala, which was addressed to all and several whom it might meet.[1] Scala strikes a note of true statesmanship by saying that he has an unheard-of thing to relate; 'while the enemy of our religion hangs over our necks and threatens Rome, Pope Sixtus and his excellent advisers lend themselves to abandoned acts of treachery, plot against the life and liberty of peoples, harass with anathemas all good men, and wage war against Christians'. He gives in full the confession of Montesecco and a temperate statement of the facts of the assassination of Giuliano. Then he proceeds: 'What treason has failed to do, ecclesiastical censures backed by arms now attempt. We are defending our liberty, which is dearer to us than life, while the troops of the Pope attack our territory. God, how long wilt Thou endure such iniquity? We turn to you, Emperor Frederick, believing that in us the welfare of Christendom is at stake. We turn to you, Louis of France, to succour the perils of Christendom. Unless Christian princes and peoples help us, we doubt about the commonwealth of Christ. Haste and consult for its welfare.'

Sixtus answered in a tone of lofty indignation which concealed a crafty policy. In a letter addressed to the Duke of Este he besought the Italian powers to join with him in restoring the peace of Italy by crushing the infamous policy of Lorenzo. He had no ill-will against Florence, but Lorenzo had shown himself persistently hostile to all that was right; taking advantage of an ill-judged conspiracy at Florence he had disregarded the holy canons, had put to death an Archbishop, had treated a Cardinal with indignity, and had bespattered with abuse the Holy See. In the interests of order, of Italian unity, of a crusade against the Turk, Florence must be rescued, by the joint endeavour of all Catholic princes, from the yoke of such an impious man.[2]

War of Sixtus IV. against Florence. August, 1478.

[1] In Fabroni, ii., 173; also in Roscoe, Appendix, 205.

[2] Sigismondo de' Conti, *Historia*, i., 38, etc.

This letter of Sixtus expressed the political issue which Lorenzo well understood. It was of little moment what literary triumphs each side might win. Sixtus had his troops in the field and was allied with the King of Naples. The time for the blow against Florence had been well chosen, as the northern league was dissolved by the death of the Duke of Milan. The attack of Sixtus was directed, not against Florence but against Lorenzo, and Venice had a good excuse for not interfering in a personal quarrel. Florence was not prepared to meet her enemies in the field, and only received slight help from her allies while the papal forces under Federigo of Urbino advanced along the Chiana valley.

Fruitless mediation of Louis XI.

Lorenzo's greatest hope was in the friendship of Louis XI., who had always been on friendly terms with the Medici, and since his dealings with Pius II. had looked with no great favour on the Papacy. Louis XI. expressed his sympathy with Lorenzo and sent Philip de Commines as his ambassador to Italy. He had a scheme of reducing Florence to admit the suzerainty of France and then establishing the French power over Northern Italy; with this he combined a renewal of the old anti-papal policy of France. He published an ordinance on August 16, forbidding the execution of papal provisions and the export of money to Rome; he urged on Sixtus IV. the summoning of a General Council to be held at Orleans, and sent envoys to the Pope to negotiate for that purpose.

But the papal diplomacy was superior to that of the French king.[1] Sixtus had an answer ready to every proposal made to him, and showed much skill in throwing on the Florentines the blame of refusing to submit to a compromise, though the Emperor and the Kings of Hungary and England united with Louis XI. in urging peace upon the Pope. The

[1] See Commines, *Mémoires*, bk. vi., ch. 5, and *Preuves* in Godefroi's edition; also Kervyn de Lettenhove, *Lettres et négociations de Philippe de Commines*, vol. i., and Buser, *Die Beziehungen der Medicaer mit Frankreich*, i., 196, 450, etc.

position of Sixtus was cleverly chosen; he dissociated Lorenzo de' Medici from Florence, and professed his readiness to make peace with the Republic if Lorenzo would give satisfaction for the wrongs which he had done. Lorenzo, on his side, could not humiliate himself before the Pope without sacrificing his position in Florence, where the ill-success of the arms of the Republic caused growing uneasiness. While Lorenzo's allies threatened the Pope with a Council, the papal and Neapolitan forces ravaged the Florentine territory, and in November, 1479, captured Poggibonsi and Certaldo. A truce was made for the winter; but Lorenzo saw clearly that Florence could not endure much longer, and that peace must be made in some more expeditious way than by the negotiations of Louis XI.

Lorenzo had already considered the difficulties which beset him, and saw that if peace was hopeless from the Pope, it might be obtained from the King of Naples. Though Ferrante was desirous of obtaining hold on Tuscany, he dreaded the schemes of Louis XI., and saw the dangers that impended from a continuance of war in Italy. Lorenzo gradually prepared the way for an understanding with Ferrante. On December 5 he called together the chief citizens of Florence and told them that he was resolved to do what he could to procure peace for the city; the King of Naples professed himself the friend of Florence, though the enemy of the Medici; he would put himself in the King's hands and would himself go to Naples to negotiate. On December 18 Lorenzo landed in Naples, and was honourably received by the King.

Lorenzo's visit to Naples. December, 1479—February, 1480.

It was a bold stroke on Lorenzo's part, and he had staked all on its success. No doubt he had previously assured himself of Ferrante's good intentions; but there were many obstacles to be overcome before these intentions could be carried into effect, as it was a serious matter for Ferrante to break from his league with the Pope. Negotiations were

slowly carried on while Ferrante waited to see if Lorenzo's absence from Florence produced any change in the temper of the Florentines. Sixtus IV. objected to Ferrante's intercourse with Lorenzo, and tried by all means to break it off. When he found that terms of peace were being discussed, he insisted that Lorenzo should first go to Rome and make his personal submission. When Lorenzo refused, the Pope asserted that his dignity and honour would not allow him to consent to peace on other terms. He reminded Ferrante that he had spent a fountain of money in the war, and had the victory in his own hands; Lorenzo was in the King's power and might be compelled to act as he chose.[1] Lorenzo had many anxious moments during his stay at Naples, but he made his way by his personal qualities, which commended him to the King and won friends amongst the King's advisers. He succeeded in establishing a basis of peace, and at the end of February, 1480, left Naples, and was received with joy in Florence. The conditions of peace were published in March, and damped the popular rejoicing; they were hard for Florence, but were such as the vanquished might expect. The towns taken in the war were to be restored at the King's pleasure, and the Duke of Calabria was to receive a yearly payment as general of the Republic.

Precarious peace between Florence and Naples. February, 1480.

Peace was made with Naples, and Sixtus, as the ally of Naples, ratified it; but he was bitterly enraged, and renewed his censures against Florence. Moreover, the alliance with Naples alienated Venice from Florence, and in April Sixtus IV. concluded a separate treaty with Venice. Nor could Florence feel confident of the good intentions of Naples. The Duke of Calabria took up his head-quarters at Siena and behaved as its lord; he seemed to be nourishing a design of making himself master of Tuscany.

[1] A clear exhibition of the Pope's position is given in his instructions to his envoy in Naples, Antonio Crivelli, printed in Capponi, *Storia della Repubblica di Firenze*, ii., Appendix No. v.

A sudden shock compelled the Italian powers to lay aside their ambitious schemes and unite for common defence. While they were plotting against one another they were startled by the news that the Crescent was waving on Italian ground. The Turkish fleet which had been repulsed from Rhodes made a dash upon Italy and occupied Otranto on July 28. The inhabitants were massacred, the fortifications were strengthened, and the new settlers supplied themselves with provisions by ravaging the neighbouring territory. Such was the mutual suspicion of Italian powers that the Venetians were accused of inviting the Turks as a means of avenging themselves on Ferrante, while Lorenzo was suspected of having had a share in an event which proved advantageous to him in more ways than one.

Occupation of Otranto by the Turks. July 28, 1480.

The news of this Turkish invasion called the Duke of Calabria homewards and ended his intrigues at Siena. It drove the Pope to proclaim a truce throughout Italy, and summon all to take up arms against the Infidel. Florence judged the opportunity favourable for making peace with the Pope, who could not with good grace refuse. Twelve of the chief citizens were sent to Rome, with instructions to preserve the honour of the city, but obtain a reconciliation if possible. On the evening of November 25 they entered Rome, but as they were still under excommunication they did not meet with the reception usually accorded to envoys. On the 27th they were admitted to a private consistory, where the Bishop of Volterra asked pardon for the excesses committed against the Pope and the Church. The Pope dismissed them with a few words, saying that he must consult his Cardinals; meanwhile, let them be of good courage and hope for the Pope's mercy. Conferences were held and terms were arranged. At last, on December 3, the formal reconciliation took place. It was the first Sunday in Advent, when the Pope was wont to be present at service in S. Peter's. The Florentine envoys were admitted to the portico where Sixtus

Absolution of Florence. December, 1480.

IV., surrounded by his Cardinals, was seated on a purple litter in front of the middle door. The Florentines prostrated themselves, and humbly asked pardon for their offences. Luigi Guicciardini spoke on their behalf; but as he was seventy years old his voice was feeble and he was scarcely heard. The Pope ordered one of his notaries to read the terms of peace offered by the Florentines; they promised to obey the Pope, never to wage war against the Church, nor impose taxes on the clergy. The Pope as a penance for their offences ordered them to provide fifteen galleys against the Turks, and the envoys took oath that they would observe these conditions.

Then Sixtus addressed them: 'You have sinned, my sons, grievously; first against our God and Saviour by slaying the Archbishop of Pisa and other priests of God, for it is written, "Touch not mine anointed". You have sinned against the Roman pontiff, who holds on earth the place of our Saviour Jesus Christ, by defaming him throughout the world. You have sinned against the sacred order of Cardinals by imprisoning a Cardinal legate of the Holy See. You have sinned against the whole clerical order, by exacting tribute from the clergy within your dominions against their will, and by your disobedience to our apostolical admonitions have caused rapine, fire, and slaughter. Would that at first you had come to us, your spiritual father; doubtless then we need not have tried arms to avenge the injuries done to the Church. We certainly have done what we have done against our will, but our apostolic office drove us to act. Now, my sons, when you come to us humbly, we receive you into the bosom of our favour; when you confess your errors and excesses, we forgive you. Sin no further. You have sufficiently experienced the power of the arm of the Church; you have found how hard it is to dash your heads against the shield of God and attempt to break His breastplate.'[1]

[1] Jacobi Volaterrani, *Diarium Romanum*, in Muratori xxiii., 114

Then taking a rod, as is customary in conferring absolution, the Pope struck on the head each of the envoys as he knelt humbly before him, while he and the Cardinals chanted the penitential strains of the 'Miserere'. Again the Florentines kissed his feet and received his benediction. The doors of S. Peter's were opened and mass was said. After the ceremony the envoys, now free from excommunication, were escorted home with the honours due to their dignity. A few days afterwards they left Rome, somewhat heavy in heart on account of the fifteen galleys, which were a severe tax on the resources of Florence already drained by the war.

Sixtus IV. might hide his discomfiture by a ceremonial humiliation of Florence, but the fact remained that his hand had been forced by Lorenzo de' Medici. He had spent large sums of money in a war whose object was to overthrow the power of the Medici, and had not gained his object. He had shown himself a dangerous leader of Italian politics; and the only result of his policy had been a temporary change in the balance of power. Instead of the league of the Pope and Naples against Florence, Milan, and Venice, he had substituted a league of the Pope and Venice against Naples, Milan, and Florence. Moreover, a change in the existing relationships of Italy was sure to lead to another war.

Property of
Latourette Library

CHAPTER IV.

ITALIAN WARS OF SIXTUS IV.

1481—1484.

THE peace which at length prevailed in Italy was not due to the pacific intentions of Sixtus IV., but to the terror caused by the Turkish occupation of Otranto. It was obviously a matter of importance to the whole of Italy that these aliens should be driven from the Italian soil. Sixtus proclaimed a crusade throughout Christendom, manned galleys for an expedition against Otranto, and gave them his solemn benediction previous to their departure. But it may be doubted whether the arms of the Pope and of Naples would have prevailed against the Turks, had not the death of the great Sultan Mohammed II. released Europe from the dread which his name inspired. His death in May, 1481, was followed by a civil war between his sons Bajazet and Djem. In this confusion of the Turkish Empire the commander of Otranto judged it prudent to retire, and gave up the city in September to the Duke of Calabria, who had besieged it for some months. On this the papal galleys returned home, though the King of Naples wished to use the opportunity for further expeditions against the Turks; but the Pope's fleet had no supplies, and nothing further was done.

Surrender of Otranto by the Turks. September, 1481.

In truth the interest of Sixtus was centred solely in Italy, where his great object was to extend the possessions of Count Girolamo, who had not wasted the opportunities afforded by the Florentine war. He attempted to seize Pesaro, and when this failed

Girolamo Riario seizes Forlì. 1481.

succeeded in acquiring Forlì, where the legitimate line of the Ordelaffi came to an end in 1480. The people of Forlì, wearied of the tyranny of the Ordelaffi, put themselves under the protection of the Pope, who sent Girolamo as captain of his forces. Girolamo occupied the castle, seized and put to death an illegitimate son of the late Ordelaffi lord, and added Forlì to his dominion of Imola.[1] He looked out for fresh acquisitions, and the new alliance of Sixtus with Venice gave him grounds for hoping that with Venetian help more might be won. In September, 1481, he visited Venice, where he was received with great honours and was admitted into the roll of Venetian nobles. The object of his visit was soon apparent; Venice had sundry grievances against Duke Ercole I. of Ferrara, and Sixtus was willing to aid her in attacking a powerful vassal of the Church, whose dominions might further enrich the papal nephew.

Pretexts were not wanting for the war which began in May, 1482, and drew all Italy into its vortex. The King of Naples sent troops in defence of his son-in-law Duke Ercole; Florence and Milan joined him in opposing the schemes of the Pope; even Federigo of Urbino exclaimed that it was monstrous that the peace of Italy should be disturbed by the dark designs of a rash young man. He refused to serve Sixtus IV., and Roberto Malatesta of Rimini was made papal general in his stead.

War of Sixtus IV. against Ferrara. May, 1482.

The time which Sixtus had chosen for the declaration of war against Ferrara was not fortunate. Rome was disturbed by a bloody feud which divided it into two opposite factions, whose struggles gave ample opportunity to the Pope's enemies to interfere with effect. The Papacy had pursued a policy so fully in accordance with the traditions of the turbulent Roman barons, that they naturally hastened to follow the example which it set.

Feuds in Rome.

[1] Sigismondo de' Conti, i., 114.

Paul II., by impartiality in Italian politics, was enabled to govern Rome with justice; the rash designs of Sixtus awakened the elements of civic discord, and revived a barbarous past which had only been thrust for a time into the background. The rise of a blood feud in Rome in the days of Sixtus stands in marked contrast to the culture of the Renaissance, and sounds like an echo from a bygone age.

In the tumultuous plundering of the palace of Sixtus after his election to the papal office, Francesco di Santa Croce was wounded by a member of the Valle family. He waited his time, and cut the tendon of his adversary's heel as he was walking one day in the Campo dei Fiori. The Valle in turn went in disguise to the house of Prospero di Santa Croce, his brother-in-law, where he knew that Francesco was at supper. With a stroke of his sword he cleft the head of the unsuspecting man, whose blood spurted over the table. It was now Prospero's turn to take vengeance; but the feud was declared and the Valle were cautious. Prospero vainly sought his foe; at length his patience was exhausted, and he found another victim in Francesco's father-in-law, Piero Margani, an old man of seventy, whem he slew standing at his own door.[1] Margani was a wealthy man and an adherent of Count Girolamo. The feud, intensified by this murder, soon spread through the city, as the Valle were supported by the Colonna, the Santa Croce by the Orsini. For a time the fear of the Turks found occupation for these turbulent spirits in the camp of Alfonso before Otranto; but when they returned to Rome the feud again blazed forth, and grew in violence under the influence of Naples. When Sixtus determined on war against Ferrara, he summoned the Roman barons from the camp of Alfonso. The Orsini obeyed the Pope's summons; the Savelli and Colonna remained; and Alfonso was not sorry to have adherents who might create disturbances in Rome.

[1] All this is fully told by Sigismondo de' Conti, i., 134, etc.

Disturbances were not long in arising. On the night of April 3 the Santa Croce, aided by some of the papal guards whom Count Girolamo despatched on this service, attacked the Valle palace and killed in the fray Girolamo Colonna, a natural son of Antonio, prefect of the city. On this Sixtus ordered the house of the Santa Croce to be razed to the ground. This did not much mend matters, as Prospero Colonna, enraged at his brother's death, withdrew from Rome and joined Alfonso, who appeared at the head of his troops and asked leave to pass through the papal dominions on his way to Ferrara. When the Pope refused, Alfonso advanced to the Latin Hills, and the Colonna and Savelli fortified themselves in the strong castle of Marino, whence they ravaged the Campagna and even dashed in a pillaging raid into the city itself. The Neapolitan galleys appeared off Ostia, and Rome was threatened with a siege.

The Colonna and Savelli side with Naples.

Sixtus retaliated by imprisoning Cardinals Colonna and Savelli on the charge of treasonable correspondence with Naples. The Romans, meanwhile, murmured at the loss of their harvest from the Neapolitan troops, and Sixtus was so alarmed at their discontent that he dared not send his forces against the foe. He was afraid that if he were left unprotected in Rome the city would rise against him, and judged it more prudent to await the arrival of reinforcements from Venice. Meanwhile, the Vatican was guarded like a fortress, and the Pope's chamber was watched by night and day. Rome, which for some months had been turned into a manufactory of arms, now experienced all the forms of military licence. Even the churches were not spared; Count Girolamo took possession of the Lateran and turned the sacristy into a club-room, where he and his friends played cards and draughts upon the reliquaries.[1]

Straits of Rome. May—July, 1482.

[1] Infessura, in Eccard, ii., 1904.

Arrival of Roberto Malatesta. July 23, 1482.

At last, on July 23, Roberto Malatesta arrived before the walls of Rome and was received with the greatest joy by the people as their deliverer. His forces were not numerous at first, and he had to wait for troops which were raised at the cost of Venice. On August 15 a large army was collected and defiled through the Piazza of S. Peter, where the Pope gave them his benediction from a window in the Vatican. On August 18 they marched from the gate of S. Giovanni against the foe, amidst the muttered curses of the Romans, whose vineyards had been destroyed and whose city had been rendered pestilential by the soldiers.

Battle of Campo Morto. August 21, 1482.

On the approach of the papal forces, which outnumbered his own, the Duke of Calabria withdrew from Cività Lavigna and took up a strong position in the desolate and unhealthy district of woods and marshes which reaches down to the sea. The spot where he entrenched himself bore the ill-omened name of Campo Morto, a little hill accessible only by two entrances from the neighbouring marsh. According to the courtesies of Italian warfare Malatesta arranged with Duke Alfonso the day and time of battle, and on August 21 the fight began. After the capitulation of Otranto, Alfonso had taken into his pay some of the janissaries, who now appeared in Italian warfare; their valour and the strength of the position repulsed the first onslaught of the papal infantry; but Malatesta, with desperate bravery, re-formed his broken lines and meanwhile a diversion in the rear threw the Neapolitan camp into confusion. A storm of rain damped their powder and prevented them from using their artillery. Alfonso, fearful for his safety, stole away and made to the sea-coast, whence he fled to Terracina; his army was completely routed. The battle was memorable amidst the bloodless contests of Italy; more than 1000 men were slain and many Neapolitans were made prisoners.

The news of this victory awakened the greatest delight in Rome, which was increased by the surrender of Marino

and other strong places held in the neighbourhood by the Neapolitans. The exertion of the battle amid the marshy ground proved fatal to Roberto Malatesta, who returned to Rome and died on September 10, after receiving supreme unction at the hands of Sixtus. He was honourably buried in S. Peter's, and the city mourned for its deliverer;[1] but the death of Roberto freed the Pope from a friend who might have become too powerful. His wife received on the same day the news of the death of her husband, and of her father Federigo of Urbino, whose long military career was ended by a fever which he caught in the marshes of Ferrara while leading the troops of the league against Venice.

Death of Roberto Malatesta and Federigo of Urbino. September, 1482.

The victory of Campo Morto freed Rome from peril, but did not win anything for the Pope. The Neapolitans still held strong positions in the papal territory; Ferrara was not yet conquered; and Sixtus began to dread the overweening power of Venice. Moreover a still more serious danger invited Sixtus to greater caution in his rash designs. An attempt was made to raise again the cry for a reforming Council; and the attempt was fostered by foes whom the Italian policy of the Pope had embittered against him. That such a danger should terrify the Pope is a sign of the weakness of the new attitude assumed by the Papacy. If the papal position was to be chiefly political, it was but natural that the Pope's political opponents should attack him from the ecclesiastical side, and that the question of reformation should be reserved as a convenient weapon against a Pope who threatened to become too powerful. While the papal forces triumphed at Campo Morto the

Ecclesiastical opposition to Sixtus IV.

[1] Infessura (Eccard, ii., 1911) tells a good story about Roberto's death. The Sienese owed Roberto a debt of gratitude for helping them in time of need, and met in council to deliberate how it should be repaid. 'To make him lord of their city seemed a scanty recompense: at last one rose and said, "Let us kill him and adore him as a saint, and then we can have him as guardian of our city for ever".' Infessura hints that Sixtus IV. followed the example of the Sienese and rid himself by poison of a too powerful friend, but this is wholly unfounded, and only serves to give point to the story.

enemies of Sixtus retaliated by the menace of a renewal of the Council of Basel. The threat was empty and its instrument was insignificant, but it nevertheless fulfilled its purpose.

Andrea, Archbishop of Krain, in Rome. 1481.

Andrea Zuccalmaglio, Archbishop of Krain, by birth a Slav, a member of the Dominican Order, was sent to Rome as ambassador by the Emperor Frederick III. in 1479. He seems to have been a simple-minded man, without much knowledge of the world or much experience of affairs Not unnaturally he was shocked by much that he saw at Rome and ventured to speak his mind plainly to the Pope. Sixtus IV. did not resent his remonstrances, but hinted to the Emperor that he had not chosen a discreet envoy. Frederick III. accordingly recalled Andrea, who meanwhile had waxed bolder and had openly denounced the Pope and his relatives. On the withdrawal of the Emperor's commission he was imprisoned in June, 1481, in the Castle of S. Angelo,[1] but was soon released and departed for Germany, smarting under a sense of wrong. He had come to Rome hoping for the Cardinalate, and had received imprisonment as the reward of his apostolic frankness. His vanity was wounded; and on his way homeward he published his wrongs till some wily politicians of Northern Italy confirmed him in the belief that he ought to take steps to redress them.

Proclaims a Council at Basel. March, 1482.

Accordingly the Archbishop of Krain used his dignity of imperial ambassador as a means of opening a formidable attack upon the Pope. Instead of returning to Vienna, he went to Basel with the intention of reviving the traditions of the last reforming Council. He gave himself the name of Cardinal and papal legate, and was lucky enough to find a clever secretary in Peter Numa-

[1] A letter of Sixtus IV. to Frederick III. is printed in Appendix vii. to Sigismondo de' Conti, *Historia*, i., 410: 'Consueverat ille temeraria quadam audacia de nobis et venerabili Cardinalium Collegio, totaque curia nostra plura et diversa falso obloqui ac palam disseminare; et in ea re callum jam obduxerat neque curabat sese emendare, quamvis sæpius eum monuerimus et pristinam benevolentiam nostram illi ostenderimus'.

gen, a notary of Trier. On March 25, 1482, he entered the cathedral during the time of service, denounced Pope Sixtus and solemnly proclaimed a Council. He demanded of the city magistrates a safe-conduct in the Emperor's name, and the burghers of Basel had no objection to anything that was likely to bring strangers to their city.

The news of this strange proceeding awakened much anxiety in Rome: it seemed impossible that the Archbishop of Krain should proceed so far without being sure of powerful support. Sixtus IV. suspected that the Emperor was secretly abetting him, and indeed Frederick III., when appealed to by the magistrates of Basel, gave ambiguous answers; he was willing to wait and see if there was anything to be gained from the phantom Council. Every one laughed at the Archbishop of Krain, whom his own secretary held to be light-headed;[1] but every one enjoyed the Pope's discomfiture, and no one was quite sure how matters might turn, whether or no the burlesque might become earnest.

Sixtus was alarmed at the attitude of the Archbishop of Krain, and even amidst the pressure of events in Rome, did not neglect any means to get him into his power. Envoy after envoy was sent to the Emperor and to the citizens of Basel: but Frederick III. did not absolutely order the men of Basel to take the Archbishop prisoner, and without the Emperor's orders the magistrates refused to seize him. Meanwhile Archbishop Andrea thundered forth invectives against the Pope, and summoned him to appear before a Council of which he himself was as yet the sole representative. On July 20 he placarded his summons in Basel: 'Francesco of Savona, son of the devil, you entered your office not through the door but through the window of simony. You are of your father the devil, and labour to do

[1] Peter Numagen wrote *Gesta Archiepiscopi Crayneris*, extracts from which are given in Hottinger, *Historia Ecclesiastica*, iv., 347, etc. Numagen says (*l.c.*, 355): 'Homo ille cerebro læsus, non sui compos, sed amens in parte, vere amente periculosior nihil sibi prospexit'. Burchard, *Der Erzbischof Andreas von Krain*, quotes from the Basel archives.

your father's will.' Sixtus excommunicated him, and a Dominican inquisitor in Basel denounced him as a schismatic and heretic. The Archbishop answered by an invective against the Dominicans, though he himself belonged to the Order. It was an unwise step, for it set all the preachers against him: every church rang with their denunciations. The Pope laid Basel under an interdict, but it was not observed. The conciliar principle was not yet dead, and the Curia feared a revival of the Council of Basel. So late as September, an official of the Pope wrote a letter to the Provost of the Church of Basel in which he combated the position that a Council might meet without the Pope's summons. In so doing he did not venture to impugn the decrees of Constance, but only argued that they had not been carried out and therefore had lapsed by common consent. The Council of Basel had been transferred either to Lausanne or to the Lateran, according as men thought; but in either case it had separated without fixing a place for meeting again, and it was now impossible to revive the Council of Basel without a new summons. The treatise throughout is curious, as showing the dread which the threat of a Council still inspired, and the difficulties of canonists in arguing against it.[1]

Collapse of the Archbishop of Krain. November, 1482.

Matters were now so far serious that in September Florence and Milan sent envoys to see what was to be made out of this new movement. The Florentine envoy reported to Lorenzo de' Medici that the Archbishop of Krain was a resolute and determined man, well adapted to harass the Pope and Count Girolamo.[2] He promised the men of Basel that the Italian League would help them to reform the Church, and he rejoiced to find the Pope as much hated beyond the Alps as in Florence. But in spite of this intelligence, the Italian

[1] I have given this document in the Appendix No. 5 from a very rare print of Guldinbeck de Sultz, 1482.

[2] Letters in Fabroni, ii., 229. 'Costui è huomo per fare ogni cosa, purchè e tuffi el Papa, el Conte, e questo basti.'

powers did not care to commit themselves; and the Emperor at last discovered that he had nothing to gain. On October 20 a letter arrived in Basel, bidding the magistrates imprison the rebellious Archbishop, who was acting contrary to his instructions. After this the papal legate demanded that the Archbishop be given up to him as a prisoner, but the magistrates refused for some time. At last, on December 18, a solemn assembly was held. Andrea protested his obedience to the Emperor and his fidelity to the Church, but asserted that he was justified in his attempt to hold a Council for the reformation of the Church, and declared that he had not calumniated the Pope, as he had said nothing but what was notoriously true. He was put in prison by the magistrates, who refused to give him up to the legate. Their city was laid under the greater excommunication, but they continued steadfast. Andrea remained in prison in Basel, till in November, 1484, he hanged himself in his cell. Then a papal legate was sent to seize his papers and give absolution to the city. The corpse of the unhappy man was thrown into the Rhine.

This attempt at a Council was ludicrous enough, and its significance lies only in its influence on the papal policy. If Sixtus had continued in his war against the Italian League, they might have found means to blow up a flame of opposition in Basel.[1] The position of the Pope as Head of Christendom had sunk to be subsidiary to his position as an Italian prince, and was merely a source of weakness to his political plans. Sixtus IV. recognised this fact, and the papal policy underwent a sudden change. The Spanish envoys in Rome negotiated a peace between the Pope and Naples; and on December 11 Sixtus wrote to his ally, the Doge of Venice, bidding him withdraw from the war against Ferrara which

Sixtus IV. makes peace with Ferrara. December, 1482.

[1] Sixtus IV. admits this in a letter to the Doge of Venice (Sigismondo de' Conti, i., 160): 'Animo metientes quam luctuose rebus Christianis, quam periculose fidei Catholicæ essent hujusmodi perturbationes, maxime propter schisma quod in Ecclesia Dei a nonnullis jam procurebatur'.

was being waged successfully. On December 13 Sixtus celebrated his peace in Rome by a solemn procession to the Church of S. Maria della Virtù, the name of which he changed to S. Marie della Pace, and resolved to rebuild the church in token of his thankfulness. A few days afterwards the Duke of Calabria paid Rome a visit and was welcomed by the Pope in the Vatican. On December 30 he set out to the aid of Ferrara with the Pope's benediction on his arms. Sixtus suddenly altered his political attitude, but was only waiting to see what new object he might pursue. He had certainly gained nothing by the war in which he had engaged against Ferrara.

Sixtus IV. excommunicates Venice. May, 1483.

Moreover, the Pope's change of attitude was as complete as it was sudden. Not content with leaving Venice in the lurch, he ordered her to make peace with Ferrara immediately. The Venetian senate answered with some dignity, 'You might easily at the beginning have led us to forget our grievances; now, after we have spent more money than Ferrara is worth, and when victory is in our grasp, your exhortation to peace is simply an attempt to wrest from us what we have won, and hold us up to the ridicule of the world. Why do you grudge us our success? We have not summoned a Council, nor promoted a schism.'[1] Venice naturally did not see why her interests should be sacrificed to the Pope's panic. But Sixtus did not do things by halves; he joined the league of Naples, Milan, and Florence against his former ally, and on May 25, 1483, even excommunicated the Venetians for warring against Ferrara, disturbing the peace of Italy, and thereby preventing the pacification of Europe for a crusade against the Turks. The Venetians answered by appealing to a future Council. Sixtus pronounced their appeal to be *ipso facto* null and void; it could rest only on one of two grounds, either that Christ had not given power on earth to S. Peter and his successors,

[1] Sigismondo de' Conti was the Pope's envoy to Venice, and has preserved the letters, *Historia*, i., 158, etc. A still more remarkable letter of the Pope is printed in the Appendix, i., 413, dated Feb. 17, 1483.

which was heretical, or that an appeal was possible from Christ's Vicar to Christ Himself, which was contrary to the canons, seeing that the two tribunals were identical.[1] At the same time Sixtus IV. was careful to assure himself of the support of Louis XI. of France, the only king who was likely to help Venice in the matter of a Council. He sent an envoy to point out the dangers of Venetian aggression. As Louis XI. had no friendly feeling towards Venice, he permitted the excommunication to be published in his kingdom.

The real reason of the change of the papal policy was a hope of wresting from Venice the towns of Cervia and Ravenna by means of his new allies. Venice was not successful in the campaign of 1483, and tried to make peace with the Pope. Cardinal Costa undertook the office of mediator, and Venice agreed that the papal flag should wave over the towns which she had captured and that papal governors should be admitted. Sixtus demanded that the Venetian garrisons should also be withdrawn, which was equivalent to claiming for himself the Venetian conquests. Cardinal Costa found that he was mocked in his attempts to negotiate, as Count Girolamo showed him a document signed by the Pope, that peace was not to be made till Venice had been driven from Cervia and Ravenna. No wonder men said that Sixtus preferred war to peace.[2]

Meanwhile, in the city of Rome peace had not put an end to the disorderly spirit which prevailed. On January 22, 1483, died Cardinal Estouteville, at the age of eighty. He had been Cardinal for eight-and-thirty years and his possessions were enormous. His funeral was the occasion of an unseemly quarrel between the Monks of S. Agostino and the Canons of S. Maria Maggiore, who both claimed as their perquisites the rich trappings of the bier. In the tumult that arose the rings were torn off the

Disturbances in Rome. 1483.

[1] Raynaldus, 1483, No. 18, etc.

[2] Sigismondo de' Conti, i., 186: 'Et profecto conventura res esset, et in magnam pacem Italiæ concessura, ni Sixtus bellum maluisset quam pacem'.

fingers of the dead prelate, the disputants charged one another with their lighted torches, and swords were drawn by the bystanders. The corpse was only saved from further indignity by being hurried into the sacristy of S. Agostino till the fight was over. In February the Carnival was revived with great splendour after being for seven years in abeyance; but a disturbance arose which drove the magistrates to flee into the Capitol.

Sixtus IV. attacks the Colonna. 1484.

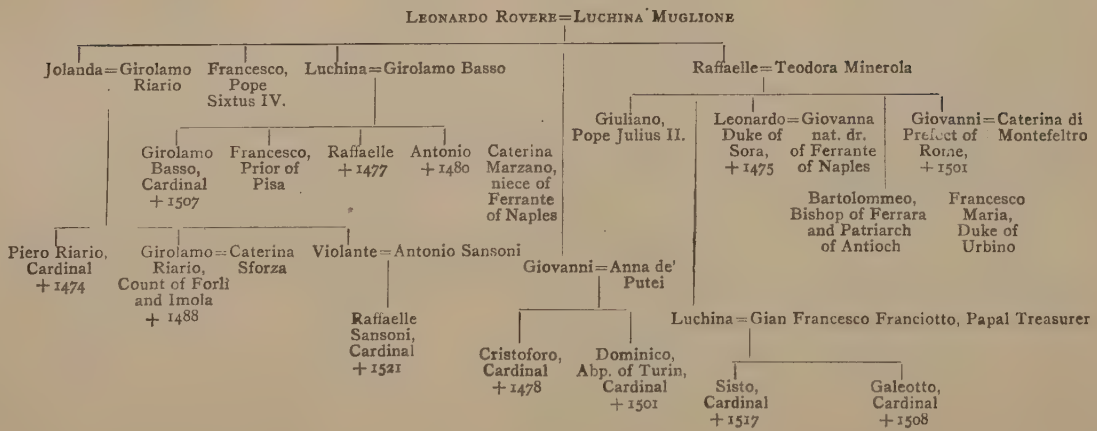
If Rome was turbulent, the papal policy did not tend to pacify it. Sixtus seems to have had an ungovernable liking for discord. In the peace which had been made with Naples nothing was said about the Roman allies of King Ferrante; so the Cardinals Colonna and Savelli were still kept in prison, and were not released till November 15. The Colonna grew more and more suspicious of the Pope, since Count Girolamo Riario was avowedly on the side of the Orsini, and on the same day as Cardinal Colonna was freed from prison, Gian Battista Orsini was raised to the Cardinalate. The avowed animosity of these two families kept Rome unquiet, and early in 1484 faction fights again burst out so that the festivities of the Carnival could not be celebrated. On April 28 the head of the Colonna, the protonotary Oddo, returned to Rome, and the Orsini at once took up arms. The magistrates appealed to the Pope to save them from civil war, and Sixtus summoned Oddo to the Vatican. Oddo sent his excuses to the Pope, declaring that he was in arms not against the Church but against his personal foes. Sixtus repeated his summons, and Oddo mounted on horseback to obey; but on the way his friends surrounded him, pointed out the danger which he ran, warned him that he would never return alive, and that if he failed them they were all undone. At last some exclaimed that it were better for them to cut him in pieces than leave him to his enemies; his horse was seized and he was dragged back to his palace. Again the Pope repeated his summons; again Oddo was dragged back by his friends. Then Sixtus declared him to be guilty of treason and sent

orders for his capture. The Orsini stormed and sacked the Colonna palace, till Oddo, slightly wounded, surrendered to Virginio Orsini, who carred him to the Pope, but had some difficulty in saving his prisoner from Count Girolamo Riario, who made several attempts to stab him by the way.

Oddo Colonna was examined by the Pope and then imprisoned in the Castle of S. Angelo. Meanwhile the Colonna palaces were being plundered; and though the Cardinals urged that they be spared, the Pope issued an order that they be razed to the ground. Pillage and slaughter raged in the city, and every man avenged his private grievances upon his foes. The papal forces were sent against the castle of Marino where Fabrizio Colonna maintained himself. The city magistrates in vain pleaded with Count Girolamo to make a truce—he would with difficulty allow them access to the Pope, who answered that he would neither have truce nor peace till he had the lands of the Colonna in his hands. Count Girolamo was implacable, and even attacked Cardinal Giuliano della Rovere in the Pope's presence for having given refuge in his palace to some barons of the Colonna party; Giuliano answered that the violence of the Count was enough to ruin Pope and Cardinals alike. The Colonna offered to give up to the College of Cardinals Marino, Rocca del Papa, and Ardea; but the Pope answered, at Girolamo's dictation, that he would have their castles by force in their despite. Count Girolamo was master of Rome, and in the Pope's name exacted money from the clergy, even from the papal secretaries, that he might provide artillery for the siege of Marino. On June 23 Sixtus went to inspect the guns before they set out for Marino; raising his eyes to heaven he made the sign of the cross and blessed them, praying that God would endow them with such virtue, that wherever they went they might turn to flight the enemies of the Church. It was a new form of warfare for the Christian faith that Sixtus invented and set forth with all the forms of ecclesiastical ritual.

Surrender of the Colonna castles. 1484.

GENEALOGICAL TABLE OF THE ROVERE FAMILY.


Leonardo Rovere=Luchina Muglione
Jolanda=Girolamo Riario
Francesco, Pope Sixtus IV.
Luchina=Girolamo Basso
Raffaelle=Teodora Minerola
Giuliano, Pope Julius II.
Leonardo=Giovanna Duke of Sora, nat. dr. + 1475 of Ferrante of Naples
Giovanni=Caterina di Prefect of Montefeltro Rome, + 1501
Girolamo Basso, Cardinal + 1507
Francesco, Prior of Pisa
Raffaelle + 1477
Antonio + 1480
Caterina Marzano, niece of Ferrante of Naples
Bartolommeo, Bishop of Ferrara and Patriarch of Antioch
Francesco Maria, Duke of Urbino
Piero Riario, Cardinal + 1474
Girolamo=Caterina Riario, Sforza Count of Forlì and Imola + 1488
Violante=Antonio Sansoni
Giovanni=Anna de' Putei
Raffaelle Sansoni, Cardinal + 1521
Luchina=Gian Francesco Franciotto, Papal Treasurer
Cristoforo, Cardinal + 1478
Dominico, Abp. of Turin, Cardinal + 1501
Sisto, Cardinal + 1517
Galeotto, Cardinal + 1508

To save the life of his brother, Fabrizio Colonna surrendered to the Pope, on June 25, Marino and Rocca del Papa; but he trusted to a broken reed if he put any confidence in the Pope's mercy. Oddo Colonna was subjected to the mockery of a trial and was sentenced to be executed on June 30. When he came to the block his confession was read: he turned to those standing by and protested that he had spoken under cruel tortures what was not true, that he wished to inculpate no man, but was content to die. Then he commended his spirit to God, and his head was severed from his body with the name of Jesus on his lips. His body was placed in a coffin and carried to the Church of S. Maria in Trastevere, thence to SS. Apostoli, where his luckless mother received it weeping. Opening the coffin she gazed on her son's mangled remains, and exclaimed: 'See the head of my son and the faith of Pope Sixtus, who promised that if we gave up Marino he would give up my son. He has Marino and I have my son's corpse; such is his faith.'[1] A week after, the desolate mother died.

Death of Oddo Colonna. June 30, 1484.

Still Sixtus found, as had several of his predecessors, that it was a hard matter to destroy a powerful family like the Colonna. The castle of Cavi held out for three weeks against Count Girolamo and his artillery. The Colonna then retired to Palliano, where they made such desperate resistance, and so harassed the besiegers by constant sallies, that Count Girolamo wrote mournfully to the Pope asking for reinforcements, and owning that he had little hopes of success. Sixtus was greatly

Death of Sixtus IV. August 12, 1484.

[1] This story is given on the authority of Alegretti, *Diario Sanese*, in Mur., xxiii., 817. Infessura, who says that he was present at the funeral, does not mention it, but the Notaio di Nantiporto (Mur., iii., pt. ii., 1087) mentions the mother's presence: 'In Santo Apostolo aspettò la madre con moltissime femmine e gli fece gran lamento'. This renders the tale in itself probable. There is no evidence that the Pope made any promise to release Oddo, but it was natural for a mother to found expectations on the compliance with the Pope's demand. The story seems to have been sufficiently circulated to influence popular opinion concerning Sixtus IV.

depressed at this news: he had hoped for an easy victory over the Colonna, and was not prepared for their desperate resistance. In the middle of June he had been ill of a fever and his health began to give way. When envoys came on August 11 to announce that his allies had made peace with Venice, Sixtus could hardly speak to express his indignation.[1] 'You bring a peace,' said the dying man, 'full of disgrace and confusion; I can never accept it.' The legates tried to mollify his wrath, and he dismissed them with a motion of his hand that might be taken either as a blessing or as a command to be gone. His attendants tried to console him, but he grew gradually weaker, and died early next morning, August 12.

Sixtus was a man of strongly marked character, who exercised a powerful influence, both on Italy in his own day and on the future of the Papacy. Machiavelli says of him with truth: 'he was the first Pope who began to show the extent of the papal power, and how things that before were called errors could be hidden behind the papal authority'.[2] The papal power which Machiavelli had before his eyes was not the moral authority of the Head of Christendom, but the power of an Italian prince who was engaged in consolidating his dominions into an important state.

Sixtus IV. began the secularisation of the Papacy.

However much the formation of the Papal States might be a lawful object of papal endeavour there remains the question of its importance. Sixtus pursued it passionately to the exclusion of the other duties of his office. He paid no heed to the pacification of Christendom, and though sometimes the talk of a crusade appears in his letters, it is mere hollow pretence. All thought of the policy of Pius II. was entirely abandoned. The affairs of Bohemia and Hungary were left to settle themselves. The sphere of the

[1] 'Per il catarro essergli ingrossata la lingua in modo che quasi non può formare la parola,' wrote Vespucci to Lorenzo de' Medici on Aug. 12; Thuasne, Burchard i., 495.

[2] *Ist Fiorentine*, bk. vii.

Pope's political activity was narrowed to Italy only, and Sixtus inaugurated a period of secularisation of the Papacy which continued till the shock of the Reformation startled it again into spiritual activity. Under Sixtus the Papacy became an Italian power, which pursued its own political career with force and dexterity. What Sixtus began Alexander VI. continued, and Julius II. brought to a successful issue. The Papal States were won, but Italy fell under foreign domination, and the Papacy lost its hold on Northern Europe almost as soon as the work was accomplished.

The object which Sixtus set before himself was not a lofty one, nor fitted to absorb all the papal energies. But when Sixtus adopted it he pursued it with all the force and determination of a powerful and resolute character. His strongly marked personality produced a deep impression on Italy and left abiding traces on the Papacy. The vigorous nature that raised the low-born upstart to the papal throne finds its parallel in the condottieri generals who mounted from the cottage to the dukedom, who ruled with munificence and burned to hand down their glory to future ages. Sixtus had an upstart's desire to raise his family and spread the glory of his name. Four of his relatives were made Cardinals, and others were enriched at the expense of the Church. Two were wedded to relations of the King of Naples, and were provided for in the Neapolitan domains. Another was married to the daughter of the Duke of Urbino, and his son substituted the name of Rovere for that of Montefeltro in the ducal seat. These all won their way by peaceful means, supported only by the Pope's influence; but Girolamo Riario was reserved to be the instrument of the Pope's policy in winning back and organising the possessions of the Church. For him the Pope plunged into one war after another and lavished all the resources of his temporal and spiritual authority.

Impression produced on Italy by Sixtus IV.

Yet Girolamo Riario had nothing to commend him except

his readiness to accept the part which the Pope wished him to play. If Sixtus was resolute and unscrupulous, Girolamo surpassed him in his determination to let nothing slip that might promote his own advancement. We have seen how his zeal outsped that of Sixtus in his desire to overthrow Lorenzo de' Medici; and in all other matters he acted with equal disregard to morality. Arrogant, uncultivated, and brutal, he took pleasure in nothing but the chase, which he raised to a magnificence never equalled since the days of the Roman Circus. Under the shadow of the Pope's protection he carried all before him in Rome, and those who were not prepared to become his creatures were exposed to his vengeance. His violence shocked even his relatives, and Cardinal Giuliano openly reproved him. His cousin, Antonio Basso, on his deathbed denounced the crimes of Count Girolamo, who came to bid him farewell. 'Whether his mind was deranged or he wished to ease himself of the venom which had long been retained,' says an eye-witness,[1] 'he inveighed vehemently against the Count. He told him of deeds of his that were everywhere condemned, of his character everywhere reprobated. We who stood by the bedside blushed for shame, and some quietly withdrew.' The dying man ventured to speak out the truth to the favourite who enjoyed the entire confidence of the Pope.

Girolamo Riario.

Indeed it is impossible not to feel that the low savagery and brutal resoluteness of Count Girolamo were echoes of the natural man of Sixtus which had been in some measure tempered by early training and the habits of self-restraint. The policy of Sixtus is marked by wild energy rather than by any greatness of conception. He set an object definitely before himself, and pursued it by any means that offered. The existing generation of Italian statesmen were polished and prudent diplomatists: they had won their position by fraud or force, but aimed at

Energy of Sixtus IV.

[1] Jacopo Volterrano, *Diarium Romanum*, in Muratori, xxiii., 109.

retaining it by wisdom and caution. Sixtus went back to the traditions of the more barbarous age of condottieri adventurers. Hence he spread dismay amongst the politicians of Italy, because he revived a past which they were striving to forget. The diplomatic webs of Lorenzo de' Medici and Ludovico Sforza were useless to enchain Sixtus, who remained an incalculable element in their schemes. It was through his restless energy, not through his wisdom, that Sixtus IV. caused dread. His plans, such as they were, never succeeded; yet none the less he raised the Papacy to the level of a great power. He failed to overthrow Lorenzo de' Medici; he failed to win anything from Ferrara, or from Naples, or from Venice; he failed to overcome the Colonna faction in Rome. Yet all whom he attacked felt that he might have succeeded, and acknowledged the power of their foe.

Sixtus IV. as a patron of art.

Great as was the political energy of Sixtus it did not hinder his activity in other directions. He was a mighty organiser and builder, as well as a patron of art and literature. If his policy left an abiding impress on the Papacy, no less did his care leave a permanent mark on the outward aspect of the city of Rome. It is at first sight astonishing to find a violent politician like Sixtus busied with art and architecture; but Italy in that age was full of contradictions, and Sixtus was above all things an Italian. If he borrowed his policy from his neighbours, he borrowed with equal readiness their patronage of art; or rather in both points he developed the exclusively Italian elements which the Papacy, as an Italian power, necessarily contained. Yet here, as well as in politics, we see the traces of overpowering energy rather than of individual feeling or clear conception. Sixtus did not understand the splendid dream of Nicolas V., the conversion of Rome into the literary and artistic capital of Christendom; still less had he the fine taste which made Paul II. a passionate amateur, with all an amateur's exclusiveness and selfish delight in amassing delicate treasures full of fascination to himself.

In spite of its apparent culture the period of the Renaissance was wofully one-sided in its interests and its appreciation. A student of ancient art cared nothing for the works of his own age; few could regard sculpture and painting as sister arts; builders made no scruple in pulling down the precious remains of antiquity to provide materials for their new edifices. Every man was engaged in some one pursuit to the exclusion of all others; and if the men of the Renaissance saved some of the treasures of antiquity with one hand, they destroyed almost as much with the other. Sixtus regarded Paul II.'s cameos and medals as baubles of little consequence; the larger objects he kept, and with them formed the nucleus of the Capitoline Museum. It is characteristic of Sixtus that he was heedless of things whose size did not fit them for public display.

The same want of appreciation was shown by Sixtus in his treatment of the remains of antiquity. He restored the celebrated equestrian statue of Marcus Aurelius which now stands in front of the Capitol, and he forbade the destruction of ancient monuments; but he empowered his architects to quarry where they pleased to obtain stones for his new works. The Sistine Bridge was built from the blocks of the Coliseum: the temple of Hercules was entirely swept away. In estimating what Sixtus did for the city of Rome we can appraise his achievements, but we can only guess what he destroyed.[1]

Improvement of the city of Rome.

Still the practical sense and energy of Sixtus enabled him to work more lasting results than were accomplished by the finer taste of his predecessors. He had no plan of transforming Rome into a magnificent city, but for that very reason he did much towards making it more habitable. Rome in the Middle Ages was far below other

[1] An epigram of Fausto Maddaleno de' Capi di Ferro, quoted by Gregorovius, *Geschichte der Stadt Rom*, vii., 659, ends:

'Quæ neque vis cæli neque fulmine Jupiter ullo
Obruit, et fuerant religiosa diis,
Æquat humi Lygurum natus, proh Jupiter, arvis,
Substinet et tantum Martia Roma nefas'.

Italian cities in the outward accompaniments of civilised life. It was a wild, desolate, uncared-for place. The streets were crooked and narrow, destitute of pavement, and encumbered with porticoes which harboured dirt. Infessura says that Ferrante of Naples on his visit to the Pope in 1475 pointed out the strategical disadvantages of such irregular streets; he told Sixtus that he could never be master of a city where barricades could be so easily constructed, and where a few women from the top of the overhanging balconies could keep a troop of soldiers at bay.[1] Whether in consequence of this advice or no cannot be said, but Sixtus took in hand the work of rearranging the chief streets of his capital. He straightened their labyrinthine turns, swept away the projecting porches, and paved the streets with tiles.[2] The works were begun in 1480 under the direction of commissioners, and were carried out with promptitude. The Romans at first murmured, but gradually saw the advantages of the Pope's proceedings. Moreover, Sixtus had a summary manner of dealing with objectors. One day, when he went to view the works in progress, he found a burgher who refused to allow the papal workmen to widen the approach to the Bridge of S. Angelo by throwing down the booths which he had built to contain his wares. The Pope ordered the man to prison, and stood by till he saw his house as well as his booths demolished.[3]

By such vigorous measures Sixtus succeeded in working some reforms in the Roman streets. He secured a clear communication between the Vatican and the Bridge of S. Angelo, thence through the Campus Martius to the Capitol. Moreover, in preparation for the Jubilee of 1475, he built the bridge across the Tiber which still bears his name, the Ponte Sisto. He was mindful of the disaster which

[1] Infessura, in Mur., iii., pt. ii., 1145.

[2] Bartolomæus Senegara, in Mur., xxiv., 532: 'Illo jubente stratæ sunt viæ Urbis latere cocto: et quæ tortuosæ et deformes erant porticibus cænosis et obscuris, dirutæ et in apertam formam et rectam reductæ sunt'.

[3] Jacopus Volterranus, *Diarium*, in Mur., xxiii., 166.

had occurred in the Jubilee of 1450, through the crowding on the Bridge of S. Angelo, which was the only available means of communication with S. Peter's. The new bridge was strongly built of blocks of travertine, and its architect aimed at a solid rather than a graceful structure. In another matter Sixtus deserved well of the Romans: he cared for the water supply and brought down the Acqua Vergine from the Quirinal to the Trevi fountain. In everything that could improve and beautify Rome, Sixtus took a keen and active interest. He did much to give the city its modern aspect, and if he had lived long enough he would have transformed it entirely.[1] He did his best to encourage others to follow his example by giving right of ownership to all who built houses in the district of Rome. The Cardinals, especially Estouteville, were incited to build, and many palaces owe their foundation to the energy of the Rovere family and their imitators.

Buildings of Sixtus IV.

The monumental works of Sixtus have borne the impress of his activity to the present day more distinctly than have the buildings of his predecessors. In the Vatican he erected a block containing a library on the ground floor, and above it the famous Sistine Chapel which still bears the Pope's name. The requirements of the Vatican library have long outsped the modest provision made by Sixtus, and this building now serves as offices.

[1] *Vita Sixti IV.* in Mur., x., pt. ii., 1664: 'Adeo ubique per Urbem ædificatur ut brevi novam formam omnino sit habitura si Sixto vivere contigerit'. Ciaconius, iii., 32, etc., gives a collection of inscriptions in Rome which record the works of Sixtus IV. Noticeable is one which still remains near to the Campo dei Fiori in the Vicolo dei Balestrari:

'Quæ modo putris eras et olenti sordida cæno
Plenaque deformis Martia terra situ,
Exuis hanc turpem Xysto sub Principe formam:
Omnia sunt nitidis conspicienda locis.
Digna salutifero debentur præmia Xysto,
O quantum est summo debita Roma Duci.
Via Florea
Anno Salutis
MCCCCLXXXIII.
Baptista Archioneus et } curatores
Ludovicus Marganeus } viarum.'

The Chapel owes its fame to the mighty pencil of Michael Angelo and not to any architectural merits. It is nothing more than a large room, coldly ornamented with pilasters along the sides, with a flatly vaulted roof. There is nothing in the construction of the Chapel that bespeaks its purposes, yet its very bareness and simplicity seem to have fitted it for papal ceremonies; its structure has remained unchanged, and it has owed its dignity to the master's hand which has made the blank walls vocal with his genius.

So was it with the other buildings of Sixtus. None of them are great architectural creations. Vasari assigns them to the Florentine Baccio Pontelli; but they seem to have been chiefly the work of smaller men, Meo del Caprina, Giacomo di Pietra Santa, and others whose names only survive.[1] Sixtus wanted his work done, and cared more for its rapid execution than for its fine design. Moreover, his age was not distinguished by any great architect. The stars of Brunelleschi and of Leo Battista Alberti had set, and their great conceptions were reproduced by timid copyists. The works of Sixtus are interesting as showing the modest beginnings in Rome of the triumph of the Renaissance, opposed as it was to the sentiment of the city's past, over the Gothic architecture. In S. Maria della Pace and S. Maria del Popolo we find traces of Gothic influence in the rose windows, the clustered pillars, and the vaulted nave; but the octagonal dome, the simple treatment of the façade, and the pilasters of the portico mark them as works of the Renaissance. Poor as they are in details, they form the link between Brunelleschi and Bramante. The ideas of Brunelleschi are being applied experimentally till the free hand of Bramante can give them full expression.

The Church of S. Maria del Popolo became the favourite Church of the Rovere family, and its monuments make it a museum of Renaissance art. The Church of S. Maria della

[1] See Müntz, *Les Arts à la Cour des Papes*, iii., 69, etc. I am largely indebted to M. Müntz for all that concerns the artistic side of the pontificate of Sixtus IV.

Pace was not finished by Sixtus, but his successor continued the work. Besides these chief buildings of Sixtus, the Churches of S. Pietro in Vincoli, S. Balbina, SS. Nereo de Achilleo, S. Quirico, S. Susanna and others were restored; and the tribune of SS. Apostoli was rebuilt. Still more characteristic is the building of the great hospital of S. Spirito which Sixtus began immediately on his accession. The octagonal cupola with pointed windows, and the tower of the neighbouring Church of S. Spirito, are perhaps the happiest remains of the architecture of Sixtus. The restoration of this ruined hospital is a memorial that Sixtus was not so entirely engrossed in worldly schemes as to forget altogether his mission as a Christian priest.

Painters employed by Sixtus IV.

In painting, Sixtus had a larger choice of artists, and summoned to Rome almost all the great masters of his day. The large room of the hospital of S. Spirito was adorned with a series of frescoes, now much ruined, representing the life of the Pope. They set forth the dream of her child's greatness which his mother dreamed; the miracles that accompanied his childhood; the foundation of the hospital; the restoration of the Roman churches; the ceremonial receptions given to sovereigns; the canonisation of S. Bonaventura and the like.[1] There is no mention of the wars of Sixtus: the only allusion to martial exploits is the victory of the papal fleet over the Turks. If the history of Sixtus were read by the aid of the record which he himself has left, we should picture a kindly and devout old man entirely devoted to the discharge of his spiritual duties.

For the decoration of his buildings Sixtus summoned to Rome Perugino, Sandro Botticelli, Domenico, Ghirlandaio, Cosimo Roselli, Melozzo da Forlì, Filippino Lippi, Luca Signorelli, Piero da Cosimo, Fra Diamante, and others of less note. Even in his dealings with painters we see his practical spirit, for he united them into a confraternity under

[1] The subjects are described at length by a contemporary in Muratori, iii., pt. ii., 1065.

the patronage of S. Luke ;[1] and the confraternity was afterwards raised by Gregory XIII. in 1577 to the dignity of a corporate academy for the painters of Rome. Yet though Sixtus protected artists, they had to be careful how they offended him. During the siege of Cavi, a young Roman painted the scene with such exactness that it filled Rome with admiration. The tents and standards of the besiegers, the guns, and the troops engaged in conflict were portrayed with spirit. The Pope sent for the picture and at first was pleased with it; but he grew angry as he saw that it represented the defeat of the soldiers of the Church, and the discovery of an episode which seemed to mock at Count Girolamo filled up the measure of his wrath. He ordered the luckless painter to be imprisoned, to receive ten stripes, and on the next day to be hanged and his house to be pulled down. The Pope's wrath was only mitigated by the plea that the man was light-headed; his life was spared but he was banished from Rome.[2]

Paintings of the Sistine Chapel.

Perhaps the feeling that they served an uncertain master weighed on the spirits of the great painters who came to Rome; perhaps they were fettered by the Pope's directions; perhaps the atmosphere of the place was still strange to their art, and there was nothing to inspire them. At all events, none of them produced a masterpiece in their decoration of the Sistine Chapel, and few rose to their ordinary level. Yet the conception of the twelve pictures which adorn the side walls is dignified. On one side are six episodes from the life of Moses; on the other side six corresponding events in the life of Jesus, showing His fulfilment of the types set forth by the lawgiver of the Old Dispensation. The art of the painter has been too much bound down by the didactic nature of the task assigned him. Each picture contains several distinct motives; thus Botticelli represents, in one picture, Moses slaying the Egyp-

[1] The statutes of this corporation, dated 1478, are given by Müntz, *l.c.*, 101.

[2] Infessura, in Mur., iii., pt. ii., 1178.

tian, fleeing to Midian, driving away the shepherds from the fountain, watering Zipporah's sheep, kneeling before the burning bush, and finally returning to Egypt. The eye wanders vainly amid this multitude of details, which are not separated by any formal division; nor is the size of the picture large enough to admit of the treatment of any one of these subjects. Ghirlandaio and Perugino have succeeded best because their chief pictures, the call of S. Andrew and S. Peter, and the delivery of the keys to S. Peter, were naturally of sufficient importance to occupy the entire space. Most probably the great artists of the Sistine Chapel, Perugino, Botticelli, Roselli, Signorelli, and Ghirlandaio, had their subjects assigned by the Pope and were bound to put into their pictures as much as he wanted. We have seen that Sixtus took a quantitative view of artistic excellence, and there are traces of an opinion that the Pope's taste was sadly uncultivated. Vasari tells the story that Sixtus offered a prize to the artist who should acquit himself best. Cosimo Roselli, feeling that he had no chance on other grounds, set himself to captivate the Pope by the brilliancy of his colouring. His rivals laughed at his gaudy colours, his profusion of gold and ultramarine; but Cosimo knew his man and turned the laugh against the scoffers; when Sixtus came to judge he was caught by Cosimo's trap, and awarded him the prize.

Besides these great painters, Melozzo da Forlì enjoyed the patronage of the Pope and his nephews. Much of his work in Rome has been destroyed; but the picture in the Vatican gallery is of great historical interest. Originally it was a fresco which adorned the walls of the library, but it has been transferred to canvas. It represents Sixtus founding the Vatican library. The Pope, with a face characterised by mingled strength and coarseness, his hands grasping the arms of his chair, sits looking at Platina, who kneels before him—a man whose face is that of a scholar, with square jaw, thin lips, finely cut mouth, and keen glancing eye. Cardinal Giuliano stands like an official who is about to give

a message to the Pope, by whose side is Piero Riario, with aquiline nose and sensual chin, red-cheeked and supercilious. Behind Platina is Count Girolamo with a shock of black hair falling over large black eyes, his look contemptuous and his mien imperious.[1]

This picture of Melozzo represents Sixtus in his relation to literature, which also he prided himself on patronising. The cloud which hung over men of letters in the days of Paul II. was rolled away and they again basked in the sunshine of Papal patronage. The unlucky Platina was again taken into favour, the lectures of Pomponius Lætus were again thronged with students. The Vatican library, which was committed to Platina's charge, contained 2500 volumes, of which the greater part were theological works and the remainder Greek and Latin classics. Platina had four assistants, with whose help he began the more important labour of cataloguing the papal archives, and had advanced so far as to fill three large volumes at the time of his death in 1481.[2] Under Sixtus there was no doubt of the triumph of Humanism at the papal court. Greek literature had flourished under the protection of Bessarion; Theodore Gaza and George of Trebizond lived and quarrelled in Rome. But these three scholars died soon after the accession of Sixtus, and their place was taken by John Argyropoulos, who counted among his hearers in his lectures on Thucydides the learned German, Johann Reuchlin. Sixtus endeavoured to attract to Rome the Florentine, Marsiglio Ficino, but he was too closely bound to the Medici to quit Florence. Failing him, the Pope welcomed the veteran Filelfo, who after venting his spite against

Sixtus IV. and men of letters.

[1] The inscription below runs:

'Templa, domum expositis, vicos, fora, mœnia, pontes,
Virgineam Trivii quod repararis aquam,
Prisca licet nautis statuas dare commoda portus
Et Vaticanum cingere, Sixte, jugum,
Plus tamen urbs debet, nam quæ squalore latebat
Cernitur in celebri Bibliotheca loco'.

[2] Raynaldus, *Annales*, 1478, § 48.

Pius II. and Paul II. for their want of appreciation of his merits, still hankered after the sweets of papal patronage. He came to Rome in 1475, with the promise of an annual salary of 600 florins; and though then seventy-seven years of age, lectured with vigour for four hours a day. Rome pleased him in many ways, especially for 'the incredible liberty which there existed'.[1] In this judgment Filelfo's experience renders him a great authority; probably nowhere could a man who enjoyed the Pope's protection speak or behave more freely than in Rome; if the Pope was tolerant so was every one else. Filelfo, however, did not stay long in Rome, where his only published work was a translation of a Greek treatise, 'About the Priesthood of Christ amongst the Jews,' which showed by quotations from the Greek fathers, that Christ exercised amongst the Jews the office of priest. Even this was a work done many years before and hastily revised as suitable for dedication to the Pope. Filelfo did not stay long at Rome, where his salary was irregularly paid by the papal treasurer. Sixtus IV. was better in promises than in the careful administration which is necessary to secure their fulfilment. Filelfo, who was poor, began with supplications and remonstrances, which soon passed into violent abuse.[2] He went to Milan to visit his ailing wife in 1476, and never returned to Rome, but died at Florence in 1481, at the age of eighty-three.[3]

Theological aspects of the pontificate of Sixtus IV.

Sixtus himself had been in early days famous as a theologian, and had taken part in the controversies in which the Franciscans were engaged against the Dominicans. Besides his treatise, 'About the Blood of Christ,' he wrote also a work in behalf of the Immaculate Conception of the Virgin, and a logical

[1] Ep. lx., in Rosmini, *Vita di Filelfo*. 'Et quod maximi omnium faciendum videtur mihi, incredibilis quædam hic libertas est.'

[2] Rosmini, *Vita di Filelfo*, ii., No. lxviii.

[3] He was the father of twenty-four children, twelve boys and twelve girls. When he died his youngest daughter was ten years old; only five of this numerous family survived him.

work, 'De Futuris Contingentibus'. Nor did he, in the midst of his political projects, forget his theological interests. At first sight it would seem that there was as little in common between Pope Sixtus and Fra Francesco di Savona as there was between the magnificent restorer of Rome and the poor friar who, when he came to Rome as Cardinal, had to borrow money to make his dwelling habitable. Yet the pontificate of Sixtus stands in marked contrast to that of his successors through the fact that it left a great impress on the doctrine and organisation of the Church. Sixtus did not forget his debt to the Franciscan Order, and showed his wonted energy in repaying it. He confirmed and enlarged the privileges of the Mendicants, and he decisively favoured those tenets of the Franciscans which were winning their way in popular theology.

Two Bulls issued in 1474 and 1479[1] mark the highest advance of the Mendicant Orders, which are termed the two rivers which flow from Paradise, the Seraphim raised on wings of heavenly contemplation above all earthly things. Their exemption from the jurisdiction of ordinaries, the privileges of their churches, their power of hearing confessions and administering the sacraments against the will of parish priests—all that they strove for and claimed was acknowledged in the most ample terms. Moreover, Sixtus strongly adhered to the favourite belief of the Franciscans in the Immaculate Conception of the Virgin, who was to him a special object of veneration. To her were dedicated his two great churches in Rome—S. Maria del Popolo and S. Maria della Pace. He issued in 1477 a special office for the festival of the Conception of the Virgin, and granted indulgences to those who used it. He carefully observed all the festivals of the Virgin, and prayed so fervently before her image that it was observed he never even moved his eyes for the space of an hour.[2] When this avowed partisanship

[1] *Bullarium Romanum*, i., 395 and 418.

[2] Sigismondo de' Conti, i., 205: 'Cujus ante imaginem ita intentis et mente et oculis orare solitus erat, ut horæ spatio nunquam connivere sit visus'.

of the Pope gave rise to bitter controversies, he interfered in 1483 by a decree which recognised the belief in the Immaculate Conception as an open question not yet decided by the Apostolic See, and forbade the disputants on either side to accuse their adversaries of heresy.[1]

Moreover, the pontificate of Sixtus was marked by the institution of the tribunal known as the Spanish Inquisition. Since the beginning of the thirteenth century the office of extirpating heresy had been committed to the Dominican Order, and their zeal had been sufficient to protect the purity of the Christian faith. But as the Spanish kingdoms gained in coherence, and could look forward to the day when the Moors would be driven out of the land, the old fervour of the crusading spirit grew strong among the people. There rose a national jealousy against the numerous Jews, some of whom had embraced Christianity, but their prosperity awakened cupidity, and their lives suspicion. To protect the Christian faith and maintain the purity of Spanish blood, Ferdinand and Isabella applied in 1478 for the Pope's authority to appoint inquisitions for the supression of heresy throughout their realms. Permission was granted; but the real work of the Spanish Inquisition was not begun till 1483 by Thomas of Torquemada, whom Sixtus empowered to constitute the Holy Office, and Spain unfortunately proved a fruitful soil for its activity. This institution, it is true, did not proceed from Rome, but was of native growth. Still Sixtus apparently lightheartedly and with small sense of responsibility sanctioned in an age of enlightenment the erection of a rigorous system for the repression of opinion. He had no objection to regard the Christian faith as a test of loyalty; and so he made it possible for despotism to use it as a cloak for oppression.

Decline of the Cardinal College.

It was not by neglect of his priestly duties, but by his frank acceptance of the world as it was, that Sixtus is to be regarded as the beginner of the secularisation of the Papacy. Other Popes had been keen

[1] Raynaldus, 1483, § 64.

politicians; but none had openly ventured to play the same game as their neighbours and for the same stakes. Sixtus came forward as an Italian prince, who was relieved from ordinary considerations of decency, consistency, or prudence, because his position as Pope saved him from serious disaster. His theology was a survival of his early training; his new interest in politics stood in the foreground and was immediately influential. During his pontificate the Cardinal College was hopelessly debased and the whole course of life in Rome was changed for the worse. The old Cardinals who represented the traditions of Nicolas V. and Pius II. died out, and were succeeded by others who bore the impress of an age of luxury and intrigue unredeemed by serious effort. Sixtus IV. created thirty-five new Cardinals, and at his death there were only five members of the College who did not owe their dignity to his choice. Amongst the creations of Sixtus there were some members of the Franciscan Order who were men of merit; but they were old and soon died. The Cardinals who lived at Rome and were the Pope's companions were either his relatives or men appointed solely on political grounds: Giovanni of Aragon, son of Ferrante of Naples, Ascanio Sforza, Cardinals Colonna, Orsini, Savelli, de' Conti, and the like. Few were chosen for learning or capacity. The papal court became a centre of luxury and magnificence: it represented and reflected the contemporary life of Italy. The older Cardinals looked with dismay on the beginnings of this new system, and strove to avert it. In June, 1473, Cardinal Ammannati wrote to Cardinal Borgia: 'In May eight Cardinals were created; in June there would have been as many more had not God's mercy intervened. But the matter is only put off, not abandoned; and others will tell you what sort of men are prepared for our disgrace. Such was the violence of him who has the power, that how we escaped this peril I still wonder. His reputation established for so many years, the entreaties of many Cardinals, my

testimony to the facts, had no weight with his impetuous mind.'[1]

Life in Rome.

Sixtus changed the course of life in Rome because his outspoken recklessness was heedless of decorum. Hitherto the Roman court had worn a semblance of ecclesiastical gravity, which the extravagances of Cardinal Piero Riario overthrew in a moment. Conventional propriety is of slow growth; it is easily destroyed and is restored with difficulty. Perhaps Sixtus IV. thought that the papal dignity might be maintained by himself and a few of the older Cardinals, while the young bloods might be of service by making a display in a world which was singularly impressionable. Perhaps he wished to make the papal court a microcosm in which men of all sorts might go their own way. The result was that the worse elements rose to the top, and Rome became more famous for pleasure than for piety. It is true that Paul II. had advanced in this direction by encouraging the festivities of the Carnival; but Paul II.'s attitude was that of a kindly patron who wished to promote the amusement of his people. The banquets, the hunting parties, the gambling bouts, the nightly revels of Cardinal Riario and Count Girolamo were a new departure in the social traditions of the court. Neither Pius II. nor Paul II. was overburdened with scruples; but conduct which they would not have tolerated for a moment, became common in the days of Sixtus. It is true that he meant nothing by his tolerance; but the Rovere stock was hard to civilise.

A stern, imperious, passionate, resolute man, Sixtus IV. did not inspire much attachment, and we hear of few traits of his personal life. Yet he inspired deep hatred; and Infessura, who was an adherent of the Colonna family and

[1] Papiensis, *Epistolæ*, 514. The particular case which exercised Ammannati's mind was the proposal to create a bastard, and he implores Cardinal Borgia to help him in this endeavour. I wonder that none of the apologists of Alexander VI. have used this letter as an argument in favour of Cardinal Borgia's reputation for purity. It would have been a stronger argument than many which they have used.

had the spirit of a republican, has blackened his memory with accusations of the foulest crimes. These charges, made by a partisan who writes with undisguised animosity, must be dismissed as unproved.[1] Sixtus impressed his contemporaries as a great and vigorous personality, as a skilful organiser, a munificent patron, and a man of indomitable resolution. On a survey of the results of his doings we must admit that his energy was crude and misdirected; that he was deficient in elevation of mind and largeness of view; that his force too much resembled unreflecting brutality; and that in all his magnificence there is the trace of a vulgar upstart.

The serious charge against Sixtus is that he hopelessly lowered the moral standard of the Papacy. Other Popes had pursued secular ends; had fought for their temporal dominions, and had pursued a purely selfish policy; but while doing so they regarded the dignity of their office, and sought for decent pretexts for their actions. Sixtus had not been Cardinal long enough for the traditions of the Curia to curb the violence of a strong and coarse nature. His nepotism was unblushing, and he did not conceal the fact that he meant to use his nephew as a means of establishing his temporal power while he reserved himself for the functions of ecclesiastical head of Christendom. He allowed himself to become an accomplice in a scheme for assassination which shocked even the blunted conscience of Italy; when it failed he visited with the severest penalties of the Church the irregularities which its victims not unnaturally committed. Hitherto the Papacy had on the whole maintained a moral standard; for some time to come it tended to sink even below the ordinary level. The loss that was thus inflicted upon Europe was incalculable. In an age when faith was weak, when the old ideals had vanished and nothing had taken their place, it was a serious matter that self-seeking, intrigue, and effrontery should be

[1] The most offensive remarks of Infessura are not given in Muratori, but may be found in Eccard, ii., 1939, etc.

too plainly visible to be overlooked in the acknowledged head of Western Christendom. Under Sixtus IV. the Papacy ceased to offer any resistance to the corruption of the age. It was not a strong bulwark before; but at least it upheld the forms of better things. Henceforth, not only do the lowest motives prevail, but they are unblushingly avowed. Sixtus made possible the cynicism of Machiavelli; he debased the moral tone of Europe and prepared the way for still unworthier successors in the chair of S. Peter.

CHAPTER V.

INNOCENT VIII.

1484—1492.

The death of Sixtus IV. plunged Rome into confusion. The barons armed themselves; the palace of Count Girolamo was attacked, its garden destroyed, its doors and windows broken; the corn magazines on the Ripa were sacked; the Genoese banks were plundered: everywhere were pillage and disorder.[1] The camp before Palliano was broken up; and the besieged, hearing of the Pope's death, made a sally and seized the artillery which the besiegers were preparing to carry off. On August 14 Count Girolamo came hurriedly with his troops to Rome, where his wife, Caterina, held the Castle of S. Angelo and the Vatican. The Colonna followed Girolamo and took possession of their palace, whereon Girolamo withdrew to Isola. Barricades were erected in the streets, and Rome was turned upside down. The Orsini on Monte Giordano, the Colonna in the palace of SS. Apostoli, stood under arms. The citizens in alarm built up the entrances to the bridges so that horsemen might not pass; and the magistrates besought the Cardinals to hasten the election as the only means of averting civil war. Meanwhile the funeral rites of Sixtus IV. were hastily performed. So quickly was the Vatican stripped of its furniture that Burchard could scarcely find the necessary vessels for washing the corpse. At the funeral many of the Cardinals

Disturbance in Rome. August, 1484.

[1] Letters of the Florentine Vespucci, August 14-18, in Thuasne's Burchard, i., 498.

of the Colonna party were not present, on the ground that they did not think it safe to pass the Castle of S. Angelo.

At length a truce was arranged, and on August 25 the Castle of S. Angelo was surrendered to the Cardinals by Count Girolamo in exchange for 7000 ducats. Thereon the Orsini agreed to withdraw for a month to Viterbo, provided the Colonna also left the city. When this was done the Cardinals, on August 26, entered the Conclave.

Preparations for the Conclave. August 20-26, 1484.

During this period many negotiations had passed about the election, which was a very open question. Ferrante of Naples urged the claims of his son Giovanni, but this was too obviously a political measure; and Cardinals Barbo and Costa were discussed as the two men of highest character amongst the Cardinals. On August 23 Ascanio Sforza entered Rome and laid down a principle which the other Cardinals accepted, that it was necessary to elect a Pope who would not be offensive to the League. When Giovanni of Aragon saw that his chance was thus destroyed, he approached Ascanio, and on the eve of the Conclave they agreed whom they would exclude, but could not determine whom they would elect; Ascanio favoured the Novarese Arcimboldo; the Cardinal of Aragon wished for the Neapolitan Caraffa. Meanwhile Cardinal Borgia did his utmost to put himself forward; he offered money, benefices, offices, even his own palace, in return for votes. But corrupt as the Cardinals were, they still retained some prudence, and their fears of the pride and perfidy of Borgia outweighed their cupidity.[1]

Conclave of Innocent VIII. August 26-29, 1484.

The first proceeding of the twenty-five Cardinals in Conclave was to repeat the useless formality of drawing up elaborate regulations to bind the future Pope. Their chief object was to secure the privileges of the Cardinals, but one of the provisions is noticeable as a protest against the nepotism of Sixtus IV.; the

[1] Letters of Vespucci, August 21, in Thuasne's Burchard, i., 507: 'Il vice-cancelliere fa grande forza con prometter danari, uficii, la casa sua, beneficii; ma è tenuto si superbo et di mala fide che non se ne ha paura'.

new Pope was made to promise that he would not confer any important office or administration on any layman whatsoever.[1] In the matter of the election Cardinal Borgia was so confident of his own success that he had his palace barricaded to preserve it against the pillage that was sure to ensue. But the first scrutiny showed Borgia that his party was not so strong as he imagined. The candidate who obtained most votes was the Venetian Cardinal Barbo, for whom ten gave their voices, induced, it would seem, by a desire to return to the decorous days of his uncle Paul II. Cardinal Rovere now took the lead and worked for the election of a Pope under whom he might himself be powerful. The chief supporter of Borgia against Barbo was the Cardinal of Aragon; Rovere offered to negotiate with Barbo the transference of three additional votes to his side if he would give up to the Cardinal of Aragon the Palazzo of S. Marco. Barbo did not fall into the snare, but answered that it would destroy the peace of the city if so strong a fortress were in the hands of Naples. Cardinal Rovere had now set the Cardinal of Aragon against Barbo: he next turned to Borgia and proposed to him that they two should unite their parties against Barbo and so secure a Pope in their common interest; and Borgia consented to sink his own claims in order to prevent Barbo's election. They agreed on the Genoese Cardinal Cibò; and during the night of August 28, after the Cardinals had retired to rest, Borgia and Rovere visited them privately and secured by promises of papal favours the necessary majority for their new candidate. Legations, rich abbeys, palaces, castles, were promised in Cibò's behalf, and Cardinal Rovere despoiled himself of some of his own possessions to win the necessary votes. Before the morning all the Cardinals, except six of the eldest and most respectable, had been won over and nineteen votes were secured. The six who had been deemed incorruptible were awakened. 'Come and let us make a

[1] See Burchard, *Diarium*, i., 332, etc.

Pope.' 'Whom?' they asked. 'Cardinal Cibò.' 'How is that?' they inquired in amazement. 'While you slept,' they were told, 'we gathered all the votes except those of you drowsy ones.' They felt that nothing was to be done, and when the scrutiny was held they also gave their votes for Cardinal Cibò, whose unanimous election was announced on August 29.[1]

Early life of Cardinal Cibò.

Giovanni Battista Cibò was born in Genoa in 1432. His father was a statesman who held the office of Viceroy in Naples for René of Anjou, and was made Senator of Rome by Calixtus III. in 1453. The son was a favourite of Cardinal Calandrini, who initiated him into the manners of the Curia. He was made Bishop of Savona by Paul II., and was elevated by Sixtus IV. to the bishopric of Molfetta, and in 1473 to the Cardinalate. He was not remarkable in any way, save for kindliness and geniality. He had little experience of politics, and was not famous for learning. He was a tall, stalwart man, fifty-two years old, and was chiefly notorious for his open avowal of an illegitimate family.[2] How many sons and daughters he

[1] The account of the Conclave is taken from Infessura (Mur., iii., part ii., 1189). I should have hesitated to follow Infessura on a matter of hearsay, were he not supported by two Florentine reports to Lorenzo de' Medici, dated August 29 and 30, printed in Fabroni, *Vita Laurentii*, ii., 56, and in Thuasne's edition of Burchard, i., 497-520.

[2] We only know the names of Franceschetto and Teodorina. Teodorina had a daughter old enough to marry in 1488, and Franceschetto was thirty-five at his father's election. It is therefore probable that these children were born before their father was in orders; but they were not born in wedlock, for Burchard, i., 321, says: 'Franciscus filius Papæ bastardus, prout domina Theodorina' (see the authorities quoted in Thuasne's note); more explicitly Sigismondo de' Conti, ii., 33, says: 'Habuit Innocentius Francischettum et Theodorinam filios ante sacerdotium, non ex uxore susceptos, qui ejus nomini magnas maculas asperserunt'. Rumour attributed to him many more children. Infessura says: 'Ex pluribus mulieribus septem filios inter mares et fœminas habet'. The epigram of Marullus gave him sixteen:—

'Octo nocens pueros genuit, totidemque puellas:
Hunc merito potuit dicere Roma patrem'.

The Florentine Vespucci writes on his election: 'Ha figliuolo maschio bastardo, e figliuole maritate quì'; and Loeti: 'Ha figliuoli et figliuole'. Thuasne, Burchard, i., 517-519. These discrepancies leave us in doubt if they are not rhetorical exaggerations of the basis of fact supplied by

had cannot be said with certainty; but a daughter, Teodorina, was married to a Genoese merchant, Gerardo Usodimare; and a son, Franceschetto Cibò, took his place at the papal court, where he was called the Pope's nephew.

On September 12, Cardinal Cibò was crowned under the name of Innocent VIII. As he owed his election to the influence of Cardinal Rovere he was at first entirely in his hands. Rovere lived in the Vatican, dictated the Pope's actions, and made him revoke things done without his consent. The Pope's position was indeed a difficult one. The policy of Sixtus had been so entirely personal that it was impossible to gather together its threads. Cardinal Rovere was in the confidence of Sixtus, but had by no means unreservedly approved of his actions. He was the best man to unravel the tangled skein of confusion.

Influence of Giuliano della Rovere.

The power and greed of the Cardinals and the Curia had developed with great rapidity under the rule of Sixtus, and the new Pope was helpless, even if he had wished, to put any barrier to their demands. The city of Rome was the first to suffer. It strove to defend itself by exacting from the Pope a promise that all offices within the city, benefices, abbeys, and the like, should be conferred only on Roman citizens. But this was soon set aside; the Cardinals seized the chief dignities in the city; citizens who had bought posts for life from Sixtus were dismissed without receiving compensation, and Innocent maintained that Cardinals were reckoned amongst the citizens of Rome. He gave an office to his Genoese son-in-law, and when the magistrates objected that he was not a

Greed of the Cardinals.

Franceschetto and Teodorina. However, Sigismondo de' Conti, ii., 37, says of Innocent VIII.: 'In Venerem natura admodum pronus, licet quantum humana fragilitas patiebatur appetitum rationi obedientem præberet'. As the apologists for Alexander VI. have made capital out of the fact that Cesare Borgia is often styled the Pope's nephew, it is worth while to notice how Burchard speaks of Franceschetto Cibò, i., 278, 'S. S. D. N. pape filio, nepoti nuncupato,' and in i., 262, he gives him his official title, 'nepos Pape ex fratre sororis Pape natus'; there is obviously a mistake here in the text; Generelii suggests 'seniore' for 'sororis'.

citizen, he ordered his name to be entered on the burgess-roll so as to do away with the technical objection. All expectations of reform from the new Pope were rapidly dashed to the ground. Men said that he would follow in the steps of Sixtus. 'He was elected in darkness,' said the Augustinian general, 'he lives in darkness, and in darkness he will die.'[1]

Quarrels of the Roman barons. March-July, 1485.

The factions of the Roman nobles had been too successfully aroused under Sixtus IV. to sink at once into quietness. In March, 1485, Innocent VIII. was seriously ill, and there were rumours of his death. The Orsini attempted to seize the city gates. The Colonna at once took up arms, and there was war in the Campagna. The Colonna recovered the castles of Civitâ Lavigna, Nemi, Genazzano, and Frascati. At last, in July, the Pope managed to interfere in this contest. He summoned both parties before him, and demanded that their quarrels should be submitted to his decision. The Colonna obeyed and agreed to place in the hands of the Pope the disputed castles: the Orsini refused the Pope's mediation.

The Neapolitan barons.

But the quarrels of the Roman barons soon widened into a broader issue. Innocent VIII. had inherited a dislike to the Aragonese power in Naples, and Cardinal Rovere considered that Sixtus had parted with the rights of the Church in his desire to win Ferrante to his side. The tribute due from the vassal kingdom of Naples had been commuted into the yearly gift of a white palfrey as a recognition of the papal suzerainty. Innocent refused to accept this commutation, and demanded the payment of the former tribute. He counted on the growing discontent of the Neapolitan barons against Ferrante's strong rule. Ferrante had learned in his early days the dangerous power which the protracted struggle between the houses of Anjou and Aragon had given to the barons of Naples. He steadily pursued a policy of diminishing the

[1] Infessura, Mur., iii., part ii., 1192.

baronial privileges; and as the barons became conscious of his meaning they were anxious to rise before it was too late. The changed attitude of the Papacy towards Naples gave them the encouragement which they required.

Beginning of the Barons' War in Naples.

Ferrante, though a capable ruler, was oppressive in his financial exactions, and was regarded as false and treacherous. But his eldest son, Alfonso, Duke of Calabria, threw his father's unpopularity into the shade; violent, cruel and perfidious, he had all the instincts of a despot. He did not conceal his hatred of the barons, and his growing influence over his aged father increased their alarm. In the summer of 1485 a treacherous act of Alfonso fired the smouldering discontent. He managed to inveigle into his hands the Count of Montorio, lord of Aquila, in the Abruzzi, a free city which recognised the supremacy of the Neapolitan crown. The imprisonment of the Count of Montorio and his family was a menace to the Neapolitan barons, and alarmed the Colonna, whose lands adjoined the territory of Aquila. On October 17 the men of Aquila put themselves under the Pope's protection. War was imminent, but neither side was ready. Ferrante strove to gain time and summoned his barons to a parliament, but only three obeyed his summons. He sent his son, the Cardinal of Aragon, to negotiate with the Pope; but on October 16 he died in Rome, immediately after his arrival. The first allies whom Ferrante succeeded in gaining were the Orsini, who ravaged the Campagna and threatened Rome with a famine.

The obvious form for war with Naples to assume was to set up an Angevin claimant to the crown. But the luckless René of Anjou outlived his son Jean, and on his death, in 1481, bequeathed to Louis XI. of France his lands and rights. The only representative of his line was the son of his daughter Iolante, wife of Count Frederick of Baudremont. Innocent offered to invest this son, René II., Duke of Lorraine, with the kingdom of Naples; but Charles VIII. of France hesitated to recognise his claims on Naples or give

him any support. Still the dread of French interference prompted Florence and Milan to side with Ferrante; while the Pope and the Neapolitan barons appealed for help to Venice. But Venice did not wish to involve itself in war, and did no more than detach for the Pope's service the condottiere general Roberto di Sanseverino, who proceeded leisurely to gather troops. Meanwhile Ferrante enlisted on his side the discontented barons of Rome; and Virginio Orsini was enough to reduce the Pope to great straits. He seized the Porta Nomentana and reduced the city to a state of siege. Innocent was terrified and sat barricaded within the Vatican. In his terror he ordered all malefactors banished for their offences to return to Rome and guard the city; they obeyed his summons, but only added crime and violence to the general confusion. Cardinals Rovere, Savelli, and Colonna took charge of affairs; they visited the walls and set the watch, and inflamed to the utmost the wrath of Virginio by ordering his palace on Monte Giordano to be burned down. Virginio retaliated by scattering in the city documents exhorting the people to rise against the Pope and drive him and his Cardinals from the city; he was no true Pope, for he was not canonically elected; it was unworthy of the Roman people to be ruled by a Genoese skipper;[1] let them make a true Pope and true Cardinals. Especially did his anger blaze against Cardinal Rovere; he exhorted all men to destroy him as a man steeped in unnatural vices; he threatened, if God gave him the victory, to carry his head on a lance through the city. He even sent a message to the Pope that he would throw him into the Tiber. It was long since Rome and the Pope had suffered such indignities, and the arrival of Sanseverino with a force of thirty-three squadrons of horse on Christmas Day was hailed with heartfelt joy by all in Rome.

Rome besieged by Virginio Orsini. December, 1485.

Sanseverino drove the Orsini from the Ponte Nomentano, but won no decisive victory. His soldiers plundered friend

[1] 'Naviculatori servire.'—Sigismondo de' Conti, i., 241.

and foe alike, and the imperial ambassadors who wished to come to Rome under his escort were stripped to their shirts by his lawless troops. Rome was not much encouraged by his presence. On January 21, 1486, a rumour of the Pope's death threw the city into a panic. The members of the Curia gathered what they could and prepared to flee; the Cardinals fortified their houses. As regards the war, neither Alfonso of Calabria nor Roberto of Sanseverino showed any military capacity. Innocent VIII. began to suspect the good faith of his general, and shrank before the dangers which beset him. In March he sent Cardinal Rovere to Genoa, that he might summon René and negotiate with the French king for help. On his part Ferrante had nothing to gain from the war; he could not restore order within his kingdom till he had peace abroad. Florence and Milan were anxious to stop the Pope's dealings with France, which might bring a dangerous foe into Italy. Thus every one wished for peace, and the Florentines are said to have added to the Pope's terrors by contriving that letters should be intercepted which spoke of Roberto of Sanseverino as intriguing with his enemies.[1]

Rome relieved by Roberto Sanseverino. December 25, 1485.

Dread of French intervention banded many of the Cardinals together. Ascanio Sforza expressed his opinions strongly against its dangers; and the Spanish party in the Curia, headed by Cardinal Borgia, seconded him.[2] In the beginning of June a majority of the Cardinals besought the Pope to make peace; they offered on Ferrante's part the payment of the accustomed tribute by Naples and the surrender of Aquila to the Church. The French Cardinal La Balue opposed the peace as dishonourable to the Church, and there was a stormy scene between him and Cardinal Borgia; Borgia

The Cardinals press for peace. March-June, 1486.

[1] Acciaiuoli's *Vita di Piero Capponi*, in *Archivio Storico Italiano* (first series), vol. iv., part ii., p. 24.

[2] *L.c.*, pp. 67-71, there is an account of a meeting of a private consistory given by Cardinal Sforza to the Duke of Milan, dated March 6.

called La Balue a drunkard, and La Balue answered with still coarser taunts;[1] they almost came to blows in the Pope's presence. Innocent, bereft of the counsel of Cardinal Rovere, was helpless. He had no money; he did not trust his general Sanseverino; Rome was in confusion; Cardinals Borgia and Sforza openly negotiated with the Orsini. In June the approach of the Duke of Calabria increased the Pope's alarm, and the pressure of the Cardinals soon prevailed over his feeble will. On August 11 peace was made with Naples through the intervention of the Milanese general Gian Giacopo Trivulzio.[2] Ferrante agreed to pay the tribute of 8000 ducats, to respect the rights of the Church, to leave Aquila at liberty, and pardon his rebellious barons.

Peace with Ferrante. August 11, 1486.

This peace was dishonourable to the Pope, who abandoned his allies to the mercy of Ferrante, and gained no advantage from the war. Roberto Sanseverino was dismissed, but the Orsini did not lay down their arms and continued their raids against the Colonna. The city of Aquila was occupied by Neapolitan troops and the papal governor was put to death. Roberto di Sanseverino was pursued on his departure from Rome by the Duke of Calabria, and with difficulty managed to escape into the Venetian territory; the Neapolitan barons found themselves left at the mercy of Ferrante. The chief leader of the revolt, the Prince of Salerno, judged it wiser to flee to France than return to Naples; and the event proved that he judged rightly, as the other rebels were seized by Ferrante and thrown into prison, whence they never reappeared. Nor did the Pope gain even the purely ecclesiastical points which his treaty with Ferrante guaranteed. When he sent

[1] Infessura, p. 1205: 'Dictus Abalius retulit verba vituperosa, videlicet eum esse maranum, et filium meretricis et vitam suam inhonestam; propter quod maximus tumultus factus fuit in dicto Consistorio, ita quod unusquisque credebat eos venturos ad manus'. 'Maranus' was the name given to the Jews expelled from Spain.

[2] His letters to the Duke of Milan are printed by Rosmini, *Vita di Trivulzio*, ii., 130, etc.

next year to ask for the promised tribute, Ferrante answered that he had spent so much money for the Church that he could not pay. When the Pope complained that Ferrante wrongfully conferred benefices within his kingdom, he was told that the king knew best who were worthy of office, and that it was enough for the Pope to confirm his nominations. When he complained of the imprisonment of the Neapolitan barons, he was referred to the example of Sixtus IV., who dealt with the Colonna as he thought fit. Having thus answered the Pope's legate, Ferrante mounted his horse and went out hunting.[1]

Disorders in Rome. 1486.

The peace with Naples covered Innocent with ridicule as a statesman. Yet it was welcomed gladly by the Roman people, whom the war had reduced to misery, while the lawless spirit which it encouraged led to entire anarchy within the city. Innocent issued Bulls against evil-doers; but law was powerless. Women were carried off by night: each morning brought its tale of murders and of riots; the wild justice of armed revenge was the only one which prevailed.[2] Men did not even abstain from sacrilege; a piece of the true Cross, enshrined in silver, was stolen from the sacristy of S. Maria in Trastevere, and the holy relic was found denuded of its setting, thrown away in a vineyard. It was said that the Pope connived at the flight of malefactors who paid him money, and granted pardons for sins before their commission. No public executions testified to the power of the law; sometimes men were found hanged in the morning from the Torre del Nono, but their names and their crimes were unknown. Men imprisoned on the most fearful charges were released on payment.[3] When the Vice-Chancellor

[1] Infessura, 1218.

[2] Infessura, 1212, gives a vivid account of a tumult which arose about the possession of a prostitute; eight men were killed and a house burned down.

[3] Infessura, 1226, tells of a man who committed incest with his two daughters, and then murdered them, but escaped punishment by paying 800 ducats.

Borgia was asked why justice was not done, he answered, 'God desires not the death of a sinner, but rather that he should pay and live'.

The Cardinals were the chief abettors of this lawlessness. Their palaces were fortified and strengthened with towers. Their spacious courtyards housed great numbers of retainers, and each household maintained the quarrels of its members or interfered in a body in any passing fray. Such justice as there was was powerless against these combinations. Often also these households came into collision. One day the captain of the court of Cardinal Savelli was arresting a debtor near the palace of Cardinal La Balue. There was a tumult, and Cardinal La Balue from a window forbade the arrest of any one within the precincts of his palace. The arrest, however, was made, whereon La Balue ordered his retainers to attack the Savelli, and Cardinals Savelli and Colonna called out their men to retaliate. The Pope summoned them all to the Vatican, where the Cardinals heaped abuse on one another in the Pope's presence, till a sulky reconciliation was brought about. These quarrels of the Cardinals descended amongst the people and were identified with the feuds of the Roman barons. The last days of the Roman Republic were restored, when the city was filled with magnates and their dependents. The example of Popes like Sixtus IV. and Innocent VIII. was easily followed, and the Cardinals imitated their master in a career of personal aggrandisement and the foundation of a princely family; they had sons or nephews whom they strove to enrich, and each surrounded himself with a court composed of parasites and bravoes.

Lives the Cardinals.

Politically, Innocent showed all the waywardness of a weak and irresolute man. He had foolishly entered the Neapolitan war at the bidding of Cardinal Giuliano della Rovere, who at an early period of his career displayed his willingness to work his own ways by means of foreign help. But when Cardinal Rovere was

Siege of Osimo. 1486-7.

gone to negotiate with France, Innocent VIII.'s resolution failed him and he could not await his return. When he came back he found the Pope wincing under his ignominious treatment by Ferrante, and tried to resume his former influence, and induce him to renew the war against Naples. But Innocent was afraid of his former master and wanted to try his own hand in politics. He found employment for Rovere by sending him to besiege Osimo, where a private citizen, Boccalino Gozzone, had made himself master of the city, driven out the papal governor, and when the peace with Naples left him helpless had even made overtures to the Turkish Sultan. In April, 1487, Rovere set out for Osimo; but the Pope mistrusted his zeal and recalled him in June, wheron he returned to Rome in disgrace. Cardinal La Balue succeeded him, and with help from Trivulzio reduced Boccalino to surrender on August 1. Even then the mediation of Lorenzo de' Medici was needed, and Boccalino received 7000 ducats, with which he took refuge in Florence.[1]

Alliance of Innocent VIII. with Lorenzo de' Medici. 1487.

Free from Cardinal Rovere, Innocent tried to discover a policy of his own. Venice had shown itself well-disposed towards the Pope in the Neapolitan war, and had a common interest in putting down a free-booter such as Boccalino at Osimo. Innocent accordingly formed a league with Venice, which was published early in 1487; he hoped that his new alliance would keep Ferrante of Naples in check, regardless of the fact that it awakened the distrust of Florence and Milan. When Lorenzo de' Medici heard of it, he poured out his wrath to the Ferrarese ambassador. 'I can believe anything bad,' he said, 'of this Pope; the States of the Church have always been the ruin of Italy, for their rulers are ignorant of the art of government, and so bring danger on every side.'[2] But Lorenzo set himself to guide the incapable ruler

[1] Many documents relating to these events are printed by Rosmini, *Vita di Trivulzio*, ii., 158, etc.

[2] *Notizie Estensi* in *Atti e Memorie per le provincie Modenesi*, i., 291, quoted by Brosch, *Papst Julius II.*, 39.

of the Church; he offered his help in the troublesome matter of Osimo, and insinuated that an alliance with Florence was preferable to an alliance with Venice. Lorenzo had personal aims to serve and personal advantages to offer. He felt that the power of his house was declining in Florence, and resolved to secure himself by family connections. He played upon the Pope's parental feelings by proposing a marriage between his daughter Maddelena and the Pope's son Franceschetto. The bait was too tempting for the political consistency of Innocent; his alliance with Venice was scarcely concluded before it gave way to an alliance with Florence. No wonder that such feeble self-seeking awakened the scorn of all. The bluff soldier Trivulzio, who went to Rome after the capture of Osimo, bluntly expressed his opinion of Innocent. 'The Pope is full of greed, cowardice, and baseness, like a common knave; were there not men about him who inspired him with some spirit he would crawl away like a rabbit, and grovel like any dastard.' Perhaps Italy was not sorry when Innocent fell into the hands of Lorenzo de' Medici.

Change in the Pope's attitude.

The alliance of Lorenzo with the Pope gave him the position of mediator between Rome and Naples, and thereby secured for a time the peace of Italy and averted the danger of foreign intervention.[1] In Rome itself it altered the attitude of the Pope towards the baronial factions. Hitherto, under the influence of Cardinal Rovere, he had favoured the Colonna; but the marriage of his son Franceschetto brought him into alliance with the Orsini; for Maddelena de' Medici's mother was Clarice, sister of Virginio Orsini. Innocent at once accepted this result of his family arrangements, made peace with Virginio in June, 1487, and admitted him to his favour. This was a blow to Cardinal Rovere, whose brother the Prefect was imprisoned, and the Castellan of S. Angelo was removed as

[1] The labours of Lorenzo to induce Innocent VIII. to adopt a pacific policy may be seen from the letters of Jacopo Volterrano in *Archivio Storico Italiano*, 3rd series, vii., 3, etc.

being a staunch adherent of the Rovere. On this the Cardinal withdrew for a while from Rome.

Thus the policy of Sixtus IV. was entirely reversed. Lorenzo de' Medici, whom he had laboured to overthrow, was installed as the Pope's chief adviser; the persecuted Orsini were recalled to favour; the Rovere family lost its influence, and fortune still further declared against it. On April 14, 1488, Girolamo Riario, for whom Sixtus IV. had laboured so strenuously, was murdered by three of his bodyguard, who wished to rid the world of a second Nero. They entered the room where Girolamo was sitting after supper, and fell upon him unawares; his naked corpse was thrown out of the palace window, and the people at once rose with the cry of 'Liberty,' sacked the palace, and took prisoner Girolamo's wife, Caterina Sforza, who was far advanced in pregnancy. But the castle of Forlì still held out and threatened to make a stubborn resistance. Caterina offered to negotiate for its surrender, and went to confer with the governor, leaving her children behind as hostages. When she reached the castle she caused the gates to be shut, and told the rebels that they might kill her children if they would; she had one son safe at Imola and bore another in her womb. Her courage inspired the garrison of the castle to resist. That Innocent VIII. was privy to the plot is doubtful;[1] but the rebels looked to him for help and their envoys were graciously received at Rome. Forlì was taken under the protection of the Church, and the governor of Cesena went to its aid. But the Duke of Milan sent troops to defend his relative, Caterina; the papal garrison were made prisoners, the assassins were put to death, and Caterina's young son,

Murder of Girolamo Riario. April 14, 1488.

[1] We have an account of the proceedings in a letter from the assassins, and also of a Medicean agent to Lorenzo, dated April 18 and 19, printed in Fabroni, *Vita Laurentii*, Appendix, 318, and also in Thuasne's Burchard, i., 520, etc. The agent writes: 'Checho [the chief of the conspirators] dice lo ha facto, conscio Pontifice, con farli altra volta intendere che non potevano più tolerare la signoria del Conte per essere troppo impia'. But no particular weight can be attached to the statement of a man who was seeking allies by all means in his power.

Ottaviano Riario, was set up as lord of Forlì. Caterina, as regent, could wreak her vengeance upon the rebellious people, and Innocent did not attempt to interfere further. Men said that he allowed his sheep to be devoured by wolves, and did to Forlì as he did to Aquila.[1]

Really Innocent was incapable of any policy, and could not persevere in any intention which disturbed his complacent indolence. He was incompetent, and his incompetence was hereditary. None of his relatives showed any taste for statesmanship, and there was no one at hand to direct the Pope. Early in 1488, Cardinal Rovere returned to Rome and began again to assume his former influence over the yielding Innocent VIII. The only matter that interested the Pope was the marriage of his granddaughter Peretta, daughter of the Genoese merchant Gerardo Usodimare, who had married the Pope's daughter Teodorina. The marriage feast of Peretta and Alfonso del Caretto, Marquis of Finale, was celebrated in the Vatican on November 16. It caused great stir in Rome; for it was contrary to all custom that women should sit at table with the Pope.[2] Most men would at least have respected the traditional decorum of their office; but Innocent VIII. aimed at nothing more than the pleasures of a father of a family.

Creation of Cardinals. March, 1489.

One act of papal authority, however, Innocent was ready to perform: the creation of new Cardinals. Though he had promised at his election not to increase the number of Cardinals beyond twenty-four, he paid no heed to his promise. On March 9, 1489, he created five new Cardinals, and nominated three others secretly, reserving their actual appointment for the present. One of the Cardinals created was Lorenzo Cibò, a son of the Pope's brother, whose nomination caused some scandal as he was a bastard.[3] One of those created

[1] Infessura, 1220.

[2] Burchard, i., 323.

[3] Sigismondo de' Conti, i., 326, says that he was the son of a Spanish lady whom his father had married in Spain, though he had already a wife at Genoa. The opinion of canonists was 'eum cuivis dignitati idoneum esse, nec fraudem paternam proli obesse, quando mater credula et fraudis inscia bona fide et publice contraxisset'.

in petto was Giovanni de' Medici, youngest son of Lorenzo, a boy of fourteen. Lorenzo thought it well to use his opportunity as a cautious Florentine merchant, and secure his son's accession to the Cardinalate while he had the power. But Innocent refused to publish the creation of so young a Cardinal till a period of three years had elapsed; and Lorenzo watched with anxiety the Pope's uncertain health, which threatened to throw obstacles in the way of his design of establishing the Medici in the Curia.

The remainder of the new Cardinals were insignificant men, save one who earned his creation by a service which marks a disgraceful episode in the history of Europe. This was Pierre d'Aubusson, Grand Master of the Knights of S. John, who had distinguished himself by his brave defence of Rhodes against the Turks in 1480. Mohammed II. was preparing to renew the siege when his death, in 1481, was the signal for a civil war between his two sons, Bajazet and Djem. Djem was defeated at Broussa, and hopeless of his cause, sought refuge among the Knights of Rhodes, by whom he was courteously received in July, 1482. He soon found, however, that though he came as a guest he was detained as a prisoner. He was treated as a valuable hostage for the good behaviour of Bajazet II., who trembled at the thought of a rival backed by Christian arms. The Sultan made peace with the Knights of S. John and agreed to pay them a yearly tribute of 45,000 ducats, ostensibly for the expenses of his brother's maintenance.[1] The conduct of the Knights of Rhodes was bad enough, but they were not allowed to enjoy the fruits of their breach of faith. The sum of 45,000 ducats yearly awakened universal cupidity, and the Knights of S. John found it more prudent to remove their lucrative captive to the mainland for safer keeping. He was carried to the Commandery of Bourgneuf in Poitou,

Negotiations about Prince Djem.

[1] The contemporary account of Djem is by Gulielmus Caoursin, *Obsidionis Rhodii Urbis Descriptio* (Ulm, 1496), of which the chief parts are reprinted by Thuasne, Burchard, i., 528.

where he was under the protection of the King of France. There were many claimants for the honour and profit of entertaining him. The Sultan of Egypt was willing to make war in his behalf; the Spanish sovereigns were engaged in war against the infidel; Mathias of Hungary desired to have Djem's help to drive the Turks from the Danube valley; Ferrante of Naples pleaded that he was the natural protector of the Mediterranean waters; Innocent claimed as Pope to be the proper head of all crusading movements.[1] The Regent of France, Anne of Bourbon, put Djem up to auction amongst these eager competitors, and delayed any decision that she might reap a richer harvest.

The Pope, however, had means at his command which the others lacked. Djem could not be disposed of without the consent of the Knights of S. John, and Innocent promised their Grand Master a Cardinal's hat if Djem were handed over to himself. Moreover France had need of the Pope's good offices. The marriage of Anne, heiress of Brittany, was a matter of the greatest moment to the French monarchy. A strong party in Brittany wished to give Anne in marriage to Alain d'Albret of Béarn, to whom she had been promised by her father. This marriage, however, required a papal dispensation on the ground of consanguinity, and the price of the Pope's refusal to grant it was the surrender of Djem. Feeble as Innocent might be in other ways, he showed himself clever at striking a bargain, and would not pay till the goods were ready for delivery; D'Aubusson was not made Cardinal till Djem was nearly at the walls of Rome. Nor did this miserable huckstering end here. Others felt that they might follow in the steps of Pope and Kings. Franceschetto Cibò, before Djem's arrival, tried to curry favour with Venice by promising to deliver over to the Republic the Turkish prince as soon as Innocent was dead. Some of those who stood

[1] The Venetian letters which trace the progress of the intrigues about Djem are printed by Lamansky, *Secrets d'Etat de Venise*, 201, etc.

closest to the Pope went further, and offered Sultan Bajazet to poison Djem if he would pay a sufficient price. No incident displays in a more lurid light the cynical corruption of the time in every nation.[1]

Djem arrives at Rome. March 13, 1489.

The entry of Djem into Rome, on March 13, was a wondrous sight for the citizens. Djem, accompanied by the Prior of Auvergne, was escorted by Cardinal La Balue and Franceschetto Cibò. The other Cardinals sent their households to greet him, and a white horse, a present from the Pope, was waiting for him at the city gate. Djem showed the unmoved bearing of an Oriental; he wore a turban, and his face was shrouded by a veil. The ambassador of the Sultan of Egypt, who was in Rome at the time, came to meet him at the gate. He dismounted, and with profound reverences threw himself on the ground, kissed the horse's foot, then Djem's foot and knee, while tears filled his eyes. Djem in a word bade him mount his horse again, and the mingled cavalcade of Moslems and Christians swept onward through the chief streets of Rome to the Vatican.[2] It was a strange spectacle, the coming of one who claimed to be the head of the Mohammedan world to the palace of the chief priest of Christendom.

The significance of such an event did not trouble Innocent. To him Djem was a princely guest, to be received with befitting ceremony. Charles VIII. of France was too good a Christian to admit the infidel prince to an interview; but Innocent had no such scruples. Fanaticism had no place in Rome, nor did the papal court trouble itself about trifles. Next day Djem was received by the Pope in a consistory. He was carefully instructed in the proper ceremonial, but entirely declined to follow it. Short, corpulent and broad-chested, with an aquiline nose and blind in one eye, while the other flashed uneasy glances on every side,

[1] See Brosch, *Papst Julius II.*, 45, and his quotations from Venetian letters, 310-11.

[2] Burchard, i., 336, etc.

he strode up to the Pope, with his turban on his head, after making an almost imperceptible inclination of his body. He did not kneel nor kiss the Pope's foot, but standing upright kissed his shoulder; then by means of an interpreter conveyed his greetings to the Pope. The Pope assured him of his friendliness, and Djem at his departure wished to kiss the Pope on the face; but Innocent drew back his head and offered him his shoulder.[1] He sent Djem many presents, but the haughty Turk did not even honour them with a look. He stayed in his rooms, watched by a few knights of Rhodes, and treated like a prince. His only dread was lest he should be poisoned by some emissaries of his brother. Sometimes he indulged in sport, music, and banquets. He was a cultivated man, fond of literature; but he felt the hopelessness of his fortunes, and most of his time was passed in sleep or in apathetic indolence.

Attempt to poison Djem. May, 1490.

The captivity of Djem in Rome was a means of extending the relations between Christendom and Islam. Bajazet was willing to pay a large sum to have Djem put to death, or to pay a yearly tribute to have him kept safely in prison where he could do no mischief. Rome soon saw the testimony of the Sultan's wishes in both these ways. In May, 1490, an attempt to poison Djem and the Pope was discovered. A baron of Castel Leone, Cristoforo Castanea, who had been dispossessed of his lands, went to Constantinople and offered himself as an agent to the Sultan. He came to Rome with a poison which he was to put into the well whence the water for the use of the Vatican was ordinarily drawn. When he was taken prisoner he breathed dark hints of a vast number of men engaged in the same design. He was dragged naked through the city and torn with pincers; finally he was killed with a blow from a wooden mallet and was quartered. At the end of November came an embassy from Bajazet bringing the

[1] Letter of Matteo Bosso, in Thuasne's Burchard, i., 527, gives the same account as Burchard himself.

Pope three years' salary for the maintenance of Djem, and promising peace with Christendom so long as he was kept in security. The ambassador, however, was cautious enough to demand an interview with Djem to assure himself that he was really alive. Djem refused to receive the ambassador otherwise than as a sultan. The approach to the Vatican was hung with splendid tapestry, and Djem surrounded by his attendants and two prelates was seated on a lofty throne. Every precaution against poisoning was taken; before being admitted the ambassador was rubbed down with a towel and was made to kiss it. Thrice he prostrated himself before Djem and presented to him a letter from his brother; he was called upon to lick it all over before it was received. Then an attendant read it, and the ambassador proffered gifts on which Djem did not cast his eyes.

Irreligion in Rome.

It is no wonder that men were startled at these heathenish doings in the Vatican, that they saw portents in the sky and listened to prophesyings. In 1491 a man of unknown nation, dressed in beggar's rags, wandered through Rome and preached in the streets: 'I tell you Romans, that in this year ye will weep much and suffer many tribulations. Next year the woe will extend through Italy. Florence, Milan, and the other states will be deprived of their liberty and placed under the yoke of another, while Venice will be deprived of her possessions on land. In the third year the clergy will lose their temporal power; there will be an Angelical Shepherd who will care only for the life of souls and spiritual things. I tell you the truth; believe me. The time will come when you will not call me foolish.' Then he passed on, bearing in his hands a wooden cross.[1] We hear in Rome a forecast of the spirit which was growing in the breast of a Dominican friar, Girolamo Savonarola, in Florence. But Rome was hardened and few listened to the preacher's words; he passed away unnoticed as he came. Yet there was an uneasy feeling of disquiet. Men sought a

[1] Infessura, 1236.

cause for the decay of faith, and found it in the corruption brought by foreign influences. There was a great influx into Italy of Jews and Moors from Spain who fled before the Inquisition and the conquering arms of Ferdinand and Isabella. They brought the plague, and it was thought that they also brought heresy in their train. An attempt was made to mend matters by an investigation into the orthodoxy of the members of the Curia, amongst whom was found a priest who in the mass service substituted words of derision for the solemn words of consecration.[1] More than 1500 households in Rome were condemned to pay fines for heretical opinions; and we cannot think that Roman inquisitors were likely to err on the side of severity.

Innocent VIII. and Naples. 1489-90.

Already the heedless secularity of the Papacy was beginning to afford a means of political attack. Innocent had good cause to be dissatisfied with Ferrante of Naples, who refused to pay the promised tribute and set at naught the papal authority. In vain the Pope remonstrated; Ferrante counted on the Pope's weakness and entered upon the career of cynical indifference to others which precipitated the fall of his kingdom and of the independence of Italy. Innocent made some show of undertaking war against Naples; and in June, 1489, he invested Niccolò Orsini, Count of Pitigliano, as Captain General of the Church, as the negotiations with France about the surrender of Djem gave him hopes of foreign aid. On September 11, 1489, he declared in a consistory that the kingdom of Naples had lapsed to the Holy See through the non-payment of the tribute. The Neapolitan ambassador appealed to a future Council, and offered to prove that the tribute was not rightfully due. In this critical state of affairs Lorenzo de' Medici interposed to keep the peace. With the genius of a true statesman he pointed out to the Pope that Naples

[1] Sigismondo de' Conti, i., 352: 'Sacerdos quidam inventus est . . . qui cum ferme quotidie sacrificaret, pro illis sacramentalibus verbis . . . diceret in derisum: "O fatuos Christianos, qui cibum et potum ut Deum adorant",'

could not be conquered unless Venice and Milan remained neutral and either France or Spain joined in the attack. He went on to consider the chances of effective help from France or Spain, and ended with the warning that 'whoever became king of Naples would settle his own accounts'.[1] Innocent hesitated before the dangers of either French or Spanish intervention, and satisfied himself with complaining of Ferrante's conduct. Ferrante on his side thought that France was sufficiently occupied at home and paid no heed to the gathering storm. In May, 1490, on the occasion of one of the interminable disputes about precedence amongst ambassadors at the papal court, the Neapolitan envoy prepared to force his way by violence into the papal chapel; and to prevent a scandal the other envoys were requested to absent themselves till the matter was settled. Soon afterwards the Pope was disturbed by hearing that Ferrante had written Maximilian, King of the Romans, telling him of the life and morals of the Pope and Cardinals, their sons and daughters, their simony, luxury and avarice, beseeching him to provide according to God's precept for the tottering Church.[2] Italy was beginning to use the scandal of the papal court as a political engine of attack, and cried to Germany to undertake the task of reform which was beyond her own moral capacity.

Rumour of Innocent VIII.'s death. September, 1490.

The instability of the papal rule was soon exhibited with startling clearness. In September, 1490, Innocent was ill, and on the 27th there was a rumour that he was dead. Immediately the shops were shut and men armed themselves in expectation of a tumult. Franceschetto Cibò left his father's deathbed to make a swoop on the papal treasury. When he was frustrated in his attempt, he tried to get hold of Djem as an opening for financial speculations. Next day the Cardinals

[1] Letter to the Florentine envoy in Rome, in Roscoe, *Life of Lorenzo*, Appendix xlvii., with the envoy's answer in *Archivio Storico Italiano*, Series iii., xv., 296.

[2] Infessura, 1232.

thought it well to secure the Pope's treasure against Franceschetto's designs; they went in a body to the Vatican and proceeded to make an inventory, after which they left Cardinal Savelli in charge. Though it was suspected that much of the Pope's treasure was already deposited in Florence, yet the Cardinals found in one chest 800,000 ducats, and in another 300,000. When Innocent recovered, he was very angry at this investigation into his possessions; he said that he hoped to outlive all the Cardinals, though they plotted against his life.

Marriage of Charles VIII. and Anne of Brittany. December 6, 1491.

While Innocent sat inactively on the papal throne, engaged only in feeble bickerings with the King of Naples, events of momentous importance were occurring in Europe. The consolidation of the French kingdom, which had been skilfully pursued by Louis XI., became an accomplished fact; and the marriage of Charles VIII. with Anne of Brittany was the last step in the incorporation of the provinces under the crown of France. This marriage, however, was brought about in a way dishonourable to all concerned. Innocent VIII. had been willing to prevent the marriage of Anne to Alain d'Albret; but another suitor came forward in the person of Maximilian. With the utmost secrecy Anne, a girl of thirteen, was affianced to the future emperor, who, however, took no steps to succour his bride against the arms of France. At last it seemed the shortest way to annex Brittany to the French crown by marrying Anne to Charles VIII., though she was betrothed to Maximilian and Charles VIII. was betrothed to Margaret, Maximilian's daughter, a child of ten years old already at the French court. The papal dispensation was required both on the ground of previous contracts and because Anne stood within the prohibited degrees to Charles. Anne's consent was wrung from her by the dread of the French arms, and Charles VIII. so far presumed on the Pope's complaisance that he did not await his formal dispensation for an act which shocked even the low sense of decorum of the day. The marriage was

celebrated on December 6, and the French ambassadors demanding the Bulls only entered Rome on December 5; the Bulls themselves were issued ten days after the marriage had taken place.[1]

There could be no doubt of the political importance of this event. It warned Ferrante of Naples that France was likely to seek occupation for her energies abroad. The desire for a good understanding with the French king was the cause of the Pope's complaisance, and the effect of the good understanding was soon obvious on Neapolitan diplomacy. Ferrante listened more heedfully to the advice of Lorenzo de' Medici; he agreed to pay the tribute for Naples which the Pope demanded, and in the middle of February, 1492, peace was made between Ferrante and Innocent VIII.

A second great event occurred about the same time. On January 2, 1492, Grenada, the last stronghold of the Moors in Spain, surrendered to King Ferdinand the Catholic. The union of the crowns of Aragon and Castile, by the marriage of Ferdinand and Isabella, had led to a vigorous crusade which ended in the expulsion of the Moors from the peninsula. The effect of a great enterprise, founded on an appeal to Christian sentiment, was to weaken provincial jealousies and combine the Spanish peoples into a nation. The crusading spirit, which could not be kindled in Eastern Europe, was strong in the West, and Spain rose at once to be a great power in Europe. But Italy did not understand the mighty change that was being wrought by the creation of powerful kingdoms, and there was no statesman in the Roman court who could perceive the signs of the times. Rome celebrated the triumph of Christian arms after her wonted fashion. There were processions and bonfires, races of men and boys and buffaloes. Bread and wine were distributed to the populace. The Spanish ambassadors gave a representation of the capture of Grenada by erecting a wooden tower in the Pizza

Capture of Grenada, January, 1492.

[1] Buchard, i., 436.

Navona and offering prizes to those who could first climb up its walls. Cardinal Borgia entertained the people by a bull-fight in which five bulls were killed.[1]

Arrival in Rome of Cardinal Medici. March 22, 1492.

Rome was a city of festivals, and was enlivened on November 22 by the magnificent entry of the young Florentine Cardinal, Giovanni de' Medici. The three years' term which Innocent had imposed when first he secretly created Giovanni Cardinal was at an end, and Lorenzo at last enjoyed the realisation of his most cherished scheme. Lorenzo had carefully prepared Giovanni to be an ecclesiastical personage. He used his influence with Louis XI. of France to obtain for him in his childhood an abbey in France: the Pope declared him capable of holding benefices, and conferred on him the dignity of a protonotary. Shortly afterwards Louis XI. made him Archbishop of Aix; but the Pope refused his confirmation to this monstrous nomination.[2] Still, at the age of fourteen Giovanni was promised the Cardinalate, and at the age of seventeen was thought of mature years to take his place amongst the Pope's counsellors. He was invested with the insignia of his dignity at Fiesole, and Florence celebrated with unwonted rejoicings the honour conferred upon her chief family. When the young Cardinal set out for Rome, he was escorted two miles out of Florence by the chief citizens. At Siena he was received with as much honour as if he had been the Pope himself. At Viterbo he was met by Franceschetto Cibò, who escorted him to Rome, where the whole city came out to meet him in spite of torrents of rain. He went through the ceremonial of presentation to the Pope with dignity and with address, and paid the accustomed visits to his brother Cardinals. Amongst them was Raffaelle Riario, who had played such a suspicious part in the conspiracy of the Pazzi. He felt the awkwardness of the situation and reinforced himself for the

[1] Burchard, 159.

[2] *Ricordi di Lorenzo*, in Roscoe, Appendix lxii.

visit by the presence of Cardinal Orsini. It is said that he and Giovanni de' Medici turned deadly pale at their meeting, and could scarcely stammer out a few formal sentences.

Soon after his arrival in Rome the young Cardinal received from his father a letter of advice. The letter is honourable to Lorenzo, and shows that he was by no means destitute of principle. He urges upon Giovanni gratitude to God for His mercies—gratitude to be shown by a holy, exemplary, and upright life. He beseeches him not to forget the lessons of his early training, not to neglect the means of grace afforded by Confession and Communion. 'I know that by going to Rome, which is a sink of all iniquities, you encounter greater difficulties than hitherto. Not only is there the danger of bad example, but many will endeavour to allure and corrupt you. Your elevation at your age to the Cardinalate caused much envy, and many who could not prevent your dignity will endeavour to diminish it by blackening your life and casting you into the ditch where they have fallen themselves. Your youth will encourage them to hope for an easy success. You must withstand these dangers with greater firmness, as there is at present less virtue in the College of Cardinals. Yet there are some men in the College learned and good and of holy life. Follow their example, and you will be the more esteemed as you are the more distinguished from the rest.

Lorenzo's letter of advice.

So far Lorenzo had spoken as a moralist; his concluding remarks are those of a statesman and observer of life. He warns his son to avoid hypocrisy, to observe a mean in all things, to shun austerity and severity, to give no offence. He dwells on the difficulty of life amid men of different characters, and urges geniality, reasonableness, and care not to make enemies. On this first visit to Rome it were better to use his ears than his tongue. 'You are devoted to God and the Church; yet you will find many ways to help your city and your house. You are the chain that binds this city with the Church, and your house goes with the city. You are the youngest Cardinal; be the most zealous

and the most humble. Let no one have to wait for you. Encourage as little intimacy as may be with the less reputable of your brethren, but in public converse with all. In all matters of display, be under rather than over the mean. Let your establishment be refined and well ordered rather than rich and splendid. Silks and jewels are not becoming; collect rather a few elegant antiques and rare books.[1] Let your attendants be well conducted and learned, rather than numerous. In entertainments, do nothing superfluous, but invite more often than you are invited. Let your food be plain and take plenty of exercise; for men of your cloth easily contract infirmities if they are not careful. The dignity of Cardinal is as secure as it is great; let not this security beguile you into negligence, as it has done many. Rise in good time in the morning; this habit is not only good for your health but gives you time to arrange what you have to do in the day. Every evening think over the morrow's business, that you be not taken unawares. In consistory, submit your opinion to that of the Pope on the ground of your youth. Beware of carrying petitions to the Pope or of troubling him, for his character is to give most to those who ask him least.'[2] Surely it was from Italy that Polonius learned his saws.

Death of Lorenzo de' Medici. April 7, 1492.

This letter of Lorenzo's was his last testament to his son. On April 7, 1492, he died at the age of forty-four, and Italy lost its one great statesman. Lorenzo had striven to identify the Medici family with Florence, and had been himself the representative and expression of the desires and aspirations of Florentine life and culture. He had also learned that the existence of Italy depended upon the maintenance of internal peace, and his efforts for that end had for the last ten years of his life been unceasing. His early experience had taught him how difficult was the position which he had to maintain, that of the chief citizen of a free city, whose fortunes and

[1] 'Qualche gentilezza di cose antiche e belli libri.'

[2] Roscoe, *Lorenzo de' Medici*, Appendix lxvi.

whose very existence depended on exercising absolute power without seeming to do so. It is easy to accuse him of insidiously destroying Florentine liberty; but the policy of Sixtus IV. left him no choice between such a course and retirement from Florence, and he may be pardoned if he doubted whether his abdication would conduce to the welfare of the city. He has been accused of abetting the moral enervation and corruption of his people; but the causes of this corruption are to be found in the general character of Italian life, and Lorenzo did no more than follow the prevailing fashion in lending his refinement to give expression to the popular taste. Lorenzo did what all Italian statesmen were doing; he identified his city for good and ill with his own house. He worked craftily and insidiously, not by open violence, and in the midst of his self-seeking he retained the large views of a statesman and embodied the culture of his age.

Florence was the most eminently Italian of all Italian cities, and had long shown herself to be the brain of Italy. It was there that the culture of the Renaissance found its highest and most serious expression, and there the first attempt was made to bring the ideas of the new learning into relation with the old system of thought on which the life of Christendom was founded. The Aristotelian logic had furnished the phraseology and the method of the teaching of the Schoolmen; the scholars of the Renaissance sought in Plato a larger expression of their widening views. At Florence this was done deliberately by the patronage of Cosimo de' Medici, who founded a Platonic Academy and chose as its first head the son of his physician Marsilio Ficino, who was carefully educated in the Greek language. Marsilio was a scholar of fine mind and keen susceptibilities, who entered with fervour upon the study of Plato, and established a religious cult of his great master. A shrine was built to Plato, and a lamp burned before it; his bust was crowned with laurels, and his birthday was celebrated with a high festival. The Florentine Academy

Marsilio Ficino.

met and discussed the writings of Plato, and Marsilio spent his life in their translation and exposition. Though a philosopher, Marsilio was also a sincere Christian. At the age of forty he took orders after serious deliberation, but he did not seek high office or large revenues from the Church. He lived and died a poor man, and his works were published at the expense of Lorenzo de' Medici and other wealthy Florentines.

Ficino's knowledge of Plato was neither accurate nor profound. He lacked the critical faculty which was necessary to understand the Platonic system. He did not distinguish between the writings of Plato and those of the Alexandrian mystics of later times; to him Plotinus was a true interpreter of his master. Ficino seized on the mystical side of Plato, and found in it a means of reconciling Christianity with the new philosophy. He saw in Plato an Attic-speaking Moses; he compared the life of Socrates with that of Jesus; he discovered in the doctrines of Plato a forecast of Christian dogma He did this with all sincerity and earnestness. It was the first attempt to unify the intellectual world, to weave into a system the old and new beliefs.

This intellectual movement, which Ficino expressed, was carried further by his scholar, Giovanni Pico della Mirandola. Son of the Count of Mirandola, he early devoted himself to study and at the age of twenty came to Florence, where he showed himself a zealous disciple of Ficino. He went to Paris in quest of more learning, and set himself to supplement Ficino's system by researches into Jewish tradition. The teaching of the Alexandrian school had largely affected the Jews, and a body of tradition, called the Cabbalah, had gradually grown up which expanded the teaching of Moses into a theosophy. From the Cabbalah, from astrology, from magic, Pico obtained proofs of the truth of Christian doctrine, and carried into the more obscure regions of mediæval knowledge the unifying process which Ficino had begun. In 1486 Pico

Pico della Mirandola.

visited Rome, and in a fit of youthful self-sufficiency promulgated nine hundred theses which he was ready to maintain in public disputation. His theses dealt with theology, philosophy, in fact all human knowledge down to magic and the Cabbalah. This audacity awakened enemies who were not slow in pointing out heresies which lay lurking in some of Pico's propositions. Innocent VIII. issued a brief against the more dangerous theses, and Pico, foreseeing a storm, left Rome, published an apology protesting his orthodoxy, and took refuge in France. Pico dreaded a citation to Rome and possible imprisonment; and the influence of Lorenzo de' Medici was needed to induce the Pope to suspend proceedings. Pico returned to Florence after a while, but only Lorenzo's exertions prevailed on the Pope to stay his hand.

The Florentine neoplatonism was an attempt to bring the new learning into connexion with Christian doctrine. It aspired to a restoration of the unity of human thought, and was aimed against the prevalent materialism and indifference to religion. It was a protest against the ignorance of the clergy, who were rapidly being left stranded by the advance of men's interest and the development of an intelligent and critical curiosity about all speculative matters. According to Ficino, the priest and the philosopher were identical; religion was to be rescued from ignorance and philosophy from godlessness. The soul came from God, and yearned after the consciousness of its union with Him. All religions were the expression of this desire; the Christian religion alone was true, and showed its truth by the completeness of the union between God and man which it revealed. Ficino and Pico alike aimed at a complete identification of wisdom and piety, as only being different aspects of the same quality. Hence they took up an attitude of large intellectual tolerance. The truth to them was one and indivisible; all that was good and noble was but a reflection of the complete truth which was fully revealed in Christ. Ficino and Pico were men of undoubted

piety, but their teaching did not produce any deep impression. On the one side it did not prove an effective barrier against the growing materialism of the Aristotelian school; on the other side it easily passed into a vague philosophic theism which attracted a character like that of Lorenzo de' Medici. In no way was it fitted to impress the mass of mankind and turn them back to piety.[1]

Lorenzo's literary circle.

Lorenzo was the centre of a literary circle which sometimes listened to the Platonic philosophy of Ficino and Pico, sometimes to the moral disputations of Cristoforo Landino, and sometimes to the burlesques of Luigi Pulci. The first force of the classical revival was spent, and men brought back the knowledge they had gained from the study of style to deck their native literature. Pulci's 'Morgante Maggiore' was the beginning of a revived romanticism. The legends of chivalry were again told in the vulgar tongue, with no serious purpose and with a strong infusion of popular buffoonery. Pulci refined the literature of the market-place, and introduced it into cultivated society. His poem contains a strange mixture of piety and mocking scepticism. He jests with Scripture, with miracles, with sacred words, without any sense of incongruity. He is under the humour of the moment; his seriousness and his laughter are alike transient; his piety and his profanity rest equally on no basis of firm conviction.

Angelo Poliziano.

The greatest man in this Florentine circle was Angelo Poliziano, so called from his birth-place of Monte Pulciano. He was the foremost scholar in Italy, and his lectures were thronged by an eager audience. He was so far master of Latin that he wrote Latin poems with an ease of style and mastery of expression which entitled him to rank as an original Latin poet. He stands, moreover, first among the poets of the revived Italian tongue. The passion, the fire of true poetry rings through his

[1] For Marsilio Ficino see Galeotti in *Archivio Storico Italiano*, Nuova Serie, vols. ix. and x.

songs; but his greatest poems are only graceful trifles, and he wasted his powers on such themes as a tournament at which Giuliano de' Medici bore away the prize. There were mastery of language and gifts of genius, but there was no depth of feeling, no grasp of reality. Italy was enjoying a dream of beauty and lived only for the day.

Amongst these literary men Lorenzo moved, not merely as a patron, but as one who himself had won a foremost place. His Italian poems are careful and pleasing, though they lack the spontaneity of Poliziano. Florence was proud of its literary chief and Lorenzo gratified every taste; he wrote sonnets for the cultivated, a coarse satire on drunkenness for the rude, and a collection of sacred lauds for the pious. Moreover he turned his artistic gifts to the organisation of the festivals which the Florentines loved so well. At Carnival time the young men used to ramble through the city in masques, singing and dancing. Lorenzo aimed at giving greater variety to these songs and dances. He wrote *Canzoni a ballo*, and had them set to music. He arranged costumes for the masqueraders, and designed for them chariots filled with mythological figures which they drew through the streets. They sallied forth after dinner, sometimes to the number of three hundred, and traversed the city with their songs and dances till the stars began to fade.[1] Poetry of Lorenzo.

These Carnival songs give us a surprising insight into Lorenzo's mind and the tone of thought in his days. They openly incite to breaches of the moral law; they clothe profligacy with the veil of gallantry; they take the ordinary occupations of life and turn them into elaborate innuendoes of obscenity. The ruler of Florence himself devised and encouraged this means of corrupting what remained of moral sentiment among the Florentine youth. Lorenzo's example might not be edifying, his tone of thought might

[1] Lasca's Preface to *Tutti i Trionfi, Carri Canti Carnescialeschi* (1559).

not be noble, but these only directly affected those who were in his immediate circle. By his Carnival songs, he carried to all ranks and classes the incitement to abandon self-restraint and adopt as a rule of life the pursuit of self-indulgence. He gave them as their motto :—

Quant' è bella giovinezza,
Che si fugge tuttavia !
Chi vuol esser lieto, sia ;
Di doman non c' è certezza.[1]

Even Poliziano was amazed at Lorenzo's versatility, at the ease with which he changed his tone from his songs for the masquerades to his lauds for the pious penitents.[2]

Convent of S. Marco.

Amongst the memorials of the Medici in Florence, few are more interesting than the Convent of S. Marco, which Cosimo rebuilt with splendid magnificence. Michelozzo Michelozzi laboured for six years to make a worthy monument of Cosimo's liberality ; and in it Cosimo established a branch of the Dominicans of Lombardy, to whose care he committed the first public library of Italy, of which the collection of Niccolò Niccoli formed the nucleus. Everything favoured Cosimo's desire to make the Convent of S. Marco a monumental building. Fra Angelico came from Fiesole and adorned its walls with fresco ; the holy Archbishop of Florence, S. Antonino, shed round it the memories of his sanctity.

Early life of Savonarola.

To this Convent of S. Marco, thus richly endowed by the patronage of the Medici, came in 1482 a young brother, Girolamo Savonarola. He was a native of Ferrara, born in 1452 ; his father wished to educate him as a classical scholar, but Girolamo showed

[1] *Trionfo di Bacco ed Arianna.*

[2] *Nutricia*, sub fine :—

' Non vacat argutosque sales satyraque bibaces
Descriptos memorare senes ; non carmina festis
Excipienda choris querulasve animantia chordas.
Idem etiam tacitæ referens pastoria vitæ
Otia et urbanos thyrso extimulante labores
Mox fugis in cælum, non ceu per lubrica nisus,
Extremamque boni gaudes contingere metam.'

a decided preference for the works of S. Thomas Aquinas. A disappointment in love is said to have done much to wean his mind from the world, but his own reading and reflection did more. At the age of twenty-two he left his parents and found a refuge for his weary soul amongst the Dominicans of Bologna. On his departure from home he left behind him, to console his father, a short treatise 'On Contempt of the World,' which shows how deeply he felt the wickedness around him. 'Everything is full of impiety, of usury and robbery, foul and wicked blasphemies, fornication, adultery, sodomy, and all uncleanness, murder and envy, ambition and pride, hypocrisy and falseness, crime and iniquity. Virtues are turned into vices and vices into virtues. There is none that doeth good, no not one. Men are summoned to penitence by disasters, earthquakes, hailstones, and storms of wind; but they do not hearken. They are summoned by floods, diseases, famines; but they do not hearken. They are summoned by the impious deeds of the overweening Turks; but they do not hearken. They are summoned by the affectionate voice of preachers and servants of God; but they do not hearken. All, in fine, are summoned by the natural pricks of conscience; but they do not hearken.'[1]

With these feelings in his heart Savonarola quietly performed his noviciate at Bologna, whence in 1842 he was sent by order of his superiors to preach at Ferrara. He found that he had no honour in his own country; but the outbreak of the war into which Sixtus IV. plunged Ferrara soon drove him to seek another refuge, and he entered the Convent of S. Marco at Florence. In 1483 he began to preach and testify against the prevalent corruptions. He was not, however, successful; his rugged oratory, his passionate appeals, did not attract the cultivated Florentines, who looked upon sermons as rhetorical exercises. Savonarola was left to preach to empty benches in S.

[1] In Villari, *Storia di Savonarola*, vol. ii., *Documenti* ii.

Lorenzo while everybody flocked to S. Spirito to hear the favourite preacher of Lorenzo de' Medici, Mariano de Genazzano. They admired his voice, his management of his breath, his graceful action. Their critical sense was satisfied by his periods, his dexterous transitions, his pathos, his command of his main argument while seemingly wandering at his pleasure.[1] They were delighted at his artificial simplicity, entirely destitute of dignity. They applauded the orator all the more because he had not the bad taste to aim at convincing their minds or carrying truth to their hearts.[2]

Savonarola grieved over his own want of success, but it only convinced him of the hardness of men's hearts. He read with greater fervour the writings of the Hebrew prophets, till their spirit took possession of his soul. He felt that to him too had come a mission from on high, a mission to announce God's coming judgment to an unrepentant world; and his fiery zeal made him realise the imminence of the impending doom. In his Lenten sermons, preached at S. Gemignano in 1484 and 1485, he foretold that the scourge of God's wrath would rapidly fall upon the Church, which should be purified and revived by punishment. These sermons were eagerly listened to, and Savonarola acquired confidence by seeing that his ideas could awaken the sympathy of others. He returned to Florence, strengthened in his own beliefs and with growing faith in his own mission. In 1486 he was ordered to preach at Brescia. There he expounded the Apocalypse with terrible vividness, so that his fame as a preacher of righteousness was spread abroad in Northern Italy, where he continued

[1] See a letter of Poliziano to Tristano Chalcho, in lib. v. of Politiani *Epistolæ*. Poliziano does not say a word about the subject of the preacher.

[2] Paolo Cortese, *De Cardinalatu*: 'Nec nimis illa genera reprehendi solent quibus inest fucatus sine dignitate candor; qualis nobis pueris Mariani Ghinazaneniss est locutio quotidiana visa; quæ ita nimii artificii diligentia nimioque calamistrorum usu compta fuerat ut et rei auctoritatem adimeret et sermonis expositioni fidem'.

to preach till 1490, when he was ordered by his superiors to return to Florence.[1]

In Florence he undertook the work of teaching the novices in S. Marco; but many people sought him out and besought him to give expository lectures on the Apocalypse. At first he spoke in the cloister, but his audience increased so rapidly that he had to transfer himself to the church. There he produced a marked impression on his hearers and became a ruling power in Florence. In the Lent of 1491 he preached to a crowded congregation in the cathedral, and his triumph as a preacher was assured.

Savonarola's preaching.

The object of Savonarola's teaching was to awaken men to a sense of righteousness, temperance, and judgment to come. He called them back from the study of Plato and Plotinus to the study of the Scriptures. He bade them renounce their life of pleasure for a life of communion with God. He besought them to turn their eyes from the newly discovered glories of this world to the eternal splendour of the world to come. In this he did not differ from the earnest spiritual teachers of all times. But he did not appeal to men only as a teacher; he warned them as a prophet. The prevailing corruption was so vividly present to his mind that he saw with equal vividness and certainty the scourge of God's vengeance. He called upon his hearers not merely to flee from God's wrath hereafter, but to prepare for a speedy manifestation of His judgment upon earth. The deep sense of universal wickedness was combined in his mind with an ideal of a pure and holy Church. He saw God's hand already stretched out to work through suffering and woe a mighty process of

[1] The accounts given by the biographers of Savonarola, Pico, Burlamacchi, and Barsanti all say that he was recalled by Lorenzo at the request of Pico della Mirandola, who was struck by his eloquence at a Dominican Chapter held in Reggio. As this Chapter was supposed to be held in 1486, the story was suspicious, because it required a long while for Pico to influence Lorenzo and Lorenzo to recall Savonarola. Gherardi, *Nuovi Documenti intorno a Savonarola*, 250, etc., shows that the Chapter at Reggio was held in 1482, which disposes of the story conclusively.

purification, and he expressed the results of his insight with the imperiousness and certainty of the Hebrew prophets. He found the pleadings of reason, the arguments of experience, cold and inconclusive; overmastered by his sense of prophetic insight, he was driven to rest his admonitions on the certainty of immediate punishment. His preaching rested upon prophecy; and an age whose enlightenment had not advanced beyond the realm of unfettered imagination needed a prophet. Men who with all their culture believed in astrology and magic were riveted by the fire of Savonarola's denunciations, though they would have paid little heed to his reasonings.

Savonarola's relations with Lorenzo.

Between the spiritual movement set on foot by Savonarola and the ideas of Lorenzo de' Medici there could be little sympathy. Savonarola justly regarded Lorenzo's government as one great source of Florentine corruption; he held aloof from the Medicean circle, and assumed an independent attitude. Five of the chief citizens went to him and advised him to be more moderate in his language. 'I see that you are sent to me by Lorenzo,' said Savonarola. 'Tell him to repent of his sins, for the Lord spares no one and fears not the princes of the earth.' They spoke to him of the probability of exile. 'I fear not your exile,' he answered, 'for this city of yours is like a grain of lentil on the earth. Nevertheless, though I am a stranger and Lorenzo the first citizen in your city, I must remain and he must depart.' When in July, 1491, Savonarola was elected Prior of S. Marco, he refused to pay the usual visit of ceremony to Lorenzo. 'I owe my election to God only,' he said, 'and to Him will I pay my obedience.' Lorenzo, when this speech was told him, said in jest, 'You see, a stranger has come into my house and does not even think fit to visit me'. It was the passing rebuke of a statesman to what he considered the discourtesy of ecclesiastical pretentiousness.

Lorenzo on his part could not sympathise with the exalted enthusiasm of Savonarola's preaching. He could not fail to

recognise that it contained elements of political danger, and he looked to the popular Franciscan, Mariano of Genazzano, to outdo Savonarola's eloquence. But Mariano overshot the mark in a sermon on the text, 'It is not for you to know the times and seasons'. His invective was so violent that it failed to carry conviction, and Mariano's failure left Savonarola more popular than before. Lorenzo treated Savonarola with kindly tolerance; he visited the Convent of S. Marco as before, though Savonarola studiously kept out of his way. In his behaviour towards Lorenzo, Savonarola's zeal led him to take up the position of a partisan. As a preacher of repentance he might have laboured to influence Lorenzo amongst other sinners. As it was, he did not strive to bring Lorenzo to better ways, but aimed at a reformation in his despite.

Lorenzo bore no animosity against Savonarola, but respected him for his good intentions and was willing that the Florentines should enjoy a preacher of their own choice. In the beginning of 1492 he suffered greatly from gout; and already on the departure of his son Giovanni for Rome, there were but slight hopes of his recovery. His disease grew worse and he prepared to die like a Christian. On April 7 he sent for a priest to administer to him the Holy Communion. He dragged himself from his sick bed, supported by his attendants, to go and meet the host, before which he knelt with expressions of devout contrition. The priest, seeing his weakness, besought him to lie down in bed, where he received the last solemn rites of religion. He then summoned his son Piero and gave him his last advice. He looked with a smile on Poliziano, who was at his bedside; 'Ah! Angelo,' he said, and pressed his old friend's hands. He asked for Pico, and bade him farewell, saying pleasantly, 'I wish that death had left me time to finish your library'. When Pico had gone another visitor appeared, Fra Girolamo Savonarola. He came at the request of Lorenzo, who wished to die in charity with all men. Savonarola addressed a few words of exhortation to the dying man. He admonished him to hold the

Death of Lorenzo de'Medici. April 7, 1492.

faith: Lorenzo replied that he held it firmly. He exhorted him to amend his life, and Lorenzo promised to do so diligently. Finally he urged him to endure death, if need be, with constancy. 'Nothing could please me more,' said Lorenzo, 'if it were God's will.' Savonarola prepared to depart. 'Give me your blessing, father, before you go,' Lorenzo asked. He bowed his head and with pious mien joined in Savonarola's prayers, while all around gave way to uncontrolled grief. After this Lorenzo rapidly sank. He bade farewell to his servants and asked their forgiveness if he had in aught offended them. He desired to have read to him the Passion of our Lord, and his lips moved as he followed the reader. A crucifix was held before him; he raisèd himself to kiss it, fell back and died.[1]

The death of Lorenzo was of grave moment to the politics of Italy, and bereft Innocent of his adviser. Innocent did not survive Lorenzo many months, and their record is that of a succession of festivals. On May 27, Don Ferrantino, Prince of Capua, son of Alfonso of Calabria, entered Rome in pomp, to celebrate the reconciliation of Naples with the Pope. He was entertained by Cardinal Ascanio Sforza at a banquet of incredible splendour, so that the chronicler Infessura declares himself unequal to the task of describing it.[2] His retinue of 900 horsemen and 260 mules laden with luggage proved troublesome guests; they sold in the market much of the food with which the Pope supplied them, and at their departure they despoiled their quarters of all their furniture.

Ferrantino of Naples in Rome. May-June, 1492.

The arrival of Ferrantino was rapidly succeeded by an imposing ecclesiastical ceremony. The Sultan Bajazet, in his desire to ingratiate himself with his brother's gaoler, sent the Pope a valuable present, the head of the lance with which the Saviour was pierced. There was some discussion among the Cardinals about the reception of this holy relic. It was pointed out

Reception of the Holy Lance. May 31, 1493.

[1] See Appendix, No. 7, 'The Deathbed of Lorenzo de' Medici'.

[2] Mur., iii., pt. ii., 1240.

that already both Paris and Nürnberg claimed to possess the same thing: it was urged that the Sultan, an enemy of the Christian faith, might be sending this gift in derision. The majority of the Cardinals were in favour of receiving it without any solemnity and waiting to make inquiries about its genuineness. But the Pope thought otherwise, and sent a Cardinal to receive it at Ancona and bring it reverently to Rome.[1] On May 29 the Sultan's ambassador arrived and was conducted in state to his lodgings. It was thought well that he should come in advance of the prelates who bore the relic, so as not to mix an incongruous figure in the solemnity, which was fixed for Ascension Day, May 31. Meanwhile the question was raised how the next day should be spent. The vigil of the Ascension was a fast day; but Burchard, the papal Master of Ceremonies, gave it as his opinion that under present circumstances a fast, instead of inspiring devotion, might cause many to blaspheme. He suggested as an amendment to the fast that fountains of wine should play in the street through which the procession was to pass. The Pope so far followed his opinion as to say nothing about the fast in his proclamation of the ceremonies.[2]

On May 31 Innocent VIII. advanced to the Porta del Popolo and received the Holy Lance, which was borne in procession to the Vatican. The Pope was too feeble to attend the mass, but gave his benediction to the people from the loggia of the portico, while Cardinal Borgia standing by his side held aloft the relic. He then received the Sultan's ambassador and returned to his room, leaving the Cardinals to finish the ecclesiastical part of the ceremony.

Yet the ailing Pope could still nerve himself for a family festival. Ferrante of Naples, in his desire to detach the Pope from France, was willing to cement his political alliance by a marriage. He asked the hand of the Pope's granddaughter, Battistina Cibò, daughter of Gerardo Usodimare, for his grandson Don

Family alliance with Naples. June 3, 1492.

[1] Burchard, i., 473, etc.

[2] *Ibid.*, 483.

Luigi, Marquis of Gerace; and the marriage took place on June 3 in the Vatican, amidst a brilliant throng of lords and ladies. After this token of friendship the Prince of Capua received the investiture of Naples, which Innocent in 1489 had declared to have reverted to the Holy See.

Death of Innocent VIII. July 25, 1492.

From this time the health of Innocent grew worse, till in the beginning of July there were small hopes of his recovery. The Cardinals began to prepare against any tumults that might arise on his death. They placed Djem in a safe place over the Sistine Chapel, as they were afraid that an attempt might be made to seize so lucrative a prisoner. They gathered troops to protect the Vatican, and proceeded to make an inventory of the property of the Church. The dying Pope asked their permission to distribute 48,000 ducats amongst his relatives; they acceded to his request, and he made provision for his grandchildren. A fever seized him, and he sank slowly. At the last, he became so feeble that he could take no nourishment except woman's milk. It is said that a Jew doctor offered to cure the Pope by transfusion of blood. Three boys of ten years old were chosen for this purpose, and were paid a ducat each; they died in the experiment, and the Pope obtained no benefit.[1] On the night of July 25 Innocent died; he was buried on August 5 in S. Peter's, where his grave is adorned by a brazen monument of Pollaiuolo, which represents the Pope seated, and in the act of giving the benediction.

Character of Innocent VIII.

The inscription on the tomb of Innocent, 'Italicæ pacis perpetuo custodi,' 'the constant guardian of the peace of Italy,' records his one claim to respect. Coming between Sixtus IV. and Alexander VI.,

[1] The circumstances of the death of Innocent VIII. are told in a series of letters written from day to day by the Florentine envoy Valori, in Thuasne's Burchard, Appendix, 567, etc. Valori says nothing about the transfusion of blood, which is recorded by Infessura, Mur., iii., pt. ii., 1241. Unfortunately the diary of Burchard is a blank from June 14 to December 2. Raynaldus, *Annales*, sub anno, No. 21, repeats the story, and adds that Innocent VIII., who was unconscious at the time, was indignant when he knew of it. It would seem that he had some other authority for the statement.

Innocent VIII. seemed to play a harmless part in Italian politics. His easy good nature was a quality which all men appreciated, and which made Innocent an involuntary benefactor to Italy. He was incapable of any great design and willingly yielded himself to others. At first he was in the hands of Giuliano della Rovere, who urged him to follow the bold career of Sixtus IV. But Innocent had no capacity for facing difficulties, and shrank back at the approach of danger. He withdrew from his fiery adviser and placed himself in the hands of Lorenzo de' Medici, who skilfully used the Papacy as a great factor in the Italian balance of power which he strove to bring about. Moreover, Lorenzo used his opportunity to connect the interests of Rome and Florence, and establish the Medici family in the Curia, which thus became more widely representative of Italian politics.

In other matters also, he was helped by his incompetence. He enriched his family, but he had not the energy or capacity to do so by far-reaching schemes. He made his son Franceschetto, Count of Cervetri and Anguillara; but Franceschetto had no ambition beyond an easy life and on his father's death he sold his territory to Virginio Orsini. One of his nephews, Lorenzo Cibò, he created Cardinal; a dignity which Lorenzo worthily filled. But it was clear that the Cibò family was in no way remarkable. Innocent seems most at his ease when engaged in family festivals in the Vatican, which during his pontificate began to wear a homelike aspect. It was often graced with the presence of ladies, and Innocent VIII. set the example of an estimable father of a family.[1]

There were, however, affairs in which the easy good nature of Innocent did not stand him in such good stead. He was incapable of dealing with the turbulence of Rome, and his

[1] Raphael Volterranus, *Commentarii*, bk. xxii.: 'Pontificum etiam primus qui novum et ipse exemplum introduceret palam liberos nothos jactandi ac soluta omni antiqua disciplina divitiis eos omnibus cumulandi'. Ægidius of Viterbo, MS. in *Bibliotheca Angelica*: 'Primus pontificum filios filiasque palam ostentavit; primus eorum apertas fecit nuptias; primus domesticos hymenæos celebravit'.

administration varied between outbursts of severity and periods of neglect. Generally the Vice-Chancellor Borgia and Franceschetto Cibò divided between them the fees that could be obtained from the administration of justice; and a lawless spirit of revenge prevailed amongst the dwellers in Rome. Innocent VIII. was in sore need of money; he was not a good manager, and the troubles of the early part of his reign left him in great straits. To recruit his finances he followed the example of Sixtus IV. and created new offices in the Curia, which he sold to aspiring candidates. He increased the number of papal secretaries to twenty-six, and sold these posts for 62,400 ducats. The new officials multiplied the general business of the Curia and exacted taxes on all appointments to offices in the Papal States; even from the officers who superintended the Roman markets. Moreover Innocent appointed fifty-two Plumbatores, whose duty was to seal the Bulls; each of them paid the Pope 2500 ducats on their appointment.[1] This multiplication of needless offices as a means of raising money, not only increased the extortions of the Curia, but also lowered the character of its officials. In September, 1489, two papal secretaries and four subordinates were seized and imprisoned on the charge of forging papal Bulls. These two secretaries confessed that during the preceding two years they had forged and sold upwards of fifty Bulls, giving dispensations of various kinds. One of them adopted the ingenious process of obliterating portions of Bulls granted for small matters, and filling in the blank with matters of weightier moment. The Pope was naturally incensed at this discovery, and the criminals were burnt to death in spite of the efforts of wealthier relatives to buy them off.[2] There were other irregularities in the Curia;

Disorders in the Curia.

[1] Ciaconius, iii., 95. Ægidius of Viterbo, MS.: 'Innocentius culpæ predecessoris sectator quam emendator esse maluit, ac spem dedit eo usque hæc sordium onera processura, ut migrandum quocunque ex obsessa his morbis urbe Roma sit'.

[2] Burchard, i., 365, etc.; Infessura, 1229; Sigismondo de' Conti, ii., 38, etc.

many Jews and Marrani made their way to high places, and held the posts of scribes and protonotaries.[1] But the general condition of the Curia was such that it was useless to be scrupulous about the lesser officials. The Cardinals lived lives of luxury ill-befitting the princes of the Church. It was said that in two nights' gambling at the palace of Raffaelle Riario, Franceschetto Cibò lost 14,000 ducats, and Cardinal La Balue 800. Riario was famous for his good luck, and Franceschetto, with characteristic feebleness, complained to the Pope of foul play. Innocent ordered Riario to restore the money, but was answered that it was already spent in paying for the new palace which he was engaged in building.[2] It is no wonder that Cardinal Ardicino della Porta, a learned theologian, found Rome a dangerous place for one who had aspirations after a spiritual life. He laid aside his robes and left Rome secretly by night, with the intention of entering the monastery of Camaldoli. But he had only advanced to Roncilione when a messenger from the Pope commanded his return, as he had acted irregularly in laying aside his Cardinalate without the Pope's permission. The Cardinals objected to this bad example of seeking after saintliness; but Ardicino did not trouble them long; soon after his return to Rome he sickened and died.[3]

Innocent was not a man of learning or of culture, though he welcomed Poliziano at Rome and received the dedication of his translation of Herodotus. Pomponius Lætus contrived to be the literary dictator of the city, and the classical revival took deeper and deeper hold of men's minds. In 1485 the Renaissance even discovered its saint. Some workmen engaged in excavations at the Via Appia found a marble sarcophagus, which when opened

Discovery of Julia.

[1] Infessura, 1217. 'In ecclesia Dei cepisse multa officia, prout vidi, aliquos Protonotarios, scriptores, Janizzeros et similia officia habentes; contra quos Papa non multum ferventer, ut res ipsa postulabat, processit.'

[2] *Ibid.*, 1230.

[3] Infessura, 1236, tells the story morosely; compare the letter of Ardicino to the Pope in Ciaconius, iii., 126.

showed the body of a Roman girl who had been embalmed. Men's excited imaginations found in this mummy unsurpassed beauty; the maiden lay in all the loveliness of youth, her golden hair encircled with a fillet of gold; her eyes and mouth were partly open, and the roseate hue of health was on her cheek.[1] Pilgrims from all parts of Italy flocked to Rome, amongst them many painters who wished to make sketches of this classic model. But the corpse gradually began to decompose through exposure to the air, and one night it was quietly buried on the Appian road in the tomb believed to be that of Cicero's Tullia: nothing save the empty sarcophagus was left for the disappointed votaries. Of course the body was identified, and the general opinion was in favour of Julia, daughter of Claudius; though others claimed her as Priscilla, wife of Abascantius, Domitian's minister, whose burial is sung by Statius.[2]

Innocent continued the architectural decoration of Rome. He adorned the piazza of S. Peter's with a marble fountain, in the form of two vases one above the other, so finely wrought that it was reckoned to be the fairest work of the kind in Italy.[3] He made some additions to the Vatican and to S. Peter's; but his chief work was the Villa Belvedere, designed by Antonio Pollaiuolo, which was erected in the Vatican gardens, and still stands joined by a cortile to the central block of buildings. A small chapel, dedicated to S. John, adjoined the Belvedere, and Andrea Mantegna was employed by the Pope to adorn it. This he did with so much care that the walls and ceiling seemed painted in miniature rather than fresco. A picture of the Baptism of Christ above the altar was remarkable

Art under Innocent VIII.

[1] Infessura, 1192, is most enthusiastic. The Notary of Nantiporto (Mur., iii., pt. iii., 1094) is more reserved, and says: 'Molti credono sia stato morto degli anni 170'. He differs from Infessura in giving the girl black hair, not golden; but he says: 'Andava tante genti a vederlo che pareva vi fosse la perdonanza'. Matarazzo, 180.

[2] This is the opinion of Sigismondo de' Conti, who quotes the passage from Statius, *Sylvæ*, v., 223, etc.; *Historia*, ii., 45.

[3] Infessura, 1232.

for the realism shown in depicting the efforts of the crowd to divest themselves of their garments before entering the water. Innocent was an irregular paymaster, and one day when he visited the chapel he found Mantegna at work on an allegorical figure. He inquired the subject, and the painter with a meaning smile answered 'Discretion'. 'Set Patience beside her,' was Innocent's answer. When the works were finished the Pope paid Mantegna liberally and dismissed him contented.[1] These works of Mantegna were destroyed by Pius VI., who pulled down the chapel that he might enlarge the Vatican Museum.

Eight miles out of Rome in the direction of the sea Innocent built a country house, La Magliana, which was a favourite resort of his successors; but the advance of the malaria rendered it unhealthy and it now lies in ruins. It is still a massive pile of buildings and the name of Innocent may still be seen inscribed above the windows. In the city of Rome Innocent's great work was the rebuilding of the ancient Church of S. Maria in Via Lata. For this purpose he removed the arch of Diocletian which stood on the site. Only the main building, as the church is at present, belongs to the time of Innocent; its façade and the decoration of the interior date from 1660.

The pontificate of Innocent was ignoble. He drifted with the stream, and his example was disastrous to the discipline of the Church. The general corruption of morals in Italy advanced unchecked during his pontificate. A Pope whose son and daughter were openly recognised in the Vatican could do nothing towards stemming the irregularity of the clergy. The Papacy under Innocent was merely a factor in Italian politics of which Lorenzo de' Medici made a prudent use; in the affairs of Christendom its voice was scarcely heard. The best that can be said of Innocent VIII. is that in politics he was too indolent to do anything mischievous,

[1] Vasari, *Vita di Andrea Mantegna*, is the authority for these works of Mantegna. The story was known by Paolo Cortese, *De Cardinalatu*, published in 1510, and is therefore better attested than most of the kind.

and he was pacific because he shrank from effort. In minor matters he was generally complaisant, and England owed him some gratitude for a Bull which helped to re-establish peace by securing the succession of the crown to the children born of Henry VII. and Elizabeth of York or any future wife. Henry VII. further obtained from him a Bull which diminished the rights of sanctuary, an important concession to a king who was troubled by persistent rebellions. Bacon gives a true picture of Innocent when he says that this Bull was granted in return for a complimentary oration delivered by the English ambassadors: 'The Pope knowing himself to be lazy and unprofitable to the Christian world was wonderfully glad to hear that there were such echoes of him sounding in so distant parts'. He was willing to barter ecclesiastical immunities for a little judicious flattery.[1]

[1] See Balzani, *Una Ambasciata inglese a Roma*, in *Archivio Romano*, iii., 174.

CHAPTER VI.

BEGINNINGS OF ALEXANDER VI.

1492—1494.

On August 6, 1492, the twenty-three Cardinals in Rome entered the Conclave. The death of Innocent VIII. had been long foreseen, and the probabilities of the future election had been discussed. Innocent's nephew, Lorenzo Cibò, was anxious for the election of some one bound to his house by ties of gratitude. His candidate was the Genoese Cardinal Pallavicini; but Cardinal Cibò shared the incompetence of his family, and when he saw that his first proposal was unacceptable he had no one else to propose. Charles VIII. of France was anxious to secure the election of Cardinal Rovere, and sent 200,000 ducats to a Roman bank as a means of furthering his desire.[1] A Pope in the French interest was dreaded by Milan; and Cardinal Ascanio Sforza was resolutely opposed to Rovere. Sforza did not judge it wise to put himself forward as a candidate; he rather wished to have a Pope who would owe everything to him, and he joined with Raffaelle Riario in pressing the election of Cardinal Borgia. There were many reasons why Borgia should be acceptable. As a Spaniard he would hold a neutral position towards political parties in Italy, and the recent successes of the Spanish monarchs had turned men's eyes to Spain as a power which was rising to importance in the affairs of

Election of Rodrigo Borgia. August 10, 1492.

[1] Despatch of Cavalieri in *Atti e Memorie per le provincie Modenesi e Parmesi*, i., 429.

Christendom. Moreover Borgia was the richest Cardinal in Rome; his election would vacate many important offices, for which there were eager candidates. The former objections to his personal character disappeared in the low tone of morality which was now almost universal.

The first days of the Conclave were spent in the futile proceeding of making regulations to bind the future Pope. Ascanio Sforza, seconded by Orsini, was working hard to secure the election of Borgia, who debased himself to make the most humble entreaties. Borgia's wealth was a useful argument to confirm the minds of waverers; Ascanio Sforza's zeal was increased by the promise of the office of Vice-Chancellor and Borgia's palace; Orsini, Colonna, Savelli, Sanseverino, Riario, Pallavicini, even the nonagenarian Gherardo of Venice, all received promises of benefices or gifts of money.[1] So matters proceeded smoothly in the Conclave, and late in the evening of August 10 the election of Rodrigo Borgia was unanimously accomplished.

We are told that the first utterance of the newly-elected Pope was a cry of joy, 'I am Pope and Vicar of Christ'. Cardinal Sforza said that the election was the work of God, and that 'great things were expected of the new Pope for the good of the Church'. Borgia replied that he felt his own weakness, but trusted to God's Holy Spirit. He showed great haste in clothing himself with the pontifical vestments, and ordered the Master of the Ceremonies to write the fact of his election on pieces of paper and throw them out of the window. It was late in the evening when the election was made, and not till the early dawn did the crowd assemble

[1] The testimony of Infessura, 1244, who says ironically of the new Pope, 'dispersit et dedit pauperibus bona sua,' would of itself be doubtful. But it is confirmed by the despatches of Manfredi, the Ferrarese ambassador at Florence, who passes on the contents of the despatches from the Florentine envoy at Rome; *Atti e Memorie*, iv., 322, etc. A letter of the Florentine Valori, in Thuasne's Burchard, ii., 610, specifies what each Cardinal received. He says significantly of the election: 'Per buono rispecto non è bene scriverlo, et ancora molti particulari non si possono cosi bene dire per lettere come a bocha'. Corio, *Storia di Milnao* parte, iii., cap. 1, gives some details omitted 'per buono rispecto'.

outside the Vatican and hear the customary proclamation from the window; then the bells rung and Rome was filled with rejoicing. When Borgia was asked what name he would take, and 'Calixtus' was suggested in remembrance of his uncle, he answered, 'We desire the name of the invincible Alexander'. Cardinal Medici, alarmed at the demeanour of the new Pope, whispered in the ear of Cardinal Cibò, 'We are in the jaws of a rapacious wolf; if we do not flee he will devour us'. Alexander VI. was enthroned in S. Peter's, where Cardinal Sanseverino, a man of huge stature, lifted the new Pope in his arms and placed him on the high altar.[1]

Early life of Rodrigo Borgia.

Rodrigo Borgia was born at Xativa, in the diocese of Valencia, on January 1, 1431.[2] His parents, Jofre and Isabella Borgia, were cousins, and belonged to a family which may have had far-off claims to nobility, but was poor and of small account.[3] The young Rodrigo was early destined to a clerical career, in which his uncle Alfonso, Bishop of Valencia, could help him to preferment. The elevation of Alfonso Borgia to the pontificate brought Rodrigo a Cardinalate at the age of twenty-five, and soon afterwards the lucrative office of Vice-Chancellor. At the time of his election to the Papacy, he had had thirty-six years' experience of the Curia, and had served under five

[1] These details are taken from the documents printed by Generelli in his edition of Burchard, 208, etc., from the *Conclavi de' Pontefici*, Cologne, 1691, and from the letters in Thuasne's Burchard, ii., Appendix, 172.

[2] We know this for certain, as Burchard, ii., 425, notes under date Jan. 1, 1498, that he heard Alexander VI. tell his Cardinals 'sese complevisse heri sexagesimum septimum annum ætatis suæ'.

[3] L'Espinois, *Le Pape Alexandre VI.*, in *Revue des Questions Historiques* for April 1, 1881, calls attention to a passage in Villanueva, *Viage literario á las iglesias de España*, ii., 213, who quotes from the archives of San Felipe at Xativa a deposition made by thirteen witnesses on Alexander VI.'s accession to the Papacy: 'Dixeron que el Pontefice era natural de Xativa, que era hijo de los nobles Jofre de Borja y Isabel de Borja . . . que su padre tenia quatro caballos . . . que muerto su padre, siendo el ya da edad de diez años, se fue su madre con el y con toda sua casa a la ciutad de Valencia'.

Popes. He went with Pius II. to the Congress of Mantua, and had been the legate of Sixtus IV. to Spain in the first fervour of his crusading zeal. He had seen the old ideals of the Papacy die away, and had gracefully accommodated himself to changes as they came. He was always influential but never powerful, and cultivated useful friends. He was capable in business and used his opportunities to amass money, so that no Cardinal, except Estouteville, ever established so great a reputation for wealth.

On great occasions he displayed a becoming magnificence, as at the festival of Pius II. at Viterbo, and the celebration in Rome of the fall of Grenada; but he was not given to prodigality or luxury. He lived with careful economy, and when he was Pope preferred to make his meal of one dish only, so that lovers of good fare found it an infliction to dine with him.[1] He built himself a splendid palace near the river;[2] but in so doing he only followed the fashion of his time. He was kindly, and showed active benevolence to those who were in want. But the most striking thing about him was his fascinating appearance and attractive manners. 'He is handsome,' says a contemporary, 'with a pleasant look, and honeyed tongue; he attracts ladies to love him, and draws them to him in a wondrous way more than a magnet draws iron.'[3]

Children of Alexander VI.

Cardinal Borgia's fascinations for women were not always kept in check by rigorous self-restraint. When he was at Siena in 1460, Pius II. reproved him for unseemly gallantry.[4] Cardinal Ammannati at a

[1] Ferrarese ambassador, in May, 1495, quoted by Leonetti, i., 159: 'Il Papa si ciba di una vivanda sola, abbenchè questa debba essere abbondante. È quindi una pena desinare con lui.'

[2] Now the Palazzo Sforza Cesarini; but it was altered in later days, and has lost its original features.

[3] Gaspar Veronensis, Mur., iii., pt. ii., 1036: 'Quas tamen intactas dimittere sane putatur,' he adds.

[4] The authenticity of this document has been impugned without any grounds, by Leonetti, i., 162, etc. See L'Espinois in *Revue des Questions Historiques*, April, 1881, p. 307.

later date wrote and exhorted him to a change of life.[1] Indeed, there were evidences enough that Cardinal Borgia was not true to his priestly vow of chastity. He had a daughter Girolama who was old enough to be married in 1482.[2] A son, Pedro Luis, lived in Spain, and Cardinal Borgia used some of his wealth to buy for him the duchy of Gandia; he died, however, in 1488, before his father's accession to the Papacy. Besides these children, whose mother we do not know, Cardinal Borgia had four others, Giovanni, Cesare, Lucrezia,[3] and Jofre, whose mother's name was Vanozza dei Catanei, a Roman. The testimonies that we have of Vanozza speak of her as an excellent woman, and the inscription on her tomb calls her upright, pious and charitable. Her youngest son Jofre was born in 1480 or 1481; and either immediately before or after his birth she was married to a scribe, Giorgio della Croce, and after his death in 1485, she married a second husband, Carlo Canale, a secretary of the Penitentiary.[4] Vanozza lived a quiet and secluded life; we never hear of her presence at the Vatican, or of any recognition shown her by the Pope. She signs a letter to her daughter Lucrezia 'La Felice et Infelice Madre Vanozza Borgia'.[5] 'The happy and unhappy mother'—

[1] Card. Papiensis, *Epistolæ*, No. 660.

[2] Gregorovius, *Lucrezia Borgia*, Appendix i., gives the marriage contract, in which the Cardinal is said 'intendens ipsam Jeronimam puellam, quæ de sua domo et familia existit, veluti filiam recognoscere'. She is called the sister of Pier Luigi and Juan.

[3] Gregorovius, *Id.*, No. 4. Marriage contract of Lucrezia Borgia with Don Cherubin. Joan de Centelles speaks of Lucrezia as 'filla carnal de dit Rmo Caral,' and then says: 'Don Pelois de Borja quondan Duc de Gandia en son testament a dita dona Lucretia germana sua'. See also the letters of Sixtus IV. in Thuasne's Burchard, iii., 3 and 4. Juan is called 'infans' in 1482.

[4] The inscription on Vanozza's tomb has been preserved by Forcella, *Inscrizioni delle Chiese di Roma*, i., 335.

'Vanotiæ Cathanæ Cæsare Valentiæ Joanne Candiæ
Jufredo Scylattii et Lucretia Ferrariæ ducib. filiis nobili
Probitate insigni religioni eximia pari et ætate et
Prudentia optime de Xenodochio Lateran. meritæ
Hieronymus Picus fideicommis. procur. ex test. pos.
Vix. Ann. lxxvi. M. iv. D. xiii. Obiit anno MDXVIII. xxvi. nov.'

[5] Gregorovius, *Lucrezia Borgia*, Appendix, No. lvi.

that was the summary of her chequered life. She was happy in her children, their worldly success, their splendid opportunities; she was unhappy because there was a bar between them and her, and she could only witness their triumphs from a distance. She lived to the age of seventy-six, and died respected in 1518.

These facts about the private life of Cardinal Borgia must have been known to the majority of his electors. But the election of Innocent VIII. had already shown that the current feeling, even amongst Churchmen, was not rigorous in judging breaches of the priestly vow. Cardinal Borgia was a loving and tender father, who took care betimes for the advancement of his children. They were probably all brought up by relatives of his at Rome. Girolama was comfortably married at an early age; Giovanni succeeded to his brother's duchy of Gandia in Spain; Cesare was destined for a clerical career, and in 1488 Sixtus IV. granted him a dispensation from proving the legality of his birth, and allowed him to receive minor orders at the age of seven. In 1482 another act of Sixtus IV. appointed Cardinal Borgia administrator of the revenues of any ecclesiastical benefices which might be conferred upon this young clerk before he reached the age of fourteen.[1] The tolerance of Sixtus IV. and the example of Innocent VIII. had relaxed the bonds of ecclesiastical discipline into accordance with prevalent morality. Cardinal Borgia was a kindly man and likely to make a capable ruler: his elevation to the Papacy suited the self-interest of the College of Cardinals. They looked no further into his private life; and Italy in general was quite satisfied with the choice which they made.

The Romans rejoiced in the election of Alexander VI., which opened to them the prospect of a splendid pontificate. On the night of his enthronement the magistrates rode in procession by torchlight to the Vatican to do him honour.

[1] These documents from the archives of the Duke d'Ossuna ed Infantado are printed by Thuasne in the appendix to vol. iii. of his edition of Burchard. In both of them it is said: 'defectum natalium pateris, de episcopo cardinali genitus et conjugata'.

For a mile the streets and squares gleamed with the brightness of midday. 'Even Mark Antony,' exclaims a spectator, 'did not receive Cleopatra with such splendour. I thought of the nocturnal sacrifices of the ancients, or the Bacchanals bearing torches in honour of their god.'[1] The Pope received them graciously, and gave his benediction from the top of the Vatican.

Coronation of Alexander VI. August 26, 1492.

On August 26 the coronation of Alexander VI. was celebrated with unwonted magnificence. The Cardinals vied with one another in the splendour of the dresses of their equipage for the procession which accompanied the Pope in his progress to the Lateran. The streets were adorned with triumphal arches, with tapestries, flowers and paintings which celebrated the glories of Cardinal Borgia in the past and foretold his successes in the future. There were processions of allegorical figures and addresses in profusion.[2] The inscriptions in the streets were framed in terms of extravagant adulation; and the Borgia arms, a grazing bull on a gold field, lent itself to mythological interpretations of surpassing ingenuity. By the Palazzo of S. Marco was a gigantic figure of a bull, from whose horns, eyes, nostrils and ears flowed water, and from its forehead a stream of wine. The procession moved slowly, and the intense heat of an August sun was so oppressive to the Pope, who sweltered beneath the weight of his magnificent apparel, that when he reached the Lateran he could scarcely stand. He had to be propped up by two Cardinals; and when he sat down at last on the papal throne he fainted, and was supported by Cardinal Riario till he recovered consciousness.[3]

[1] The account is given by Michele Ferno, *Legationes Italicæ*, of which a translation is given by Generelli, Burchard, 206.

[2] The fullest description is given by Corio, *Storia di Milano*, part vii., ch. i. The most startling inscription ran:—

'Cæsare magna fuit, nunc Roma est maxima: Sextus
Regnat Alexander; ille vir, iste deus.'

[3] Petrus Delfinus, *Epistolæ*, iii., 38. 'Et tanti faciunt isti pontificatum,' he exclaims, 'qui tanti constat, tanto periculo comparatur.'

Alexander VI. restores order in Rome.

Alexander repaid the loyalty of the Roman citizens by taking steps for the restoration of order within Rome. It was computed that in the interval between the death of Innocent VIII. and the coronation of Alexander no fewer than 220 men had been assassinated in the streets. Alexander made an example of the first assassin whom he could discover. He sent the magistrates to pull down his house; he hanged the culprit and his brother. It was so long since Rome had seen such vigour in the administration of justice, that the citizens ascribed it to the direct disposition of God.[1] Alexander further established commissioners for the trial of disputes, and appointed days of public audience in which he himself decided quarrels. He gave every sign of vigour and good intentions and even undertook to reform in the Curia. 'He has promised,' wrote the Ferrarese ambassador on August 17, 'to make many reforms in the Curia, to dismiss the secretaries and many tyrannical officials, to keep his sons far from Rome, and make worthy appointments. It is said that he will be a glorious pontiff and will have no need of guardians.'[2] We have no reason for thinking that Alexander's intentions were not sincere; but the love of his relatives was strong within him, and his good intentions fell before his regard for his own kin. On September 1 he raised to the Cardinalate a nephew, Juan Borgia, Bishop of Monreale, and issued a Bull in which, 'by the consent of the Cardinals, and the plenitude of the Apostolic power,' he absolved himself from keeping the restrictions imposed by the regulations of the Conclave on the nomination of Cardinals.[3]

Italy's expectations from the new Pope.

If Rome was well content with the new Pope, so also were the Italian powers. Congratulatory embassies poured into the city, and vied with one another in praising the majestic appearance, the tried capacity,

[1] Infessura, 2009.

[2] Capelli in *Atti e Memorie per le Provincie Parmesi e Modenesi*, iv., 323.

[3] It is given in Raynaldus, 1492, § 30.

and large experience of Alexander.[1] Italy was sincere in its good wishes; it felt the need of a guiding hand in its political perplexities. Men were enjoying prosperity to the full, and only longed for peace in which to reap the harvest of pleasure. But a vague presentiment of coming misfortune mingled with their satisfaction; and the prophecies of Savonarola owed their force to the fact that they corresponded to a concealed uneasiness. The death of Lorenzo de' Medici removed a powerful influence for peace; Italy looked for guidance to the new Pope.

The chief source of danger to the peace of Italy lay in the condition of affairs at Milan. The assassination of Galeazzo Maria Sforza, in 1476, left the duchy of Milan in the hands of his infant son, Gian Galeazzo. His mother, Bona of Savoy, undertook the regency, and managed to hold it in spite of the machinations of the four brothers of the deceased duke. But Bona's government was feeble, and the eldest of these brothers, Ludovico Sforza, surnamed Il Moro, succeeded in 1479 in wresting the power from her hands. Ludovico ruled as regent of Milan, and was helped at Rome by his brother, the Cardinal Ascanio. In 1482 Bona appealed to King Louis XI. of France, but the death of Louis XI. delivered Ludovico from danger. The young Gian Galeazzo was kept in retirement at Pavia and Ludovico reigned supreme. But Gian Galeazzo had been affianced by his mother to Isabella, daughter of Alfonso, Duke of Calabria, and when in 1489 he reached the age of twenty, Ludovico had no pretext for refusing to fulfil the contract. Gian Galeazzo was married with all due festivity, and then returned with his wife to Pavia. In 1490 Isabella gave birth to a son, and it became increasingly difficult for Ludovico to keep his nephew any longer in tutelage. In 1491 Ludovico married Beatrice d'Este, daughter of the Duke of Ferrara, and the indignation of Isabella was increased by seeing another receive the homage and enjoy

Affairs of Milan. 1476-1492.

[1] Many of them have been printed, Hieronymi Porcii, *Orationes ad Alexandrum VI.* (Rome, 1493).

the splendour which she justly considered to be her own. She appealed to her father Alfonso for help to restore her husband to his rightful station, and Alfonso was willing to attend her summons. The old age of Ferrante made him cautious, and the influence of Lorenzo de' Medici had preserved peace hitherto; but war was imminent unless Ludovico Sforza withdrew from his usurped authority. Both sides waited anxiously to see the policy of the new Pope; and Italy generally hoped that he might play the part of mediator. The death of Innocent VIII. left the Papacy at peace with Naples; but Alexander VI. owed his election to Ascanio Sforza, brother of Ludovico Il Moro. The political position of the new Pope was delicate, and the consequences of his action were likely to be momentous.

Relations of Alexander VI. to Naples. 1492.

On December 11, Don Federigo, Prince of Altamura, second son of Ferrante, arrived in Rome to congratulate the new Pope and offer him the obedience of Naples. He was magnificently entertained by Cardinal Giuliano della Rovere during his stay. There was every outward manifestation of good-will between the Pope and Don Federigo; but difficulties had already begun to arise. Federigo besought the Pope to side with Naples in a family matter. Mathias Corvinus, King of Hungary, had married Beatrice, an illegitimate daughter of King Ferrante. On the death of Mathias in 1490, Beatrice lent her influence to procure the Hungarian succession for Wladislaf, King of Bohemia, on condition that he married her in return. Wladislaf succeeded to the Hungarian crown, but sought a dispensation from his promise of marriage. Don Federigo begged the Pope to refuse this dispensation, and when Alexander VI. refused to make any promise in the matter, Federigo was aggrieved.

Dispute about the lands of Franceschetto Cibò. 1492.

It is not surprising that Alexander was not over anxious to please the King of Naples. He had received the news of a transaction which he could not look upon without alarm, and which was clearly due to Neapolitan intrigues. On the death of Innocent

VIII. his son Franceschetto Cibò had withdrawn to Florence, to live under the protection of his brother-in-law, Piero de' Medici. Franceschetto had no ambition beyond that of leading a comfortable life, and did not care for the responsibilities attaching to a baron in the States of the Church. He had not aspired to found a principality, and at his father's death he hastened to dispose of lands which Innocent VIII. had conferred upon him, the lordships of Cervetri and Anguillara. As early as September 3, he sold them for 40,000 ducats to Virginio Orsini; and Piero de' Medici negotiated the bargain between his two brothers-in-law.[1] As Virginio Orsini was a firm adherent of Ferrante of Naples, it was clear that Ferrante had supplied the money for this purchase. Alexander was justified in objecting to this unauthorised transfer of lands held under the Pope; and Ludovico Il Moro regarded with suspicion a transaction which opened up the road from Naples to Tuscany, and which showed a good understanding between Piero de' Medici and Ferrante.

Opposition of Cardinal Rovere to the Pope. 1493.

In the delicate equilibrium of Italian politics a small matter sufficed to bring powerful parties into antagonism. Alexander, urged by Cardinal Ascanio Sforza, protested against the transfer of Cervetri and Anguillara. The cause of Naples was espoused by Cardinal Giuliano della Rovere, who had been the Neapolitan candidate for the Papacy, and who was supported by the Colonna and the Orsini. Giuliano was opposed to Ascanio Sforza, and was resolved that one or other of them should quit the Curia. Hostile feeling went so far between them, and Alexander was so clearly allied with Ascanio, that Giuliano suspected the Pope of forging some plot to ruin his reputation and deprive him of his dignities,[2] and did not consider Rome a safe place of re-

[1] Franceschetto Cibò had married Maddelena de' Medici, and Piero de' Medici had married Alfonsina degli Orsini.

[2] So writes the Florentine Valori, Jan. 20, 1493: 'el Papa da alchuni è stato confortato che a volere potere disponere del Collegio liberamente. Era necessario che sua Sanctità pigliassi qualche forma di torre riputazione a Vincola.' Thuasne's Burchard, ii., 624.

sidence. At the end of January, 1493, he withdrew to his bishopric of Ostia, where he surrounded himself with armed men. This was a direct menace, as Ostia commanded the mouth of the Tiber and might cut off supplies from Rome; and Alexander was alarmed at this hostile demonstration. One day, when he was going to picnic at Innocent VIII.'s villa of La Magliana, he was so terrified by the sound of some cannon which were fired in honour of his approach, that he returned in haste to Rome, amid the murmurs of his attendants, who were disappointed of their dinner.[1] He suspected a landing of Neapolitan troops at Ostia, and an attempt to seize his person.

League of Alexander VI. against Naples. April 25, 1493.

Ludovico Il Moro, on his side, was alarmed at the alliance between Florence and Naples, and sought to meet it by a league between the Pope, Milan, and Venice. Ferrante of Naples saw, with the wisdom of long experience, the dangers which would follow a breach of the peace of Italy. He was willing to gather together a party which might make him formidable to the Pope; but he hastened to adopt the position of mediator and do away all causes of dispute. He sent envoys to Alexander urging the cause of peace. He sent envoys to Florence, even to Milan, to plead for pacific counsels, and to make proposals for a peaceful settlement of the question of Anguillara.[2] Alexander so far listened to Ferrante as to propose a marriage of his young son Jofre with Donna Lucrezia, a granddaughter of Ferrante. But either Alexander did not trust Ferrante, or he wished to terrify him further, or the influence of Milan was still too strong in Rome. He gathered troops and prepared for war; he fortified the walls between the Vatican and the Castle of S. Angelo. Ludovico Sforza pursued his negotiations for a league; and Venice was won over by the dread of a predominance of the power of Naples in North Italy, if Ferrante succeeded in ousting Ludovico in favour of Gian Galeazzo, who would

[1] Infessura, 1245.

[2] The details of these negotiations are given in Trincherà, *Codice Aragonese*, ii., 254, etc.

be entirely dependent on Naples. On April 25 Alexander, accompanied by an armed escort, celebrated mass in the church of S. Marco, and after mass published his league with Venice, the Duke of Milan, Siena, Mantua, and Ferrara. The bells of the Roman churches were rung in sign of joy, and Rome wore a military aspect.

When the news reached Naples, the king's eldest son, Alfonso, wished to unite at once with Piero de' Medici, arouse the Orsini and Colonna, and attack Rome. The more cautious Ferrante checked a plan which would have plunged Italy into confusion. Yet he saw only too clearly the dangers of an alliance between Ludovico Sforza and France, and in his alarm he turned for help to the Spanish king. He wrote a long invective against the Pope, who so terrorised his Cardinals that they dared not speak the truth, and dreaded lest they should be driven away from Rome like Cardinal Rovere; Alexander had found Italy in profound peace, and had already created discord. Ferrante gave his own account of the Pope's policy and then proceeded, 'He leads a life that is abhorred by all, without respect to the seat which he holds. He cares for nothing else save to aggrandise his children by fair means or foul. From the beginning of his pontificate he has done nothing else than plunge us into disquietude.'[1] Ferrante showed his foresight; he had penetrated the Pope's policy of regaining the possessions of the Holy See, and of promoting the interests of his children. He saw that Alexander was resolute and unscrupulous, and he found out the weak point in his position when he urged against him the disorders of his private life.

Ferrante negotiates with Spain. June, 1493.

Spain was at this time connected with the Pope about a most momentous matter. The Genoese, Cristoforo Colombo, arrived at the Spanish court in March, 1493, with the astounding news of the discovery of a new continent. The mediæval love of adventure, which found its expression in the crusad-

Award of Alexander VI. about the New World. May, 1493.

[1] Trincherà, *Cod. Aragon.*, ii., pt. 241, dated June 9, 1493.

ing spirit, had taken a new shape under the inspiration of the awakening curiosity of the Renaissance; and Colombo had gone forth in quest of new regions which might be added to Christendom. The ardour of the explorer, strengthened by the fervour of religious zeal, had led to a great discovery. The idea of the New World filled men's minds with strange excitement, and Colombo set out again to extend the field of knowledge.

Meanwhile Ferdinand and Isabella thought it wise to secure a title to all that might ensue from their new discovery. The Pope, as Vicar of Christ, was held to have authority to dispose of lands inhabited by the heathen; and by papal Bulls the discoveries of Portugal along the African coast had been secured. The Portuguese showed signs of urging claims to the New World, as being already conveyed to them by the papal grants previously issued in their favour. To remove all cause of dispute the Spanish monarchs at once had recourse to Alexander, who issued two Bulls on May 4 and 5 to determine the respective rights of Spain and Portugal.[1] In the first, the Pope granted to the Spanish monarchs and their heirs all lands discovered or hereafter to be discovered in the western ocean. In the second, he defined his grant to mean all lands that might be discovered west and south of an imaginary line, drawn from the North to the South Pole, at the distance of a hundred leagues westward of the Azores and Cape de Verde Islands. In the light of our present knowledge we are amazed at this simple means of disposing of a vast extent of the earth's surface. We have to remind ourselves that no one grasped the importance of the new impulse which Europe had received; and the Pope's solution of the difficulties likely to arise between Spain and Portugal was sufficiently accurate for the knowledge of his age.

[1] Raynaldus, 1493, § 18, etc. An interesting description of the original map illustrating the division, now preserved in the College of the Propaganda, is given in the *Times* of Oct. 14, 1885.

A Pope who had shown himself so ready to reward the Christian zeal of Spain had no cause to dread any untoward results to himself from Spanish intervention, though the Spanish rulers looked on him with no good will. 'They fear,' writes Peter Martyr, 'lest his cupidity, his ambition, or, what is more serious, his tenderness towards his children, should expose the Christian religion to peril.'[1] Their fears were not without good grounds. Alexander was occupied in using the position which he held in Italian politics as a means of furthering the interests of his children. He had already striven to provide for his daughter Lucrezia, by betrothing her in 1491, at the age of thirteen, to a Spaniard, Don Cherubin de Centelles. Scarcely was the betrothal accomplished before Cardinal Borgia found a better husband in another Spaniard, Don Gasparo da Procida, to whom she was contracted in the same year. But his elevation to the papal dignity enabled Alexander to look still higher for a son-in-law; the contract with Don Gasparo was dissolved, and Alexander used his alliance with the Sforza to wed his daughter to Giovanni Sforza, lord of Pesaro. The marriage was celebrated in the Vatican on June 12, in the presence of the Pope, ten Cardinals, and the chief nobles of Rome, whose wives, to the number of a hundred and fifty, were also invited. The marriage feast was magnificent; the Roman ladies were presented by the Pope with silver cups full of sweetmeats, which were in many cases thrown into their bosoms;[2] magnificent gifts were offered to the bridal pair. After the banquet there was a ball, and the Pope and his companions spent the whole night in this splendid entertainment, which was varied by comedies of a questionable character.[3] The Pope married his daughter with the

Marriage of Lucrezia Borgia to Giovanni Sforza. June 12, 1493.

[1] To Ascanio Sforza, Sept. 26, 1492; *Ep.*, v., 119.

[2] 'Et hoc ad honorem et laudem omnipotentis Dei et ecclesiæ Romanæ,' adds Infessura, 1246.

[3] The account of Infessura is corroborated a nd supplemented by the despatch of the Ferrarese envoy Boccaccio to the Duke, dated Rome, June 13, in Gregorovius, *Lucrezia Borgia*, Appendix No. 10.

splendour becoming his secular greatness; but he gave, at the same time, an open manifestation of disregard for ecclesiastical discipline, and certainly set the tongues of men wagging with hints of graver irregularities.[1]

A Spanish ambassador in Rome. June, 1493.

Three days after this festivity the Spanish envoy, Don Diego Lopez de Haro, arrived in Rome to offer the obedience of the Spanish monarchs. He had many questions to discuss with the Pope. There were points to be settled about the discovery of the New World and the steps to be taken for its evangelisation; and Ferdinand the Catholic needed grants of Church revenues to enable him to carry on his crusading projects, which he hoped to extend as far as the recovery of the Holy Land. Moreover, Spain was aggrieved at the reception into the Papal States of the refugee Jews or Moors who were driven from Spain by the stringency of the Inquisition. The Spaniards, in the assertion of their nationality, were desirous to rid themselves of all foreign elements, and employed the Inquisition for that purpose. The crowds of luckless Marrani, as they were called, awakened the compassion of the Italians who saw them arrive on their coast;[2] and many of them came to Rome, where they were subjected to no persecution. A crowd encamped outside the Appian Gate, and were the means of bringing an outbreak of plague into the city. The papal tolerance was displeasing to the Spanish rulers, and the ambassador expressed his wonder that the Pope, who was the head of the Christian faith, should receive into his city those who had been driven from Spain as enemies to the Christian faith. We do not find that Alexander paid much heed to these remonstrances; the Papacy in its spirit of toleration was far in advance of public opinion.[3]

[1] Infessura, in Eccard, ii., 2012, says: 'et multa alia dicta sunt quæ hic non scribo, vel si sunt incredibilia sunt'.

[2] See Senegara, Muratori, xxiv., 531-32.

[3] Writers who themselves regard toleration as a virtue, sneer at the papal treatment of Prince Djem and the Marrani, as proofs of papal in-

The most important object, however, of the Spanish ambassador was to urge on Alexander the maintenance of the peace of Italy, as the means of preventing French interference. To make his intervention more powerful the envoy set forth ecclesiastical grievances which needed remedy at the hands of the Pope. He pointed out the extortions of the Curia, the abuse of dispensations for pluralities, the heedlessness shown in ecclesiastical appointments and such like matters, which since the days of the Council of Constance had been standing complaints against the Papacy, to be urged in all negotiations for other purposes.[1] The real point which Spain wished to press on the Pope was peace with Naples. Ludovico Il Moro, though strong in his league with the Pope and Venice, did not trust much to the sincerity of his allies. He carried on a double policy, and negotiated with Charles VIII., whose fancy was so fired by the Milanese ambassador, Belgioso, that he entered into a secret agreement with Ludovico, who, though warned of the dangers of his course, trusted that a disturbance in Italian affairs would turn out to his own profit. He wished to be prepared against all risks.

The pleadings of the Spanish ambassador were enforced by a hostile demonstration on the part of Naples. Don Federigo of Altamura came to Ostia with eleven galleys, and was welcomed by Cardinal Rovere, Virginio Orsini, and the Colonna. Alexander VI. agreed to negotiate, and a truce was made. Don Federigo came to Rome, and was followed on July 24 by Cardinal Rovere and Virginio Orsini. Rome rejoiced at the expectations of peace which the representations of the Spanish envoy at length succeeded in making. Virginio Orsini was allowed to keep the castles which he had bought from Franceschetto Cibò on condition that he again paid

Alexander VI. makes peace with Naples. July, 1493.

difference to religion, following in this Infessura. I do not consider this fair, as the Papacy in the Middle Ages always showed a tolerant spirit in matters of opinion.

[1] The authority for this is Infessura, Eccard, ii., 2013.

the purchase money, 40,000 ducats, to the Pope; and peace with Naples was cemented by a marriage between the Pope's son Jofre and Sancia, a daughter of Alfonso. As Jofre was only thirteen years old, the marriage could not take place immediately; but it was agreed that he should go to Naples and receive his wife's dowry, the principality of Squillace. This agreement with Naples was only concluded when the ambassador of Charles VIII., Perron de Basche, who had been sent to try the dispositions of the Italian powers towards the French invasion of Naples, arrived in Rome. He came too late to win over Alexander and was dismissed with vague admonitions.

Creation of twelve Cardinals. September 20, 1493.

Ferrante of Naples rejoiced that by his alliance with the Pope all difficulties were now at an end, and the schemes of France were baffled; but he wished to be sure of the Pope's good intentions, and urged the withdrawal of papal favour from Cardinal Ascanio Sforza. In this he was seconded by Cardinal Rovere, who showed all his uncle's resoluteness in prosecuting his animosities. Alexander adopted a policy of conciliation; he did not dismiss Ascanio, but he showed signs of favour to Rovere. He wished to unite the Cardinal College that he might decorously accomplish a creation of new Cardinals. Accordingly he used his opportunity when both parties had much to hope from his favour in the future, and on September 20 created twelve new Cardinals without encountering any decided opposition to his choice, though it is said that only seven of the old Cardinals gave their assent.[1]

Cesare Borgia.

The new Cardinals were fairly chosen from various parts of Christendom. Amongst them was an Englishman, John Morton, Archbishop of Canterbury, a Frenchman, a Spaniard, Raymund Perrault, Bishop of Gurk, a favourite of Maximilian, Ippolito d'Este, son of

[1] This is on the authority of Infessura. Mariana, *Hist. Hispana*, xxvi., says: 'Contra hiscere nemo cardinalium, cum quibus rem communicavit, ausus est'.

Duke Ercole of Ferrara and of Leonora, daughter of Ferrante of Naples ; and the rest represented various Italian powers. But two of the new Cardinals owed their position to the personal favour of the Pope. One was the Pope's son, Cesare Borgia,[1] a youth of eighteen, who had been carefully educated at Rome, and afterwards had studied at the Universities of Perugia and Pisa. Innocent VIII. conferred upon him the bishopric of Pampluna, and Alexander VI. that of Valencia, which he had held himself before his pontificate. Cesare was regarded as a young man of great promise, the rising hope of the Borgia family.

Another creation which gave rise to greater scandal was that of Alessandro Farnese, who afterwards became Pope Paul III. The Farnese family had not hitherto been of much importance in Rome. They took their name from the Isola Farnese, a castle built on the ruins of the ancient Veii, but had not made themselves important amongst the dynasties of small barons who held the Tuscan Campagna. Alessandro Farnese was, however, a man of some capacity, and was Protonotary of the Church. He owed his good fortune under Alexander VI. to his sister Giulia, who in 1489 married Orsino Orsini, whose mother Adriana was a relative of Alexander, and brought up his daughter Lucrezia. Giulia was a great favourite with the Pope, and her influence founded the fortunes of the Farnese family in Rome, so that Alessandro was mockingly called 'Il Cardinale della gonella,' the petticoat Cardinal. The relations of Alexander to Giulia were a matter of common rumour, and men openly spoke of her as the Pope's mistress.[2]

Alessandro Farnese.

[1] Infessura and Mariana both say that Cesare was legitimatised as the son of Domenico Arignano, to whom Vanozza had been married. But Cesare never bore the name of Arignano, nor do we find elsewhere any notice of the marriage of Vanozza to this supposed parent. Moreover the dispensation of Sixtus IV., quoted p. 188 n., was sufficient without any further act on the Pope's part.

[2] Infessura, Eccard, ii., 2015, calls her 'ejus concubina,' as does Matarazzo, *Cronica di Perugia* in *Archivio Storico*, xvi. (1ma serie), pt. ii., p. 3. A Florentine notice, 'Avvisi del tempo di Papa Alessandro VI.,' of the date 1494, quoted by Gregorovius, *Geschichte der Stadt Rom*, vii.,

We might hesitate to believe the voice of rumour on such a matter, in an age when men's tongues were unrestrained by any thoughts of decency. But a letter written by the Pope's own hand to his daughter Lucrezia, in July, 1494, expresses the greatest concern at Giulia's departure from Rome without his express permission, and rebukes Lucrezia for her want of consideration to himself in having allowed this departure to take place during his absence.[1] Moreover, the new Cardinal Alessandro, and the Florentine Lorenzo Pucci, his brother-in-law, who also became a Cardinal later, certainly believed in the connexion between Giulia and the Pope. They recognised a daughter of Giulia, born in 1492, as the Pope's child, and speculated as early as 1493 on matrimonia

340, calls her 'sposa di Cristo'. A curious document, *Dyalogus Mortis et pontificis laborantis febre*, 1500, preserved by Marin Sanuto, in Gregorovius, *Lucrezia Borgia*, has the following doggrel lines: —

'*P* Julia, me miserum cur non defendis, amavi
Si te corde magis? *M*. Digna lenone satis.
Nunc morere et te non defendet Julia, neque (namque?)
Enixa est utero terque quaterque tibi.'

The cause of the creation of Alessandro Farnese was so currently believed in later times that it was quoted as a reason for his policy, when he succeeded to the Papacy as Paul III. Thus the Venetian envoy Soriano in 1535 gives it as a reason why Paul III. was averse to summoning a Council: 'Ne anco sua Santità manca di opposizione; chè la sua promozione al cardinalato non fu molto onesta, essendo proceduta per causa oscena; ciò è dall' amore e dalla familiarità che aveva papa Alessandro VI. con la signora Giulia sua sorella'. Alberi, *Relazioni Venete*, 2nd ser., vol. iii., 314. In the *Rivista Cristiana*, ii., p. 261, is a letter of Fra Berardino to Paul III.: 'Di poi tu dei ricordare con che arti pervenisti alla dignità di cardinalato dal quale il Collegio de' Cardinali ti ributtò tre volte, ma havendo di poi la tua sorella madama Julia mandato un piatto di maccheroni alla Romanesca a Papa Alessandro et mandatoli a dire che proprio era un *maccherone* [Roman for "a silly fellow"] a lassarsi in ciò contradire da Cardinali, giurando non voler andare mai più dove egli fusse, nel concistorio venente, possendo più l'appetito che la raggione in lui, indebitamente ti creò Cardinale'.

[1] The letter is printed by Ugolini, *Storia dei Conti e Duchi d'Urbino*, ii., Doc. No. 13: 'Veramente in questa faccenda della partenza di madama Adriana e di Giulia, il signor Giovanni e tu avete avuto poco rispetto e considerazione verso di noi. Le lasciate partire senza espressa licenza nostra; mentre avreste dovuto pensare che un repentino allontanamento, senza nostra saputa, non ci poteva che sommamente dispiacere.'

projects for this infant. Pucci paid Giulia a visit and was struck by the resemblance which her daughter bore to the strongly-marked features of the Pope; Giulia's husband was, in his opinion, amply compensated for his equivocal position by a few castles near Basanello.[1] It is difficult to doubt this evidence. Alexander, though now of the age of sixty-two, still possessed the power of 'drawing women to him as a magnet draws iron'. Giulia Farnese lived under his protection, and used her influence to promote the interests of her family. It was regarded as natural by the Cardinals that such should be the case, and no one in Italy was particularly scandalised at this state of things. It was universally recognised that the Pope was an Italian prince, and that his policy largely depended on arrangements for his domestic comfort.

The political condition of Italy received a further shock by the death of Ferrante of Naples on January 25, 1494. He was seventy years old and had reigned for thirty-five years. Cruel and treacherous as Ferrante had shown himself, he was not a harsh ruler to the people, though he ruthlessly crushed the barons. He had great political experience and had learned caution in his long and tortuous career; he was profoundly impressed with the evils likely to follow on French intervention in Italy, and his last efforts had been directed to prevent it. Since the death of Lorenzo de' Medici he was the only Italian who deserved the name of statesman. He died regretted not so much for any merits of his own as from dread of his successor Alfonso II., whose violent and brutal character had created universal terror.

Death of Ferrante of Naples. January 25, 1494.

[1] Letter of Lorenzo Pucci to his brother Gianozzo, from Rome, Dec. 24, 1493: 'Chostei è pure figliuola del Papa, nipote di Cardinale e figliuola putativa del Sig^re^ Orsini al quale nostro Sig^re^ darà anchora 3 o 4 chastella sono presso a Basanello'; 'volse ch' io vedessi la fanciulla la quale è gia grande et, ut mihi videtur, est similis Pontifici, adeo ut vere ex ejus semine orta dici possit'. Gregorovius, *Lucrezia Borgia*, Doc. No. 11.

Alexander VI. recognises Alfonso II.

The death of Ferrante gave Charles VIII. an opportunity to advance formally his claims on the Neapolitan kingdom, and Alexander at first made a show of drawing to the French side. On February 1, he issued a brief taking Charles VIII. under his protection and authorising him to come with an army to Rome on his way to a crusade against the Turks.[1] No mention was made of Naples; but Charles VIII.'s claims were notorious. The French ambassadors, supported by a strong party among the Cardinals, protested against Alfonso II.'s investiture with the Neapolitan kingdom; but Alexander had much to gain from Alfonso's gratitude, and perhaps saw the dangers of a French invasion, though he was willing to use it as a threat when his own purposes required. He agreed to recognise Alfonso II., and appointed a legate to confer on him the Neapolitan crown, whereon the French ambassador appealed to a future Council. Cardinal Rovere now abandoned the cause of Naples, when Naples was allied with the Pope; filled with distrust and hatred of Alexander he again retired to Ostia.[2] In April he took ship to Genoa and thence made his way to the French king, who received him with respect. He bitterly complained of Alexander, and his personal animosity led him to aid the foreigners to enter Italy, a step the evil effects of which he afterwards vainly strove to counteract.

Close alliance of the Pope with Naples. May, 1494.

Alfonso II. was crowned in Naples on May 7, and his daughter's marriage with Jofre Borgia was celebrated with pomp and rejoicings. Jofre was made Prince of Squillace, with a revenue of 40,000 ducats; his eldest brother, the Duke of Gandia, was made Prince of Tricarico; and Cardinal Cesare was enriched by Neapolitan benefices. Ostia, the stronghold of the rebellious Cardinal Rovere, was captured by the papal

[1] It is given in Malipiero's *Annali Veneti*, p. 404.

[2] Sanuto, *La Spedizione di Carlo VIII.*, 42, says that Rovere fled in consequence of a plot of the Pope against his life, but this is not mentioned elsewhere.

forces. Thus Alexander had reduced his enemies and enriched his family. But his arrangements had no permanent foundation; while he developed his plans Charles VIII. was gathering his army.

Alexander and Ludovico Sforza had been willing to use the French invasion as a threat; it was rapidly becoming a reality. Yet Alexander cannot fairly be accused of having caused this beginning of the ruin of Italy, and when it actually came to pass he did his best to stay it. But he was no wiser and no more disinterested than the other Italian princes of the time; he alternately invoked and dissuaded to suit his own purposes. A resolute attitude, a moderating spirit at the beginning of his pontificate, might have averted the impending disaster. Italy had been only too successful in enchaining the Papacy and bringing it entirely within the sphere of its moral and political ideas. The secularisation of the Papacy had become so complete that, at a crisis in the fate of Italy, the Pope had no higher ideas than the aggrandisement of his own family, and no greater political influence than a secondary Italian power.

CHAPTER VII.

CHARLES VIII. IN ITALY.

1494—1495.

Political changes in Europe.

THE Italian expedition of Charles VIII. marks a new epoch in the politics of Europe. While Italy was busied with the emancipation of men's minds and the organisation of intellectual life, a great political change was passing over Europe. France and England, after a long period of destructive warfare and internal troubles, had attained a national unity which they had never known before. Spain, by united action against the Infidels, had gained the elements of a strong national life. Even in distracted Germany the long reign of Frederick III. had made the Austrian House the centre of German affairs; and Frederick's son Maximilian was spreading into outlying regions the claims and influence of the House of Austria. Everywhere there were signs of new and powerful political organisations centring round a monarchy. As Italy found that the intellectual forms of the Middle Ages were no longer fit to contain the new wine of man's spirit, so other lands drifted away from the mediæval conception of politics. Feudalism was crumbling; and the different classes in the State were being brought into more direct connexion with the Crown. There was a growing consciousness of national unity, which was the sure forerunner of a wish for national aggrandisement.

France was the first nation which realised her new strength. Charles VII. reconquered France from the Eng-

lish; but he owed his conquest greatly to the help of the Dukes of Brittany and Burgundy. Louis XI. was aided by fortune as much as by his own cleverness in his endeavours to make himself really King of France. The Dukes of Berry, Burgundy, Anjou, and Brittany died without male heirs; Louis XI. inherited Berry from his brother, and managed to gain from the Burgundian heritage the towns on the Somme and the Duchy of Burgundy. René of Anjou died in 1480 and left Anjou to the French Crown; his other possessions, Provence and the Angevin claim to Naples, he bequeathed to his nephew Charles of Maine, who died next year, after having instituted Louis XI. his universal legatee. At the accession of Charles VIII. Brittany only remained as a bulwark of feudalism against the might of the Crown. The young king's nearest relative, the Duke of Orleans, made common cause with the Duke of Brittany; but the royal army was successful; the Duke of Orleans was imprisoned, and the Duke of Brittany died of chagrin. There were still elements of discord, as England threatened to interfere in Brittany, and Maximilian was betrothed to its heiress. But the young king Charles VIII. in 1491 assured the internal peace and accomplished the unity of France by freeing Louis of Orleans from his prison and treating him as a friend, while by marriage with Anne of Brittany he united the last great fief to the French Crown. France entered upon a period of prosperity unknown before, and its king was eager to find a field for his energies.

Consolidation of France

The assertion of the old claims of the House of Anjou on Naples opened up a prospect which might well have turned a wiser head than that of Charles VIII. With them was united the title to the kingdom of Jerusalem; Naples was the stepping-stone to a great crusading expedition, in which the French king, strong in his national forces, might stand at the head of Europe and strike a deadly blow at the common enemy of Christendom. The old spirit of adventure joined with the new desire for

French designs on Naples

national aggrandisement, and still strove to accommodate itself to the religious ideal of the past. The policy of France rested on a visionary basis.

Charles VIII., however, would never have been able to realise his dream if Italy had not invited him. The views of Italian statesmen were bounded by the artificial equilibrium of Italian politics. They were accustomed to a system of constantly changing combinations depending on the interests of the moment. They played a game of ceaseless check and counter check till they lost all sense of the reality of political forces. They had used the threat of French intervention as a weapon in extremities till they had forgotten its actual meaning. Ludovico Sforza regarded it as a means of producing new combinations of political forces in Italy, and did not scruple to use it for his own purposes. But none of the other powers offered any decided resistance when the project began to take definite form. Venice was coldly cautious; Alexander VI. dallied with the idea as a means of driving Naples into close alliance; Cardinal Rovere, in his hatred of the Pope, fled to France, and added his entreaties to those of Ludovico Sforza. Italy was devoid of national feeling, and its statesmen, in spite of their boasted astuteness, knew nothing of the real forces which lay beyond the borders of Italy. The substitution of cleverness for principle was Italy's ruin.

Preparations of Charles VIII.

Before undertaking his expedition to Italy, Charles VIII. was careful to protect himself against a coalition of his enemies. In 1492 he made peace with Henry VII. of England, and undertook to pay him for all his claims. In 1493 he made peace with Spain, and ceded the frontier provinces of Rouissillon and Cerdogne which were matters of dispute. He even mollified Maximilian, whom he had robbed of his bride, by giving up the claims of France to parts of the Burgundian heritage. He made large sacrifices of the interests of France that he might feel himself free to prosecute the splendid enterprise on which his heart was set. In March, 1494, Charles went to Lyons,

where he spent his money in festivities and lived a life of pleasure that seemed a strange prelude to a warlike expedition. His counsellors strove to dissuade him from his purpose, and his envoys in Italy reported that the alliance between the Pope, Naples, and Piero de' Medici was firm; Venice remained neutral; only the Duke of Savoy, the Marquis of Montserrat, the Marquis of Saluzzo, and Duke Ercole of Ferrara, declared themselves friendly to France. The rest of Italy was cautiously waiting to join the winning side. Even Ludovico Sforza hesitated, till the military preparations of Alfonso II. showed him that his ruin was at hand unless he gained the help of France.

When the danger from France was imminent Alexander VI. and Alfonso II. cemented their alliance by an interview on July 14, at Vicovaro, where they resolved on the measures to be taken for their common protection. Alexander was anxious for the safety of his own dominions; and it was agreed that Alfonso II. should wait with his troops on the border of the Abruzzi, while Virginio Orsini should defend the Papal States; Alfonso's son, Ferrantino, was to advance through the Romagna towards Milan, drive out Ludovico, and occupy the French in Lombardy; meanwhile the Neapolitan fleet was to surprise Genoa and command the northern coast. The plan was good enough in itself, but it ought to have been devised sooner and carried out with promptitude. As it was, the French fleet assembled to defend Genoa, and the French army crossed the Alps to succour Milan, before Naples had struck a blow.

Alfonso II.'s measures of defence. July, 1494.

Don Federigo, Alfonso's brother, finding Genoa too strong to be surprised, began an onslaught on the towns along the Riviera. His first attempt on Porto Venere, which commands the promontory of the Gulf of Spezia, was an entire failure. The inhabitants made a resolute resistance, hurled down stones on their assailants and repulsed them with great loss; so that Federigo was driven to retire to Livorno to repair his fleet. Charles

Sack of Rapallo.

VIII. sent Louis Duke of Orleans with some Swiss troops to Genoa, where a French fleet was assembling. Not till September 8 did Federigo again advance. He took Rapallo, a little town about twenty miles from Genoa, where a body of Genoese exiles landed and took up a strong position. The Duke of Orleans attacked them by land and sea and completely routed them, while Federigo's fleet lay idle at Sestri di Levante. A hundred of the vanquished were left dead on the field, and Rapallo was sacked and pillaged by the Swiss. Italy was amazed at warfare conducted on these bloodthirsty principles. The battles of condottieri had been exercises of strategy, in which prisoners were taken for ransom, and no one was slain unless he had the misfortune to be trampled to death as he lay on the ground. The sack of Rapallo convinced Italy that she had to do with assailants who meant to carry on war in earnest. The immediate result of this engagement was that Federigo returned with his fleet to Naples, leaving the sea open to the French.

Charles VIII. at Milan. October, 1494.

On September 8 Charles crossed the Alps and next day arrived at Asti, where he was welcomed by Ludovico Sforza, and received the news of the victory at Rapallo. Charles was young, inexperienced, badly educated, and destitute of military talents. He scarcely knew what were his plans, and he had no money to pay his troops. Ludovico Sforza advised a rapid advance southwards as a means of withdrawing the Neapolitan forces from the Romagna, and furnished money to the King for this purpose. An attack of small-pox rendered Charles unable to move for a while ; but early in October he advanced to Pavia and paid a visit to the luckless Duke Gian Galeazzo. The sight of his helplessness, his bodily weakness, and his entreaties that the King would take care of his infant son, moved the compassion of the French ; and Ludovico Sforza saw with terror that he was regarded with little favour by the French nobles. He hurried the King from Pavia to Piacenza, whither, on October 21, came the news that Gian Galeazzo was dead. Every one accused Ludovico of having

poisoned his nephew; he hurried to Milan, and by a packed assembly of his own partisans was requested to assume the ducal sceptre. He had now gained all that he had schemed for, he was Duke of Milan, and Naples was occupied with France. So soon as France had terrified Naples sufficiently, Ludovico had no further interest in his ally.

The French successes soon found an echo in Rome, and troubled Alexander. The barons of the French party, the Colonna and Savelli, prompted by Ascanio Sforza, gathered their troops and threatened the city. On September 18 Fabrizio Colonna seized Ostia in the name of Cardinal Rovere and hoisted the French flag, while French galleys from Genoa brought reinforcements and anchored off the mouth of the Tiber. This was a serious menace to Rome, and crippled the Neapolitan forces in the Romagna, as they dared not advance against Milan through fear of leaving Rome unprotected. It was not long before Caterina, the widow of Girolamo Riario, declared for France at Imola, and so made the position of the army in the Romagna doubly insecure. Alexander was seriously alarmed, but tried to put on a bold face, and on October 6 issued a proclamation against those who had seized Ostia and demanded its restitution under pain of excommunication.[1] However, he showed his terror by removing Djem into the Castle of S. Angelo for safe keeping, and sent Cardinal Piccolomini as an envoy to Charles VIII., who refused to receive him, saying that he hoped to meet the Pope himself in Rome.

The French party seize Ostia September 18, 1494.

If Alexander VI. trembled at the occupation of Ostia, he was still more terrified at the unexpected movements of the French army. The Duke of Calabria had taken up a strong position at Cesena to check the French advance; but Charles by the advice of Ludovico Sforza, who wished that a blow should be struck against his enemy, Florence, chose the more difficult road over the Apennines in preference to the

[1] Burchard, ii., 189, etc.

easier road by Bologna. By this means he kept near his fleet.

Condition of Florence.

The state of affairs in Florence was critical, and Piero de' Medici showed none of his father's sagacity. He forgot Lorenzo's advice: 'Remember that you are nothing more than a Florentine citizen, as I am'. Lorenzo was conscious that he had created a position which was difficult for his successor to fill. He himself had concealed the extent of his power and wore the semblance of an influential citizen; but his marriage with Clarice Orsini, his connexion with the Roman nobles, the dignity of the Cardinalate which he had won for his son Giovanni, and his own far-reaching influence, combined to create in Piero's mind an undue sense of the greatness of the Medicean house; so that he pursued his own policy without identifying Florence with it. The alliance of Florence with France was of long standing and could not easily be set aside. When Piero refused to abandon the cause of Naples, Charles banished the Florentine merchants from his kingdom and thereby struck a blow at the material interests of the city. The old republican party began to revive; the enemies of the Medici held up their heads. Even Piero's cousins, Giovanni and Lorenzino de' Medici, made their way to Charles at Piacenza and besought him to free Florence from Piero's yoke; they affirmed that the Florentine people were on the side of France, and that Piero alone was the king's enemy.

Influence of Savonarola.

Perhaps the strongest support of the French cause in Florence was to be found in the preaching of Fra Girolamo Savonarola. After Lorenzo's death Savonarola became more and more convinced that his mission lay in Florence; as the heart was the centre of man, so, he said, was Florence the centre of Italy, and in Florence he resolved to stay. The Convent of S. Marco was subject to the Dominican Congregation of Lombardy; and Savonarola, as its prior, was subordinate to the commands of the superiors of the Congregation and so might

easily be silenced. Wishing to obtain an independent position, he urged the separation of the Tuscan Congregation from that of Lombardy, and in this he was aided by Piero de' Medici. Piero did not foresee any evil results from Savonarola's preaching, and thought that the existence of a separate Congregation of Tuscany would add to the dignity of Florence; perhaps, too, he was willing to further any scheme which might mark his opposition to Ludovico Sforza. The question was referred to Alexander early in 1493, when the Pope was entirely on the side of Milan; and at first the application of Florence, being opposed by Ludovico Sforza, had little success. But it was warmly favoured by Cardinal Caraffa, who prevailed on Alexander to sign, on May 22, a Bull which accomplished the separation. Savonarola had himself transferred to the Tuscan Congregation, was re-elected Prior of S. Marco, and was afterwards chosen Vicar-General of the Tuscan Congregation. By this means he was subject to no ecclesiastical authority save that of the Pope and the General of the Dominican Order. This free position Savonarola used to work a reform in the discipline of the Convent of S. Marco, so as to bring it back to the original rule of S. Dominic. In this reform he carried the brethren with him, and his convent became the centre of a genuine religious life.

In the Advent season of 1493 Savonarola resumed his preaching in Florence, with increased reputation amongst the people and increased confidence in his own mission. In Lent, 1494, he continued a series of expository lectures on the Book of Genesis which he had begun in 1492. He reached the history of the building of the Ark by Noah, and lingered over it; each plank and nail had its mystic meaning; but the general purpose of his discourses was to urge all men to enter the Ark of the Lord, that they might save themselves from the coming tribulation. Already Florence was disturbed by the expectation of the army of Charles VIII., and Savonarola recognised in the French army the scourge of God which was to afflict but purify the Church.

In September he resumed his preaching. At first he put forth his visions as parables; then he tried to drop the subject, but was haunted by sleepless nights of remorse till he felt that he was bound to speak in obedience to God's commands. More and more he spoke like a prophet, and introduced his utterances with the phrase, 'Thus saith the Lord'. On September 21, St. Matthew's Day, he reached the text, 'Behold I bring a flood of waters upon the earth'. His hearers, excited by the news that the French had entered Italy, recognised a miraculous guidance in the preacher's subject. Amazed they listened to the preacher's denunciations, and Savonarola himself was overpowered with the sense of his own inspiration. The congregation dispersed half dead with terror.

Helplessness of Piero de' Medici.

When it was too late, Piero de' Medici perceived the perilous position in which he stood. He had drawn upon his head the animosity of the French King; he had no forces to oppose him, and the Florentines were not united. Still there was an opportunity for a vigorous resistance, as the Florentine frontier was guarded by the strong castles of Sarzanella and Pietra Santa; and the road through Lunigiana was difficult, so that a few resolute men could have held the passes and checked the advance of the French. In the uncertain state of feeling that prevailed, a check to the French army would have ruined its prestige, and the elements of a strong opposition would rapidly have gathered. At first Piero thought of resistance, and sent his brother-in-law, Paolo Orsini, to reinforce Sarzana. But he was alarmed at the sullen discontent of the Florentines, and suddenly resolved to make peace with Charles VIII. He bethought himself of the example of his father, Lorenzo, who in the crisis of his life re-established his position by a bold journey to his chief foe, Ferrante of Naples. Piero determined to imitate his father's courage, without possessing his father's wisdom. He set out from Florence, and at Pietra Santa asked Charles for a safe-conduct to his presence. When he arrived in the French camp his courage entirely

deserted him; he fell on his knees before the King and besought his pardon—he professed himself ready to make amends for his errors. He was asked to recall the Florentine troops from the army in Romagna; to give up to the King the fortresses of Sarzana, Sarzanella, Pietra Santa, Pisa, and Livorno, to be returned when the French were masters of Naples; and finally to lend the King 200,000 ducats. To these conditions Piero at once assented, though he saw before his eyes Sarzanella offering a stubborn resistance. The French in proposing these conditions never expected that they would be accepted, and were amazed at Piero's ready agreement. Though the treaty was to be signed in Florence, they demanded that the fortresses should be given up at once. Sarzana and Sarzanella were delivered to the French, and the road was now open before them. It is no wonder that the French began to consider their success as miraculous, and looked upon themselves as the instruments of God.

In Florence the news of Piero's proceedings filled the city with dismay. The Signori summoned the chief citizens to a consultation. Piero Capponi, a man whose political experience and sterling worth commanded universal esteem, rose and gave expression to the feeling which was in all men's minds. He was no orator, but went straight to the point, and one sentence in his speech became the motto of Florence. 'It is time,' he exclaimed, 'to have done with the government of children, and to recover our liberty.'[1] The Signori, moved by the popular feeling, agreed to send ambassadors to Charles to undo, if possible, the mischievous results of Piero's activity. Amongst the five were Piero Capponi and Fra Girolamo Savonarola, who was chosen because he had all the love of the people. They set out on November 6 with instructions which left it to their discretion to modify

Florentine embassy to Charles VIII. November 6, 1494.

[1] Acciaiuoli, *Vita di Piero Capponi* in *Archivio Storico Italiano*, 2ª serie, vol. iv., pt. ii., 30: 'Essere ormai tempo di uscire di governo di fanciulli e di ricuperare la libertà'.

in any way the conditions which Piero had so basely accepted.[1] Next day they found Charles at Lucca, and followed him to Pisa, where with difficulty they obtained admittance to his presence; the King received them coldly and said that he would arrange the terms of peace in Florence. Savonarola stood forth, and spoke words of prophetic warning: 'Know that you are an instrument in the hands of the Lord, who has sent you to heal the woes of Italy and to reform the prostrate Church. But if you do not show yourself just and pitiful, if you do not respect the city of Florence and its people, if you forget the work for which the Lord has sent you, He will choose another in your place, and will pour upon you His wrath. I speak in the name of the Lord.'[2] These warnings harmonised with the prevailing temper of the French, who regarded their success as miraculous, and Charles was impressed by Savonarola's words, though impressions did not produce any enduring results on his feeble mind.

Expulsion of the Medici from Florence. November 9, 1494.

When Piero de' Medici heard of the despatch of this embassy he thought that it was time for him to return and watch over affairs at Florence. He returned to the city on November 8, and men believed that he meant to summon the people and compel them by his armed forces to declare him absolute lord of Florence. It was known that Paolo Orsini had advanced with his troops and was close by the Porta di San Gallo; so Florence was full of suspicion, and when Piero next morning proceeded with a large company of attendants to the Palazzo of the Signori he found the door shut, and was told that he alone would be admitted by the postern gate. Piero replied by a gesture of contempt and turned away. One of his partisans among the Signori sent a messenger to recall him. Again Piero stood at the gate; but some of the Signori descended in anger, and after a scuffle took possession of the entrance. After a wordy

[1] Desjardins, *Négociations de France avec la Tuscane*, i., 600.

[2] In Savonarola's *Compendium Revelationum*.

altercation between the Signori and Piero, the door was shut in his face. These unwonted proceedings caused a crowd to gather rapidly; there were cries to Piero, 'Go away and do not disturb the Signori'; hisses were heard, and stones began to fly. Piero stood irresolute with his drawn sword in his hand till his attendants hurried him away. He withdrew to his palace and armed himself; meanwhile his brother Cardinal Giovanni tried to raise the people with the Medicean cry of 'Palle, Palle'; no one answered, and Giovanni was obliged to return home. Piero and his brother Giuliano meanwhile made their way to the Porta di San Gallo and tried to rally the people of that suburb, who had always been partisans of the Medici. Here, also, he was unsuccessful, and lost all courage. His terror infected the troops of Paolo Orsini and they began a rapid flight towards Bologna. Cardinal Giovanni, disguised as a Franciscan friar, managed to make his escape from Florence. The three Medici brothers were coldly received at Bologna, and passed on to Venice, the home of Italian exiles. In Florence the Medici palace was sacked by the mob; the Signori set a price on Piero and Giovanni, alive or dead; every trace of the Medicean rule was rapidly abolished, and Florence exulted in the recovery of its liberty.[1]

Causes of this revolution.

The overthrow of the Medicean rule in Florence was an event of momentous importance to Italy; yet in the prevailing excitement it attracted little notice. For sixty years Florence had been identified with the Medici house, and they had been years of great prosperity and glory. Cosimo and Lorenzo had made Florence the centre of all that was most eminently Italian, and from Florence had radiated the artistic and literary energy of Italy. Moreover, Lorenzo had established Florence as the

[1] See Nardi, *Storia di Firenze*, lib. i., who gives the most exact account. The *Diario* of Luca Landucci is interesting, as giving the confused impressions of an eye-witness. Many details are found in other contemporaries.

mediating power in Italian politics, and had spread her influence in every Italian state. The overthrow of the Medicean house was a dislocation of the state-system of Italy, and the influences which produced it aimed at re-modelling the Italian conceptions of life and action. The blundering of Piero was the occasion of the Florentine revolution; but the sentiment which caused it was the expression of the popular desire for a sounder and nobler life. The general uneasiness created a revival of the old republican feeling, and the preaching of Savonarola awakened moral aspirations which the rule of the Medici had lulled to sleep.

Revolution at Pisa. November 10, 1494.

The new republic of Florence had soon to face the fact that revolutions do not come singly. The news was brought that, on the same day on which Florence expelled the Medici, Pisa had revolted from the Florentine yoke. The luckless city of Pisa since its conquest by Florence had seen its commerce decay and its glory disappear. With sullen resignation the Pisans submitted to the rule of Florence, but they regarded themselves as slaves rather than subjects. 'The Florentines,' says Machiavelli, 'were not wise enough to follow the example of the ancient Romans. They forgot that if they wished to hold Pisa they must either associate her with themselves or destroy her.'[1] Pisa, plundered and humiliated, but neither reconciled nor destroyed, only longed for an opportunity to rise against her masters. On the evening of November 9 a deputation of Pisan citizens approached the French king. Their spokesman, who spoke in French, set forth with passionate energy the wrongs of Pisa; he flung himself before Charles and adjured him to remember his lofty calling of liberator of Italy. A sympathetic murmur arose from the French nobles who were present; Charles was moved, and answered that he was content. He spoke

[1] *Discorsi sopra Tito Livio*, lib. ii., ch. xxiv.: 'Era necessario, volendola tenere, osservare il modo Romano; o farsela compagna, o disfarla'.

without much reflection, 'understanding little what the word liberty signified,' says Commines.[1] But the Pisans knew what they meant by liberty; raising the cry 'Viva Francia!' they rushed through the city, cast into the Arno the Florentine emblem of the Marzocco, a lion on a marble column, killed the Florentine merchants who were not lucky enough to escape by flight, and seized the fortresses. The Pisan revolution was rapidly accomplished, before Charles had learned what liberty meant; he did not trouble himself about matters further, but left a garrison of 300 Frenchmen and passed on next day to Empoli.

The Florentines were too alarmed for themselves to pay much attention to the revolt of Pisa. They sent ambassadors to Charles to make terms with him; but Charles gave his usual answer that he would arrange matters in the 'gran villa,' as he called Florence with a mixture of French and Italian.[2] Florence did her best to receive with fitting honour her dangerous visitor; with ill-concealed anxiety the magistrates went forth to meet a guest whom they feared to be a foe. On the evening of November 17 the French army entered the city, and created mixed feelings of wonder and terror. First came the musicians; then thirty-six cannon drawn by sturdy horses; next the Swiss infantry with short coats of different colours, carrying their halberts of hammered iron. The Gascons followed, small and active, armed with bows and swords, and dressed in white and violet. Then came the archers, followed by 800 men-at-arms, the flower of the French nobles, mounted on powerful horses, attired in rich cloaks of silk with collars of gold. The light cavalry came next; then the archers of the guard dressed in cloth of gold; and, finally, 100 bodyguards preceded the king.

Charles VIII. enters Florence. November 17, 1494.

[1] Commines, livre vii., ch. ix. The proceedings of Charles VIII. in Pisa are given in Paulus Jovius, book i., and by the eye-witness, Giovanni Portoveneri, *Memoriale*, in *Archivio Storico Italiano* (1ma serie), vi., part ii., 287, etc.

[2] Nardi, lib. i.: 'A quali rispose che dentro alla gran villa s' assetterebbero in buona forma tutte le cose'.

Charles mounted on a war-horse, the gift of Ludovico Sforza, advanced beneath a rich baldachino. He was armed, save his helmet, in gilt armour enriched with precious stones; over this he wore a cloak of cloth of gold, and on a white cap he wore his crown. He bore himself in military fashion, carrying his lance in rest as a token that he came as conqueror. But Charles was not a man to adorn a triumph or inspire awe by the majesty of his presence. The liberator of Italy made but an insignificant figure. A little man, with a very large head, aquiline nose, big protruding eyes and huge mouth, he had little slender legs which ended in large and deformed feet.[1] If he disappointed the Florentines when they saw him on horseback, they were still more amazed when they saw his full deformity, as he dismounted at the door of the cathedral, where he went to give thanks.

The Florentines and Charles VIII.

Now that Charles had entered the 'gran villa' the Florentine magistrates pressed for a definite understanding. Charles considered that he had come as a conqueror; but the Florentines were not so much impressed by the exact position of his lance as to accept that view of the case. They were ready to accept Charles as a friend and ally of the Republic, but not to submit to his dictation. It soon became clear that the views of the king and the Florentine magistrates differed. Charles pressed for the restoration of Piero de' Medici, who would thus be rendered

[1] There are many Italian descriptions of Charles VIII. Andrea Mantegna, in Gaye, *Carteggio*, i., 326, says: 'Avere grande difformità si degli occhi grossi et sporti in fuori, si etiam peccare nel naso grande aquilino, et difforme con pochi capilli e rari in capo: la immaginazione et admirazione da tanto homo piccolo et gobo fece in me sognandomi caso'. Portoveneri, p. 288, says: 'È uomo di piccola statura, piccolissimo, con poca barba quasi rossetta, con gran faccia, magro in viso'. Cerretani adds: 'Le Scarpe o pantofle di velluto nero e in modo tonde che parevano li piede d' un bue o cavallo'. 'Vedutolo a piede parve al popolo un poco diminuta la fama; perchè in vero era molto piccolo uomo,' says Landucci, p. 80. The Venetian Contarini, in Romanin, *Storia Documentata di Venezia*, v., 15: 'Piccolo e mal composto della persona, brutto di volto, . . . i labbri eziandio grossi, i quali continuamente tien aperti ed ha alcuni movimenti di mano spasmodici che paiono molto brutti a vederli, ed è tardissimo nella locuzione'.

absolutely dependent on France. The Signori summoned the chief citizens to deliberate. All answered that they would never consent to the return of the Medici; anything might be granted rather than that. The city was full of alarm and suspicion; shops were shut and a threatening crowd gathered in the Piazza. The sight of some Italian prisoners led in chains by their Swiss captors caused a riot which threatened to become serious. Houses were barricaded; stones were flung from windows and housetops; and peace was only restored by the intervention of many French nobles and of the magistrates. The French saw that warfare in the streets of Florence would be no easy matter. If the French army in Florence numbered 20,000 men, the Florentines could raise 50,000. Though the French could easily have defeated them in the open field, they might be excused for shrinking from a combat in a labyrinth of narrow lanes. Charles judged it wise to abandon his attitude of treating Florence as a conquered city to which he might dictate terms, and consented to make an alliance. Negotiations proceeded with difficulty; Charles wavered in his demands and the suspicions of the Florentines increased. The king's request for money seemed to them unreasonable; his proposal to leave a deputy who should be present at all their discussions and whose assent should be necessary to their proceedings was an outrage to Florentine independence.[1] The Florentine commissioners remonstrated; Charles insisted and bade his secretary read the conditions which he would accept. Again the commissioners refused; 'Then we will blow our trumpets,' said the king in an angry voice. Piero Capponi seized the paper from the secretary's hand and tore it in pieces, saying, 'And we will ring our bells'. It was a rash act on Capponi's part, and the next moment was decisive for the fate of Florence. But Charles knew and respected Capponi, who had been an ambassador in France;

[1] Parenti, quoted in Gelli's edition of Nardi, p. 39: 'Si fermarono loro a volere che un presidente ci restassi il quale a tutte nostre pratiche intervenisse, e senza del quale terminatione alcuna fare non potessimo'.

he was a resolute man, whose active mind had driven him to serve Lorenzo de' Medici, but who was now leader of the Republican party in Florence. Charles felt that it was unwise to provoke a breach with Florence; he recalled the departing commissioners; 'Ah, Capponi, Capponi,' he said; 'you are a bad capon'. The king smiled at his poor joke and the conference was renewed. The daring act of Capponi was the only memory of the French invasion on which Italy could look back with pride.[1] It was the sole display of the old Italian spirit, and its rashness was justified by its success. Capponi had beliefs and spoke out manfully; he and Savonarola are the only prominent Italians of the time of whom this can be said.

Agreement between Charles VIII. and Florence. November 24, 1494.

The terms of the agreement between Florence and Charles were at length drawn up in twenty-seven articles. Their general purport was that Florence recognised Charles as protector of its liberties, left in his hands till the end of the French expedition against Naples the fortresses already occupied by the French, and undertook to pay him 120,000 ducats. Pisa was to be restored to Florence, which agreed to pardon the Pisans for their revolt; Piero de' Medici and his brothers were to be exiled from Florence, but their goods were to be restored to them.[2] The agreement was substantially the same as had been made by Piero de' Medici. When it had been signed on November 24, the city rang its bells and lit bonfires in token of rejoicing. But the joy of the citizens was short-lived, when they saw that Charles gave no signs of departing. Again they feared that he meditated the sack of the city: again Florence wore a sombre aspect of suspicion. Savonarola, true to his prophetic mission, approached the king

[1] Machiavelli's lines in the *Decennali* extend Charles VIII.'s witticism:—

'Lo strepito dell' armi e de' cavalli
Non potè far che non fosse sentita
La voce d' un Cappon fra cento Galli'.

[2] The agreement is given in *Archivio Storico Italiano*, vol. i. (1ma serie), 362, etc.

with words of warning. 'The people,' he said, 'are afflicted by your stay in Florence, and you waste your time. God has called you to renew His Church. Go forth to your high calling lest God visit you with His wrath and choose another instrument in your stead to carry out His designs.' Charles received Savonarola with respect and listened to his admonitions.[1] On November 28 the French army left Florence.

Visit of Ascanio Sforza to Alexander VI. November 2, 1494.

Alexander, meanwhile, was in sore perplexity, and appealed to Ascanio Sforza to come to his aid. He wrote to him with his own hand, beseeching him by his old friendship, and by his oath as a Cardinal, to come and put his shoulders as a pillar to support the tottering fabric of the papal power. Ascanio did not refuse to do his office as a good Cardinal, but demanded that, as hostage for his security, Cesare Borgia should go to Marino and be in the custody of the Colonna. When this was done Ascanio went to Rome with Prospero Colonna on November 2 and had a long conference with the Pope, who told his Cardinals afterwards that Ascanio had advised him to make terms with the French king. 'But,' he went on, 'I am assured of the justice of my cause and would lose my mitre, my lands, and my life, rather than fail Alfonso in his need.' Ascanio, after receiving this answer, rode cheerfully away to Ostia; and men conjectured that the Pope, for all his brave words, had sent him to make overtures to Charles.[2]

Alexander VI.'s dealings with the Sultan.

While Charles was at Florence a discovery was made which threw a still darker light upon the Pope's character, and which was calculated to become a serious weapon against him in the hands of the French king. In his anxiety for his own safety Alexander

[1] This account is given in Nardi, lib. i., in Landucci, *Diario*, p. 85, and is referred to by Savonarola in his sermons more than once.

[2] The letter of Alexander VI. is given by Sigismondo de' Conti, ii., 83; and a description of Ascanio's visit is given in two letters of Guidotti de Colle, the Florentine envoy, in Thuasne's Burchard, ii., 191, 646.

determined to leave no stone unturned and besought even the Sultan to help him against France. The captivity of Djem and the payment of a yearly allowance to his gaoler had opened up diplomatic intercourse between Rome and Constantinople. Soon after his accession to the pontificate Alexander sent one of his secretaries, Giorgio Buzardo, to demand the customary payment; Buzardo returned in January, 1493, with the report that Bajazet II. had refused to pay any more and had dismissed him with empty hands.[1] The French invasion gave Alexander VI. a reason for closer communication with the Sultan. In July, 1494, he again sent Buzardo to inform Bajazet that the French king was marching against Rome with the intention of seizing Djem, and using him as a pretext for making war against Constantinople; if he succeeded he would be joined by Spain, England, and Maximilian, and would give the Sultan much trouble. The Pope, therefore, begged Bajazet to pay him the money due, to use his influence to induce Venice to withstand the French, and further to make common cause with himself and Alfonso. Bajazet received Buzardo graciously, paid him the 40,000 ducats which the Pope demanded, and sent him back accompanied by an envoy of his own, who should confer further with the Pope. Unfortunately for Alexander Buzardo fell into the hands of Giovanni della Rovere, brother of the Cardinal, at Sinigaglia, on his homeward journey. The 40,000 ducats were taken from him, and what was still more serious, the Pope's instructions and the Sultan's letters in reply were discovered and were forwarded at once to Cardinal Rovere at Florence. The Pope's instructions to Buzardo were sufficiently startling; but the Sultan's answer was still more amazing. It was contained in four letters written in Turkish characters and one written in Latin. The Turkish documents praised Buzardo, commended to the Pope the Turkish envoy, and, strangely enough, asked him to confer the Cardinalate on Niccolò Cibò, Archbishop of Arles, whom

[1] Letter of Valori from Rome, dated Jan. 16, 1493, in Thuasne's Burchard, ii., 622.

Bajazet II. had known in the days of Innocent VIII. The Latin letter suggested to Alexander a short way of dealing with Djem: let the Pope put him to death and so defeat the plans of the French king: if the Pope would send his dead body to Constantinople, Bajazet would give in exchange for it 300,000 ducats, 'wherewith your highness may buy some dominions for your children'. This monstrous proposal was made, the Sultan says, after full deliberation with the Pope's envoy Buzardo.[1] It cannot, therefore, be dismissed as the wild dream of an oriental who did not know the insult which such a proposition contained. It is not surprising that Cardinal Rovere thought the contents of these letters to be 'a stupendous matter, fraught with danger to Christendom'.[2] He had the Turkish documents translated, and put copies of them into the hands of the chief counsellors of the French king.[3]

It was but natural that Alexander in later years should deny these dealings with the Sultan, and declare that they were inventions of his enemy, Giovanni della Rovere.[4] He could not avoid the knowledge that his conduct had seriously shocked even the low sentiment of Europe, and he could not defend it. But it was not unnatural for a man like Alexander to seek for help where he could find it, and to recognise community of interest as the most binding tie. Venice and Naples had set the example of negotiating with the Turk; and Alexander was rather an Italian prince than the head of Christendom. He was free from prejudice and was not restrained by the traditions of his office. He and his family treated Djem with kind-

[1] The letters are given in full by Burchard, ii., 202, to whom they were given by the Cardinal of Gurk.

[2] So he told Manfredi, the Ferrarese ambassador at Florence, on Nov. 24: 'Che erano di qualità che era stupenda cosa et pericolosa alla christianitade'. *Atti e Memorie per le provincie Parmesi e Modenesi*, iv., 334.

[3] On the authenticity of these letters, see Appendix No 9.

[4] Instructions to his envoys to Louis XII. on his accession, Thuasne's Burchard, ii., 675, speaking of Giovanni della Rovere: 'Quod magis moleste tulimus, falsis machinationibus famam nostram maculare conatus est, contra nos fingens quod cum Turcis sentiremus'.

ness. The Turkish prince rode out in public with the Pope, going in front of the cross which was carried in the procession. The Duke of Gandia was seen in Turkish attire riding by the side of Djem; he even took the Turkish prince into the Lateran Church and showed him its curiosities.[1] There was no intolerance about the court of Alexander, and his tolerant spirit easily extended itself into politics. If the Emperor was unwilling or unable to come to his aid, it seemed natural to apply to the Sultan. When he disavowed the fact he probably disavowed the extreme inferences which his enemies drew from it. Alexander was eminently versatile and light-hearted; he probably wondered why people attached so much importance to a trifle; and after a little while Europe took his view of the matter.

Declaration of Charles VIII. November 22, 1494.

At the time, however, the possession of these documents enabled the Pope's enemies to produce an impression on the mind of Charles VIII. On November 22, probably the very day on which the news of the capture of the Pope's envoy reached Florence, Charles issued a general statement of his intentions. In high-sounding language he announced his object to be war against the Turk and the restoration of Christendom: to carry out this design more surely he purposed first to assert his hereditary claim to the kingdom of Naples; he required Alexander to give him safe passage through the lands of the Church; if this were refused the blame of untoward consequences would rest on those who through perfidy and iniquity attempted to hinder this pious plan. He protested beforehand that he would lay all injuries which he might suffer before the universal Church and the princes of Europe, whom he purposed to summon for the accomplishment of his crusading scheme.[2] It was a warning to Alexander that he might be impeached before a General Council as a traitor to the interests of Europe if he persisted in his opposition to the French king.

[1] Burchard, ii., 69.

[2] *Ibid.*, 196.

After this declaration the French army rapidly advanced, and on December 2 was at Siena. Alexander still hoped to defend the papal frontier, and sent troops to Viterbo, where they were refused admittance. He protested to the German ambassador at Rome and called the Emperor to his aid; he ordered the Romans to defend their city; he provisioned the Castle of S. Angelo, which shortly before had been connected by a covered corridor with the Vatican. Above all, he revoked his troops to Rome; now that Florence was lost, the army in the Romagna served no useful purpose. On December 9 the Duke of Calabria, at the head of 5000 infantry and 1500 cavalry, entered Rome.

Difficulties of Alexander VI. December, 1494.

Yet the Pope's position was hopelessly insecure. Ostia was open to the French; there was a strong party in their favour among the Cardinals; the Colonna were ready to make common cause with them. Encouraged by the Neapolitan troops, Alexander determined to strike terror into his foes. On the evening of December 9 he ordered four of the Cardinals to be arrested as they left a Consistory. Ascanio Sforza, who had just returned to Rome, and Sanseverino were confined in the Vatican; Prospero Colonna and Estouteville were shut up in the Castle of S. Angelo.

This resolute attitude of the Pope did not long continue. Alexander was like a drowning man catching at a straw. He was encouraged for a moment by the Neapolitan forces, though those forces were quite inadequate to offer any real resistance to the French. On December 10 he told the French envoys that he would not give the king passage through his territories. On the same day Charles VIII. entered Viterbo, and everywhere the towns opened their gates to him. The Pope was sorely perplexed, and on December 14 used the opportunity of Ascanio Sforza's presence at mass to open up communications with his prisoner. 'During the whole mass,' says Burchard, 'the Pope talked with him, even after the elevation of the holy sacrament; when it was time for standing he sat, that he

might talk more conveniently.'[1] The colloquy with Ascanio did not reassure him, but he still hoped to hold out. He sent for some of the chief Germans resident in Rome and besought them to form a troop of their compatriots for the defence of the city. After some consultation amongst themselves, they answered that they were under the commands of the city magistrates and could not renounce their proper officers. The Pope's allies saw that resistance was hopeless. On December 15 Charles was at Nepi, and Virginio Orsini sent to offer him admission to his castles, so that on December 19 Charles' head-quarters were in the Orsini castle of Bracciano. This defection of the Orsini was the last blow to the hopes of the Pope and of Naples alike; Virginio Orsini was Constable of Naples, was connected by marriage with the Neapolitan king, and his family had an hereditary alliance with the Aragonese house.

Alexander was now seriously alarmed. He released his captive Cardinals and sent his possessions into the Castle of S. Angelo, while his more precious goods were packed in readiness for flight; horses stood always ready for his departure. But flight meant almost certain ruin. If the French king came to Rome he needed a responsible ruler with whom he could treat. If Alexander were to flee he must for his own security take with him all his Cardinals; but already many had openly joined Charles; probably there were few who would follow the Pope of their own free will. There would certainly gather round the French king a large majority of the College, who would be willing to declare Alexander deposed and proceed to a new election. Alexander had not the moral character which alone enables a man to act resolutely in a crisis. He prepared to retreat from his position, and sent envoys to Charles at Bracciano. They besought the French king to remember his ancestors and do no hurt to Rome; the Pope had wished him to submit his claims on Naples to arbitration; since, however, he

[1] Burchard, ii., 201. 'Alia observata more solito,' is Burchard's next remark.

had seen fit to proceed by arms, let him choose another road and not disturb the Pope; if he wished to visit the holy places of Rome let him come without his troops. Finally, the Pope exhorted him to pay no heed to his detractors, who were restless and unquiet men whom no kindness could satisfy.[1] This was not a happy stroke of papal diplomacy, as it awakened the wrath of Cardinals Rovere, Sforza, Perraud, Savelli, and Sanseverino, who were with Charles. The envoys, by their advice, were dismissed with scanty courtesy; and the French advanced, uncertain whether they were to enter Rome as friends or foes. On December 23 Cardinal Perraud wrote to the Germans in Rome that their lives and goods would be respected in case of an attack on the city.[2] At last, on December 24, the Pope assembled a Consistory and announced his intention of making terms with Charles. He sent his nephew, the Cardinal of Monreale, to the French camp at Bracciano. Charles demanded that the Pope should at least declare himself neutral, and give free passage to the French troops; in return he promised a safe-conduct to the Duke of Calabria, and professed his reverence for the Pope as the head of Christendom. Still Alexander wavered. Next day he made an agreement with the Duke of Calabria that he might be received in Naples in case of need; he stipulated that he should have possession of Gaeta and receive a yearly allowance during his stay;[3] he celebrated mass in his chapel and gave his benediction to the Duke, saying, 'God will help us'. On December 31 the Neapolitan troops retired from Rome, and Alexander sent Burchard, his Master of the Ceremonies, to meet Charles. Burchard was desirous of instructing Charles in matters of

Alexander VI. makes terms with Charles VIII. December 24, 1494.

[1] Sigismondo de' Conti, *Historia*, ii., 84. See also Marino Sanuto, *La Spedizione di Carlo VIII.*, 148, etc., for an account of the Pope's proceedings.

[2] Burchard, ii., 212.

[3] In Theiner, *Codex Diplomaticus Dominii Temporalis*, iii., n. 426.

ceremonial ; but the king answered that he meant to enter Rome without pomp. He kept Burchard by his side, and asked him many questions about the Pope's personal character and about Cesare Borgia ; unfortunately Burchard has not told us his answers.

The French army enters Rome. December 31, 1494.

The same evening the French army entered Rome by the Porta del Poplo. From three o'clock till nine the procession lasted before the astonished eyes of the Romans, and the wavering light of torches added to the terrible aspect of the soldiers. As on entering Florence, Charles was clad in armour and bore his lance by his side. With him were the Cardinals della Rovere, Sforza, Savelli, and Colonna, who mixed strangely with the martial throng. The French artillery awakened the greatest wonder amongst the Romans, who had never seen such guns before.[1] Amid cries of 'Francia,' 'Colonna,' and 'Vincula,'[2] the king moved along the Corso to the Palazzo of S. Marco, where he took up his abode. Cannon were posted round the Palazzo, and two thousand men were posted in the Campo dei Fiori, where they kept watch all night.

Attitude of Charles VIII. towards the Pope.

Only the Tiber separated the king from the Pope, and Alexander was ill at ease. Centuries had passed since a king with a hostile army had entered the walls of Rome, and a more sensitive mind than that of Alexander would have deeply felt his humiliating position. But Alexander had no thought of the dignity of his office : he cared only for his personal safety. Really the French king could ill afford to provoke the determined hostility of the Pope, as complications with the head of Christendom would have given an opportunity for the interference of Germany and Spain, which were watching with ill-concealed jealousy the astounding successes of France. Charles' counsellors were eager for the plunder

[1] Paulus Jovius, *Historia*, lib. ii., gives a vivid account of this scene.

[2] In honour of Cardinal Rovere, whose title was Cardinal of S. Peter ad Vincula.

of Naples, and wished to accomplish rapidly the main object of their expedition. His special favourite Briçonnet, Bishop of S. Malo, longed for the dignity of the Cardinalate, which would be endangered by an open breach with the Pope. On the other hand, Cardinals Rovere and Sforza urged Charles to call the Pope to account, to summon a Council and depose him as simoniacally elected. Ascanio Sforza had been the chief agent in this election, and had earned his share of the money spent in simony; but this did not restrain him from urging the charge against Alexander when it suited his own purposes. Charles may be pardoned if he doubted his own fitness to superintend the work of reforming the Church. He had neither the intellectual nor the moral qualities for such a task. Feeble in mind, contemptible in appearance, sunk in profligacy, and incapable of serious purpose, he was wise in not undertaking a labour far beyond his strength. Alexander might be unfit to be Pope, but Charles was equally unfit to say so. Charles showed some political wisdom when he said that he wished for a reformation of the Church, but not the deposition of the Pope.[1]

Negotiations between Charles VIII. and Alexander VI. January 2-15, 1495.

Charles, however, was in Rome, and Alexander was driven to come to terms. Quarrels between the French soldiers and the Roman citizens were inevitable. Frenchmen were murdered by night, and their comrades retaliated by plunder. The house of Vanozza, the mother of Alexander's children, was sacked:[2] the Bank was pillaged, and it required all the efforts of Cardinal Colonna to prevent graver disorders. On January 2 Alexander sent several of his

[1] Letter of Briçonnet to the queen, in Pillorgerie, *Campagnes et bulletins*, 134. Ludovico Sforza expressed the opinion of most people when he said to the Venetians: 'Se dice voler andar per riformare la chiesa, questo non spetta a lui, perchè a dirlo con le Magtie Vre, e' ha piu bisogno lui di riformazione che di riformar loro'. Romanin, *Storia Documentata di Venezia*, v., 56.

[2] Burchard, ii., 220: 'Similiter et (spoliata et depredata est) domus domine Rose matris Rmi. D. Cardinalis Valentini'.

Cardinals, amongst them Cesare Borgia, Carvajal, and Raffaelle Riario, to the king, who received them coldly. They addressed him in a speech of much cleverness, which took occasion to refute the charges brought against the Pope, and entreated Charles to follow the example of his predecessors, Pepin and Charles the Great. They regretted that he had shown ill-will towards the Pope, who was only labouring for the peace of Christendom. 'What,' they proceeded significantly, 'do you think that other Christian princes will say if it be bruited abroad that you besiege the Pope and claim to judge him, to whom God has committed the judgment of all men?' The Pope had urged that the French claim to Naples should be decided by arbitration, not by arms, because he feared lest Alfonso in his fear might call the Turk to his aid and so bring the Infidels into Italy. They retorted with crushing logic on the rebellious Cardinals: 'Alexander VI. has his detractors; but he knows that Jesus was accused as a wine-bibber and a friend of publicans and sinners. Let slanderers tell what tales they will, Alexander VI. is holier, or at least as holy, as he was at the time of his election. He did not impose on his electors by hypocrisy, or win their good-will by any new pretence. For thirty-seven years he approved himself in high office, so that his doings and sayings were not hid from them. The very men who now withdraw their votes were the chief in procuring his election.'[1] The argument was true and cogent. Alexander was no hypocrite; his electors had been rewarded for their trouble, and had no just ground for complaining of the man whom they had chosen.

This speech produced some effect, as Alexander had prepared the way by bribes judiciously administered to the French counsellors of the king.[2] The Italians did not

[1] Sigismondo de' Conti, *Historia*, ii., 88. Leonetti (ii., 362) quotes as much of this speech as suits his purpose, as a testimony to the high character of Alexander VI. A professed apologist can have no sense of humour.

[2] Sigismondo, ii., 91: 'Inflexit animum regis sapiens et vera oratio, sed multo magis largitio Alexandri, qui penitiores regis amicos corruperat'.

sympathise with the party move of Alexander's enemies to use against him the irregularities of his private life. In their opinion it was a low trick; it was an attempt to throw dust in the eyes of the ignorant Frenchmen and apply to the Pope a standard of holiness which had long ago been pronounced impossible in Italy. 'The French,' says Sigismondo de' Conti, 'and those who dwell in the remoter parts of Christendom, think that the Pope is not made like other men, but is like one sent down from heaven, who cannot be moved by human feelings and has not, as S. Paul says, a law in his members contrary to the law in his mind.'[1] Sigismondo pronounces the charges against the Pope to be trifling, and the French learned to take the Italian view of moral considerations. One of the results of the French invasion of Italy was that the nations beyond the Alps lost their superstitious respect for the Pope's sanctity. The counsellors of Charles soon convinced him that Alexander's personal character had nothing to do with his own political ends.

So Charles dismissed his reforming schemes, and answered that he was ready to render obedience to the Pope and enter into strait alliance with him on three conditions: that the Castle of S. Angelo be occupied by a French garrison; that Cesare Borgia accompany the French army to Naples as Legate; and that Prince Djem be handed over to the king.[2] Alexander objected strongly to these conditions, and Charles gave him six days for consideration. On January 5 so many French nobles came to kiss the Pope's foot and receive his benediction, that Alexander fainted. After deliberating with his Cardinals he answered the French king that he could not consent to give up the Castle of S. Angelo for fear of Cardinal Rovere, who would occupy it and be master of Rome; if it were besieged he would expose on its walls the holiest relics.[3] After sending

[1] *Historia*, ii., 86.
[2] Pillorgerie, *Campagnes et bulletins*, p. 147.
[3] *Ibid.*; and Malipiero, *Annali Veneti*, 331; Sanuto, 170.

this answer Alexander was seized with terror, and fled into the Castle of S. Angelo accompanied by six Cardinals. A piece of the wall of the castle had fallen on the day when Charles entered Rome. It was repaired hastily and fell again. Men looked on this as an evil omen; Alexander regarded it as a sign that the castle was not a secure refuge. Twice the French artillery was pointed against the walls; twice it was withdrawn. At last, on January 11, a compromise was made, and terms of peace were arranged. The Pope agreed to give up to the king Cività Vecchia, to appoint governors whom the king chose in the cities of the Patrimony, to receive into his favour the Cardinals and nobles who had favoured the French cause, to deliver up Prince Djem, and send Cardinal Cesare Borgia as legate with the French army for four months. Charles withdrew his demand for the Castle of S. Angelo.

Meeting of Charles VIII. and Alexander VI. January 16, 1495.

When peace had thus been made, Charles ventured for the first time to traverse the streets of Rome and visit its churches and antiquities. On January 15 the treaty was signed by the king, and Rome rejoiced at being free from danger. Next day Charles took up his abode in the Vatican, and a meeting between him and the Pope was arranged. Charles was walking in the Vatican garden when Alexander issued from the corridor which led to the Castle of S. Angelo. Twice the king, uncovering his head, bowed to the Pope; but Alexander professed not to see him. On the third genuflexion Alexander also uncovered his head, and taking the king's hand prevented him from kissing his feet. Then he walked by his side and expressed his joy at this meeting. They passed together into the hall of the Consistory, where the king set forth his reverence for the Pope, and asked as a favour the elevation of the bishop of S. Malo to the Cardinalate. Alexander assented, and led the way to the room where the creation of Cardinals was declared. On the way he fainted; Burchard regarded it as a pretence that he

might demand the attentions of the king.[1] When he recovered he nominated Briçonnet a Cardinal, conferred on him the insignia of his dignity, and assigned him rooms in the Vatican. Alexander had now recovered his self-possession. So long as he had a serious political problem to solve, he was helpless and allowed matters to drift; now that it was a question of managing men, his subtlety and astuteness returned. He was ready to make the most of Charles, and lived with him on terms of the most complete friendliness. The Cardinals who had joined the party of Charles saw themselves entirely abandoned. Ascanio Sforza and Lunate fled from Rome; Prospero Colonna, Savelli, and Perraud reconciled themselves with the Pope. Perraud afterwards boasted that he had spoken his mind to Alexander and had reproved him for his evil life, his simony, and his dealings with the Turk. Probably the loquacious Cardinal told his friends what was in his mind rather than on his tongue.[2] Cardinal Rovere alone remained steadfast in his hostility, and preferred to accompany Charles rather than remain in Rome.

Alexander VI. receives the obedience of France. January 19, 1495.

On January 19 Alexander had the satisfaction of receiving from Charles the obedience of France. The conqueror of Italy entered the capital of the Pope who opposed him, and formally recognised his authority without obtaining a withdrawal of his opposition. It is true that he showed some signs of using pressure, and kept the Consistory waiting for an hour before he appeared. Then his orator demanded the investiture of Naples, which Alexander refused, saying that he could not prejudice the rights of another without due deliberation with the Cardinals; he vaguely added that he wished in all things to please his dear son, the King of France. If Charles' advisers wished to overawe the Pope, the king threw

[1] 'Finxit se pontifex syncopa turbari.' Burchard, ii., 222: Pillorgerie, 154, gives a French account of the interview; Sanuto, 185.

[2] Burchard, to whom this was told, seems to have doubted: 'si sui verum mihi retulerunt,' ii., 233.

away the opportunity; he rose at once and said in French, 'Holy Father, I have come to do obedience and reverence in the same way as my predecessors'. During the ceremonial speeches which followed, the French who were present broke out into such loud expressions of disgust that the Cardinals crowded round the Pope's throne for protection. If Alexander showed his incapacity before Charles entered Rome, Charles showed still greater want of capacity when he was master of the situation. It might be unwise to attempt the Pope's overthrow; but to offer him the obedience of France was to strengthen the position of an enemy who had only been driven by superior force to dissemble his hostility for the moment.

Departure of the French army. January 25, 1495.

A few more days were spent by Charles in Rome, and were largely given to ecclesiastical ceremonial, till at last Alexander saw with relief that Charles prepared to take his departure. Prince Djem was handed over to him and was received with courtesy and marks of respect. The Pope bestowed pardons on the numerous nobles who thronged to ask for them, and Cesare Borgia presented the king with six magnificent horses. Then, on January 28, Charles, with Djem on his left and Cesare Borgia on his right, rode out of Rome, in full confidence that he had won the lasting friendship of the Pope. But this belief was soon dispelled; on the evening of January 30, Cardinal Cesare, disguised as a groom, fled from the French quarters at Velletri. He rode rapidly to Rome and took refuge in the house of a papal official. The Roman magistrates came trembling to the Pope, and begged him to order Cesare's departure, lest the king return to take vengeance. Cesare was safely conveyed to Spoleto, and Alexander was well contented to know that Charles no longer had in his power a hostage for his fidelity. When Charles sent to demand Cesare's return, the Pope declared that he knew nothing of his flight nor of his hiding-place. Charles saw, when it was too late, that he had been the Pope's dupe.

The reason of Cesare's bold step is not difficult to find. On the day of his flight two Spanish ambassadors presented themselves before Charles at Velletri, and demanded that he should desist from his attempt against Naples. Ferdinand of Spain considered that he had done enough to deserve the grant of Roussillon; he bethought himself of his old alliance with Naples, and his envoys urged that if Naples did not belong to Alfonso II., it belonged to Ferdinand of Aragon as the legitimate heir of Alfonso I. They proposed that the question be referred to the arbitration of the Pope; Charles answered, 'Alexander VI. is a Spaniard,' and dismissed them. Still he received an unpleasant intimation of the jealousy which his success was causing. Cesare Borgia saw that France had dangerous enemies, and that the Papacy was still a useful centre round which they might rally. Feeling satisfied that Charles would hesitate to return to Rome in search of new hostages, he judged that the time had come for flight.

Alarm of Spain at the French successes.

Naples, however, itself offered no opposition to the French advance. Alfonso II. was as cowardly as he was cruel,[1] and saw expressed in the faces of his subjects the hatred which his conduct had inspired; men said that he was haunted at nights by the ghosts of the barons whom he had treacherously put to death. He had not the courage to defend himself, and judged that the sole chance of saving his dynasty was to abdicate in favour of his innocent son Ferrantino. On January 23 he resigned his crown and prepared to flee to Sicily. The weather was too stormy to set sail at once and he spent some days in terror, crying out that he heard the French advancing, that the very trees and stones cried 'France'; at last he escaped to Sicily, and took refuge in the Olivetan monastery of Mazara.

Abdication of Alfonso II. January 23, 1495.

Ferrante II. was crowned amidst ominous silence from

[1] Commines' remark has almost passed into a proverb: 'Jamais homme cruel ne fut hardy' (vii., ch. xi.

the crowd. He did what he could to win the affections of his subjects. He implored help from Ludovico Sforza, even from the Sultan Bajazet; then he set out for the camp at San Germano, resolved to merit the glory of a worthy prince. But the news that the French had stormed Monte San Giovanni and massacred all its inhabitants[1] filled the Neapolitan army with terror, so that it hastily abandoned the strong position of San Germano, which was the key to Naples, and fell back on Capua. Ferrante II. hastened to Naples to gather reinforcements; during his absence his general, Trivulzio, made terms with Charles and Capua was opened to the French. Naples rose in tumultuous confusion and Ferrante bade his subjects a dignified farewell. 'Fortune has declared against me, and I withdraw. I absolve you from your homage and counsel you by obedience to mitigate the natural pride of the French. If their barbarity awaken your hatred and make you wish for my return, I will be ready at your call to risk my life in your service. If you are satisfied with their rule I will never disturb the peace of the realm. I have wronged no man; the sins of my fathers, not my own, are visited on my head.'[2] On February 21 he sailed for Ischia, and next day Charles entered Naples amidst the joyous greetings of the people, who had already sent to tell him that they awaited his coming as did the Jews that of the Messiah. Only the two castles of Naples held out for Ferrante, and they were reduced to submission on March 20.

Charles VIII. enters Naples. February 22, 1495.

The success of Charles was marvellous. The states of Italy had fallen before him at the first touch. They had no root of patriotism or national sentiment; each lived for itself and for the immediate present, and the expediency of the moment was the sole element in each man's calculations.

[1] 'Le carnage fut un des plus horribles qu'on vît jamais, lequel dura huit heures entières,' says André de la Vigne, in Godefroi, p. 130.

[2] Guicciardini, lib. i.; and more briefly in Sigismondo de' Conti (ii. 106), whom very probably Guicciardini has expanded.

Those who had been most strongly attached to the House of Aragon in Naples, and who owed everything to its favour, were the first to prostrate themselves before the victorious King of France. A saying was put into the mouth of Alexander that 'the French came into Italy with wooden spurs, carrying in their hands chalk to mark their billets'. Indeed, they scarcely needed any other appliances, for where they came to conquer they were welcomed as friends. It is no wonder that Charles struck a medal in Naples with the inscription *Missus a Deo*, 'sent by God'.[1]

Now that Charles was master of Naples it was in his power to carry out his great design of warring against the Turk. Bajazet II. was a feeble ruler; Commines was of opinion that he might have been dispossessed of his throne as easily as Alfonso of Naples,[2] since the Greeks were ready to rebel at the first news of the French advance. But Charles does not seem to have been much more in earnest about a crusade than those who had professed their zeal in previous days, and such intentions as he had were dispelled by the death of Prince Djem on February 25. On the journey Djem caught a cold which developed into bronchitis, under which he sank. Men said that the Pope had poisoned him before he left Rome; but we must doubt the operation of a poison which worked so slowly as to produce death only after a month's interval. Yet this version of the cause of Djem's death was believed on all sides by Alexander's contemporaries, who clearly thought that the Pope would shrink from no crime which might bring him advantage. Alexander throughout his whole career had to pay the penalty for the known disorders of his life, and no accusation against him was incredible. However, the death of Djem seems to have arisen from natural causes. It was not singular that one who had led for many years a sedentary life should succumb before a

Death of Djem. February 25, 1495.

[1] Malipiero, *Annali Veneti*, 333.

[2] 'Le Turc eust esté aussi aisé à troubler qu'avoit esté le Roy Alfonse car il estoit homme de nulle valeur' (liv. vii., ch. xiv.).

winter journey, during which his regular habits of life were disregarded. Alexander may fairly be acquitted of the charge of poisoning Djem.[1]

The French in Naples.

Djem's death and the delights of Naples dispelled the crusading schemes of Charles. His vanity was fully satisfied by his triumphal procession through Italy, and his inglorious campaign required its meed of enjoyment. Charles was contented to compare himself with Charles the Great[2] without incurring any further risks. The French nobles were bent only on apportioning among themselves the spoils of the Neapolitan kingdom. There was no statesman to point out that the commanding position which Charles assumed could only be maintained by some further exploit which would silence jealousy. Charles revelled in the delights of the Neapolitan gardens, which seemed to him 'a terrestrial paradise save for the absence of Adam and Eve'.[3] His troops followed his example in their way, and indulged in the strong cheap wine of Naples

[1] About the prevalence of the belief there can be no question. Commines, vii., 14, says: 'disoit on qu'il fut baillé empoisonné'; Malipiero, 145, 'si dise che l'è tossicato'; Priuli, 'Francesi diceva che il papa gli aveva dato attossicato'. Paulus Jovius and Guicciardini repeat a like rumour. On the other hand, Burchard, i., 242, says: 'ex esu seu potu statui suo non convenienti vita est functus'. A Venetian despatch to Gritti at Constantinople gives the account which the Venetian envoy at Naples had heard from Djem's physician; he died of a cold, which settled on his chest, and produced great irritation of the throat; for this he was bled: 'quantunque li fosse sta tracto sangue, non ricevete però rimedio'. Romanin, *Storia Documentata di Venezia*, v., 61; also Cherrier, *Histoire de Charles VIII.*, ii., 137. Sanuto, *Spedizione di Carlo VIII.*, 243, gives a like account. Ludovico Sforza, when he heard of Djem's death, said that Charles VIII. had killed him by taking him from Rome: 'e fatolo mutar aere senz' alcun rispeto'. Romanin, *ut supra*. Sigismondo de' Conti, ii., 92, tells us that Alexander VI. had feared the same result: 'Verebatur ne ille qui annis circiter octo in conclavibus asservatus fuerat, insolentia liberioris cæli lethalem morbum, prout contraxit, contraheret'. Indeed the result of taking Djem, after eight years of seclusion in hot rooms, to face an Italian winter on horseback might have been foretold by any one.

[2] Maximilian was informed that Charles took the title 'Carolus Octavus, secundus Magnus': Cherrier, vol. ii., 147, from Florentine Archives.

[3] 'Il semble qu'il n'y faille que Adam et Eve pour en faire un paradis terrestre': Pillorgerie, 216.

till their drunken licentiousness filled the Neapolitans with hatred and terror. Commines admits that the French did not regard the Italians as men;[1] they had had only too much justification for their contempt and did not scruple to show it. The offices of the state were all given to needy Frenchmen, and though Charles promised large remissions of taxation, the luxury of his court prevented his promises being carried into effect. The Neapolitans soon regretted their faithlessness to Ferrante II.

Meanwhile all the powers of Europe felt themselves menaced by this accession of power to France. Ferdinand of Spain feared for Sicily; Maximilian was alarmed at the preponderance which France had won in Europe; Ludovico Sforza saw that by opening Italy to France he had taken a dangerous step. The Duke of Orleans was the descendant of Valentina Visconti, the last representative of the Visconti line, and could produce as good a title to Milan as Charles had urged successfully on Naples. Venice and the Pope were both alarmed. There were many negotiations amongst these powers during the progress of the French invasion; the conquest of Naples led to decisive steps. On March 31 a league was concluded at Venice between Maximilian, Ferdinand, Ludovico Sforza, the Pope, and Venice. Its ostensible objects were, war against the Turks, the preservation of peace in Italy, and the mutual defence of the territories of the allies; its real object was the expulsion of the French from Naples.[2]

League against France. March 31, 1495.

Prudence dictated to Charles a speedy departure from Naples before his enemies had time to collect their forces; but vanity made him desirous of a formal coronation, and he wasted time in fruitless negotiations with the Pope. He still hoped by fair promises to

Retreat of Charles VIII. May, 1495.

[1] 'Entressent en telle gloire qu'il ne sembloit point à nostres que les Italiens fussent hommes' (liv. vii., ch. xiv.).

[2] Commines, liv. vii., ch. xv., gives his experience, as French ambassador at Venice, of the diplomatic subterfuges to which he was exposed.

detach Alexander from the League, and obtain from him the investiture of the Neapolitan kingdom. But Alexander was promised help from Venice and refused the king's proposals.[1] On May 12 Charles was crowned by the Archbishop of Naples, and on May 20 set out on his return to France. Alexander fled before his coming and took refuge in Orvieto; as Charles advanced and invited him to a conference, he removed for greater safety to Perugia.

Everywhere as Charles returned he was confronted by complications which his previous want of foresight had created. When he arrived at Poggibonsi he had to choose between the roads through Florence or through Pisa. He had given the Pisans freedom from Florence; he had promised the Florentines to restore Pisa to their rule; so that both regarded him with suspicion. Florence sent envoys to Poggibonsi, amongst whom was Savonarola. Again Charles listened to the words of the prophet: 'You have provoked the anger of the Lord because you have not kept faith with Florence, and have abandoned the reform of the Church, for which purpose you were sent'. Charles showed his usual inconsistency; he promised at first to restore Pisa to Florence, but afterwards said that his engagement to Pisa was made before that with Florence. Then he pursued his road to Pisa, where the citizens received him with joy, and next day with lamentable cries besought him not to hand them over to Florence. As usual he answered that he would do what they wished. Charles was incapable of forming any policy or deciding any question.

The French were not to leave Italy so easily as they entered it. The troops of the League were called into the field by Ludovico Sforza, who had been the chief agent in summoning the French into Italy, and was now the most eager to drive them from it. Louis Duke of Orleans had through sickness been left behind at Asti, where a small

[1] The Pope's behaviour at this time is described by Sanuto, *Spedizione*, 277, etc.

force was posted to keep open communications with France. The neighbourhood of Louis disquieted Ludovico. The Duke of Orleans claimed the title of Duke of Milan; Ludovico felt that his subjects were discontented with his rule, and feared that the presence of Louis might give the opportunity for a rising against himself. No sooner was the League concluded than he summoned the Duke of Orleans to evacuate Asti, and proceeded to gather troops. Contrary to the orders of Charles, Orleans obtained succours from France and resolved to act on the offensive. On June 13 he seized Novara, and this act of aggression was enough to absolve the Italian powers from their promises of neutrality to Charles. Venice gathered an army under the command of Francesco Gonzaga, Marquis of Mantua. Novara was besieged, and Gonzaga prepared to intercept Charles near Fornovo on the little river Taro.

The battle was fought on July 5, a battle big with the destinies of Italy. An invader had broken into her cities and had disturbed her peace. Internal dissensions had favoured him, and men had not seen at first the danger his presence brought. But now Italy had recovered from her first stupor. She was united in a way that she had not been for centuries. It was too late to retrieve the past; but she might so chastise the rash intruder as to make his fate a warning for the future. Italian independence had been threatened of old, but had been nobly vindicated. Fornovo might be in the annals of Italy as glorious a memory as Legnano.

Battle of Fornovo. July 5, 1495.

The army of the League had every advantage. It was twice as numerous as the French, which had been weakened by leaving garrisons in Naples and elsewhere. It was fresh and had plenty of provisions, while the French were wearied with a laborious march and were suffering from hunger. It had the choice of position, while the French emerging from the gorge amongst the mountains had perforce to cross the Taro and make their way towards Piacenza. Charles judged it wiser not to fight a battle, but to pursue his

route. For this purpose he exposed his flank to the enemy and marched along the skirts of the mountains. Francesco Gonzaga endeavoured to intercept him. There was some confused fighting and much bloodshed. But some of Gonzaga's soldiers fell to plundering; he himself charged at the head of a division and left no orders for his reserves, who stood idly by their tents, passive spectators of the fight. Charles pursued his way, leaving much booty in the enemy's hands. The Italians rejoiced over their victory; but the French had better reason for rejoicing. The battle of Fornovo displayed the military incapacity of Italy.[1]

The French leave Italy. November, 1495.

When Charles reached Asti he had to consider if he intended to pursue the war in Lombardy, where the Duke of Orleans was still besieged in Novara. Alexander, who had recovered from his fright and returned to Rome on June 27, issued on August 5 a papal admonition to Charles, bidding him cross the Alps and no longer disturb the peace of Italy; in case of disobedience he summoned the king to Rome to show cause why he should not be excommunicated. Even Charles had wit enough to reply: 'I wonder that the Pope is so desirous to see me at Rome, as he did not wait for me when I was there last. I hope to obey him by opening the road again, and must beg him to wait a little while.'[2] At first Charles thought of bringing Swiss soldiers and relieving Novara. But Ludovico Sforza was anxious to be rid of the French, and offered to make terms with the king. Novara was restored to him, and he undertook to give free passage through his territories to the French troops when they marched to Naples. Venice, aggrieved at this desertion of

[1] The letters sent to Venice are given by Malipiero, 356, etc., and Sanuto, 473, etc. Further, the battle is described by Corio, Guicciardini, Paulus Jovius; on the French side by André de Vignée and Commines. The French despatches are in Pillorgerie, *Campagnes et Bulletins*, 349, etc.

[2] This is from Guicciardini, whose speeches are not always to be trusted, but Malipiero (who gives the Pope's admonition in full, p. 383) says, p. 409: 'El Papa se duol d'haver mandà in Fraza l'interditto, perche glie n' è successo vergogna e danno'.

the League, regarded Ludovico as a traitor, and his own subjects joined in the same opinion. Ludovico, who had been the cause of the French invasion, was the man who most rejoiced to see the French safely out of Italy; like most clever schemers he had rid himself of one danger only to incur another.

Before he had returned to France Charles had lost Naples. Ferrante II. returned on July 7, aided by Spanish troops from Sicily under the command of Gonzalvo de Cordova. The Neapolitans rose against the French, and welcomed back their former king with frantic joy. Place after place was lost to the French, who still gallantly defended themselves. Charles talked of sending reinforcements and of making another expedition, but while he talked his troops in Calabria wasted away. In November, 1496, the last remnants of the French occupation had disappeared.

Results of the French invasion of Italy.

There is something fantastic, almost grotesque, in this French invasion of Italy. The rashness of the attempt, its instantaneous success, and its absence of result are equally amazing. Still more amazing is it to find in the contemporary records of Italy no sense of the importance of the events that were happening. The Italian had no sense of national unity; he regarded the French as 'barbarians,' but felt no shame that the barbarians should dispose of Italy at their pleasure. He reckoned them to be only a temporary factor in the changing combinations of political parties to which he had been so long accustomed. The idea of national honour, the dread of national danger, never occurred to his mind. Even the most sincere man amongst the Italians of the time, Girolamo Savonarola, regarded the French king as the scourge of God who was to chastise and purify the Church. Italy, enervated by prosperity, corrupted by over-rapid mental enfranchisement, was limited by narrow conceptions of self-interest. The papal restoration had succeeded in checking the adventurous schemes of an Italian kingdom which had floated before the eyes of Giovanni Visconti, of

Ladislas of Naples, of the condottiere Braccio. It had made possible the artificial balance of Italian states which had given Italy half a century of luxurious enjoyment and now left it helpless when danger was at hand. Never was a time when resoluteness was more required, and the only Italian capable of political courage was Giuliano della Rovere, whom passionate resentment carried into the camp of France.

Yet the Italian expedition of Charles was a turning-point of the intellectual and political life of Europe. It revealed at once the glory and the helplessness of Italy. The peoples of the North had just reached the point of intellectual development when they could understand, if they were incapable of creating, the beauties and the refinement of Italian life and thought. The earthly paradise once discovered was never again free from the foot of the invader. Charles pointed out the splendid prey which lay before the strongest, and Italy became the battlefield of the newly-organised nations of Europe. From the beginning she enthralled her captors. The spoils of Naples were carried back to France, where Charles VIII. began to remodel the Castle of Amboise. The French nobles, weary with their gloomy castles, which since the development of artillery had ceased to be impregnable, followed the fashion of Italy and changed their castles into luxurious country houses. The printing press gave a ready means for the multiplication of books. French literature, which was beginning to wear a courtly dress under Clément Marot, received a new impulse from Italy. Charles carried beyond the Alps a vague yet powerful fragrance of the spirit of the Italian Renaissance. The result was not entirely good. If French manners had been rude before, they rapidly became dissolute. The sojourn of the French in Naples called into existence a plague which went by the name of 'the French evil,' the product of the physical and moral uncleanness of the age.

In another way, also, Italy spread her influence over Europe. The League which was formed against Charles

was an extension into European politics of the principles which had been developed in Italy. A deliberate check was planned against French aggrandisement, and the artificial balance which prevailed in Italian politics was introduced into a larger sphere. Round Italy gathered dynastic jealousies, which were strongly interwoven with national aspirations, and in the struggles for the possession of Italy a new system of European states slowly emerged.

CHAPTER VIII.

ALEXANDER VI. AND FRA GIROLAMO SAVONAROLA.

1495—1498.

THE end of the year 1495 was most disastrous for the city of Rome. The waters of the Tiber rose suddenly to a height unknown before, and inflicted irreparable damage. The flood almost reached the top of the arches of the Ponti di Sisto. The waters spread through the streets, drowned many, ruined property, and undermined houses. The churches and public buildings especially suffered; tombs and altars were swept away, mosaic pavements were destroyed, and many precious memorials of the early Renaissance art were obliterated. The loss was estimated at 300,000 ducats, and it was computed that Rome would not recover from the damage for a quarter of a century.[1]

Inundation of Rome. December, 1495.

Alexander was occupied at home by attempting to repair the ravages of this terrible inundation. But he was equally in earnest in his desire to strengthen the League against France, which was joined by Henry VII. of England in the end of July. Though the League was imposing in appearance, Alexander found it no easy matter to stir it to take any definite action. Negotiations were carried on with Maximilian to discuss the details of a joint expedition; and the Pope's legate made the modest request that all cities and castles taken by the French in the

Projects of the League. 1496.

[1] The effects of this inundation are graphically described in two letters of Venetians in Rome, in Malipiero, *Annali Veneti*, 409, etc.

Neapolitan kingdom should be placed in the Pope's hands as supreme lord.[1] There was much talk about the division of spoil, much flattering of his imperial majesty, and a sincere desire that Maximilian would do the bidding of Italy against the French king. But Germany felt no interest in Maximilian's imperial policy, and the Italian members of the League were not prepared for any great undertaking.

In truth Italy had been profoundly shaken by the French invasion, and her statesmen had not recovered their nerve. They felt that ruin had been terribly near; they dimly saw their individual mistakes, but each threw the greater part of the blame on his neighbour. Ludovico Sforza said to the Venetian Foscari: 'I confess that I have done great mischief to Italy, but I did it to keep myself in my place, and I did it against my will. The fault lay with King Ferrante, and also in some degree with Venice, because it would not interpose. But afterwards, have you not seen my continuous efforts for the freedom of Italy? Rest assured that if I had delayed any longer in making the peace of Novara, Italy would have been undone, for our affairs were in the most desperate condition.'[2] Ludovico was driven to admit his fault, but had no better policy for the future than a franker recognition by every one of the instability of Italian politics. Italy was to be protected by a cautious protection of her fragility, not by an endeavour to establish a sounder foundation. So the allies shrank from any definite action. The French were gone for the present, and it was better to wait. When Venice heard of continued reverses of the French in Naples she secretly tried to dissuade Maximilian from his expedition.[3]

However, if something was to be done, there was one object which seemed to be within the power of the League.

[1] Letters of the Venetian Foscari in *Archivio Storico Italiano* (1ma serie), vii., pt. ii., 770.

[2] Letter of Foscari, under date September 7, 1496; *Archivio Storico Italiano* (1ma serie), vii., pt. ii., 843.

[3] *Ibid.*, p. 807.

Position of Florence. 1496.

The sole Italian state which still maintained its alliance with France was Florence. The French invasion had brought to Florence the expulsion of the Medici and the loss of Pisa. The Florentines were bent on preventing a Medicean restoration and on recovering Pisa, and they thought that these objects could best be obtained by an alliance with France. The aim of the League was a pacification of Italy against France; and this principle, as applied to Florence, would have meant the restoration of the Medici and the recognition of the independence of Pisa. Florence on political grounds was not prepared to make such a sacrifice to secure the unity of Italy. The preaching of Savonarola had led a large number of her citizens to regard Charles as the scourge of God who should purify the Church; and Florentine vanity was gratified by the thought that she was to serve as a model to the regenerate world. The influence of Savonarola was a strange mixture of good and evil. It awakened a higher sense of Christian zeal and of moral effort; but it also rested on a definite scheme of politics, according to which Charles was a heaven-sent deliverer, and the rights which Florence recognised as inherent in her own citizens were denied to the citizens of Pisa. As a moral and religious teacher Savonarola deserves all praise; as a politician he taught Florence to take up a position adverse to the interests of Italy, to trust to France blindly in spite of all disappointments, and to war against Pisa for casting off the Florentine yoke in the same way as Florence herself had cast off the yoke of the Medici. We cannot wonder that this attitude awakened no sympathy in Italy, and that the efforts of the League were directed to the subjugation of Florence.

New constitution of Florence. December, 1494.

After the expulsion of the Medici the Florentines found some difficulty in arranging a new government. Some wished to keep the existing system, and to inspire it with the old vigour of the Florentine republic. Others wished to establish a more popular form, and turned their eyes to Venice for an example. Just

as the Spartan constitution was the ideal of Athenian philosophers, so Venice was regarded by Italians as the state which had solved the problem of attaining political stability. The Consiglio Grande, of which every Venetian noble was a member, formed the basis of the Venetian constitution; the popular party at Florence demanded that a great council of the chiefest citizens should be set in a similar position in Florence. Feeling ran high, and men were sorely divided between these proposals when Savonarola interposed. He summoned to the Duomo the magistrates and all the citizens, excluding women and children. Before them he stood as a Christian teacher who believed that Christianity had power to regenerate society, and that its principles were applicable to political organisation. The prophet who saw in Charles the instrument of God to deliver, yet chastise Florence, felt himself called to set the Government in a path where it might advance to the accomplishment of its mighty destiny. He spoke with the zeal of a Christian moralist, and enforced his words by the lofty assurance of a prophet. He defined the requisites of good government and applied his principles to the existing needs of Florence. He put before his hearers four great objects to be followed—the fear of God as the foundation of moral reform, love for the common welfare as superior to private interests, universal peace and amnesty to the partisans of the Medici, finally a form of government which should comprise all eligible citizens, so as to prevent factions and the consequent rise of individuals to domination.[1] Savonarola's advice prevailed. On December 23 the Consiglio Grande was adopted by a large majority, and the democratic principle became the basis of the new constitution of Florence.

In thus venturing into the field of party politics, Savonarola took a step which drew upon him many enemies. Those who were opposed to the democratic constitution saw in Savonarola its great upholder, and

Savonarola a political partisan.

[1] *Compendium Revelationum*, which was published in August, 1495, and sent to the Pope.

worked to overthrow his influence. They found little difficulty in enlisting on their side the jealousy of the Franciscans against the Dominicans, and an attempt was made to get rid of Savonarola from Florence, by an order from his superior that he should preach at Lucca. The Florentine magistrates with some difficulty obtained from Alexander VI. a suspension of this order.[1] It would, indeed, have been difficult to withdraw Savonarola from Florence, where he stood as the head of the dominant political party and was striving to direct the energies of the city towards a revival of religious and moral life. He professed that he did not meddle with the affairs of the state, and he believed that he was labouring to establish a kingdom of Christ on earth. But, to an outside view, he had encouraged Florence to set up an independent form of government, resting on principles difficult to understand, and to pursue a policy which was not in accordance with the interest of the rest of Italy. Moreover, however much he might desire a united Florence, it was inevitable that the new constitution should have some opponents. Savonarola linked his fortunes with those of a political party. His friends were contemptuously known as the Piagnoni, because they wept at the eloquence of their master; his foes were called the Arrabiati, because of the fury of their attacks upon him. Watching these two parties were the partisans of the Medici, who only awaited an opportunity to raise their heads.

Dangers of Savonarola's position.

Savonarola was not ignorant of the dangers which beset him. In a sermon preached on December 21, 1494, he compared himself to one who has gone out fishing, and has been carried from sight of the shore while intent on his occupation. 'Oh, my Florence, I am that man! I was in a safe haven, the life of a friar; I looked at the waves of the world and saw therein much fish; with my hook I caught some, that is, by my preaching I led

[1] The difficulties relating to this transaction are discussed by Cosci in an article on Savonarola in the *Archivio Storico Italiano* for 1879, vol. ii., p. 300.

a few into the way of salvation. As I took pleasure therein the Lord drave my bark into the open sea. Before me on the vast ocean I see terrible tempests brewing. Behind I have lost sight of my haven: the wind drives me forward, and the Lord forbids my return. On my right the elect of God demand my help; on my left demons and wicked men lie in ambush. On high I see eternal life, and my soul rising on the wings of desire seeks its heavenly home, but falls helpless and overwhelmed with sadness because it must yet wait long time. Below I see hell, which fills me with terror. I communed last night with the Lord, and said, "Pity me, Lord; lead me back to my haven". "It is impossible; see you not that the wind is contrary?" "I will preach, if so I must; but why need I meddle with the government of Florence?" "If thou wouldst make Florence a holy city thou must establish her on firm foundations, and give her a government which favours virtue." "But, Lord, I am not sufficient for these things." "Knowest thou not that God chooses the weak of this world to confound the mighty? Thou art the instrument, I am the doer." Then I was convinced, and cried, "Lord, I will do Thy will; but tell me, what shall be my reward?" "Eye hath not seen nor ear heard." "But in this life, Lord?" "My son, the servant is not above his master. The Jews made Me die on the Cross: a like lot awaits thee." "Yea, Lord, let me die as Thou didst die for me." Then He said, "Wait yet a while; let that be done which must be done, then arm thyself with courage."'[1]

Savonarola summoned to Rome. July, 1495.

These predictions of troubles were soon realised. It was inevitable that the political attitude of Florence should be challenged, and that Savonarola's responsibility should be brought to light. When the League against France was being formed Alexander VI. strove to draw Florence into it, but his envoy reported that the city was entirely under the power of Savonarola.

[1] Sermon xix., Advent, 1494; quoted by Bayonne, *Etude sur Jérôme Savonarola*, 61, etc.

In July, 1495, the Pope invited him to come to Rome and explain his claims to a divine commission. Savonarola excused himself on the ground of ill-health, and for a time his excuses were admitted. He referred the Pope to his book, 'Compendium Revelationum,' which was just on the point of appearing, and which contained a simple account of the growth of his belief in his own mission. In this book he recognises the arguments against this belief; they had sorely tried his own mind till he saw in them temptations of the devil to lead him away from his duty. The tempter suggested to him that he was misled by his moral enthusiasm to seek a sanction for his words, and urged that prophets ought to prove their commission by performing miracles. Against him Savonarola quoted the examples of Jonah and John the Baptist, who were prophets sent from God to call men to repentance, but who had no power beyond that of their words. The book ends with a prediction of the Virgin that Florence after trials and tribulations would come forth more glorious than before.

We may doubt if Alexander VI. read Savonarola's book. He had no objection to Savonarola preaching or prophesying as he chose, but he could not understand the political attitude of Florence. Charles VIII. had left Italy without restoring Pisa, and the Florentines had nothing to hope from French help, yet they showed no disposition to enter the League. Alexander VI. on September 8 addressed to them a letter, in which he professed his desire for peace, declared his intention of excommunicating Charles if he again attempted to invade Italy, and threatened all who aided him with like penalties. He exhorted the Florentines not to endure the reproach of being the only men who sought the ruin of Italy.[1] Besides this general admonition the Pope issued a brief, specially addressed to Savonarola, declaring that he had been led astray by novel and perverse doctrine, had spoken rashly, and

Savonarola suspended from preaching. September, 1495.

[1] Sanuto, *Spedizione di Carlo*, viii., 584.

despite his warnings had published his sermons. Till the case was further investigated he suspended Savonarola from preaching.[1] Savonarola replied by entreating the Pope to inform himself better before deciding. Meanwhile, as an attempt at the restoration of the Medici caused a ferment in the popular mind at Florence, he again preached on October 11. On October 16 came a second letter from the Pope, reproaching him with disturbing the peace of the city and again ordering him to be silent.

Savonarola bowed to the Pope's command, and during Advent his voice was not heard in the pulpit. The Florentine people were discontented at his silence. In truth Savonarola occupied a position seldom gained by a preacher, for he was the centre of a great revival of religious zeal, of a moral reformation, and of a new system of government which strove to carry out his principles. The feverish ardour of his followers needed the stimulus of his exhortations. Florence believed in his prophetic gift and longed for his consolations to support her in the repeated disappointments of the recovery of Pisa. The magistrates were urgent that the Pope should recall his suspension, as the city had with difficulty endured Savonarola's silence during Advent. On February 11, 1496, the Signori decreed that Savonarola should preach in Lent, or earlier if he chose, under pain of their severe displeasure.[2] It would seem that Alexander, pressed to recall his suspension, made some vague remark that Savonarola might preach as he pleased provided he did not speak evil of the Pope or the Court of Rome. This remark was communicated to Savonarola by his friend Cardinal Caraffa, and Savonarola regarded it as sufficient permission.[3]

Savonarola resumes preaching. February, 1496.

[1] I have followed Gherardi, *Nuovi Documenti intorno a Savonarola*, 256, and Bayonne, *Etude sur Jérôme Savonarola*, 75, in transferring the letters given in Quetef, ii., 130, and there dated October 16, 1497, to the dates of September 8 and October 14, 1495.

[2] Gherardi, *Nuovi Documenti*, 65.

[3] This permission of the Pope is somewhat obscure. Pandolfini, Bishop of Pistoia (Marchese, *Archivio Storico*, Appendix viii., 151),

Florentine Carnival of 1496.

The Carnival of 1496 gave a striking exhibition of Savonarola's moral influence over the city. Instead of the licentious masques wherewith Lorenzo de' Medici had gratified the popular taste, Savonarola organised religious processions. Instead of the Carnival songs the streets of Florence echoed with the music of lauds. Savonarola had always attracted the young. He had arranged raised seats for them in the cathedral where they might listen without disturbing the crowd below. He had enrolled them into guilds for the promotion of moral reform, and to the great consolation of sober citizens had checked 'the silly and brutal custom of stone-throwing,' whereby the youth of the city disturbed the peace of respectable elders.[1] He now produced a deep impression on the popular imagination by processions of children, varying in age from six to sixteen, who bore olive branches in their hands and chanted lauds with cries of 'Viva Cristo e la Vergine Maria nostra regina'. Their parents were moved by the memory of Christ's entry into Jerusalem, and felt the meaning of the words 'out of the mouths of babes and sucklings hast thou perfected praise'. Such was the zeal of these youthful enthusiasts that their mothers could not keep them in bed on the mornings when the friar preached, so eager were they to be in their places in the cathedral. No wonder that this childish zeal was contagious. Pious hearts were deeply touched and said 'This is the Lord's doing'.[2]

It was natural that Savonarola should be stirred by this testimony to his moral power. It is inevitable that the preacher and the social reformer should be nurtured on the

writing from Rome, March 24, speaks of 'permessa per la relazione di uno Cardinale'. But Savonarola, in resuming his preaching, makes no allusion to any papal permission, nor does the decree of the Signori. Perhaps it was judged expedient to make use of a vague intimation which could not be publicly alleged.

[1] 'Fu dimessa quella stolta e bestiale consuetudine del giuoco de' sassi,' says Nardi. Luca Landucci, p. 124, says the same.

[2] So thought Luca Landucci (125-26), whose children were amongst the 'blessed bands'.

enthusiasm which he excites, and should forget the strength of opposing forces which are hidden from his eyes. To Savonarola Italy was centred in Florence, and Florence was swayed by his words. The papal inhibition did not remind him that there were larger interests beyond, and that his conception of the mission of Florence was opposed to the current views of the stability of Italian affairs. He appeared before the Florentines with unabated confidence in his own prophetic mission, and declared his loyalty to the Catholic Church, by which he meant the Church of Rome; to its decision he was always ready to submit himself and his teaching. But, he went on to say, no papal prohibition could move him from the path of duty. 'We are not bound to obey all commands. If they come through false information, they are not valid. If they contradict the law of love set forth in the Gospel, we must withstand them as S. Paul withstood S. Peter. We cannot suppose such a possibility: but if it were so, we must answer our superior, "You err; you are not the Roman Church, you are a man and a sinner".'[1]

Savonarola criticises the papal inhibition. February, 1496.

These were bold words; but if they were reported to Alexander he does not seem to have paid any heed to them on personal or ecclesiastical grounds. He had suffered enough from one French invasion and was resolved to run no risk of a second. He was bent upon banding Italy against the invader, and Florence must be won over to the Italian League. He had no quarrel against Florence, no ill-will against Savonarola; but Florence must abandon its alliance with France, and Savonarola was the leader of the French party in Florence. Alexander wished to settle matters quietly, and, as a man of the world, was amazed at the infatuation of Florence for a 'chattering friar'.[2] He had allowed Savonarola to

Attitude of Alexander VI. 1496.

[1] Predica del 17 Febbraio, 1496.

[2] Alexander VI. said to the Florentine envoy that their obstinacy lay 'nella prophetia di quello vostro *Parabolano*'; Gherardi, *Nuovi Documenti*, 82.

preach on the tacit understanding that he should keep away from politics and confine himself to religion. He was indignant when he heard that Savonarola had shown himself more obstinate than before in his political ideas and even dared to brave the Pope's displeasure. So long as Savonarola confined himself to the things of the kingdom of Heaven, the Pope was content that he should go his own way; but he could not be allowed to interfere longer with the Pope's views about the affairs of his earthly kingdom.[1]

Alexander VI. was too much of a practical statesman to push matters to extremity. The words of Savonarola provoked a passing anger; but Alexander was not intolerant of plain speaking. He thought it beneath the papal dignity to quarrel with a friar. The enemies of Savonarola were numerous, and they filled the Pope's ear with complaints against him. They magnified his influence in Florence, they distorted his words, they forged letters from him to Charles urging a new French invasion of Italy. But Alexander was not greatly moved by any of these things. From time to time he warned Savonarola; but he had no wish to proceed severely against him. He bent all his efforts to induce Florence to break off its alliance with France and enter the Italian League. He knew that Savonarola was the chief obstacle to his wish; but he was willing to try all other means before attacking Savonarola himself.

So matters stood when Maximilian proposed to enter Italy. The League was powerful and Florence was weak. It was suffering from a long famine; its people were impoverished by the long war; its castles were badly fortified and ill prepared to endure a siege; help from France was no longer to be expected. The envoys of the Pope and of the League

Maximilian comes to the help of Pisa. October, 1496.

[1] 'Molto si duole di Fra Geronimo,' writes the Florentine envoy from Rome, 'per intendere quel dice, et che da Monsignore reverendissimo di Napoli et molti altri gli era stato promesso non s' impaccerebbe *delle cose di quà*.' The phrase 'cose di quà' smacks of the directness of expression which characterised Alexander VI.

made fair promises of the restoration of Pisa, if only the French alliance were abandoned. Florence was in great straits and for a moment its citizens wavered. But they valued their newly won liberty; they dreaded that the triumph of the League would mean the restoration of the Medici; they could not put much faith in promises made by a body of allies whose separate interests were so diverse. They resolved that they would not try a new fortune, whatever risks their resolution might bring.

Maximilian and his allies came to teach Florence a lesson. They were joyously received at Pisa, and in the middle of October undertook the siege of Livorno. The Venetian ships blockaded it by sea and cut off supplies from the famished Florentines. Attempts to bring provisions were frustrated by a storm which scattered the ships laden with corn from Marseilles. Florence was in great distress and men turned to Savonarola for comfort. On October 28 he preached a stirring sermon and promised them speedy help. On October 30 the miraculous image of the Virgin of S. Maria della Impruneta was carried in procession through the city; and the strains of the penitential litany were suddenly broken by a shout of joy. A messenger came from Livorno bringing the news that some ships from Marseilles, taking advantage of a storm which scattered the Venetian squadron, had entered the harbour of Livorno with supplies.

This transient success would have availed the Florentines little if the allies had resolutely pushed the siege. But the Venetians and Milanese were suspicious of one another, and neither of them really wished to see Maximilian obtain a foothold in Italy. The storms of autumn wrecked the Venetian fleet, and Maximilian himself was in peril of his life. The ships were disabled, and Maximilian, weary of his profitless enterprise, left Pisa on November 21, and hastened into Lombardy. There he bitterly reproached the Milanese and Venetians for their conduct; then he returned ingloriously across the

Retreat of Maximilian. November, 1496.

Alps. Savonarola's predictions were fulfilled; Florence was saved, and looked with greater confidence upon its prophet.

Alexander VI. negotiates with Savonarola. 1496.

It would seem that Alexander had not put great confidence in the success of this expedition as a means of solving the Florentine difficulty. He negotiated privately with Savonarola that he might win him to his own side. He sent to Florence the Proctor-General of the Dominicans, Luigi of Ferrara, who for three days reasoned with the prophet. At last, when he had exhausted his arguments, he said: 'The Pope, confident in your virtue and wisdom, will raise you to the Cardinalate if you will cease to foretell the future'. 'I cannot abandon the embassy of the King, my Master,' replied Savonarola. 'Come to my sermon to-morrow, and I will answer you.' Next day Savonarola asserted anew his belief in his prophecies; then he went on: 'I seek no earthly glory; far be it from me. It is enough, my God, that Thy blood was shed through love for me. I only wish to be glorified in Thee. I seek neither hat nor mitre, I desire only what Thou hast given to Thy saints—death. Give me a hat, a red hat, but red with blood; that is my desire.' Fra Luigi had his answer and returned to Rome.[1]

Alexander VI. founds a new Congregation of Dominicans. November, 1496.

Savonarola's bitterest and most skilful enemies were those of the Dominican Order, who were jealous of his reputation and viewed his reforms with alarm. One of them, Francesco Mei, suggested to the Pope a plan by which this inconvenient politician might be silenced. Savonarola was strong in Florence by virtue of his independent position as head of the Tuscan Congregation of the Dominican Order. That position had been conferred on him by a papal brief; inasmuch as he misused his power, let the

[1] I have accepted this story on the ground of the concurrent testimony of Savonarola's biographers, who, however, give no precise date to this offer of a Cardinal's hat. I have followed Bayonne, *Nouvelles Etudes sur Savonarola*, 90, in assigning it to this period, on the ground that the words quoted occur in a sermon preached August 20, 1496.

Pope take it away. This could easily be done by a redistribution of the Dominican convents. Savonarola had induced the Pope to separate the Tuscan Congregation from the Congregation of Lombardy. Plausible reasons could be adduced for a further change, for the formation of a new Congregation which should unite the Convent of S. Marco at Florence with some convents detached from the Congregations of Lombardy and of Rome. Grounds of convenience in ecclesiastical organisation could easily be found for the creation of this Tusco-Roman Congregation, which would destroy Savonarola's independent position and subject him to the orders of an ecclesiastical superior.

No doubt this was an unworthy manœuvre; but it was a skilful one. Savonarola could not urge much against it; for he himself had used the Pope's authority to arrange for his own purposes the distribution of the Dominican convents. It was true that his plan was founded upon a sound principle and had met with success. It was equally true that the new scheme set forth by the Pope's brief was opposed to all sound principles, was almost impracticable, and had no other end than the removal of Savonarola from Florence. But men not versed in details could not so clearly see the issue. Even the Florentine envoy at Rome wrote home that Savonarola was bound to obey the Pope, whose plan was not directed against himself, but was solely for the honour of God.[1]

Opposition of Savonarola.

The papal brief was issued on November 7, 1496, ordering the priors and monks of the convents named to join the new Congregation under penalty of excommunication. Savonarola did not disguise from himself the weight of the blow which had fallen upon him; 'The children of my mother,' he exclaimed, 'have fought against me'. He resolved to offer a resolute but moderate resistance. It would be unfair to say that he was moved thereto solely by personal considerations. Great as was his influence in

[1] Gherardi, *Nuovi Documenti*, p. 84, n. 5, under date of March 19, 1497

Florence, much as he believed in his mission to the city, he was above all things true to his convent. He lived amongst his brethren; he fired them with his own zeal for righteousness; he cared for their souls. If the proposed change were made, his work in S. Marco would be undone, his reforms would be swept away, his devoted band of brethren would be dispersed. For their sake, for God's sake, he felt it to be his duty to resist.

His first steps showed his straightforwardness. He gathered together the parents of his monks, who were mostly members of noble families, and asked their opinion. They answered unanimously that they were opposed to the new scheme, and if it were carried out, would remove their sons. Then Savonarola gathered together his brethren, who to the number of two hundred and fifty set their hands to a letter to the Pope in which they declared that they would suffer any hardship rather than consent to the proposed union.[1]

Florentine Carnival of 1497.

Here this matter rested for a time. The failure of Maximilian and his allies at Livorno was hailed by the Florentines as a great deliverance. The republican party was strengthened, and Savonarola's influence in Florence was secure. But he felt that the plots against him were gradually producing an effect. Each attack might be repulsed, but it involved some loss. Savonarola was more and more driven to stand on the defensive, and a false step at any moment was sure to be fatal. He was more and more diligent in his work as a moral reformer, and found an enthusiastic helper in Fra Domenico da Pescia, to whom he especially committed the training of the young. The Carnival of 1497 was signalised by the puritan efforts of Savonarola's boys. They went from door to door asking for 'vanities,' and gathered a huge pile of miscellaneous objects which the consciences of the people prompted them to give up. Immodest books, pictures, ornaments, frivolous articles

[1] See Savonarola's *Apologeticum Fratrum Congregationis Sancti Marci*, in Quetif, ii., 74.

of attire, whatever was thought to stand in the way of godliness, all were heaped up in the Piazza de' Signori and were solemnly burned. It was the most striking and the most dramatic testimony to Savonarola's influence over the luxurious and artistic Florentines.

Meanwhile Alexander was steadily pursuing his policy of detaching Florence from France. He appealed to the self-interest of the Florentines by offering on behalf of the Italian League to restore Pisa, provided the Florentines would show themselves 'good Italians' by breaking their alliance with France and joining the League. The promise was fair; but the Florentines asked themselves how it was to be fulfilled. If they could not win back Pisa for themselves, they doubted if the Pope and the League could win it for them. The Florentine envoy in Rome, Bracci, was instructed to tell the Pope that Florence would not abandon its French alliance. He did so, adding that nevertheless the Florentines were 'excellent Italians,' and that their alliance with France involved no obligation to injure in any way any Italian power. Alexander's answer was characteristic of his resoluteness and plain speaking. 'Sir secretary,' he said, 'you are as fat as we are, but you have come with a thin commission; and if you have nothing else to say you may be gone. We see that your masters stand on their customary fair speeches and excuses; we tell you that if you do not wish our blessing, it shall be far from you. We shall be blameless before God and man if, after having done our duty as a good shepherd towards your city, you yourselves wish to be the cause of your own ill, which, we tell you, is closer than you think. You will find that, since you do not choose to come to our side through goodwill, you will have to come of necessity, through force and through means whereby we can make a great revolution in your affairs. We do not know whence springs this obstinacy of yours.' He paused and went on in a still more angry voice, 'We believe that it has its root in the prophecies of your chattering friar'. Then he

Anger of Alexander VI. against Savonarola.

went on to complain that the government of Florence allowed Savonarola to speak evil of himself.[1]

Demonstration against Savonarola. May 4, 1497.

The immediate result of the Pope's menace was an attempt by Piero de' Medici to surprise Florence. Piero was driven from its gates on April 28, and the Medicean party in Florence was consequently discredited. The Arrabbiati gained political ascendency, and the new magistrates were not so warmly in Savonarola's favour. This encouraged his opponents, who seized the opportunity of his next appearance to make a demonstration against him. He was to preach on Ascension Day, May 4, and the previous night some young men managed to enter the Duomo and fill the pulpit with filth. The news of this outrage produced great excitement amongst Savonarola's congregation. Men listened with excited feelings, and when during the sermon the chest for receiving alms was pushed over and fell with a clang, there was a general uproar. A body of Savonarola's friends gathered round the pulpit and drew their swords. Savonarola in vain tried to quiet the disturbance. He knelt a while in silent prayer; then he left the Duomo, and was escorted home by a band of armed adherents.

Excommunication of Savonarola. May 13, 1497.

This scandalous scene caused much talk throughout Italy. The Florentine magistrates issued an order prohibiting friars of any order to preach without their permission, and the benches which had been erected in the Duomo for Savonarola's congregation were all removed. Though they hastened to inform the Pope what they had done, and at the same time spoke slightingly of the disturbance which had taken place, their apologies came too late. On May 13 the Pope signed a brief excommunicating Savonarola, on the grounds that he was suspected of preaching dangerous doctrines, that he had refused the Pope's summons to come to Rome and clear himself, had continued preaching in spite of the Pope's

[1] Bracci's *Relazione* in Gherardi, *Nuovi Documenti*, pp. 82-3.

prohibitions, and refused to obey the Pope's orders to unite the Convent of S. Marco to a newly-instituted Congregation.

Still, though the brief was signed, it was not published till June 18. Alexander did not wish to quarrel with the Florentine people, but wished to strike Savonarola only. The brief was not addressed to the people and clergy of Florence; but briefs were sent to the several convents, and were published by the brethren at their discretion.[1] Savonarola replied by a letter addressed to all Christians, in which he argued that an unjust excommunication was invalid. He quoted Gerson as an authority for resisting a Pope who misused his power. He quoted the decrees of Constance and Basel as to the limitation of excommunications. But the arguments of a letter sounded cold to those who had hung on the prophet's lips. There was nothing to kindle the enthusiasm of Savonarola's followers, and they mourned that they were 'deprived of the Word of God'.[2] A reaction against puritanism set in. The taverns were again filled with customers, and the games at the street corners were resumed. Savonarola's friends were put on the defensive. They were assailed with ridicule, and were driven to defend themselves by argument in which they did not always get the best.

Still the magistrates of Florence strove to induce the Pope to withdraw his brief of excommunication. Alexander was much grieved by the death of his son the Duke of Gandia, who was found murdered on June 15. He spoke of reforming the Church, and instituted a commission of six Cardinals to whom he committed Savonarola's case. Savonarola wrote a letter of condolence to the Pope, in which he urged

[1] There is a difference of date in the publication of the excommunication; but Luca Landucci, *Diario*, p. 153, gives the date June 18, as an eye-witness in Santo Spirito. The publication in the Duomo may have taken place on June 22.

[2] Luca Landucci, 151: 'Eravamo privati del verbo di Dio. Non lasciavano predicare in chiesa veruna.'

that zeal for the faith was the one consolation for sorrow.[1] Alexander VI. was not displeased at this frankness, but he soon recovered from his distress and returned to his political interests. Letters expressing confidence in Savonarola were sent to the Pope, one signed by all the brethren of S. Marco, another signed by three hundred and seventy of the chief citizens of Florence. On June 27 Alexander VI. told the Florentine envoy that the publication of the brief of excommunication was contrary to his wishes. But the zeal of Savonarola's friends stirred up a corresponding zeal on the part of his enemies, whose letters accusing Savonarola poured in upon the Pope; and Alexander took no steps to recall his excommunication.

Savonarola remained quietly in his cell at S. Marco, while Florence in the month of August was convulsed by a great strife. Evidence came to light which fixed the blame of the Medicean rising in April on five of the chief citizens of Florence, whose complicity had hitherto been unsuspected. There was great excitement and much discussion what was to be done. Ultimately the conspirators were put to death without the chance of appeal. The result of this firmness was the supremacy in Florence of Savonarola's friends the Piagnoni. Savonarola himself took no part in this affair; he was engaged in publishing his great theologica work, 'Il Trionfo della Croce'. He had good hopes that the Pope would revoke his censure, and was content to wait quietly, and allow the arguments of his friends to sink into the minds of the people. He did not wish to scandalise his weaker brethren, though he did not hope to justify himself to his opponents.[2] He was prepared to maintain that the excommunication was issued on erroneous grounds, and that the Pope had overstepped the limits of justice; but he waited for a time before taking any definite action.

[1] The letter is published by Perrens, *Jérôme Savonarola*, Appendix ix.

[2] Bayonne, *Nouvelle Etude*, 127, quotes Piero de la Salice, who seems to show Savonarola's policy at this time: 'Quo facto amplius non est scandalum pusillorum, sed Pharisæorum, unde contemnendum'.

At last Savonarola stood forward in opposition to the Pope's excommunication. On Christmas Day he celebrated the mass in S. Marco. The Florentine magistrates declared themselves on his side by going on the Epiphany to make offerings in S. Marco, where they kissed Savonarola's hand as he stood by the high altar. He was invited to resume his preaching, and the seats were again erected in the Duomo. The vicar of the Archbishop of Florence attempted to prevent this; but the Signori threatened to declare him a rebel unless he withdrew his opposition. On February 11, 1498, Savonarola again entered the pulpit and preached to an anxious crowd. Regarding the excommunication he said: 'God governs the world by secondary agents, which are instruments in His hand. When the agent withdraws himself from God, he is no longer an instrument; he is a broken iron. But you will ask how I am to know when the agent fails. I answer: compare his commands with the root of all wisdom, that is, good living and charity: if they are contrary thereto the instrument is a broken iron, and you are no longer bound to obey. Those who by false reports have sought my excommunication wished to do away with good living and good government, to open the door to every vice.' Savonarola appealed from the Pope to the better informed conscience of his hearers. He explained his position more fully to the envoy of the Duke of Ferrara, to whom he said: 'I could not take my commission to preach from the Signori, nor even from the Pope, seeing that he continues in his present manner of life. I await my commission from One superior to the Pope and to every other creature.' When the envoy represented the possible scandal that might arise, Savonarola answered: 'If I knew that the excommunication was justified I would have respected it. Moreover, I am more than certain that my preaching will cause no scandal nor disorder in the city.'[1]

Savonarola renews his preaching. February 11, 1498.

[1] Manfreddi to Ercole of Ferrara, February 1, 1498, in Capelli, *Documenti*, in *Atti e Memorie per le Provincie Modenesi*, iv., 398.

Division in his party.

Savonarola overestimated the weight attaching to good intentions when they lead to a course opposed to recognised order. 'Many,' says one of his Florentine followers, 'refused to go to his preaching through fear of the excommunication, saying, "Just or unjust, it is to be feared". I myself was one of those who did not go.'[1] Men of this cautious turn of mind did not make their voices heard, but their attitude was dangerous. Savonarola listened only to the eager disciples who crowded round him, saying, 'When will you preach again? We are dying of hunger.'[2] He satisfied their desires. His sermons followed thick and fast during the month of February. In the Carnival, on February 27, Savonarola said mass in S. Marco, and with his own hand communicated all the brethren of the convent and several thousands of men and women. Then he advanced to a pulpit outside the church, bearing in his hand the consecrated host, and adjured God to strike him dead if he had spoken anything false, if he deserved the excommunication. Popular excitement ran high, and many expected to see signs and wonders. There was another 'Burning of Vanities' in the Piazza. His opponents mocked and said, 'He is excommunicated himself and communicates others'. Sober citizens who believed in his commission thought that he was making a mistake, and abstained from showing themselves on his side.[3]

Attitude of Alexander VI. February, 1498.

Savonarola's first sermon was circulated throughout Italy and produced much comment. Alexander could scarcely enjoy being called 'a broken iron'; but he was not a man to attach importance to hasty words. He showed no resentment against Savonarola, and listened to the Florentine envoys who pleaded

[1] Luca Landucci, *Diario*, 162.

[2] *Processo di Savonarola*, in Villari, ii., 266: 'Alchuni di quelli che usavan in San Marco mi dicevano, Quando si predica? noi ci moiamo di fame'.

[3] Luca Landucci, *Diario*, 163: 'E benche a me e' pareva errore, ancora che gli credessi: ma non volli mettermi mai a pericolo andare a udirlo, poichè tu scommunicato'.

in his favour. He was anxious only for the success of his political plans, and on February 22 again pressed the envoys to know if Florence would lay aside its alliance with France. When they held out no hopes he rose in anger and left the room. At the door he paused and said, 'Go on and set Fra Girolamo to preach. I could never have believed that you would have treated me thus.'[1] In vain the envoys tried to calm him. On February 25 he threatened to lay Florence under an interdict. Next day he issued two briefs, one to the Canons of the Duomo ordering them to prevent Savonarola from preaching in their church, the other to the Signori bidding them send Savonarola to Rome. Still he showed himself placable to the Florentine envoys. He was still ready to work for the restoration of Pisa, if Florence would join the League: if Savonarola would cease from preaching he was willing to absolve him. On March 1 he assembled the ambassadors of the League and proposed to them the restitution of Pisa to Florence. All agreed except the Venetian envoy, who expressed distrust of Florence and tried to irritate the Pope against her by quoting Savonarola's sermons and exaggerating their expressions against the Pope. Alexander answered with calmness, exhorting the Venetians to agree to a step which was for the common good of Italy: he himself would not allow any private injury to stand in the way of that end.[2]

But Alexander was now resolved to reduce Savonarola to silence. He commissioned Savonarola's old enemy, Fra Mariano da Genazzano, to preach against his doctrines at Rome. Fra Mariano lost himself in unworthy and scurrilous abuse, to the disgust of his audience.[3] Yet the Florentine ambassador regarded his sermon as an ominous sign of the Pope's displeasure. Piero de' Medici was frequently seen at the Vatican, and the Pope showed him manifest signs of his favour. The Florentine

Pressure on Florence. March, 1498.

[1] Gherardi, *Nuovi Documenti*, 104. [2] *Ibid.*, 109, 110.

[3] Villari, Appendix No. xli., gives a letter from Rome describing his sermon.

merchants in Rome were threatened with the withdrawal of the Pope's protection and the confiscation of their goods; they petitioned the Florentine magistrates to act in their behalf. The scheme for the restoration of Pisa was held before the Florentine envoy, and the Pope declared that he would no longer favour Florence unless Savonarola were silenced. The envoy wrote anxious letters home. The majority of the magistrates who had come into office did not belong to Savonarola's party, but they would not at once abandon him. They wrote, on March 3, a dignified defence of his wonderful influence as a moral reformer; and said that they could not obey the Pope's commands without causing serious disturbances in Florence. When this letter was laid before the Pope he expressed his surprise. 'No attention has been paid to my brief. If Savonarola is not stayed from preaching, I will lay Florence under an interdict. I do not condemn him for his good teaching, but because he preaches though excommunicated, and does not seek absolution.' He looked at the letter of the magistrates and declared that he recognised it as composed by Savonarola.

The Pope knew that the Florentine magistrates were beginning to give way. On March 9 he issued another brief which was written with great moderation. He could not suffer an excommunicated man to continue preaching, and he ordered the magistrates to prevent him. 'As regards Fra Girolamo,' he continued, 'we only demand that he should repent and come to us: we will receive him readily, and after restoring him to the Church by our absolution, we will send him back to save souls in your city by preaching the word of God.'[1] Savonarola's answer to the brief was that he could not free himself from embarrassment by trampling on his conscience; he was certain that his teaching came from God.

[1] Gherardi, *Nuovi Documenti*, 114-120, publishes this brief from the Florentine Archives, and is of opinion that it is the original, as it bears the same date as the Florentine envoy's letter from Rome. The brief, as given by Villari and Perrens, is more violent, and seems to have been a first draft, which was subsequently modified.

The Florentine magistrates, on March 14, summoned a council to deliberate. There were various opinions; but the majority was in favour of suspending Savonarola from preaching. Still the magistrates held their hands, and on March 17 again summoned some of the chief citizens to give their advice. The general conclusion was to persuade Savonarola to abstain from preaching, but to answer that the other demands of the Pope were unworthy of the city.[1] On March 18 Savonarola preached his last sermon and took farewell of his congregation. For his own part, he said, he was glad to be relieved of the labour of preaching; he was glad to betake himself to study; he would carry on by his prayers the work which he had begun by his sermons; God would send another to take his place.

Savonarola forbidden to preach by the magistrates. March, 1498.

The letters of the Florentine magistrates telling of this resolution did not reach Rome till March 22. Alexander was angry at this long delay, and had uttered many threats to the Florentine envoy, who was relieved to have some answer to carry to the Pope. The answer fell far short of what Alexander VI. desired; Savonarola was not commanded, but only persuaded, to abstain from preaching; he was not sent to Rome to ask for absolution. Moreover the Pope had addressed a brief to the Florentine magistrates; he received no direct answer from them, but only a communication through their envoy. However, Alexander received the answer in good part. He said, 'If Fra Girolamo will obey for a time and then ask for absolution, I will willingly give it him and give him liberty to preach. I do not condemn his doctrine, but only his preaching without absolution, his evil speaking of us, and his despite of our censures. If we endured such things there would be an end of the apostolic authority.'[2]

But though Alexander spoke fairly, he was resolved to

[1] For the exact relations of these deliberations see Cosci in *Archivio Storico Italiano*, vol. iv. (1879), p. 452.

[2] Gherardi, *Nuovi Documenti*, p. 130.

act resolutely. He was angered at hearing that though Savonarola's voice was silenced, his followers, chief of whom was Fra Domenico da Pescia, continued fervently to deliver their master's messages to the Florentine people. On March 31 he told the Florentine envoy that he purposed sending a prelate to Florence to demand that Savonarola should come to Rome and make his submission. The envoy saw in this a change from the Pope's previous attitude of indifference; and Alexander VI. had motives concerned with weightier matters than the political combinations of Italy, to urge him to deprive Savonarola of the power of attack.

Charles VIII. threatens a General Council.

Alexander had many enemies who were ready to use against him any weapon that could be found. Cardinal Rovere had urged Charles VIII. to summon a Council and inquire into the simoniacal election of the Pope. Charles had shrunk from a task of such magnitude, from which he had little to gain, and for which his own character rendered him unfit. But in the end of 1497 a change came over Charles. The death of his infant son had given him a shock, and he began to think more seriously of his duties. He laid before the Sorbonne a series of questions. Were the decrees of Constance for the summoning of future Councils binding on the Pope? If the Pope did not summon a Council, could the scattered members of the Church gather together of themselves? If other princes refused, could the King of France call together a Council for the good of the Church? The Sorbonne replied in the affirmative to all these questions.

It was natural for Alexander to dread this possible revival of the conciliar spirit. He knew how Charles had been impressed by Savonarola. He knew that Savonarola's prophetic claims, his moral earnestness, and his wonderful influence at Florence, made him an important personage. Savonarola had spoken boldly of the need of reform in the head of the Church and of the corruptions of the Roman Curia; in a General Council he would prove a dangerous

adversary. Alexander had been willing to try and win him over; when once he had broken with him it was necessary to reduce him to silence. There is no reason to think that he wished for more than Savonarola's submission; but that he must have. Savonarola had called him a 'broken iron,' had rejected his excommunication as unjust, and when driven to extremities had approached the subject of a Council. On March 9 he said in his sermon, 'Tell me, Florence, what is a Council? Men have forgotten; but how comes it that your sons know nothing of it, and there is no Council now? You answer, "Father, it cannot be gathered together". That is perhaps true. A Council is the Church, all good prelates, abbots, and scholars. But there is no Church without the grace of the Holy Spirit; and where is that to be found? Perhaps only in some obscure good man. And for this reason you may say that there can be no Council. A Council would have to make its own reformers. It would have to punish all the evil clergy, and perhaps there would be left none who were not deposed. This is why it is hard to summon a Council. Pray the Lord that it may one day be possible.'

On the arrival of the Pope's last brief, Savonarola wrote a dignified letter with his own hand to Alexander. He said that he had laboured for the salvation of souls and the restoration of Christian discipline; he had been assailed by many foes, and had hoped for help and comfort from the Pope, but the Pope had joined his enemies; he could only submit himself patiently to God, who sometimes 'chose the weak things of this world to confound the mighty'. 'May your Holiness,' he ended, 'make haste to provide for your own salvation.' After this, there could only be avowed hostility between the Pope and the ardent apostle of righteousness.

Savonarola knew that many of the Cardinals were in favour of summoning a Council. He employed several of his friends in Florence, who had relatives amongst the Florentine envoys at foreign courts, to submit to them a

memorandum on the motives for summoning a General Council. This was sent to the Emperor and the Kings of France, Spain, England and Hungary. Meanwhile Savonarola in his cell was preparing letters which would carry the matter farther.[1]

Isolation of Savonarola.

Savonarola had been driven into a position where he was likely to create a movement in the ecclesiastical politics of Europe. His weakness was that he was too closely identified with the particular politics of Florence. He had begun as a moral reformer in the great centre of the life of Italy. He had aimed at regenerating Florence so that it should be a city set on a hill, whose light would spread far and wide. He had interpreted its political events as warnings from on high, and had led it to adopt a political attitude which seemed to him to have the sanction of God. This political attitude of Florence had many political opponents. When they could not move Savonarola as a politician, they attacked him as a prophet. With some difficulty they brought against him the authority of the head of the Church, and forced him into collision with the ecclesiastical system. Savonarola set to work to enlist on his side the longings of the nations of Europe for ecclesiastical reform. Till this could be done he rested on the approval of his own conscience, on his individual sense of a divine guidance. His followers believed in him on the ground of his own assertions. His enemies hastened to take advantage of his isolation, and challenged him to bring to some clear and palpable test his claims to a divine mission.

Savonarola in his later sermons had expressed his inmost feelings of profound trust in God. Like the Hebrew Psalm-

[1] I agree with Bayonne, *Nouvelle Etude sur Savonarola*, 183-84, in thinking that the letters of Savonarola to the Christian princes were never sent. They are published by Perrens, by Meyer, and by Baluze, *Miscellanea*, vol. iv. They accuse Alexander VI. of simony, and say that he is not a Christian but an unbeliever. If these letters were the work of Savonarola at all, they were merely rough drafts, which were never sent, and we cannot say how much they were falsified by his enemies.

ist he saw God on the side of the just; he perceived the nothingness of the wicked; he believed that when troubles pressed most near the hour of God's deliverance was close at hand. Now that he was put to silence his enemies gathered round him and cried, 'There, there, so would we have it'. The deadly struggle of the world against the righteous man raged round Savonarola, and made him a hero of the eternal tragedy of the human soul.

Attacks of the Franciscan preachers.

The dealings of the Florentine magistrates with the Pope, the consultations of the citizens, the political intrigues, the flying rumours, had awakened a feverish excitement in the city. When Savonarola's voice was silenced the voices of smaller men began to be heard. The enemies of Savonarola had always been well represented in the pulpit. The Franciscans of S. Croce had seen with jealousy the growing importance of the Dominicans of S. Marco. The Franciscan preachers had always been ready to point out the errors of Savonarola's teaching; but hitherto their eloquence had met with little attention. There was no case to be made against Savonarola; nothing that could be offered as an equivalent to the interest attaching to his bold and fervent treatment of religious and social questions. But the papal excommunication and Savonarola's refusal to heed it opened out a fertile field for polemics. Savonarola's conduct might be justifiable, but it was certainly revolutionary. Many men were undecided and wished to hear both sides before making up their minds. The Franciscans had little to say that men cared to hear, so long as they attacked in Savonarola the moral reformer, the political regenerator of Florence; but now a controversy concerning the meaning and limits of the power of excommunication was one in which every Florentine was willing to take a part. Hence came the importance of silencing Savonarola. So long as the stream of his impassioned eloquence continued, he could confirm the waverers, and his adversaries were little heeded. When Savonarola's voice was no longer heard his opponents redoubled their attacks, and the pulpit of S. Croce rang with

denunciations of the false prophet, the heretic, the excommunicated monk.

Savonarola's friends waxed equally warm in his defence. Fra Domenico da Pescia was his chief champion, and on March 27, in an impassioned sermon, declared his readiness to enter into the fire to prove his belief in the truth of Savonarola's teaching. Next day he repeated his offer, and declared that many others of the brethren of S. Marco were ready to do likewise. Turning to his congregation he added, 'yes, and many of you would do so too'. Many women rose in their excitement and cried, 'I too am ready'. The Franciscan preacher, Francesco da Puglia, at once took up the challenge. 'I believe,' he said, 'that I shall be burned; but I am ready to die to free this people. If Savonarola does not burn, you may believe him to be a true prophet.' He set aside the offer of Fra Domenico, and matched himself only with Savonarola.[1]

The ordeal of fire proposed. March. 1498.

In the prevailing excitement the rhetoric of two contending preachers was seized upon by Savonarola's foes. The Compagnacci at a supper in the Pitti Palace resolved to use the opportunity. Their leader, Dolfo Spini, assured the Franciscans that they had nothing to fear: the trial would be prevented and Savonarola would be ruined. He found it easy to stir up the populace to wild excitement about the proposal. He enlisted the magistrates on his side by showing them that it afforded a safe way out of their difficulties.

The trial by fire was a remnant of the old judicial system of the ordeal—a system which had been discountenanced by

[1] There is great doubt from which side the challenge first proceeded. I have followed Luca Landucci's account in his *Diario*, 166, 167, though the biographers of Savonarola and Nardi make the challenge proceed from the Franciscans. I think that Landucci's Diary is likely to give the most accurate account of the immediate facts. The challenge had probably been made before to Savonarola, and had been set aside by him. It had probably not been seriously meant; but when Fra Domenico unwisely revived the recollection of it as a rhetorical artifice, it was at once seized upon by Savonarola's enemies.

the Church, and had fallen out of use. But its memory stil lingered in men's minds, and it seemed to them to apply to the exceptional case before them. Formal documents were drawn up and signed by the champions on either side. Savonarola refused to submit himself to the test. He had not challenged it; but if his champion failed, the consequences would fall upon him. He told his friends that he was sure that God was on his side and would work wonders for him; but He would do so in His own good time; he would not tempt God; the signs which he had already wrought by the results of his preaching were enough to convince those who were open to conviction.

When the news of the proposal reached Rome, Alexander expressed his disapproval. The revival of the ordeal was against the laws of the Church. Moreover, the intention to submit directly to the judgment of God a case which had been called before the Pope's tribunal was in itself a denial of the Pope's spiritual authority. Alexander protested against the ordeal to the Florentine envoy; but he did not send to Florence a formal prohibition. The envoy assured him that there was no means of stopping the trial by fire save by removing the excommunication of Savonarola. This Alexander refused to do, and left things to take their course.[1]

On the morning of Saturday, April 7, the people of Florence thronged with eagerness to the Piazza de' Signori, where a platform, sixty yards long and ten yards broad, was erected and piled at either side with logs smeared with oil and pitch. At S. Marco Savonarola addressed his friends. Miracles, he said, were useless where reason could suffice; he went to the trial with a clear conscience, because he had been provoked and could not shrink back without betraying his cause. He

The ordeal. April 7, 1498.

[1] Gherardi, *Nuovi Documenti*, 135-140. Villari's assumption that Alexander VI. favoured this plot against Savonarola is entirely against the evidence. It would have been very awkward for him if by any chance Savonarola had been successful.

committed himself to the hands of God, and besought his friends to stay and pray for him. The brethren of the convent, walking in procession two by two, advanced to the Piazza. Fra Domenico was vested in a chasuble, and by his side went Savonarola, in a white cope, bearing in his hand the consecrated host. As they went they sang the processional psalm, 'Let God arise and let his enemies be scattered,' and the vast throng that followed joined in the strains. They entered the Piazza and took up their position in the Loggia de' Lanzi, of which half was assigned to them and half to the Franciscans.

Fra Domenico was ready, but the Franciscan champion was in the Palazzo. Presently a message was brought demanding that Fra Domenico should lay aside his chasuble, on the ground that it had been enchanted by Savonarola, to whom his enemies wished to ascribe magical arts. Fra Domenico at once assented. Then came a second demand, that he should change his other clothes for a similar reason. Again he agreed, saying that he was ready to wear the dress of any of his brethren. He retired into the Palazzo to change his garments, and when he returned was carefully kept from the neighbourhood of Savonarola lest he should be enchanted afresh. The crowd meanwhile were weary of waiting. They had stood since the early morning and were fasting. A tumult arose, and a band of Compagnacci, who had been waiting their opportunity, made a rush for the Loggia. They were repulsed by the readiness of one of Savonarola's friends, who drew a line upon the ground and dared them to cross it. When order was restored, a heavy thunderstorm burst over the city and the torrents of rain gave a new pretext for delay.

At last the storm was over and preparations were again begun. The Franciscans asked Fra Domenico to lay aside the crucifix which he held in his hand. He did so and took in its stead the consecrated host. To this the Franciscans raised great objections; would he dare to expose the host to fire? This time Savonarola stood firm. His adversaries

had done their utmost to show that if he succeeded in the trial it was due to magic; he claimed to be allowed to have God's presence in the Sacrament as a sign that God, and God only, was his defence. He answered the objection to the possible desecration of the host, by saying that, in any case, only the accidents and not the substance of the Sacrament would be destroyed. The theological discussion occupied much time; at last the magistrates sent a message that the trial would not take place that day. The two bodies of monks retired to their convents.

The crowd angrily dispersed from the Piazza, and the Compagnacci used their opportunity of turning against Savonarola the popular disappointment. The bystanders had not understood what passed. Some of them had come to see a sight and had been disappointed. Many had come expecting to see the prophet give a clear sign of his divine mission. He had spoken of signs and wonders; he had foretold the purposes of God; his followers had gone readily to the trial. The Franciscans, on the other hand, had claimed no divine mission. They had from the first declared that they expected to be burned, and were content to be burned for the sake of unmasking an impostor. It was not for them to show a sign: it was for Savonarola. In the eyes of the people he had failed, and they lost all faith in their prophet; disappointment led to bitterness and a keen sense of deception.

The Compagnacci were well organised and resolved to take advantage of this change of the popular feeling. Next day, Palm Sunday, a body of Compagnacci raised a crowd which rushed to S. Marco, killed such of Savonarola's followers as they met, and stormed the convent with fire and sword. For a time the brethren offered a stubborn resistance, till the magistrates sent a body of men to arrest Savonarola, Fra Domenico, and Fra Silvestro; who were led to the Palazzo amid the shouts of the angry crowd, who heaped upon them every indignity and insult.

Arrest of Savonarola. April 8, 1498.

When the news of these events reached Rome, Alexander VI. was delighted. He had been longsuffering toward Savonarola at first; but when once he declared against him he was resolved upon his humiliation. He had protested against the trial by fire—he could scarcely do otherwise—but when it ended in Savonarola's fall he was quite satisfied. He wrote to the Franciscans and praised their holy zeal, which he would ever hold in grateful memory. He wrote to Fra Francesco da Puglia and incited him to 'persevere in this good and pious work till the evil were entirely destroyed'.[1] He wrote to the Florentine magistrates and praised their action. He absolved the city from all censures which had been incurred through any irregularities committed in the late tumults. The Florentine magistrates used the opportunity of the Pope's graciousness to ask for a grant of a tenth of ecclesiastical revenues, as their exchequer sorely needed replenishing. Alexander VI. replied by a request that Savonarola should be handed over to him for trial. Though the magistrates did not agree to this request, they were anxious in their conduct of the trial to gratify the Pope to the utmost.

Delight of Alexander VI.

The miserable story of Savonarola's trial may be briefly told. A commission of seventeen members was appointed to examine him. They put to the torture the nervous sensitive monk already worn out by asceticism and toil. They questioned him and reduced his incoherent answers to such shape as they pleased. When this did not seem enough to ruin his character they falsified the deposition, and when he heard it read in silence, extorted his signature and announced that he had confessed to being a deceiver of the people. Everything was carefully arranged to ruin him in popular estimation. It was the weakness of Savonarola's career that his efforts sprang too exclusively from a belief in his own

Trial of Savonarola. April, 1498.

[1] Dated April 11, in Quetif, 462.

individual mission. When his followers saw their prophet in the hands of his enemies they had not the courage to stand alone. The so-called confession of Savonarola sufficed for the time to dispel their faith. 'He confessed,' says one of them, 'that he was not a prophet and had not from God the things that he preached. He confessed that many things which happened during the course of his preaching were contrary to what he had represented. When I heard this confession read I stood in stupor and amazement. My soul was grieved to see so grand an edifice fall to the ground because it was built on the sorry foundation of a lie. I was waiting to see Florence a new Jerusalem, whence would go forth the laws and example of a good life; I was waiting for the renewal of the Church, the conversion of unbelievers, the consolation of the just. I felt that it was all the contrary, and could only heal my woe by the cry, "Lord, in Thy hands are all things".'[1]

Perplexity of Savonarola's followers.

This sense of profound discouragement amongst Savonarola's followers was the result of the skilful way in which Savonarola's enemies had placed the issue before them. 'Savonarola,' they said, 'is a prophet with a special mission from God. We do not profess to be prophets. We know that the fire will burn us, but we are willing to be burned if he burns too. We are willing to do anything that may convince you that your prophet is no true prophet, and has no special mission.' Savonarola's entire position was made to depend exclusively on his prophetic claims. Amongst these claims was put, by the suggestion of his enemies and the excited feelings of his friends, the claim of working wonders which Savonarola himself had always repudiated. His entire faith in God's providence led him to face the trial so skilfully proposed. When he was found to be merely a man, like other men, his followers for the moment felt that they had been deceived. They did not stop to ask whether the deception

[1] Luca Landucci, *Diario*, 173.

was due to their own enthusiasm or to their master's assertions. Perplexed and disheartened, Savonarola's party melted away.

Even the brethren of S. Marco deserted their great leader, and wrote to the Pope begging his forgiveness. They pleaded that, in their simplicity, they had been beguiled by the commanding intellect and pretended sanctity of Savonarola. 'Let it suffice your Holiness to punish the head and front of this offence; we like sheep who have gone astray return to the true shepherd.'[1] No abasement could be more complete.

Papal Commissioners sent to Florence. May, 1498.

The fate of Savonarola was the subject of much negotiation between the Pope and the Florentine magistrates. The Pope wished that he should be delivered to him for punishment; the Florentines urged that such a course was injurious to the dignity of their city. At last Alexander VI. agreed to send two commissaries to Florence who were to judge the spiritual offences of Savonarola, while he left the Florentines to judge his offences against the city. At the same time he granted them his permission to impose a tax of three-tenths upon ecclesiastical revenues. 'Three times ten make thirty,' said some of those who still remained true to Savonarola; 'our master is sold for thirty pieces like the Saviour.'[2]

On May 19 the papal commissioners arrived in Florence. They were Gioacchino Torriano, General of the Dominicans, and Francesco Remolino, Bishop of Ilerda. Concerning Remolino we have the testimony of Cesare Borgia that 'he had no mind for ecclesiastical affairs';[3] but the qualifications of the commissaries was not an important matter, as they made no secret that they came to condemn Savonarola, not to judge him. Again Savonarola was put to the torture

[1] Perrens, Appendix No. xvii.

[2] Luca Landucci, *Diario*, 175.

[3] Cesare Borgia wrote in 1492 to Piero de' Medici, commending Remolino for a chair in canon law at the University of Pisa, as 'homo docto et virtuoso, maxime non havendo animo a le cose ecclesiastice'. Alvisi, *Cesare Borgia*, Appendix No. iii.

to see if any further information could be obtained about his plan of summoning a General Council. The commissaries were anxious to find out if he had any confederates amongst the Cardinals; but they discovered nothing. On May 22 they declared him and his two companions guilty of heresy and gave sentence against them. Then they were condemned to death by the magistrates, and Savonarola as a last favour was allowed to see his two friends and gave them his benediction. On the morning of May 23 they met to receive the viaticum, and Savonarola was permitted to communicate with his own hands. He knelt and professed his faith, asked pardon for his sins, and committed himself to God.

The scaffold had been erected in the Piazza de' Signori. The gibbet on its projecting arm bore three nooses and three chains, while underneath was a pile of wood to burn the bodies. When first the gibbet was erected it looked like a cross, and the Piagnoni murmured, 'They are going to crucify him, like his Master'. One arm was sawn away to destroy the comparison.

The condemned descended the steps of the Palazzo, and were led to a tribunal where sat the Bishop who had been commissioned by the Pope to degrade them from their ecclesiastical rank. They were stripped of their vestments; their tonsures and their hands were scraped. The Bishop took Savonarola by the hand, and in the confusion of the moment made an error in the words of degradation. 'I separate you,' he said, 'from the Church militant and triumphant.' 'Militant, not triumphant,' Savonarola corrected him; 'that is not in your power.' 'Amen,' said the Bishop; 'may God lead you there.' Then they passed to the next tribunal where the papal commissioners read the sentence which condemned them as 'heretics, schismatics, and despisers of the Holy See'. Remolino said, 'His Holiness is pleased to deliver you from the pains of purgatory by granting you a plenary indulgence. Do you accept it?' They bowed their heads in token of assent.

Execution of Savonarola, May 23, 1498.

Next they were handed over to the civil power and were led to the last tribunal, where sat the magistrates, who condemned them to be hanged and their bodies burned. They moved onwards to the scaffold in silent prayer. Savonarola had enjoined on his companions that they should say nothing; he did not wish to justify himself in the eyes of men, or say anything which might cause a tumult. When a friend murmured words of comfort, Savonarola gently answered, 'God only can console men at their last hour'.

Fra Silvestro was the first to suffer, exclaiming, 'Lord, into Thy hands I commend my spirit'. Then Fra Domenico, with a face of joy, seemed not so much to go to death as to a festival. Last of all Savonarola cast his eyes for a moment over the assembled crowd, who still held their breath in suspense, hoping for some miracle. His lips moved, but nothing was audible. Then a suppressed murmur ran through the crowd as they saw his body hanging in the air. The corpses were hung in chains, and the pile below was fired. The ashes were gathered and were thrown into the Arno. Yet faithful souls scraped together some precious relics of the charred fragments; and three days afterwards women so far forgot their fear as to kneel in passionate devotion on the spot where their great teacher had been burned. In spite of persecution there were many who loved Savonarola because they knew what he had done for their souls. His books were eagerly read, biographies of him were written, his defence was passionately undertaken, the place of his execution was crowned with flowers on the anniversary of his death.

Importance of Savonarola.

The last days of Savonarola's life in prison were spent in writing a meditation on the fifty-first Psalm. This together with his other devotional writings enjoyed a wide popularity and went through many editions. It fell into the hands of Luther, who republished it in 1523, with a preface in which he claimed Savonarola as one of his predecessors in setting forth the doctrine of justification

by faith only. He writes in his usual trenchant style: 'Though the feet of this holy man are still soiled by theological mud, he nevertheless upheld justification by faith only without works, and therefore he was burned by the Pope. But he lives in blessedness and Christ canonises him by our means, even though Pope and Papists burst with rage.' It is not worth while to examine the grounds of Luther's statement. Savonarola's words are full of ardent faith in Christ, but Luther's position was far from his mind. He taught nothing which was opposed to the accepted doctrines of the Church; he never denied the papal headship, and he received submissively the plenary indulgence which Alexander VI. granted him before his death. Savonarola was a great moral reformer, who was driven at the last to take up the position of an ecclesiastical reformer also; but he followed the lines of Gerson and Ailli, and wished to take up the work which the Council of Constance had failed to accomplish. His conception of moral reform led him into politics, and his political position brought him into collision with the Papacy. Rather than abandon his work he was prepared to face a conflict with the Papacy, but his enemies were too numerous and too watchful, and he fell before their combined force.

Savonarola's fate is a type of the dangers which beset a noble soul drawn by its Christian zeal into conflict with the world. More and more he was driven to fight the Lord's battle with carnal weapons, till the prophet and the statesman became inextricably entangled, and the message of the new life was interwoven with the political attitude of the Florentine republic. Little by little he was driven into the open sea till his frail bark was swallowed by the tempest. He encouraged Florence to adhere to an untenable position till all who wished to bring Florence into union with Italian aspirations were driven to conspire for his downfall.[1]

[1] For Machiavelli's opinion of Savonarola, see Tommasini, *Niccolò Machiavelli*, i., 161, etc.; for that of Ficino, see Passerini, *Documenti* in *Giornale Storico degli Archivi Toscani*, iii., 115.

This great tragic interest of the lofty soul overborne in its struggle against the world has made Savonarola a favourite character for biography, romance, and devotional literature. But the historical importance of Savonarola goes deeper than the greatness of his personal character or his political importance. Savonarola made a last attempt to bring the New Learning into harmony with the Christian life. He strove to inspire the Florence of Lorenzo, Ficino, and Pico with the consciousness of a great spiritual mission to the world. He aimed at setting up a commonwealth of which Christ was the only king; animated by the zeal of a reformed Church, the State was to guide men's aspirations towards a regenerate life. The individual force and passion of Savonarola was the offspring of the Renaissance, but it had to force its way to expression through the fetters of Scholasticism. Savonarola's sermons present a strange contrast of the forcible utterance of personal feeling with the trivialities of an artificial method of exposition. He palpitates with the desire to reconcile conflicting tendencies and enter into a larger world. He falls back upon the mysterious utterances of prophecy to point men's eyes to a larger future than he was able to define. His words are now vague to our ears, his political plans are seen to be dreams, his prophetic claims a delusion. But his character lives and is powerful as of one who strove to restore the harmony of man's distracted life.

It is unjust to represent Alexander as the chief author of Savonarola's ruin; but he gave his sanction at the last to the schemes of Savonarola's foes. It is needless to discuss the technical points at issue between Savonarola and the Pope; it is enough that the papal policy in Italy demanded the destruction of a noble effort to make Christianity the animating principle of life. Even a Pope so purely secular as Alexander is said in later years to have regretted Savonarola's death; Julius II. ordered Raffaelle to place him amongst the Doctors of the Church in his great fresco of the *Disputa;* and his claims to canonisation were more

than once discussed.[1] The Church silently grieved over his loss when he was gone, when political difficulties had passed away, and the memory of the fervent preacher of righteousness alone remained.

[1] For the opinion of later Popes about Savonarola, see Bayonne, *Etude sur Jérôme Savonarola*, 236, etc.

CHAPTER IX.

ALEXANDER VI. AND THE PAPAL STATES.

1495—1499.

Alexander VI.'s measures to secure Rome.

In following the fate of Savonarola we have seen the resoluteness with which Alexander pursued one great object of his policy, the union of Italy to resist French intervention. A second object which employed his care was the reduction of the Roman barons so as to secure the peace of the Papal States. Alexander had felt his helplessness before the advance of Charles, and had learned how many enemies he had to face at his own doors. The feeble rule of Innocent VIII. had reversed the resolute measures of Sixtus IV.; Ostia was held against the Pope; the Orsini castles threatened him on every side; Rome itself was a scene of constant feuds, and brawls and assassinations were common in its streets.

The first measure of Alexander was to strengthen the fortifications of the Castle of S. Angelo and connect it more readily with the Vatican. He first gave it the appearance of a mediæval castle, with walls, towers, and ditches of defence. He caused the houses which had clustered round it to be pulled down, and laid out the street now called the Borgo Nuovo which leads from it to the Vatican. These works, which took some years to complete, were begun in 1495, and were a heavy drain on the papal treasury.

Creation of four Spanish Cardinals. February 19, 1496.

He next proceeded to strengthen himself in the College of Cardinals, where he had many enemies and where he encountered much opposition to his plans. On February 19, 1496, he announced the creation of four new Cardinals, all Spaniards, and one his

nephew, Giovanni Borgia. As this raised the number of Spanish Cardinals to nine, much discontent was expressed, and many efforts were made to induce the Pope to create some Italian Cardinals. The Marquis of Mantua offered 16,000 ducats to have the dignity conferred upon his brother;[1] but Alexander steadily refused. He had seen the dangers to which the Papacy was exposed from the introduction of the political jealousies of Italy into its councils. It was enough that the Sforza and the Medici were already powerful in Rome, and that Cardinal Rovere led a political party of his own. Alexander VI. was ready to meet his enemies with their own weapons. He was resolved to form a strong party which had no connexion with Italian politics, and he was willing to face the unpopularity of pursuing an independent line of action.

War against the Orsini. June, 1496.

The downfall of the French power in Naples afforded Alexander an opportunity of striking a blow at the Roman barons who had sided with the French king. Ferrante II. was aided in expelling the French by the troops of Spain under the leadership of the great general, Gonsalvo de Cordova. Gonsalvo's military skill and the awakened patriotism of the Neapolitans rapidly prevailed against the French, who received no reinforcements from home. In August, 1496, their last stronghold, Atella, capitulated; its garrison undertook to depart from the kingdom, and a general amnesty was declared. Amongst those included in this capitulation was Virginio, the head of the Orsini house, who would fain have embarked with the French, but Ferrante, at the Pope's request, kept him as prisoner. Alexander had prepared measures against the Orsini. On June 1 he declared them rebels against the Church and confiscated their goods; he summoned to his aid Guidubaldo, Duke of Urbino, proclaimed the young Duke of Gandia Gonfaloniere of the Church, and appointed the Cardinal of Lanate as his legate for the war. On

[1] Marino Sanuto, *Diario*, 53.

October 26 the Pope blessed the standard which he handed to his son, and next day the papal army set out from Rome.

Defeat of the papal forces. January 23, 1497.

At first the papal arms were successful, and ten castles of the Orsini were captured within a month; but a determined resistance was offered by Bracciano, which was strong in its position on the lake. Bartolommea Orsini, Virginio's sister, showed masculine daring in baffling the besiegers, who suffered from exposure to the winter weather. Moreover, she amused herself at their expense. One day a donkey was driven out of the castle bearing a placard, 'Let me pass, for I go as ambassador to the Duke of Gandia'; underneath its tail was fastened a letter full of bitter mockery.[1] The siege of Bracciano was raised in January, as the troops of the Orsini threatened Rome. At last, on January 23, 1497, a battle was fought by Soriano in which the Orsini were completely victorious. The Duke of Urbino was taken prisoner; the Duke of Gandia was wounded in the face; he and Cardinal Lanate with difficulty escaped to Rome.

Peace made with the Orsini February 5, 1497.

The position of Alexander was now precarious. The troops of the Orsini laid waste the Campagna and cut off supplies from the city. Ostia, which commanded the approach by sea, was garrisoned by French troops. Alexander turned for help to Gonsalvo de Cordova, who was sitting idly in Naples; but the Venetian envoys urged upon him the need of peace with the Orsini, and on February 5 an agreement was made. Anguillara and Cervetri were given up to the Pope, and the Orsini were to retain the rest of their possessions on paying 50,000 ducats. Those who were in prison at Naples were to be released; but this stipulation did not affect Virginio, who had died in prison a few weeks before. The Pope paid no heed to his captive ally, the Duke of Urbino, who was left to negotiate his own ransom. The Pope was shameless enough to leave the Orsini a victim from whom they might

[1] Marino Sanuto, i., 410.

extort the money which they were to pay to him. The Duke of Urbino was childless, and Alexander already coveted his domains for one of his own sons.[1]

Alexander's first attempt at recovering the Papal States had not been successful. He hoped for better things from his next enterprise. On February 19 Gonsalvo de Cordova came to Rome and undertook the reduction of Ostia, which was bravely defended by a Biscayan corsair, Menaldo de Guerra. Gonsalvo took with him 600 Spanish horse and 1000 foot, so badly armed and equipped that the Italians laughed at their poor appearance. Gonsalvo answered, 'They are so naked that the enemy has nothing to gain from them'. Ostia capitulated, and on March 15 Gonsalvo was welcomed with a revival of the old Roman triumph. Before him rode Menaldo in chains; he himself was escorted by the Duke of Gandia and the Pope's son-in-law, Giovanni of Pesaro. The procession swept along to the Vatican, where Alexander received them seated on his throne. Menaldo threw himself before the Pope and asked for pardon; Alexander made him no answer, but presently turning to Gonsalvo, left the fate of the captive in his hands.[2] Gonsalvo was generous and gave him his liberty.

Recovery of Ostia. March 15, 1497.

Alexander went the next day to Ostia to settle the affairs of his new possession. He bestowed on Gonsalvo every mark of his gratitude; but the haughty Spaniard refused on Palm Sunday to receive a palm from the Pope's hand because it was offered to him after the Duke of Gandia.[3]

[1] Marino Sanuto, i., 527: 'El pontifice feva acciò intervenisse qualcossa di lui, perchè dicto ducha non ha figlioli, et hessendo il suo stato feudo di la Chiesia, potesse darlo a' soi figlioli, a li qual haveva gran voglia di darli qualche stato in Italia'.

[2] Burchard, *Diarium*, ii., 354.

[3] This most probably is the foundation for the story that Gonsalvo rebuked the Pope for his evil life. Raynaldus, *Annales Ecclesiastici*, 1497, § 2, says so, and has been followed by subsequent writers; but he gives no reference, and I find no authority for the tale. Guicciardini says that Gonsalvo was presented with the golden rose; but this is not mentioned by Burchard, who was papal Master of Ceremonies, nor by Paulus Jovius, the biographer of Gonsalvo. In their silence I have dismissed Guicciardini's story.

The Romans, so soon as the fear of their foes at Ostia was removed, looked with displeasure on the Spanish Pope with his Spanish army, and the solemnities of Holy Week were marred by riots between the Spanish soldiers and the people, who even threatened to stone the Pope as he went in procession through the streets.[1] Gonsalvo did not care to stay long in the ungrateful city, and went back to Naples at the end of March.

Submission of the French Cardinals.

The Neapolitan restoration and the capture of Ostia restored Alexander to power, and he was resolved to assert it. The Cardinals of the French party, Colonna and Savelli, returned to Rome; Orsini no longer dared to oppose the Pope; Rovere preferred exile to submission. The Cardinal of Gurk was ordered to return to Rome or confine himself to his diocese of Foligno; he stayed at Foligno, protesting to the Florentine ambassador that he was not bound to follow the Pope to do evil. 'When I think,' he said, 'on the life of the Pope and some of the Cardinals, I have a horror of the court of Rome, and have no wish to return till God reforms His Church.'[2]

Flight of Giovanni Sforza.

A bystander might indeed be pardoned for feeling some doubts about the Pope's intentions. The incidents of the life of his family gave rise to much scandal, and it was quite clear that the Pope was not careful of his own reputation or of the reputation of his office. In Holy Week men's tongues were set wagging by the sudden flight from Rome of Giovanni Sforza, lord of Pesaro, Lucrezia Borgia's husband. He went, on the pretext of performing his religious duties, to the Church of S. Onofrio, outside the Porta Romana. There a swift horse was ready

[1] Marino Sanuto, i., 569, under date March 24: 'In Roma era seguito certa novità de' Spagnuoli con Romani in Campo de Fiorr, zoe con quelli di don Gonsalvo, e che ne era tra lhoro morti molti'. To this we may add the testimony of a German pilgrim, Arnold von Harff, quoted by Gregorovius, vii., 395: 'Die Romanen hetten den pays mit bestain doit zo slayn, so verhast was he zo deser szyt mit sinen freenden den Hispanioler'.

[2] Letter of Bracchi, from Perugia, April 8, 1497, printed in the Appendix to Thuasne's Burchard, ii., 668.

for him; he mounted and rode in haste to Pesaro, leaving his wife at Rome.[1] The reason for this strange departure was not at first known; presently it appeared that there was a question of Giovanni's divorce from Lucrezia on the ground of impotence. Giovanni resisted the Pope's proposals that he should consent to a divorce, and judged it wise to leave Rome before the pressure became irresistible. He was a weak man, and had not been of much use to the Pope's policy; Alexander was desirous of a more influential son-in-law. Giovanni Sforza gave out that he was in fear of his life, and trembled before the threats of Cardinal Cesare.[2] What was Lucrezia's attitude towards her husband we do not know; in the beginning of June she retired from Rome to the Convent of S. Sisto, preferring to remain in quiet till the matter was settled.

Meanwhile Alexander pursued his policy of aggrandising his sons. Ferrante II. of Naples died childless and was succeeded by his uncle, Federigo, Prince of Altamura. The Pope used the opportunity afforded by the demand for his coronation to revive some old claims of the Papacy; he erected Benevento into a duchy, comprising also Terracina and Pontecorvo, and conferred the duchy on the Duke of Gandia. None of the Cardinals dared to oppose him, save Cardinal Piccolomini, whose remonstrances were seconded by the Spanish ambassador. Even the opposition of all the Cardinals did not prevent the Pope from nominating his son Cesare as legate for the coronation. He resolutely sought the advancement of his children, and held everything else as secondary to that object.[3]

[1] Marino Sanuto, i., 569.

[2] Two chroniclers of Pesaro, quoted by Gregorovius, *Lucrezia Borgia*, 96, tell the story that Lucrezia concealed Giovanni's chamberlain in her room, while Cesare paid her a visit, and unfolded a plot for Giovanni's death. Hereon Giovanni mounted an Arab horse and rode to Pesaro in twenty-four hours, and his horse fell dead as he dismounted. The ride from Rome to Pesaro in twenty-four hours and the death of the horse savours of romance. Gregorovius adds that these chronicles are incorrect in their dates and are full of errors.

[3] Marino Sanuto, i., 650: 'E cussi Benevento el papa have per dicto suo fiol, per il quale se inzegnava di far ogni cossa per darli stado in Italia'.

Murder of the Duke of Gandia. June 14, 1497.

The Pope's schemes were doomed to a terrible disappointment, and Rome was suddenly startled by the news of the death of the Duke of Gandia by a mysterious murder. On the evening of June 14 he had gone to sup with his mother Vanozza in her house by the church of S. Pietro in Vincula. There was a large party, amongst whom were the Cardinals Cesare and Giovanni Borgia. It was night when the Duke of Gandia and Cesare mounted their horses, accompanied by a small retinue. When they arrived at the Palazzo Cesarini, where Cardinal Ascanio Sforza lived, the Duke of Gandia took leave of his brother, saying that he had some private business to transact. He dismissed all his attendants save one, and followed a masked figure, who had for the last month frequently visited him at the Vatican, and who had come to speak with him that night during supper. He turned back to the Piazza Giudea, and there ordered his one attendant to wait for him; if he did not soon return he was to make his way back to the Vatican. Then he took the masked figure on his mule and rode away. The servant, as he waited for his master, was attacked by armed men, from whom he with difficulty escaped with his life and was left speechless. In the morning the Pope was uneasy at his son's absence, but supposed that he had gone on some amorous intrigue and did not wish to leave the lady's house in daylight. But when the night did not bring him back Alexander grew seriously alarmed, and sent the police to make inquiries. They found a Slavonian woodseller who gave them some information. He plied his trade on the Ripetta, near the Ospedale degli Sciavoni. He had unladen his cargo, and to protect his wares from theft was sleeping in the boat, which was moored by the bank. He saw two men, about one o'clock in the morning, peer cautiously from the street on the left of Ospedale. When they saw no one they returned, and were followed by two others who used equal caution. Seeing no one they made a sign. A horseman then came forward, riding on a white horse. Behind him was a corpse

with the head hanging down on one side and the legs on the other; it was held in its place by the two men who had first appeared. They went to a spot where rubbish was shot into the Tiber, and there the horse was backed towards the river. The two men on foot seized the corpse and flung it into the water The horseman asked if it had sunk, and was answered 'Yes, sir'. He looked round and saw the mantle floating on the surface, and one of the men pelted it with stones till it sank; then they all went away.

When this story was told to the Pope, he asked why the woodseller had not informed the police. The answer was that he had seen in his days a hundred corpses thrown into the river in that spot, and no questions had been asked about them. It was a terrible testimony to the condition of Rome under the papal government.

The fishermen and sailors of the Tiber were set to work to search the river. They discovered the body of the Duke of Gandia, with the throat cut, and eight wounds upon the head, legs, and body. He was fully dressed, and in his pocket was his purse containing thirty ducats. The corpse was placed on a barge and was conveyed to the Castle of S. Angelo, and thence was carried to the Church of S. Maria del Popolo, where it lay in state.[1]

When Alexander heard that his son was dead, and thrown like dirt into the river, he gave way to passionate grief. He shut himself up in his chamber, and would admit no one. His terrified attendants stood by the door and listened to his sobs; for three days he refused all food. Inquiries were made throughout Rome; but nothing was discovered which could throw any light upon the murderers. Rumours were rife and many were suspected. Some accused the Orsini, especially Bartolommeo de Alviano,[2] others Gio-

[1] I have followed Burchard, ii., 387, etc. The other accounts agree with his. There are several letters from Rome in Sanuto's *Diario*, i., 651.

[2] Letter of the Ferrarese ambassador at Florence, quoting despatch from Rome dated August 8, in Capelli, *Atti e Memorie per le Provincie Parmesi*, iv., 385.

vanni Sforza of Pesaro, whose flight from Rome was explained on the most abominable grounds.[1] Others again considered that Cardinal Ascanio Sforza was the author of this act of vengeance, being irritated against the Duke of Gandia for having caused the assassination of his chamberlain, whose free speaking had given offence.[2] Ascanio was so much alarmed at the rumour about himself that he did not venture into the Pope's presence.

Alexander VI.'s projects for reform. June, 1497.

On June 19 the Pope appeared in a Consistory, and received the condolences of all the Cardinals, except Ascanio Sforza. The Pope spoke with difficulty: 'The Duke of Gandia is dead. Our grief is inexpressible because we loved him dearly. We no longer value the Papacy or anything else. If we had seven Papacies we would give them all to restore him to life. Perhaps God has punished us for some sin; it is not because he deserved so cruel a death. It is said that the lord of Pesaro has killed him; we are sure that it is not so. Of the Prince of Squillace it is incredible. We are sure also of the Duke of Urbino. God pardon whoever it be. For ourselves we can attend to nothing, neither the Papacy nor our life. We think only of the Church and its government. For this purpose we institute a commission of six Cardinals, with two auditors of the rota, to set to work for its reformation, to see that benefices are given solely by merit, and that you Cardinals have your share in the councils of the Church.'[3]

Then the Spanish ambassador rose and explained the

[1] Letter from Rome, June 17, in Malipiero, *Annali Veneti*, 490: 'Si dice che 'l Signor Giovanni Sforza, Signor di Pesaro, ha fatto questo effetto, perchè il Duca usava con la sorela, sua consorte, la quale è filiola del Papa, ma d' un' altra donna'.

[2] Sanuto, under date June 19, gives the accusation; also, i., 843, gives the cause. The Duke at dinner with Ascanio called the chamberlain a coward; he retorted by calling the Duke a bastard. See, too, letter of Bracchi in Thuasne's Burchard, ii., 672.

[3] Letter of Venetian envoy in Rome, June 20; Sanuto, i., 653. The ambassadors of the League were also present at this Consistory, so that there is no doubt of the substantial accuracy of this speech.

absence of Cardinal Ascanio; he was afraid of the rumours that he, as the head of the Orsini faction, had planned the Duke of Gandia's murder. 'God forbid,' said the Pope, 'that I should suspect him, for I hold him as a brother.' Then the envoys in turn presented their condolences to the Pope, and all went away amazed at his good intentions.

Alexander wrote letters to all the princes of Europe, telling them of his loss and of his sorrow. He received letters of condolence from all sides, even from Savonarola and Cardinal Rovere, who expressed their sorrow and counselled Christian resignation to the Pope.[1] For a time Alexander was sincere in his desire to act more worthily of his office. Men heard with astonishment of the proposals which the six commissioners for reform put forward. The sale of benefices was prohibited; they were to be conferred on worthy persons. The revenues of a Cardinal were not to exceed 6000 florins, nor their households to contain more than eighty persons. No Cardinal was to hold more than one bishopric; offenders against this rule were at once to choose which they would resign; pluralities were similarly forbidden to the inferior clergy. It was even proposed that the decrees of the Council of Constance should be made binding. There was also a noticeable provision that the Pope should maintain 500 foot and 3000 horse to chastise the subjects of the Church.[2] These were admirable proposals, and would have been welcomed by Christendom with delight. But Alexander's interest in ecclesiastical matters diminished with his sorrow. He was a man of quick and strong feelings. The blow at first crushed him, and he turned in his remorse to bethink himself of forgotten duties. But his natural disposition soon reasserted itself; he regained his

Abandonment of projects for reform.

[1] Savonarola's letter is given in Perrens, *Vie de Jérôme Savonarola*, Appendix ix., Rovere's in Gregorovius, *Lucrezia Borgia*, Appendix No. 14. They are neither of them letters which would have been written by opponents to a man whom they thought utterly abominable.

[2] These interesting details are given in a letter from Rome of July 8 in Sanuto, i., 655.

self-control, and returned to his original plans. Reform of the Church meant loss of money, and money was above all things necessary for his political projects. The report of the reform commission was no sooner ready than it was set aside as derogatory to the privileges of the Papacy.[1]

Doubt about the murder of the Duke of Gandia.

Every effort was made to discover the murderer of the Duke of Gandia, but without avail. The suspicions of the police were especially directed against Count Antonio della Mirandola, whose house was not far distant from the place where the body was found. He had a daughter who was famous for her beauty, and it was conjectured that she was the bait by which the mysterious visitor allured the duke to put himself unattended in his hands. But nothing definite was discovered, and it was agreed that the assassination was a masterpiece in its way.[2] In the absence of any certainty, every one was at liberty to form his own opinion about the murderer. Probably the most natural conjecture is the truest—that the Duke of Gandia fell a victim to the jealousy of some lover or husband whose honour he had attacked. The rumours current in Rome mentioned every one who might possibly have an interest in the Duke of Gandia's death, amongst these his brother Jofre, Prince of Squillace, because he would presumably be his heir. When it appeared that Cardinal Cesare was to succeed to his place in the Pope's affections, rumour transferred the guilt to him. As Cesare became an object of dread in Italy men repeated this charge more constantly, and Guicciardini and Machiavelli have raised it to the dignity of an historical fact. But it was not preferred against Cesare till nearly nine months after the event, and it rests upon no better foundation than do the suspicions against the Orsini, Ascanio Sforza, Giovanni

[1] Already on June 28 a letter from Rome announced: 'De li cardinali 6 eletti non fu facta altra mentione, adeo el pontefice era come mai a voler governar la sedia'. Sanuto, i., 671.

[2] 'In ogni modo si crede sia stato gran maestro.' Letter of Bracchi to Florence, June 17, in Thuasne's Burchard, ii., 669.

Sforza, Antonio della Mirandola, or Jofre Borgia. When so many rumours were afloat it is clear that they all rested on mere conjecture, and that it is impossible to pronounce any certain opinion.[1]

Cesare Borgia crowns Federigo of Naples. July 22, 1497.

In spite of the Pope's assurance that he entirely acquitted Ascanio Sforza of any share in the murder, Ascanio judged it prudent to retire from Rome to Grottaferrata, and when on July 22 Cardinal Cesare Borgia set out for Naples to crown Federigo, all Rome was convinced of Ascanio's guilt.[2] Cesare performed with splendour his duties of legate, and crowned the last Aragonese King of Naples at Capua on August 10. His stay in the kingdom was a source of expense to the impoverished treasury, and Federigo was glad to see his costly guest depart. On September 6 Cesare was received by all the Cardinals and was escorted to the Vatican. Alexander was still so little master of himself that he could not trust himself to speak to his son, but greeted him in silence.[3]

Perhaps it was due to Cesare's influence that Alexander rapidly recovered his spirits and returned to his old plans, foremost amongst them the overthrow of the Orsini. He gathered troops, allied himself with the Colonna, and assumed such a threatening attitude that the Orsini sought the good offices of Venice. Venice warned the Pope that it took the Orsini under its protection, and Alexander

[1] The reader who wishes to follow this question further will find in Gregorovius, *Geschichte der Stadt Rom*, vii., 405-6, the authorities in favour of Cesare's guilt: in Alvisi, *Cesare Borgia*, 44-5, the opposite side. I have contented myself with separating the facts from the rumours, and the rumours which were contemporary from those of a later date.

[2] Marino Sanuto, i., 695, June 17: 'El Cardinal Ascanio era pur fuor di Roma, e in imicizia col papa, zoè che per tutto si teneva certo esso cardinal fusse stato quello havesse facto amazar el ducha di Gandia'. If we are to listen to rumours it is only fair to note their fluctuations. Again, on August 8, Sanuto writes of Ascanio: 'Questo fu quello che judicio omnium fece amazar il fiol del papa'. Similarly on August 24.

[3] Burchard, ii., 404: 'Non dixit verbum Valentinus Pape nec Papa sibi, sed eo deosculato descendit de solio'. Those who hold that Cesare was the murderer of his brother see in this a proof of the Pope's knowledge of his guilt.

sullenly gave way to its remonstrances. The Romans changed their opinion about the murderer of the Duke of Gandia, and now were sure that his death was the work of the Orsini.[1]

Divorce of Lucrezia Borgia. December, 1497.

Alexander at the same time steadily pursued his family policy. He enriched Cardinal Cesare with the benefices of Cardinals who died, while he matured a plan for releasing him from ecclesiastical obligations and opening to him the career which the Duke of Gandia's death had left vacant. Similarly he prosecuted the divorce of Lucrezia from Giovanni of Pesaro, which had been referred to a commission presided over by two Cardinals. The alleged cause was Giovanni Sforza's impotence. Giovanni protested against it with all his might, as besides the ridicule which it threw upon him, it involved the restoration of Lucrezia's dowry, 31,000 ducats. He went to Milan and implored Ludovico Il Moro to use his influence to prevent it. But Ludovico and his brother Ascanio had no wish to quarrel with the Pope ;[2] they rather urged Giovanni to give way and resign himself to what was inevitable. He was at last driven to sign a paper in which he owned that Lucrezia was still a virgin.[3] But he revenged himself for his discomfiture by imputing to Alexander the most abominable motives for his conduct. The divorce was in itself a sufficiently scandalous proceeding, and everything concerning it was rapidly spread throughout Italy. Men made merry over the matter after the manner of the

[1] Sanuto, i., 827, December: 'Questo faceva perchè tramava questo papa poi di ruinar li Orsini, e questo perchè li Orsini certo havia facto amazar suo fiol ducha di Gandia'.

[2] It is true that Ludovico made a characteristic suggestion that Giovanni should give the Pope's legate a visible proof of the falsity of the charge, but Giovanni declined. 'Et mancho se è curato de fare prova de se qua con Done per poterne chiare el Rmo Legato che era qua, sebbene S. Extia tastandolo sopra ciò gli ne habbia facto offerta.' Letter of Ferrarese ambassador in Milan, June 23, 1497, in Gregorovius, *Lucrezia Borgia*, 101.

[3] Letter of Collenuccio from Rome, December 25, 1497, *ibid.*: 'El S. de Pesaro ha scripto qua de sua mano; non haverla mai cognosciuta . . . et essere impotente, alias la sententia non se potea dare. El prefato S. dice però aver scripto cosi per obedire el Duca de Milano et Aschanio.'

time. Alexander's family affairs had already become a subject of considerable amusement to the wits of the day. A refined, scurrilous, and profligate society could not have had a subject for conversation which suited them better. The accusations of Giovanni Sforza had an immediate success; they passed from mouth to mouth and lost nothing in the telling. Alexander was neither liked nor respected, but he was dreaded. He was exactly the man against whom scandalous stories were the only weapon available for his victims. From this time forward stories of incest and unnatural crime were rife about the Pope and his family. Alexander had done enough to make anything seem credible about him. He had outraged public opinion in every way, and the tongue of slander took its revenge. The death of the Duke of Gandia, the divorce of Lucrezia, the proposed dispensation of Cesare from the Cardinalate—all these following one another in a few months filled men with bewilderment and made them ready to catch at any explanation however monstrous it might be.[1] In September these rumours had reached Rome and set men's tongues wagging freely. We may agree with the sagacious judgment of the Venetian envoy in Rome. 'Whatever may be the truth, one thing is certain: this Pope behaves in an outrageous and intolerable way.' It is bad enough that Alexander gave a colourable pretext to such slanders. The slanders themselves rest on no evidence that justifies an impartial mind in believing them.

[1] The letter of the Ferrarese ambassador, quoted above, goes on to say that Giovanni Sforza told Ludovico about Lucrezia: 'Anzi averla conosciuta infinite volte, mal chel Papa non gelha tolta per altro se non per usare con lei; extendendose molto a carico di S. Beatne'. It will be observed that Giovanni did not accuse Alexander VI. in the past, but imputed a motive for his conduct in the future. This motive was shown to be false by the fact that the Pope instantly set to work to provide a new husband for Lucrezia. This was written on June 23. We can trace the progress of the scandal in Rome, where, on September 21, Sanuto reports: 'Ut intellexi, zà molti mesi questo Cardinal Valenza usava con la cognata. Sed quomodocunque res se habeat, di questo per Roma se ne parlava. . . . Unum est, che questo papa fa cosse excessive et intollerabili.'

Disorganisation in the Curia.

The corruption of the papal court was notorious, and was deplored on all sides. Not only Savonarola, but a churchman like Petrus Delfinus, General of the Order of the Camaldolensians, longed for reform and hailed Alexander's temporary repentance with joyful expectancy. On every side were murmurs. Charles of France expressed his regret that he had not used his opportunity and summoned a Council. The Spanish princes sent envoys to remonstrate with the Pope on his disorderly life.[1] The disorganisation of the Curia was shown by the sudden arrest on September 14 of the Pope's secretary, Bartolommeo Florido, Archbishop of Cosenza, on the charge of forging papal briefs. He had trafficked in dispensations and exemptions, and was said to have issued as many as 3000 briefs on his own authority. One of them was issued in favour of a nun of the royal race of Portugal, and allowed her to leave the convent and marry a natural son of the late king. This act of audacity seems to have led to detection of the fraud,[2] and Florido was induced to confess his crimes. He was degraded from his ecclesiastical offices and was condemned to perpetual imprisonment in a subterranean dungeon in the Castle of S. Angelo, where he was fed on bread and water, was supplied with oil for a lamp, and was allowed to have his breviary and a bible. He died after a few months' confinement.

Another mysterious death in Alexander's household again set men's tongues wagging. On February 14, 1498, the Pope's favourite chamberlain, Piero Caldes, known as Perotto, was found drowned in the Tiber.[3] Together with him, it was said, was the corpse of a maid in the service of Lucrezia. Again men darkly hinted that the drowned girl was a mistress of the Pope. In later times the death of Perotto

[1] Raynaldus, 1498, No. 20, from Osorius and Mariana.

[2] Burchard, ii., 406, 411.

[3] *Ibid.*, 433: 'Cecidit in Tyberim non libenter; in eodem flumine repertus est'. Sanuto, i., 883: 'Sta trovato anegato nel fiume del Tevere'.

was put down to Cesare Borgia, who is said to have killed with his own hand the wretched man, who clung to the Pope's mantle, while his blood spurted into the Pope's face.[1] Again we can trace the growth of an incredible story.

These frequent murders and the insecurity of life in Rome to some degree justify Alexander's desire for a strong position, where he might put down disorder and feel secure. Rome was in utter anarchy and the Pope was helpless in his own city. The feud between the Orsini and the Colonna raged violently, and the Pope was powerless to keep the peace. Federigo of Naples had confiscated the Orsini fiefs in his kingdom and conferred them on the Colonna. The Orsini could not brook to see their rivals increase in power; both sides gathered armed men, and the Pope was driven at times to take refuge before their tumults in the Castle of S. Angelo. A desultory warfare was carried on in the Campagna, till on April 12, 1498, the Orsini met with a crushing defeat at Palombara. Both parties saw that a continuance of the struggle would only weaken themselves and benefit the Pope. They refused his offers of mediation and made peace in July, on the understanding that they would both unite against the Pope, would ally with the King of Naples, and submit their disputes to his decision. The union of these rival houses was felt to be a severe blow against Alexander. Mocking verses were found attached to a column of the Vatican, bidding the Pope prepare to find another victim offered to the Tiber, as the rest of the Borgia family were to share the fate of the Duke of Gandia. The wits of Rome were certainly cruel.[2]

Peace between the Orsini and the Colonna. July, 1498.

[1] Paolo Capelli, in Alberi, *Relazioni degli Ambasciatori Veneti*, Serie II., iii., 10. Capelli came to Rome in May, 1499.

[2] The verses are given in Sanuto, i., 1016. They play upon the Borgia crest, which was a bull. They end:—

'Ausonios fines vastantem cædite taurum,
Cornua monstrifero vellite torva bovi.
Merge, Tyber, vitulos animosas ultor in undas;
Bos cadat inferno victima magna Jovi.'

Nepotism of Alexander VI.

Alexander frankly accepted the situation, and resolutely set himself to meet his enemies with their own weapons. In the precarious condition of Italian politics allies were not to be trusted unless their fidelity was secured by interested motives; so Alexander used the marriage connexions of his family as a means to secure for himself a strong political party. He had no one whom he could trust save his own children, whom he regarded as instruments for his own plans. If Italian politics changed rapidly he was ready to change as rapidly as they. The spiritual office of the Papacy afforded him a safe mooring; he would use every opportunity that offered for increasing its temporal power. He was the first Pope who deliberately and consciously recognised the advantages to be reaped in politics from the papal office, and set himself to make the most of them. For this reason he inspired dread in the minds of Italian statesmen like Machiavelli. He was an incalculable force in politics; he was engaged in the same game as the rest of the players, but none of them knew the exact nature of his resources.

Marriage of Lucrezia Borgia with Alfonso, Duke of Biseglia. August, 1498.

The nepotism of Alexander was not merely a passionate and unreasoning desire for the advancement of his family, but was founded on calculation and pursued with resoluteness. Marriage projects for Lucrezia were eagerly sought, and there were many rumours about their progress. The death of the Duke of Gandia made the Pope anxious to have another general whom he could trust; but Cesare's resignation of the Cardinalate involved a considerable sacrifice. His ecclesiastical revenues amounted to 35,000 ducats yearly, and it was not easy to find an equally valuable position for a layman. Alexander's first thoughts turned to Naples. A firm alliance with Federigo would make him secure in Rome, and would enable him to deal with the overweening power of the Roman barons. He proposed Neapolitan marriages both for Lucrezia and Cesare; but Federigo had no love for the Pope and dreaded his interference in the

affairs of his kingdom. However, after much pressure from the Duke of Milan he consented to the marriage of Lucrezia with Don Alfonso, Duke of Biseglia, a natural son of Alfonso II.; and the marriage was quietly celebrated in the Vatican in August, 1498. But he steadfastly resisted the further proposal of the Pope that he should give his daughter Carlotta to Cesare Borgia. He said at last: 'It does not seem to me that a Pope's son, who is a Cardinal, is in a position to marry my daughter, though he is the son of a Pope. Let him marry as a Cardinal and keep his hat; then I will give him my daughter.'[1]

Accession of Louis XII. of France. April, 1498.

While these negotiations were pending a change came over European politics owing to the death of Charles VIII. of France. He died suddenly in April from striking his head against a low doorway in his new castle of Amboise, which he was erecting as a reminiscence of the splendour he had seen in Italy. He was succeeded by his distant cousin Louis, Duke of Orleans, who had so persistently urged his own claims to the duchy of Milan, as representing the old Visconti house. Louis XII. was of mature years, and was likely to act more energetically than the feeble Charles. He showed a pacific temper in France, and said, 'the king does not remember the wrongs done to the duke'. He was careful and thrifty and showed from the beginning a resoluteness to assert his rights which filled Ludovico Sforza with alarm.

The downfall of Savonarola seemed to have secured the success of the Italian League against France. But the League held loosely together, and it needed very little to dissolve it. The Venetians and Ludovico Il Moro were mutually jealous, and each suspected the other of designs on Pisa; the Pope had little confidence in his Italian allies; Federigo of Naples was helpless; Maximilian had his grievances both against Milan and Venice. It was a question which of the allies should be first to use a new combination for his advantage.

[1] Sanuto, i., 988; June, 1498.

Negotiations of Alexander VI. with Louis XII. 1498.

Fortune favoured Alexander. Louis XII. had been married to Jeanne, youngest daughter of Louis XI., when she was a child of nine years old. She bore her husband no children, and there was nothing in common between them. On the other hand, Charles left a young widow of twenty-one, Anne of Brittany, whose hand carried with it the last great fief which was not yet consolidated with the French crown. Louis XII. wished to put away his wife and marry Anne in her stead; and if ever the dissolution of a marriage could be justified on grounds of political expediency, the justification might be urged in this case. Alexander used the opportunity offered by the application for a divorce. He proposed a close alliance with France, and offered to send his son Cesare to negotiate further. He left Cesare's marriage projects in the hands of Louis XII., and employed Cardinal Rovere, who was at Avignon, to prepare the way for his proposals.[1] It is a sign of the astuteness of Alexander's policy that his determined enemy found it useless any longer to oppose him. Cardinal Rovere had urged Charles VIII. to invade Italy, to summon a Council and depose the Pope; he had garrisoned Ostia to be a thorn in Alexander's side, and had retired haughtily to France. Alexander had escaped all Cardinal Rovere's designs against him; he had taken Ostia, and thereby diminished the Cardinal's income, though he made some restitution and offered to restore Ostia if the Cardinal would return to Rome.[2] Rovere found himself neglected in France; he was weary of his hopeless isolation, and judged it well to seek reconciliation with the Pope while he might still have something to offer. Alexander was not vindictive. He agreed to restore Ostia and receive the Cardinal into his favour, provided that he acted as his agent at the French court.

[1] Letter of Cardinal Rovere, dated September 11, 1498: 'Curabo et enitar ut omne debitum quod eidem vre Sti debeo cedat, et pro mea tenuitate persolvatur in personam dni valentinensis'. Brosch, *Papst Julius II.*, Appendix No. 3.

[2] Sanuto, i., 642.

The Pope entertained great hopes of the fruits of a French alliance, and gathered money to equip Cesare in splendour for his embassy. When he showed some care for ecclesiastical discipline, men said that he was moved by a desire to extort money from the culprits. The Marrani who were expelled from Spain flocked to Rome, and spread their heresies even in the papal court. In April, 1498, the aged Bishop of Calagorra, steward of the Pope's household, was accused of heresy and was committed to prison. The charge against him was that he had relapsed into Judaism and denied the Christian revelation.[1] In July 300 Marrani did public penance. Men laughed in Rome and said that all this was done to provide for Cesare's outfit.[2]

At last Cesare's preparations were made. In a secret Consistory on August 17 he rose and said that from his earliest years he had been inclined to secular pursuits; at the Pope's earnest wish he had become a churchman, had received deacon's orders, and had been laden with benefices; as he still found that the bent of his mind was secular, he besought the Pope to dispense him from his ecclesiastical obligations, and asked the Cardinals to agree to his request.[3] They readily consented to leave the matter in the Pope's hands. The dispensation followed in due form, and Alexander declared that he granted it for the salvation of Cesare's soul.[4] It might be retorted that he should have considered that object before raising him to a position for which he was unfitted. On October 1, Cesare, magnificent in cloth of gold, set out from Rome on his journey to France. He took with him 200,000 ducats in money and in splendid attire.

Cesare Borgia renounces the Cardinalate. August 17, 1498.

[1] Burchard, iii., 15, gives the result of his examination in February, 1500.

[2] Sanuto, i., 1014-1029.

[3] Burchard, ii., 492.

[4] Letter to Archbishop Ximenes of Toledo, September 3: 'Causis et rationibus pro salute animæ suæ eum promoventibus,' quoted by Gregorovius, *Geschichte der Stadt Rom*, viii., 422.

Cesare Borgia in France. 1498-9.

Cesare's progress was marked with royal state. On December 18 he entered Chinon, where was the French king, with grandeur which long lived in the memory of the French. His robe was stiff with jewels; his steed's trappings were of finely wrought gold.[1] Louis XII. laughed at this vainglory and foolish boasting, and turned at once to business. The Pope's commissioners granted a dispensation from his marriage with Jeanne of France; and Cesare Borgia brought with him a Cardinal's hat for the king's favourite, George of Amboise, Archbishop of Rouen, who received it on December 21 from the hands of Cardinal Rovere as the Pope's legate. Cesare had already received from the French king part of the reward of the Pope's compliance with his wishes. He had been invested with the counties of Valentinois and Diois, to which the Papacy had a long-standing claim on the ground of their bequest to the Church by the last Dauphin. There remained, however, the question of Cesare's marriage. He was still anxious to have for his wife Carlotta, daughter of Federigo of Naples, that thereby he might have a claim upon the Neapolitan throne. Federigo had refused; but Carlotta, who was the daughter of a French princess, was in France, and Cesare hoped to win her through the influence of the French king. Carlotta, however, remained firm in her refusal, sorely to the dismay of the Pope, who complained to Cardinal Rovere that he was made a laughing stock by this failure of his plans. In his disappointment he threatened to abandon the French alliance and join with Milan, Naples, and Spain.[2] To pacify him, Louis offered Cesare a further choice of two French princesses, nieces of his own, the daughter of the Count of Foix or the sister of the King of Navarre. Cesare chose the beautiful Char-

[1] The account of this entry is given by Brantôme, *Vies des hommes illustres*, xlviii. The king called it 'la vaine glorie et bombance sotte de ce duc de Valentinois'. Sanuto's account, ii., 320, agrees with Brantôme's.

[2] Sanuto, ii., 531, March, 1499: 'Soa santità va scorando . . . et si non havesse il fiol in Franza si acorderia con Milan'.

lotte d'Albret, a girl of sixteen years. It was some time before the preliminaries of the marriage could be arranged, and Cesare had to undertake that a Cardinal's hat should be bestowed on Aimon d'Albret, Charlotte's brother. At last, on May 22, 1499, Alexander announced to the Cardinals that the marriage had been celebrated, and Rome blazed with bonfires at the news, 'to the great scandal,' says Burchard, 'of the Church and the Apostolic seat'.

Remonstrances of Milan and Spain. December, 1498.

The good understanding between Alexander and France was viewed with alarm by other powers, and led to remonstrance with the Pope. Ascanio Sforza saw his brother menaced in Milan, and feared for his own influence in Rome. Alexander never discouraged plain speaking, and was ready to answer with equal plainness. In a Consistory in December, 1498, Ascanio told the Pope that his French alliance would be the ruin of Italy. Alexander answered, 'It was your brother who first summoned the French'. Warm words passed between them, and Ascanio went away threatening to call on Maximilian and Spain to join in convoking a General Council.[1] The threat of a Council was now a common device in Italian politics, and Alexander knew its futility. His ecclesiastical position was entirely secondary to his political importance, and so long as he had a place in the combinations of Italian affairs he was safe enough. He did not even show any resentment against Ascanio. He was not the man to strike one whose doom was being prepared by others.

The remonstrances of Spain were more serious than those of Cardinal Ascanio. The Spanish sovereigns were not strong enough to oppose the schemes of Louis XII. in Italy, and judged it prudent to make a treaty of neutrality with France. But they hoped that the Italian powers would unite in resisting him, and were alarmed at his alliance with the Pope. The Spanish envoy, Garcilasso de la Vega, presented a letter from his sovereigns on December 18, in which they

[1] Sanuto, ii., 217: 'Si detono di denti molto forti,' he says of the Pope and Ascanio.

complained of the corruption of the papal court, and hinted at the summons of a Council. The Pope angrily answered that they were misled by false information sent by their ambassador from Rome. Garcilasso went on to refer to the promises held out by the Pope after the death of the Duke of Gandia, and their failure before his scheme for promoting Cesare. Alexander with increasing bitterness said: 'Your royal house has been afflicted by God, who has deprived it of posterity; this is because they have laid impious hands on the possessions of the Church'. In January, 1499, there was a still more stormy scene. Alexander tried to tear the paper from Garcilasso's hands, and threatened to have him thrown into the Tiber; he accused Queen Isabella of unchastity. The envoys wished to make a formal protest in the Pope's presence, but were not allowed.[1]

Venice joins the French alliance. February, 1499.

Alexander knew himself to be strong enough to defy remonstrances. His league with France was joined by Venice, which wished to have a share of the dominions of Milan and to rid itself of a troublesome neighbour. Their alliance with France was secretly sworn on February 9, and was published on April 15. Cesare Borgia was present at the ceremony, and Cardinal Rovere held the missal on which the oath was taken. It was an eventful moment for Italy. The gates were opened by her own hand for foreign intervention, and the knell of Italian independence was sounded. The self-seeking of Venice and the desire of the Pope for a strong ally overpowered all larger considerations. There was no national feeling, no sense of patriotism or of consistency. Savonarola had been sacrificed that the French might be shut out of Italy; now the very men who worked for his overthrow adopted his politics which they had condemned. The Italian League had faded away. Old foes were reconciled by new motives of self-interest. Cardinal Rovere had

[1] This is told by Sanuto, ii., 280, 385; Zurita, *Historia del Rey Hernando*, i., bk. iii., ch. xxxiii., 35, and Burchard, ii., 506, agree: 'Habita sunt inter eos verba valde clamosa tam per Papam quam per oratores et injuriosa'.

sought French help to drive Alexander from his seat; when that failed, he aided Alexander to seek the help of France to establish himself more securely.

Alexander, however, did not openly declare his alliance with France, but watched the progress of Cesare's marriage projects with uneasiness. Even after he was satisfied on that score, his attitude was so ambiguous that it was not till July 14 that Ascanio Sforza became certain of his hostility. He fled from Rome in the early morning, pretending to be going out hunting, and made his way to Milan, where his brother Ludovico was making preparations to resist his foes. Ludovico was cunning and vainglorious; but he mistook craft and self-assertion for statesmanship. After the retreat of Charles VIII. he had exulted in the success of his schemes. He boasted that he had the Pope for his chaplain, the Venetians for his treasurers, Maximilian for his condottiere general, and the King of France for his messenger to come and go at his pleasure. Now in the hour of his peril Ludovico found himself without allies. Federigo of Naples was trembling for himself; Maximilian was engaged in war against the Swiss; Florence was still busied with Pisa. The only device that Ludovico could find was the dastardly plan of instigating the Turks to make a diversion in his favour. This helped him little. When the French troops advanced on the west, and the Venetians on the east, Ludovico could offer no resistance. The cities in his territory opened their gates to the invaders. Only the citadel of Milan professed to hold out, and that was betrayed by its commander. Ludovico fled into the Tyrol, and on October 6 Louis XII. entered Milan amidst the joyous shouts of the crowd. With him rode the Duke of Valentinois and Cardinal Rovere, both prepared to reap what advantage they could from the success of France.

Louis XII. captures Milan. October, 1499.

Alexander VI. meanwhile was engaged in adjusting his plans to match the change of his political attitude. The Neapolitan marriage of Lucrezia was now of no use to him,

and his son-in-law the Prince of Biseglia felt himself out of place in the Vatican. Early in August he secretly left Rome and went to Naples, whence he sent word to the Pope that he could not stay in the Vatican, which was filled with partisans of France who spoke ill of the Neapolitans.[1] Federigo summoned also the Prince of Squillace and his Neapolitan wife to return to their possessions. The Pope sent away Dona Sancia and refused to give her any money for the journey; the Prince of Squillace stayed at Rome. The Neapolitan marriages were now a trouble to the Pope. Lucrezia needed her husband's care and wept over his absence;[2] to distract her mind and make Alfonso's return more easy, Alexander on August 8 appointed his daughter regent of Spoleto. Spoleto was one of the few cities in the Papal States which had not fallen under a tyranny, but was governed by a papal legate, generally a Cardinal. Alexander was so heedless of precedent or decorum that he did not scruple to send as its governor a girl of nineteen, his own daughter. He was absolutely unfettered by the traditions of his office; and others did not feel bound to be more careful of his reputation than he was himself.

Lucrezia Borgia. 1499.

Soon the Pope gave another sign of his affection for his daughter. Ascanio Sforza was driven to resign his office as regent of Nepi, and Nepi also was conferred on Lucrezia. Her husband rejoined her at Spoleto, and on September 25 Alexander left Rome to meet Alfonso and Lucrezia at Nepi, whither she went to take possession. In the middle of October Lucrezia returned to Rome, where she gave birth to a son on November 1. This event seems to have reconciled the Pope and his son-in-law; and the brilliant life of the papal household was happily resumed.[3]

[1] So the Pope told the Venetian envoy: 'Et soa Santità rispose poco curarsi di lui'. Sanuto, ii., 1135.

[2] 'A lassa la moglie gravida di 6 mese, la qual di continuo pianze.' Sanuto, ii., 1049.

[3] Burchard, iii., 4, describes a public appearance of the Pope with Lucrezia and her husband on January 1, 1500.

APPENDIX.

APPENDIX.

1. *Paul II.*

(1.) Chief amongst the authorities for the pontificate of Paul II. is Cardinal AMMANNATI, who has been spoken of in vol. iii., 352-3, of this work. On the death of Pius II. Ammannati undertook to continue the *Commentarii* of his patron, and carried on the work to the end of 1469. This continuation is printed at the end of the Frankfort edition (1614) of Pius II.'s *Commentarii*. It is obvious at once to the reader that Ammannati's task was not congenial to him, and his attempt to imitate the style of Pius II. is not successful. In fact, Ammannati was merely a man of letters; he had little of the instincts of a statesman or of an historian. Hence he becomes lost in fine writing, which neither tells the result of his own observations nor rises to the method of a continuous history. His account of Bohemian affairs is the best part of his work. In Italy nothing of importance occurred, yet Ammannati narrates at length trivial events without any sense of perspective. Except a few remarks on Paul II.'s election, he says little which throws light on his character or policy.

More interesting than his *Commentarii* are his letters, which are also printed in the Frankfort edition of *Pii II. Commentarii*, under the title of *Cardinalis Papiensis Epistolæ*. We see from these letters the character of Ammannati; he was easy, good-natured, flexible, and vain, honourable and well-intentioned, but swayed by personal motives. He bore a grudge against Paul II. for his treatment of the Cardinals, and had besides a special grievance of his own. Under Pius II. he had enjoyed the sweets of papal favour, and found it hard to assume a humbler position under Paul II. Added to this, he was aggrieved because Paul II. refused to take his part in a quarrel which he had with the Duke of Milan concerning his ecclesiastical revenues. Many of his letters, especially those to Bessarion, bear signs of personal spleen and disappointment. His pen was ready, and reproduced his passing

moods. Thus letter 188 is an utterance of sudden spite; letter 374 is a good instance of a man who gets rid of his ill-humour by putting it on paper. Several of his letters addressed to the Pope seem to me to be merely literary compositions which were never sent, especially No. 281, in which he reproves Paul II. for his too great desire for fame. It is clear that Ammannati did not like nor understand Paul II.; but he gives us much interesting information about him, and draws a picture of the ordinary life of the Curia, which is much more pleasant than anything that we meet with again for half a century at least.

(2.) Gaspar Veronensis, *De Gestis Pauli secundi.* This work is divided into four books, of which the last three are published in Muratori, *Rerum Italicarum Scriptores*, iii., pt. ii., 1024, etc. The first book was printed in 1784 by Marini, *Archiatri Pontificii*, ii., 178. Gaspar, as we gather from his own pages, was a teacher in Rome, and numbered amongst his pupils Rodrigo Borgia, who, however, showed him little gratitude. He was also the teacher of Aldus Manutius, who speaks of him honourably in his dedication to Theocritus. Gaspar was made a papal secretary by Calixtus III., but did not continue in that office under Pius II., and we know nothing more than he tells us of himself. His commentary does not rise to the rank of a history. It has no arrangement, and wanders into digressions about his personal friends. The first book deals with the election of Paul II., his general character, and his treatment of the Curia. Gaspar writes as a panegyrist, and had a private cause for gratitude towards Paul II., who, while a Cardinal, sent his household to extinguish a fire which had broken out in Gaspar's house, and carefully guarded Gaspar's effects from pillage. The second book gives a valuable account of the Cardinals at Rome on the accession of Paul II. The third book similarly wanders into praises of the Pope's secretaries, and the fourth book is concerned with the Pope's relatives. Gaspar has given so much time to his preface that he never reached the history. His general account of the condition of the Curia harmonises with that of Ammannati. Unfortunately he tells us nothing of the breach between Paul II. and the men of letters, though what he does tell is more than enough to defend Paul II. from the sneers of Platina, who does his best to represent him as an illiterate barbarian.

(3.) The life of Paul II. by Platina is a very finished piece of writing, and may serve as a conspicuous example of the revenge

taken by a man of letters on one whom he had cause for disliking. Platina, without saying anything that is obviously untrue, has contrived to suggest a conception of Paul II. which is entirely contrary to known facts, yet which is so vivid, so definite, so intelligible, that it bears the stamp of reality. Platina so far succeeded that his representation of Paul II. was for a long time currently accepted. On the whole, considering the malignity of Platina, it is a great testimony to the virtues of Paul II. that there was nothing worse to be said about him. Platina and Pomponius Lætus were men who enjoyed so high a literary reputation that no one ventured to contradict them by name. Michael Canensius makes no mention of Platina in his life of Paul II., and though he alludes to Pomponius, he says: 'Hujus sectæ principem pro honestate hic nominare minime intendimus'. How thoroughly the Roman men of letters succeeded in defaming Paul II. we learn from a letter of Filelfo to Sixtus IV., *Epistolæ* (ed. Venice, 1502), bk. xxiii., where Filelfo defends Paul II. from the charges of gluttony, avarice and ambition.

(4.) The best authority for the pontificate of Paul is Michael Canensius, *Vita Pauli secundi*, published in part by Muratori, *Rer. Ital. Scrip.*, iii., pt. ii., 993, etc., and fully by Quirini, *Pauli II. Veneti Pont. Max. Vita.* (Rome, 1740). Canensio was a native of Viterbo, learned in canon law, and a canon of SS. Lorenzo and Damaso in Rome. He was made Bishop of Castro in 1474, and died in that office in 1482. His *Vita Pauli secundi* was written, as he says in his preface, 'dum a frequenti curiæ sollicitudine ac nostra superata ambitione ad ecclesiam meam Castrensem, tamquam ad quemdam tranquillum amœnumque portum declinassem'. It is dedicated, not to any of the nephews of Paul II., but to Cardinal Estouteville; at the end of the work is a promise of writing also the life of Sixtus IV., a promise which was apparently not fulfilled. Canensio writes with discernment and deserves to rank as the chief authority for the pontificate of Paul II. Quirini has prefaced his edition with *Vindiciæ* in which he discusses at length the various charges brought against the Pope and argues temperately in his behalf.

(5.) For the affairs of Bohemia we have the documents in Palacky, *Urkundliche Beiträge zur Geschichte Böhmens im Zeitalter Georg's von Podiebrad;* Höfler, *Böhmische Studien*, in *Archiv für Oesterreichische Geschichtskunde*, xii., 328, etc.; Klose, *Documentirte Geschichte von Breslau*, iii. These are illustrated from other sources

by Palacky, *Geschichte von Böhmen*, iv., and Jordan, *Das Königthum Georg's von Podiebrad*.

(6.) I have gleaned much information about Paul II. and his successors from Paolo Cortese, *De Cardinalatu*. Cortese was born in Rome in 1465; he was a learned theologian and enjoyed the friendship of the chief scholars of Italy, of whom his work *De Hominibus Doctis* gives much interesting information. The *De Cardinalatu* was published immediately after his death in 1510 by Raffaelle Volterrano, who dedicated it to Julius II. The book has not been reprinted and is now very rare, which probably accounts for the small attention that has been paid to it.

Equally valuable is the *Commentarii Urbani* of Raffaelle Volterrano. His family name was Maffei; he was born at Volterra in 1451 and died in Rome in 1522. His *Commentarii* is mostly devoted to geography; but book xxii. is entitled *Anthropologia*, and amongst other things contains a series of characters of the Popes. His account of Paul II. shows how his own observation was at variance with the presentation given by Platina: 'Præter necessarias auditiones dies totos aut voluptati aut nummis pensitandis aut veterum numismatis sive gemmis sive imaginibus spectandis tradebat. Inter hæc tamen vitia hanc animi integritatem custodiit ut nullam rem ecclesiasticam liceretur, justitiam quoque publice sectaretur, severus nec tamen crudelis in delinquentes.'

2. *Letters of Pomponius Lætus to Rodrigo de Arevalo, Castellan of S. Angelo, during his imprisonment.* (*Corpus Christi College, Cambridge, MS. No.* 161.)

(1.) Pomponius to Rodrigo.

Salvus sis, sanctissime et religiosissime pater Roderice. Si pro innumeris in nos beneficiis essem bonitati vestre gratias habiturus, que cumulatissima sunt, neque possem neque valerem. Undique enim se aperit ad benefaciendum prestantia vestra; que quanta sit, et quanti existimata, et quam fidelis, Paulus summus pontifex judicavit, cum Romane arcis, que tocius ditionis ecclesiastice retinacula habenasque possidet, te custodem elegit et prefecit. Nec mirum; nam pius et sanctus princeps secum habere nisi bonos nisi probatos non potuit. De cujus pietate, misericordia, clementia, sanctitate si sermo mihi habendus esset, deficerent vires, deficeret loquendi vena, hebesceret ingenium ad tanti pontificis con-

templationem. Habemus ante oculos quod in tanta rerum suspicione et discrimine, ubi de lesa majestate inquirendum erat, immobilis mansit et imperturbatus. Cedat huic T. Cæsar, qui conjuratis pepercit; cedat in Clementia et misericordia Trajanus, inque pietate Antoninus, in gravitate Tacitus; quos profecto omnes longe majore constantia, animo, dignitate antecellit unus Paulus Pontifex maximus; cujus virtus admiranda quantum sit in officio divinitus delegato facile cognosci potest. Vicem summi Dei in terris merito gerit unde et Christi Vicarius appellatur cum ligandi et cogendi potestate, quod insigne precipuum Christus Dominus noster Petro et ejus successoribus concessit. Placuit hec dixisse ut aperirem bonitati vestre mentem meam, quid sentiam de tanto pontifice, celitus dato, divinitus electo, quem sine divino numine nichil efficere putandum est. Dicet quis presens facinus ascribendum innocentie nostre, ego vero clementie pontificis reor; nam in similibus discriminibus non solet queri ratio: pro quo atque aliis innumeris sanctissime gestis audeo omnibus pontificibus qui fuerunt aut futuri sunt facile sanctissimo judicio anteponere. Annon tibi Christum videtur imitatus qui cum ictum manus vultu cepisset tulit quam humanissime? Sic in presentia Paulus a quodam scelerato apertissime lesus pontificali innata atque ingenita secum gravitate et constantia usus est. Jam finem facio; pro tantis enim laudibus longam exposui orationem si modo materies longitudine non defutura mihi sit. Valeat eternum bonitas vestra, cui captivitatem nostram commendarem nisi scirem nihil habere in animo commendatius. iiii., Kl. Aprilis.

(2.) Rodrigo to Pomponius.

Delate ad me sunt litere tue, Pomponi carissime, et plurimum gavisus sum tui incolumitate et illarum suavitate. Tanta enim in illis est dicendi vis, tanta verborum elegantia, sententiarum pulchra ac solida auctoritas, ut illos priscos divinosque viros quos imitari cupis facile superes. Agis itaque, eloquentissime vir, mihi ultra condignum grates quod humanitatis et charitatis officia impenderim, qua re agis tu morem prudentis egroti qui ignoto medico gratias agit, non pro eo quod ante prestiterit sed pro illo quod futuro merebitur. Fateor, doctissime Pomponi, optaverim ego te visere, tecum in laudatis studiis quibus refertissimus es conversari, summaque aviditate ardebam ut ex tuo meum ingenium illustraretur, non quidem ut ex meo tuum corpus servaretur. Sed

ita ordinata est Providentia, que suos probat, que calamitatibus exercet, nec aliquem exceptum relinquit nisi a se exceptum. Venit enim ad quosdam diu felices sua porcio: et ut michi semper visum est, quisquis in hominum conspectu dimissus videtur dilatus est. Quid enim in te unum sevire fortune rabies poterat, quem non locupletem nisi literis, non in principum aulis, non mollibus vestibus, non in excelsis honoribus tumescentem, non delicias, non enervatam felicitatem sectantem (invenit)? Sed verum est quia belua illa furibunda, quam fortunam vocant, majoribus bonis invidet: doluit de tua humanitate, doluit de tua virtute, de varia literarum supellectili. Sed confortare, disertissime Pomponi: mentita est iniquitas sibi. Fecit ut patereris quantum humana natura posset pati; sed efficere id valet, videlicet ut quo acerbiore dolore concutitur, eo notior sit virtus tua, constantia animi tui. In eo quippe certamine fortior simul et notior evades: opus enim erat ut hominibus experimentum tui faceres. Non comparatur virtus sine certamine: quicquid possumus non sine congrediendo cognoscimus. Fuere quidem multi, quos tu legisti, qui se ultra grassantibus malis obtulerunt et virtuti latenti et, ut ita dixerim, in obscurum tendenti occasionem per quam innotesceret quesiverunt. Tu igitur, eam volens, non traheris, quippe qui pro luce doctrine et virtutis tue, si cessisses, a te cessisses. A volente queret fortuna quicquid a te petierit; maluisses offerre quam tradere. Ceterum plurima digna laude de nostri Pont. Max. laudibus attulisti, de pietate, de misericordia, clementia, sanctitate—in qua re ad dicendum magnus campus est. Major enim est omni laude nec laus sufficit laudanti; quia scriptum est *Scrutator majestatis opprimitur a gloria.* Jacta igitur in eum unum curam tuam; ora altissimum Deum cujus vices in terra gerit, ut placabilem tibi reddat quem in te iratum arbitraris. Vale, Pomponi.

(3.) Pomponius to Rodrigo.

Scripseram, religiosissime episcope, non ut vicem redderes literarum tuarum, quibus me dignum non puto, sed ut tantum haberes, teneres, cognosceres animum meum. Qui cum a delatoribus nimis petulans asseratur, placuit judicio dignitatis vestre comprobari qualis sit. Sed humanitas vestra tanta est ut vel minimo cuique respondere dignetur; ita mihi homunculo non modo literas sed sempiternam consolationem invenisti: cujus rei

ergo quanti humanitatem vestram judicem explicari non potest, ingenio modo presertim adhuc obtuso. Fecisti me participem oris tui, quod ad laudem pontificum et principum semper accommodatum fuit; donasti mihi his unis literis immortalitatem, et de quo silentium futurum erat jam celebritas expectanda est. Ideo satis mei memor fui cum scripsi: inveni enim medicum, ut exemplo vestro utar, cujus ope captivitas mea liberanda foret. Alii medici nisi lotionibus, nisi mercibus Arabum quicquid assequi possunt: dignitas vero vestra verbis, litteris, consilio, verius ac securius egrotantibus prodest. Egrotos dico, quod duplici de causa egrotant, aut animo aut corpore; et illis potissimum opem affert vestra humanitas quos litterarum studiosos et amatores novit. Inde cum ex rivulo ingenii mei flumen tuum purgari cupiebas, scribis pro ingenita humanitate et sanctimonia. Nam scriptum est *Qui se humiliat exaltabitur*, ut vester calamus, auctoritatum locupletissimus, alibi non abs re notavit. Hec etiam Chrisostomi sententia fuit, cujus suavitas et dicendi lepos aureum os appellari meruit. Postea scribit dignitas vestra quod virtus nisi collata discriminibus que et quanta sit videri non potest. O aurea verba; o proverbium satis annotandum. Sic et sentire videtur Silius Italicus cum ait, *Aurea virtutem profert via*, hec est, frugalitatis meritum. Ideo accommodatissime subjungis quid in me sevire fortune rabies poterat. Egenus sum rerum omnium, vestium et divitiarum contemptor, nullius felicitatis appetens nisi illius que post fata venire solet. Alii aulas principum pro lege habent, singulis diebus salutare, circuire fora, ambitiones inquirere, noctem pro foribus magnatum vigilare. Ipsa vero dignitas rectum judicium afferre potest. Nulla re moveor nisi litterarum appetitu, qui profundus, immensus, insatiabilis ita est ut non tantum me incitet sed obruat; addo, quod et calamitosius est, votum meum explere non licet. Experiar tamen hac vestra consolatoria epistola, qua mirum in modum oblector, an hec studiorum dilatio constantiam meam expugnatura sit. Sed, ut arbitror, me turbatum et omni spe destitutum statim littere vestre reducent et in meliorem statum reformabunt. Erit aliquando hic congressus, qui nunc tantum calamitatis afferre videtur, velut in certaminibus, sic jucundus, delectabilis et cum prospera alea futurus, que in omni re optima desideratur; et tunc id me passum fuisse noluisse affirmavero. Non tradam oblivioni omnem vestram sententiam, ad quam observandam non opus est, ut in me, exhortatione. Huc accessi libens; nam, si voluissem, in alio terrarum orbe nunc degerem.

Sed, quod nichil preter quod majestati pontificis conferret egerim, non dubitavi, non timui, non erubui huc venire; neque penitet venisse neque peniteret si adhuc venturus essem. Videbit misericordia pontificis innocentiam meam; miserebit inopie et calamitatis; cognoscet fraudes delatorum. Pro cujus pietatis observantia mihi ad dicendum, ut dignitatis vestre verbis utar, magnus offertur campus; in quo utinam latitudine agri non deficiam. Nam quis posset de tanta majestate loquens non obmutire, nisi vestra vis eloquentie hoc ipsum aggrediatur, que satis idonea est ad id exequendum? Ego vero nec possum nec, si possem, tentarem, cum ita abjectissimus sim ut ad laudes tanti Principis os offerre non audeam, qui relictum adeo mitissimo nutu imperium feliciter gubernat. Valeat dominatio vestra eternum, cui captivi nos omnes deditissime commendamus. Postremo humanitatem vestram etiam atque etiam exoro ut Lactantium et Saturnalia Macrobi commodo dare dignetur. Audeo hec petere cum humanitatem vestram semper fuisse et futuram esse erga omnes studiosos proclivem noverim. Pridie Kl. April.

(4.) Pomponius to Rodrigo.

Calamitate non pauca oppressus, perturbato litterarum studio, libellum summa diligentia in officina vestra architectatum non solum legi, sed pro inexplicabili erga me utilitate exscripsi; in quo malignum illum, seu potius dicam malignitatem ipsam, approbantem iniquas seditiones Basiliensis Concilii comprimis et extinguis, et que ad summi pontificatus electionem pertinere videntur (demonstras). Tum lepore, tum mira exemplorum congerie cumulas struisque; uteris et ea modestia qua antea Quintilianus, nationis vestre, usus est, scilicet nomen illius quem reprehendis silentio mandas; qua in re quantum bonitatis et simplicitatis habeas ex hoc uno inspici licet. Illum non mordes sed castigas; non laceras sed mordes; non evisceras sed ut taceat cogis. Sic erga filium pater esse solet; et si merebatur a doctrina vestra imprehensibiliter dilaniari, quod utile erat fidei Christiane, quia in Romanum Pontificem jure et sanctimonia electum illatraverat, et bonitatem vestram clam, more vulpecule, fedato pollutoque ore insectabatur, tamen sua peculiari iniquitate tantam sobrietatem expugnare non potuit. Quid dicam de copia, de ordine et de illa inexpugnabili conclusione ubi electionem Amadei, servato oratoris officio et honesto dicendi more, confutas, in qua majores nostros

superare videris? Illi namque quotienscumque in alios invehebant caninis dentibus infremebant, ut Cicero in Antonium et Verrem, Calvus in Vatinium fecere. Sed aliud opinonem vestram decebat; Christianus es, religiosus es, et presagus rerum futurarum, omnia in te Sancto Spiritu revelante. Nam cum electionem S^mi^ Eugenii quarti probas, hoc portendere ingenio vestro divinitus dabatur, scilicet ex electis Cardinalibus ab Eugenio futurum Paulum secundum ejus nepotem, qui in presentia pontificatum clementissime gubernat, quo nihil unquam in terris sanctius fuit futurumque est. Et ut fidelitas vestra arci Romane presideret scriptum est, quod et Spiritus Sanctus per linguas hominum loquitur. Optassem et voluissem te vidisse tante molis orationem pronunciantem; tunc afflatus numine videbare, ut arbitror, humano major. Cognosco tamen effingendo imaginem vestram tunc concionantem, ab omni sismate abhorrentem, ex acumine sententiarum, verborum nervis et totius solute orationis vehementi cursu. Ita fieri solet ut hominem ex scriptis, non solum qualis sit, sed etiam quantus et quis judicemus. Undique gravis, concitatus, ardens, vehemens es; et erga Romanam ecclesiam mirum amorem ostendis, pro qua et illa felicissima legatione ad varios principes, apud quos sigillatim contionatus es, multos labores volens subisti et adhuc in probatissima senectute subires, ferresque vigilias, labores, sudores, cruciatus pro ecclesie ratione observanda. De quo tam amplo facinore ipse Christianorum minimus summopere desidero ut Christus, summus parens, salutem vestram ad auxiiium Christiani nominis tuto conservet. Valeat ergo eternum integritas vestra. Kl. April.

(5.) Pomponius to Rodrigo.

Plinius Secundus in epistolis mirum in modum solitudinem laudat quam vult esse peculium poetarum, sed eam que in silvis usurpatur, ubi concentus avium amenitatem, ubi frondose arbores ucundissimam opacitatem, ubi virentes herbe natalem et delectabilem stratum prebent prestantque. Mira res: multa hic inveniunt; multa dictant suggeruntque, et verum secretum musarum appellatur. Nunc silve carminibus sonant; nunc antra remugiunt; denique loca omnia Calliopen referre videntur. Utinam michi in presentia id contingeret. Sed parietibus circumdor, summota libertate, ubi celum videre nisi per exigua foramina non conceditur et solus per testudineam cellam vagor. Oro pietatem vestram, que

immensa est, unum det comitem hilarem, scilicet cujus confabulatione tristitia mea, que plurima est, leniatur. Scriptum est enim, *Alius alius onera portate, et sic implebitis legem Christi.* Si secus fiet profecto invalescente hac mestitia cadam. Quare summopere obsecro ut a conversatione alicujus me non addicas; nam si studium poetarum sector solitudo in hoc mihi non placet. Verum pietas vestra cum qua et littere jocari solent, faciat ut libet. Kl. April.

(6.) Rodrigo to Pomponius.

Legi epistolam tuam plenam certe facetie et risus perpulchri. Nam in eos invehis qui solitudinem laudant, quia etsi quibusdam feris, ut ais, hominibus ea pergrata aliquando esse potest, putas talem esse que in silvis usurpatur, ubi concentus avium frondoseque arbores amenitatem non parvam afferunt. Non utique quam tu pateris solitudinem laudandam arbitrare, quippe, ut ais, inter muros vivis, et, ut ita dixerim, sepultus videare. Nisi itaque, disertissime Pomponi, jocose ea a te dicta arbitrarer, non parvum animo dolerem. Judicarem quidem tibi docto viro ea divina atque superne contemplationi et speculationi accommodatissima monimenta permodesta fore, que a cunctis sapientibus concupita quam maxime fuere. Taceo, ut bona pace tua dixerim, quia tibi ipsi non parum contrarius videris; quum paulo ante confessus es nullius temporalis felicitatis te appetentem, cunctarum rerum nisi litterarum contemptorem, hominum denique consorcia fugientem. Vide igitur, Pomponi disertissime, quid velis cum hujuscemodi solitudinis querelis. Quid enim oro tibi aut solaminis aut remedii esse potest cum hominibus maxime vulgaribus conversari, quorum turba nata est impedire bonorum virorum consolationem? Hinc noster Anneus Seneca, *Quo major est populus cui commisceris, eo periculi plus est.* Nec te latet quod hominum societas quam maxime aut impedire aut certe interrumpere solet mentis nostre ad altiora progressum. Quo enim pacto solus esse potest vir bonus, ut tu, et doctus qui, continuis et bonis cogitationibus sociatus, preclaris studiis stipatus existit, qui divinas sanctasque meditaciones comites habet, qui, ut aiunt, nunquam solus sibi minus videtur quam cum solus? Hinc alter ex Grecis sapientibus contendebat sapientem solum esse non posse; habet enim secum eos omnes qui sunt vel fuerunt boni, et quod corpore non potest cogitatione amplectitur; et si hominum illi copia deerit loquitur cum Deo, quodque si murorum angustia corpus coartat eo magis

mente superna considerat, ad que tanto anhelat ferventius quanto in terra premitur sevius. Non ergo te cruciet parva angustaque mansio. Illud tui familiarissimi Valerii Maximi in mentem veniat *Humile tugurium virtutes, angustus locus magnarum virtutum turbam capit.* Mihi crede, Pomponi charissime, longe sanctius est sociari turba virtutum quam hominum; quod et ipse Valerius joco virtuoso patientissimi Diogenis ostendit, cum ait Diogenem ipsum, cum torqueretur in dolio, domum volubilem habere letari, et secum temporibus comitantem non abhorrere. Rursus quid tibi afferre potest hominum confabulatio, qui plerumque garruli sunt, ne dixerim fastidiosi, nec quempiam consolantur? Quin potius mestum reddunt, quod patientissimus Job expertus ad amicos dicebat *Consolatores onerosi estis vos.* Illud utique vellem consideres, Pomponi charissime, quia quanto quisque ab humanis colloquiis est separatus, tanto Deo est propinquior; idque rex et propheta David fassus est, *Elongavi*, inquit, *fugiens et mansi in solitudine;* et sequitur, *Audiam quid loquatur in me Deus, audiam, inquam, videlicet remotus ab hominibus.* Adde quia, ut Scriptura sacra edocemeur, illi viri Israelite cum fuerunt in solitudine, gloria Domini eis in nube apparuit. Denique ne crucieris quod solus sis, qui potiora vite tue solatia recte in libris litterisque reponis. Nam et in libro Machabeorum legimus illos sanctissimos viros dixisse, *Nos nullo indigemus humano solatio, habentes libros et copiosos annales;* que res agit ut homines ad confabulandum necesse non existimem, quia et libri et littere ipse hominum supplent vices, que verius uberiusque consolantur. Vale, mihi frater amantissime.

(7.) Pomponius to Rodrigo.

Accepi litteras vestras quibus rides opinioni mee, que solitudinem, id est, heredium poetarum, paulo antea accusavit. Id me non nisi joco fecisse scribis; amorem meum erga litteras damnare videris; quare mirum in modum doleo magisque angerer si cognoscerem pietatem vestram sic animo sentire. Sed facis pro ingenita bonitate ut quibusdam salibus et jocis captivitatem hanc aliquantulum leves; et in hac parietina solitudine me solari non desinis, tum suaviloquio, tum doctissimorum hominum exemplis, ut moris est erga omnes vestri. Que laudabili memoria retines et his, veluti fulchris, omnia roboras, unde cum tam memorioso et copioso scriptore de rerum varietate contendere pertimesco. Esset enim ingenium meum frustrari potius quam acuere certando,

cum tam promptum tamque velox non sit ut se conferre vestro audeat. Scribo et ipse tamen ut non a solito, id est, rudi et simplici dicendi stylo recedam, qui mihi semper supra omne dicendi genus placuit. Sed ad me redeo ne mei oblitus videar. Seneca diligentie vestre testis est, ut arbitror, de sedicione quam ex turba oriri intelligit; sed de solitudine, eam in mente habuit que in libertate usurpatur, et quam liberi homines pro voluntate excolunt. Sed captivi quo pacto solitudinem nisi inviti ferre possint judicet doctrina vestra. Quid captivus preter libertatem cogitare potest, ut piscator de piscibus, navita de ventis, arator de bobus, et sic singuli quique ad res sibi necessarias animum dirigunt? Egroti nulla alia suavi cogitatione detinentur nisi ut aut in fontibus sint aut in vinariis cellis ubi appetitum expleant; nec invenies valetudinarium hominem qui sitim laudat, et contra qui bene valet intemperantiam in potu. Et si quis libertate privatus solitudinem laudat, non ex corde sentit, et si profiteretur, non est illi adhibenda fides. Captivus similis illi videtur qui, cum sponte religionem ingreditur, post aliquot dies, cum videt se naturali voto exutum dolet et interdum ingente solitudine in desperationem adductus suspendio vitam finit. Quis quod benignitas nature tribuit negligit nisi mentis inops? Filios uxores cruciant; laniant que non habent; paupertatem divites multis millibus versuum amplectendam nepotibus suaserunt; mendicus nunquam repertus qui egestatem non vituperet. Si Cynico Diogeni termini constituti fuissent, quos preterire et superare non licuisset, profecto tanti philosophi animus singulis momentis singula remedia ad libertatem excogitavisset, studio sapientie neglecto; itaque liber seriolum domicilium suum modo huc, modo illuc devolvebat. Mortales omnes hujus sunt nature ut appetentius ea ipsa cupiant que negentur, et que habeant despernant; ut Ovidius bonus vite trutinator testimonium offert, *Nitimur in vetitum semper cupimusque negata.* Igitur prudentia vestra, cognita singulorum necessitate, in locum unum miseros congregavit ut alius alium consolaretur animumque ad patientiam incitaret. Captivitas nulla esse videtur que amicorum confabulationibus transigitur, ut fit in itinere, in jejunio; non est molesta longitudo viarum, non fames, non sitis, si mutui sermones blandi et delectabiles et a facetiis non protinus abhorrentes intersunt. Sed nos in presentia scelere unius perturbatos, de historiis humanis, de divinis narratio excitat, labemque omnem imminentem rejicit et repellit; qua ex re unanimes omnes bonitati et pietati vestre gratias habemus meritas, et immensas

habituri semper erimus, si modo tanti simus qui cumulatissimis beneficiis vestris gratias habendo reddere queamus. Vale, pater. Non. April.

3. *Sixtus IV.*

(1.) It is difficult to say if the *Vita Sixti IV.* in Muratori, iii., pt. ii., 1053, and in Panvinius' continuation of Platina's *Vitæ Pontificum*, is the work of PLATINA. It ends about the time of Platina's death in 1481; on the other hand there are differences between its style and the other lives written by Platina. This, however, may be accounted for by regarding it as a rough draft which Platina meant to revise if he outlived Sixtus IV. It reads as if it were meant to form part of a series. Thus, speaking of the fall of the Ponte di S. Angelo, the writer says: 'quemadmodum Nicolai V. tempore, *ut diximus*, in Adriani ponte contigit'. The personal reference to 'preceptor meus Johannes Argyropylus' does not help us much, as many could claim to have attended the lectures of Argyropylus at some time or another. On the whole I incline to regard it as a rough draft of Platina. It is chiefly valuable for the information which it gives of the early career of Sixtus IV.

(2.) From 1481 to 1492 we have the *Diario di Roma* of a Roman citizen known as the NOTAJO DI NANTIPORTO, in Muratori, iii., pt. ii., 1071, etc. Who this notary was, or where the district known as Nantiporto was situated, cannot be said. But the diary is the account written from time to time by a plain man who recounts facts as he saw them and indulges in no comments of his own. His account is of great interest for the condition of Rome under Sixtus IV. and Innocent VIII., and gives a picture of continuous disturbance.

(3.) More important is the *Diario della Citta di Roma* of STEFANO INFESSURA, scribe of the senate and people of Rome, as he styles himself. This diary begins in the year 1394, and the early part of it is compiled from family records. But with the accession of Sixtus IV. we feel ourselves in contact with a vigorous man of decided opinions. Infessura was an ardent republican, and looked upon the papal government of Rome with unfriendly eyes. He felt the hopelessness of mending matters, and is comparable to Tacitus surveying the iniquities of the Roman Empire. Infessura is an authority of the highest value, but allowance must be made for his strong bias in admitting his personal judgments. So

violent is he against Sixtus IV. that Muratori long doubted whether he should publish his diary, and says 'pauca mihi placuit expungere quæ fœdiora mihi visa sunt atque indigna quæ honestis auribus atque oculis offerantur'. *Rerum Italicarum Scriptores*, iii., pt. ii., 1110. Infessura, however, had been previously published by Eccard, *Corpus Historicum Medii Ævi*, ii., 1865, etc., in an unexpurgated form. I cannot attach any weight to Infessura's attack upon the private life of Sixtus IV., but his pages give a vivid picture of the nature and extent of the antagonism which the Pope's policy awakened. When Infessura says of the death of Sixtus IV., 'Nec visus fuit homo, qui de eo bene dixerit nisi quidam frater Sancti Francisci,' we feel that he is overshooting the mark.

(4.) Far different from Infessura is the *Diarium Romanum* of Jacopo Volaterrano, printed by Muratori, xxiii., 88, etc. Jacopo Gherardi, as his family name was, came to Rome as secretary of Cardinal Ammannati, in whose service he tells us that he learned the habit of writing. After Ammannati's death he was made a papal secretary by Sixtus IV., and remained at the papal court till his death in 1516, aged 82, shortly before which time he was made Bishop of Segni by Leo X. Jacopo Volaterrano begins abruptly in 1472, but breaks off in 1473, and begins again in a more detailed form in 1479, when he entered the papal service; he ends with the death of Sixtus IV. Jacopo may be regarded as the ancestor of Burchard and Paris de Grassis. He recounts events as they occurred with the method of an official. He does not rise to the position of an historian, but takes only an outside view of affairs and tells about ceremonies and other details of the life of the Curia as they struck himself, and as he was concerned with them. For this reason he is especially valuable, and his absence of literary pretentiousness is most refreshing.

(5.) Sigismondo de' Conti was a man of good family in Foligno, where he held the office of Chancellor under Paul II. He was famous as a Humanist, and came in 1476 to improve his fortunes in Rome, where he was made one of the secretaries of the Curia. He attended Cardinal Giuliano della Rovere in an embassy to Germany in 1480, and in 1482 was made one of the secretaries of the Pope. This office he held till 1502, when he retired; but Julius II. appointed him his private secretary, and he died in Rome in 1512. He is famous in the history of art as the donor whose portrait was painted by Raffaelle in the great picture of the 'Madonna di Foligno,' which was painted by his order.

Sigismondo's *Historia suorum Temporum* was much used by other writers, and has been often quoted in parts, but was published for the first time at Rome in 1883. It covers the period from 1475 to 1509, and has the advantage of being written by one who was well conversant with affairs. Sigismondo, however, was a Humanist above all things, and cares for style and arrangement rather than for the substance of his narration. He begins with a preface in the style of Tacitus, and finds the war of Sixtus IV. against Florence a good starting point. His history has many literary merits; the narrative is clear and well arranged, and events naturally follow one another. Yet the book is disappointing on the whole from its want of historical insight. Sigismondo wrote to obtain the praise of a literary circle, and cared more about style than matter. Moreover he was an official as well as a man of letters, and if he wished for immediate fame was bound not to pass the limits of official discretion. He can scarcely be said ever to give judgments or opinions of his own, but merely represented gracefully the views which were current. His history was obviously written and circulated from time to time amongst his friends in the Curia. His summaries of character are therefore little more than official panegyrics, and we can trace the way in which Sigismondo turned from the setting to the rising sun. Thus he goes beyond every other apologist in acquitting Girolamo Riario from any complicity even in the conspiracy of the Pazzi, and says: 'Præterea neque in vultu neque in moribus Hieronymi quicquam sævum aut atrox fuit; contra omnia plena tranquillitatis, plena clementiæ, plena innocentiæ, plena beneficentiæ,' etc. (i., 27). This was clearly written and circulated while Sixtus IV. was alive and Girolamo was powerful. Book iii. was written probably after the death of Sixtus IV.; there we read (i., 114): 'Sixtus cupiditati Hieronymi obsecutus, Hieronymum ipsum populo Foroliviensi imposuit . . . usque adeo difficile est pietatem justitiamque servare, cum in regni cupiditatem incideris'. Finally, when Girolamo is put to death (i., 315) Sigismondo has not a good word to say for him, but sneers at his avarice and thinks that he was rightly served for standing in the way of Innocent VIII.

A work written under these conditions cannot be of great weight as an authority on doubtful points. Sigismondo has none of the qualities of a statesman or of a political critic. He was satisfied with things as they were, and made the best of them in

his pages. But his position in Rome gave him access to good sources of information, and he incorporates documents and mentions facts which are not given elsewhere. He has enabled me to record more fully than has been done before several important facts, especially the feud of the Santa Croce and Della Valle families and the general condition of Rome under Sixtus IV.

Of modern books dealing with the period of Sixtus IV., the most important are Roscoe, *Life of Lorenzo de' Medici;* Fabroni, *Vita Laurentii;* Reumont, *Lorenzo il Magnifico;* Buzer, *Die Beziehungen der Medicaer mit Frankreich;* and Frantz, *Sixtus IV. und die Republik von Florenz* (1880), which contains ample references to the chief subsidiary sources of information; for artistic records Müntz, *Les Arts à la Cour des Papes*, is excellent.

4. *The Synod of Florence*, 1478.

The *Synodus Florentina* is given in Fabroni, ii., 136; Roscoe's *Life of Lorenzo*, Appendix xxvii.; and Pignotti, *Storia di Toscana*, iv., Appendix ii. The document is in the form of an ecclesiastical protest, and ends: 'Datum in ecclesia nostra Cathedrali S. Reparatæ, 23 Julii, 1478'. Only two copies of the document are known, one in the hand of Gentile, Bishop of Arezzo, in the Florentine archives, another at Venice in type which might be of contemporary date (described in Pignotti). It is a question if we are to regard this document as really the production of a synod or as a pamphlet, to which possibly a synod might have given occasion. It is hard to believe that any body of clergy would have given their assent to such an indecorous document. Capponi, *Storia di Firenze*, ii., 126, agrees with Fabroni in thinking that it was not the production of a synod, but was perhaps the work of Gentile of Arezzo. Reumont, *Lorenzo il Magnifico*, i., 440, suggests that the address from the Cathedral of S. Reparata would more naturally attribute it to the Archbishop of Florence, Rinaldo Orsini. Frantz, *Sixtus IV. und die Republik von Florenz*, believes it to have come from a synod; but his reason is a wish to prove that the manifest corruption of the Florentine clergy under the Medici justified the action of Sixtus IV. The disappearance of any records of this synod gives good ground for suspecting the authenticity of the document: though it is urged on the other side that the Florentine clergy were ashamed of themselves and suppressed all the copies they could in later times. The strongest

positive argument against it is supplied by the letter of Sixtus IV. to the Duke of Este, in Sigismondo de' Conti, *Historia*, i., 40. This was written after war had begun, probably about the end of August. If the Pope had believed in this synod he would not have written of Lorenzo, 'fœdissima scripta in sugillationem honoris nostri disseminavit,' without some further explanation. The indecorum of the Florentine clergy would have supplied an additional argument to his appeal: 'Vultis populi Florentini dignitati et libertati prospicere? Detrahite ei hominis iniquissimi jugum.'

5. *The Attempt at a Council in* 1482.

The proceedings of Andrew, Archbishop of Krain, are amply illustrated by Sigismondo de' Conti and the letter of Sixtus IV., i., 410; also by the Archbishop's secretary, Peter Numagen, in Hottinger, *Historia Ecclesiastica*, iv., 347, etc., and more recently by Burchard, *Der Erzbischof Andreas von Krain* (1852), which is founded on a search amongst the Basel archives. The following letter of an official of the Curia seemed to me to be of interest as showing the views entertained by canonists on the validity of Constance decrees. The opinions which it expresses are important for the history of the fall of the conciliar principle. The document is copied from a rare Roman print of 1482, in the Cambridge University Library.

Leonellus Chieregatus Epus Arbensis, S. D. N. Pape Referendarius, Georgio Jurisconsulto ecclesie Sancti Petri Basiliensis Proposito Salutem plurimam:—

Ex literis tuis nuper accepi quantis in augustiis, ut tuis verbis utar, sis constitutus; et prout meus in te amor ac jus inter nos hospitii apud majores nostros sanctissimum exstitit, non mediocriter tibi condolui; statuique, cum urbis vestre tum domus domini zelo ductus, quid de hac nova apud vos ecclesie turbatione orta sentiam, quidve pro vestra communique tranquillitate a vobis agendum censeam tibi significare, veritus ne hec parva scintilla magnum quicquam quod et vos comprehendat emittat incendium. Verum ne te diutius detineam dicam libere quid optarim. Nollem insignem illam vestram Basiliensium civitatem—cui omnia prospera cupio, cum multa nos, quando ad eam divertimus, prosequuta fuerit benignitate—veterem sibi inustam maculam, que omni

conatu delenda erat innovare. Nollem ipsam nunc velut canem ad vomitum regredi. Nollem in antiquam erga sanctam sedem apostolicam rebellionem prolabi. Nollem denique tantam apud cunctos catholicos populos infamiam incurrere, ut de ea dici possit, quod de Boemis ubique non sine nota divulgatur, ut quicumque seditiosus, quicumque fugitivus, quicumque sceleratus in Dei ecclesia turbas, schismata, hereses excitare voluerit, tutum apud Basilienses perfugium inveniat. Fugiendum est hoc probrum; detergenda est ista macula; hec infamia est abolenda. Quanto gloriosior est urbs ipsi vicina Constantia. Illa enim inveteratum in ecclesia Dei schisma sedavit; illa pacem populo Christi et unionem peperit ejus ecclesiis; hec idolum adorandum in loco sancto erigere, hec tunicam Domini inconsutilem, quam ipsius etiam crucifixores scindere noluerunt, in partes dividere non expavit. Potuit tunc forte sacrorum Constantiensis et Senensis conciliorum ac Martini quinti et Eugenii quarti summorum pontificum auctoritatem erratis suis excusatorium obtendere. At nunc Dei ecclesia in pace quiescente, sedente in ea Sixto quarto unico indubitato Romano pontifice, qui et sacra doctrina et orthodoxa religione, et candida anteactæ vitæ puritate, concordi amplissimi ordinis consensu ad tanti apostolatus apicem ascendit, qui cunctis reipublicæ imminentibus necessitatibus, una cum sacro senatu salubriter prospicere non cessat, quam causam — quam auctoritatem jure probatam ejus tranquillitatem turbandi pretendere velit ignoro. Neque enim Constantiensis concilii, quod apud vos, ut audio, profertur in medium, me hac in re decret movet auctoritas, qua freti ecclesiasticæ pacis turbatores isti, sub specie congregandi concilii ut ejusmodi decreto obtemperetur, turbato reipublicæ statu, et criminum suorum meritas pœnas evadere et ambitioni suæ inservire, ac se novarum molitione rerum alere nituntur. Nam postquam in ecclesiis, sicut in Romano imperio, aucta est avaritia, et crevit ambitio, fuere semper in eis homines hipocritæ, quibus nullæ opes nulla virtus adest. Qui veterum suarumque rerum odio et studio novarum mutari omnia cupientes, ut sibi placeant, prepositum sibi episcopum superbo tumore contemnunt, maledictis lacerant, et cunctis machinationibus impugnare non desinunt. Hinc heresium initia scaturiunt, hinc schismaticorum conatus erumpunt; sic (ut inquit Ciprianus) de ecclesia receditur, sic altare prophanum foris collocatur, sic contra pacem Christi et ordinationem atque unitatem Dei rebellatur. Non mirum si beatus Hieronimus, vir in omni doctrinarum genere consummatissimus,

veteres (ut ipse testatur) scrutans historias, neminem scidisse, ecclesiam et de domo Domini populos seduxisse potuit invenire præter eos, qui a Deo positi fuerant sacerdotes, qui cum in laqueum tortuosum fuerint conversi omnibus in locis scandala ponunt.

Dixi (ut eo redeam unde diverti) me hoc sacræ Constantiensis synodi decreto hac in re non moveri; quod audacter dictum forte putabis. Sed id non temere dixisse facile comprobabo. Quamvis enim tempora generalibus conciliis a sancta Constantiensi synodo fuerunt prefixa, quibus advenientibus qui concilio interesse tenentur debent in eo absque alia vocatione comparere, cum terminus juris pro homine quemlibet interpellet—nemo tamen meo exili judicio posset nunc absque superioris interpellatione legitimum universalis ecclesiæ concilium Basileæ aut indicere aut se pro eo celebrando exhibere. Cum enim canon ille ita generalia concilia jubeat celebrari ut primum a fine ipsius Constantiensis concilii in quinquennium immediate sequens; cui termino habita Senis universalis synodus satisfecit. Secundum vero a fine illius immediate sequentis concilii in septennium; quod Basileæ, Ferrariæ, Florentiæ, ac demum Laterani implevit Eugenius. Et deinceps de decennio in decennium perpetuo celebratur in locis que summus pontifex approbante et consentiente concilio, vel eo deficiente ipsum concilium assignaverit. Nec ab initio Basiliensis concilii—sive (ut modo dicebam) ab Eugenio Romano Pontifice non sine ipsius synodi consensu Ferrariam primo, deinde Florentiam, inde Romam, sive ab Amedeo, in sua obedientia Felice tunc appellato, Lausanam translati—pluribus jam (ut ipsimet turbatores aiunt) decursis decenniis ullo in loco quispiam celebrandi generalis concilii causa usque ad hanc temporum temeritatem comparuerit. Clarum est illius auctores decreti eundem terminum contrario facto revocasse, aut saltem pericula et scandala unioni et quieti fidelium, experientia comprobante, ex ejusmodi conciliis verisimiliter proventura formidantes declarasse nolle hac vice generale concilium celebrare. Nihil est enim, secundum sanctissimum jus quo utimur, tam naturale quam unumquodque vinculum eo modo solvi quo fuerat ligatum; majoremque vim habent procul dubio facta quam verba, nec tacitum regulariter differt ab expresso. Prelati ecclesiarum (ut hoc lucidius dicam) in Constantiensi synodo congregati terminum illum conciliis generalibus celebrandis statuerunt; iidem ecclesiarum prelati, ex quibus concilia constituuntur, in termino lapsi primi decennii nec tot annorum curriculis post unquam ad synodum venientes videntur ipsum terminum abrogasse.

Nec moveat quempiam quod finis decennii a die dissolutionis concilii Basiliensis numerandi sit initium novi concilii celebrandi, itaque quod sancti presules post decennium possint quandocunque generalis concilii celebrationis causa simul convenire. Nam licet hec consideratio videatur his ecclesiastice pacis turbatoribus applaudere, non tamen potest conatus eorum confirmare. Ex ea enim si admitteretur, absurdum hoc ingens sequeretur, quod quandoque, etiam longo tempore post decennium, vel paucissimi patres congregati possent, accusata reliquorum contumacia, ad concilii celebrationem procedere, et universo orbe legem imponere: quo quid absurdius excogitari possit ignoro. Nam cum in termino decennii nemo comparuerit, nec tam longo tempore post quisquam se obtulerit, non potest aliquis negligens estimari ita ut nonnulli postea venientes absentium contumaciam valeant accusare, quod, cum in termino totque annis post ipsum nemo comparuerit, non coguntur aliorum tam diuturno tempore post comparentium adventum divinare. Nec, ut dixi, venire tenentur; neque negligentiæ aut contumaciæ possunt accusari, cum terminus ipse universali consensu per non comparationem memoratam videatur esse sublatus: sed nova opus est superioris ad quem jure pertinet vocatione. Sic enim prodidere jureconsulti, quod si per me non stetit quominus creditori in termino satisfacerem non possum absque nova interpellatione in mora constitui: quam interpellationem ad hos pacis ecclesiæ turbatores faciendam haudquaquam spectare nemo est qui nesciat.

Nec mihi quisquam opponat undecimæ Basiliensis synodi sessionis decretum quo caveri videtur, ut quamvis in principio termini non comparuerint prelati, facultas tamen celebrandi concilii per ipsos non expiret, sed quanto citius fieri potest celebretur. Nam decretum illud etiamsi foret observandum, quantum ex ejus verbis colligi potest, congregandorum patrum commoditatem consideravit; ipsisque commodum post diem termini spatium veniendi concessit: non autem facultatem ejusmodi quæ civiliter est intelligenda usque in consummationem seculorum ipsis prorogasse videtur. Non obviat igitur quin tanto tempore post terminum prelati non comparentes, quo pluries commoditas conveniendi potuit ipsis adesse, censeantur hac vice (ut ante dixi) congregandi se concilii causa terminum revocasse. Decretum illud preterea [de] eo casu loqui manifestum est, quo in precedenti concilio locus pro futuro fuerit assignatus. Clarum est enim loci definitionem fore necessariam ut sciant cuncti quo debeant pro-

ficisci, et ubi pro celebrando concilio debeant commorari. Quod ita esse (ut antiquiora relinquam) tam Constantiensis quam ipsius Basiliensis synodi decreta demonstrant. Quæ loci constitutio, si in precedenti concilio facta non fuerit, non dubium est sanctos presules ad conveniendum ejusmodi decretis non artari, eamque ad summi Pontificis arbitrium pertinere. Cum igitur non constet ante dissolutum Basiliense, sive, ut rectius loquar, Lateranense concilium aliquem pro futura universali synodo locum fuisse deputatum, nec propterea tam Constantiensis quam Basiliensis synodi decretis ecclesiarum prelati nunc ad generale concilium aliquo commeare cogantur; quod omnia superius dicta confirmat. Mirandum est certe pariterque dolendum nonnullos id quod Romani pontificis [est] temere sibi usurpare non erubescere.

Quod si concilium Basiliense nunquam nec alio translatum nec ullo pacto dissolutum fuisse non verentur affirmare; et quamvis jam diu post cunctorum patrum discessum istic non viguerit, cum tamen negotia in eo cœpta non fuerint finita, ipsis redeuntibus ex primeva institutione eodem in loco absque nova Romani pontificis convocatione celebrari posse impudenter asseverant, intelligant concilium generale esse de his quæ ad existentiam sui requirunt non solum habitum sed etiam actus exercitium, quo deficiente non sufficit habitus. Verum cum a tot annorum curriculis non conciliaris actus exercitium modo defecerit, sed etiam habitus ipse, discedentibus cunctis prioribus et nullo presidente perseverante, in quibus et actus et habitus consistebat, evanuerit, nemo sanæ mentis dicere auderet Basileæ nunc sine nova Romani Pontificis loci assignatione et ad eum locum prelatorum vocatione generale concilium celebrari posse. Cavendum est enim (ut est in sacris literis) ne holocausta nostra in omni loco quem viderimus, sed in eo quem elegerit Dominus, offeramus.

Desinat igitur insignis ista civitas vestra his facinorosis hominibus qui altare contra altare [statuere] non expavescunt favere; declinat hos vineæ Domini eversores tutari, extollere, nutrire. Odiat malignantium conciliabula et impiorum conventicula abominetur; plurisque faciat Deum et ejus ecclesiæ sanctam pacem et unitatem quam sperati alicujus temporalis commodi usum. Recordetur non solum Choræ, Datan et Abiron, qui sibi contra Moysem et Aaron sacerdotem sacrificandi [jus] ausi sunt usurpare, hiatu terræ absortos meritas illius tam sacrilegi [facti] penas luisse, verum etiam ceteros ducentos quinquaginta, qui se ab ipsis separare noluerint ignem a Domino prorumpentem con-

sumpsisse. Quo exemplo, ut Cyprianus inquit, edocemur omnes obnoxios culpæ et penæ futuros, qui se schismaticis contra prepositos et sacerdotes suos irreligiosa temeritate miscuerint. Nam non solum duces et autores, verum etiam tanquam hujus furoris participes supplicio destinant, qui se a communione malorum non segregaverint, precipiente per Moysem Domino et dicente, *Separamini a tabernaculis hominum istorum durissimorum, et nolite tangere de omnibus quæ sunt eorum, ne simul pereatis in peccatis eorum.* Clamat etiam per Osee prophetam Spiritus Sanctus et dicit, *Sacrificia eorum tanquam panis luctus, et omnes qui manducant ea contaminabuntur,* indicans omnes omnino cum auctoribus suis supplicio conjungi, et qui fuerint eorum peccatis contaminati. Auferte igitur, ut ad vos Moyses vociferatur, malum de medio vestri, et expellite ejusmodi homines, ne ipsorum peccatis contaminati una cum ipsis pereatis.

Quod si tantæ non estis potentiæ vos qui bene sentitis, quid agere debeatis eloquia sacra vos instruunt: *Recedite et exite inde, et immundum ne tetigeritis.* An vobis non ingens crimen esse videtur his hominibus adherere, hos nutrire, cum his conversari, his tutelam prestare, qui preposito suo, qui summo Pontifici, qui Christo Domino palam maledicere, qui ecclesiam Dei scindere, qui innumeros errores in agro dominico serere non reformidant? Quid vobis commune cum istis qui Salomonem non audiunt in Spiritu Sancto dicentem, *Ex tota anima tua time Deum, et sacerdotes ejus sanctifica;* et iterum commonentem, *Honora Deum ex tota anima tua et honorifica sacerdotes ejus?* Quid sustinetis hos falsos fratres divini Apostoli Pauli haudquaquam memores, qui cum sibi dictum esset, *Sic in sacerdotem Dei maledicendo irruis,* ipseque respondisset, *Nesciebam, fratres, quia pontifex est, scriptum est enim, Principem populi tui non maledices,* sic de pontifice cujus jam sacerdotium cessaverat loquens, nos profecto voluit erudire non esse veris pontificibus detrahendum? Quid tolleratis, quid alitis ejusmodi personatos hypocritas, qui, non a Deo vocati tanquam Aaron, honorem sibi sua temeritate assumere presumunt; qui calumnias, qui turbas, qui conventicula conflare moliuntur adversus Dominum et adversus Christum ejus; cum debuissent, juxta veterem probatamque beati Gregorii sententiam, si quid habebant contra ipsum, si eum redarguere volebant, vel extra auctoritatem facere contendebant, ad apostolicam sedem venire, ut ibi ante confessionem beati Petri cum eo juste decertarent. Sic Damasus, sic Sixtus, Symmachus et Leo, summi Pontifices,

non in conciliabulis calumniantium sed in synodis a se legitime apud apostolicam sedem indictis malignantium calumnias diluerunt.

Sed quid isti contra unicum indubitatum sanctumque Pontificem pretendere velint non video, nec, ut arbitror, licet latrare non cessent, ipsi noverunt; cujus si bene facta vellem nunc recensere, et epistolæ modum excederem, et quæ universo orbi notissima sunt commemorans nil tibi novi significarem. At cum magnis in rebus administrandis difficile sit unicuique posse placere; cum in reddenda justicia ut plurimum alteri partium displiceat, unde illud vulgatum *Summum jus, summa injuria;* ideo qui presunt jurisdictioni, quibus ex officio incumbit arguere, increpare, suspendere et ligare, aliisque cohortionibus uti, Innocentio III. Romano Pontifice teste, frequenter incurrunt odium plurimorum, et insidias sepenumero patiuntur. Cumque sint tanquam signum ad sagittam positi, nunquam desunt subditi qui de ipsis conquirantor, qui ipsis maledicant, et adversum eos crimina confingant. Non debent tamen, ut Cornelius Romanæ urbis episcopus est auctor, conviciis perditorum moveri quominus a via recta et a certa regula non recedant, quam et Apostolus instituit dicens, *Si hominibus placerem, Christi servus non essem.* Fugiendi sunt nihilominus hi pestiferi detractores; his nequaquam est communicandum; non refugium concedendum, si hujus seculi honore tangimur, si Dei timore et amore movemur.

Hæc, mi Georgi, liberius diffusiusque quam ab initio statueram dictavi, impetum calami, ne dicam spiritus, retinere non volens; qui absque ulla librorum revolutione, quicquid in buccam venit, ut aiunt, exaravit. Quod in bonam partem accipias queso, cum a benevolentissimo animo erga te patriamque tuam proficiscatur, quos nollem tantis involucris quæ, nisi vobis caveritis, videre videor implicari; quibus nescio quando poteris si in ea incideris extricari. Nollem etiam sanctam ecclesiam catholicam in partes a nephandis turbatoribus istis discerpi: et apud vos presertim hujus impietatis officinam preparari. Quibus malis omni suasione, industria, diligentia, conatu et auctoritate, quantum poteris (poteris autem multum) ut occurras et hortor et rogo motus solius Dei et ejus ecclesiæ zelo ac tua patriæque tuæ causa, non ut alicui potentiori complaceam.

Vale. Rome XV. Kal. Novembris MCCCCLXXXII.

Hecque impressa est epistola per honorabilem et discretum necnon ingeniosum virum Magistrum Bartholomeum Gudinbeck de Sultz. Laus Deo.

6. *Innocent VIII.*

With the accession of Innocent VIII. we enter upon the possession of a new source of information, the *Diary* of JOHN BURCHARD, which was partly published by Leibnitz in 1696, and more fully by Eccard in *Corpus Historicum Medii Ævi*, ii. In 1854 a complete edition was undertaken by Generelli at Florence, but was not finished: recently the entire work has been excellently edited by M. Thuasne (Paris, 1883-5). Burchard was largely used by Raynaldus in his *Annales Ecclesiastici;* but it was long maintained that the German MSS. used by Leibnitz and Eccard had been interpolated with scandalous stories about Alexander VI. No evidence has been produced in support of this supposition, and the character of Alexander VI. rests upon other testimony than that merely supplied by Burchard, who records in a dull manner, without comment, such events in the Curia as struck him.

Burchard was a native of Haslach, near Strasburg, and in 1481 left his canonry of Strasburg for Rome, where he bought an office in the Curia, and in 1483 succeeded Agostino Patrizzi as Master of Ceremonies. In this capacity he began to keep a diary, to serve as a collection of precedents for the due performance of the duties of his office. During the pontificate of Innocent VIII. the diary is concerned with little else than ceremonial; but in the more stirring times of Alexander VI. it becomes fuller. The selection, however, of piquant extracts made by Leibnitz and Eccard, gave a false impression of the work, and tended to discredit Burchard as a malignant gossip. This impression disappears when Burchard's diary is read as a whole. He merely relates facts as they came before him, and neither imputes motives nor makes any attempt to depict characters. The value of Burchard's information on several points is open to discussion, but there is no reason to suspect his good faith. He was an official who served his master with zeal and diligence, and never thought of criticising his doings. He certainly gives a striking picture of Alexander VI.'s diligence in attending to the formal duties of his office.

Burchard was made Bishop of Orte by Pius III. in 1503, but continued in his office of Master of Ceremonies till his death in 1506. He set the example of an official diary kept by the Master of the Ceremonies. His colleague, Paris de Grassis, continued Burchard's work, and a comparison of the two writers is con-

vincing for Burchard's good faith. Paris is often quoted as a witness against Burchard's veracity; but I think without any reason. Paris de Grassis became Burchard's colleague in May, 1504, contrary to Burchard's wishes. There was no love lost between the two officials, and Paris loses no opportunity of denouncing Burchard's malignity. These expressions have been taken to refer to the facts stated in Burchard's diary, but this is an entire mistake, and would be dispelled at once by reading Paris de Grassis as a whole. He objected to Burchard's ill-will towards himself, which led him to treat his inexperienced colleague with disdain and refuse to help him in learning the complicated duties of his office. 'Non invideant scripta mea,' he says in his preface, 'maligni detractores, presertim ille meus collega Joannes Brucardus multo magis socius in offitio quam amicus in charitate, que nulla est in eo.' On Burchard's death, Paris de Grassis abuses him in no measured terms and says: 'Libros quos ex talibus inscripserat nemo intelligere potest nisi diabolus assertor ejus aut saltem Sibilla' (Thuasne, Burchard, iii., 426), but this refers only to 'nostre ceremonie que conculcate et implicite et obscurate fuerunt'. That this is so is clear from his introductory remarks to a 'Tractatus de Creatione Cardinalium,' which is inserted in his diary. Paris says that Burchard gave him a formula for the creations of Cardinals, which on due reflection he found unintelligible. 'Tractatus Cardinalium quem senior magister idemque collega meus unicus, Brocardus, mihi ad id muneris quam recentissime ascito, velut alterum legalium Pandectarum eloquium, sive divinum potius evangelium, crebro indesistensque studendum et imitandum proposuit; admonens quam maxime et super omnia illius traditionem e manibus nunquam illabi paterer, sed, sicut Africanus Scipio Pediam Cyri et Ciprianus Tertullianum et Hieronimus Ciceronem, nullam diem sine lectione pretereuntes, ita ego scienter addicerem, complecterer anxie atque illibate custodirem. Et propterea effectum est ut ego, qui earum rerum imperitus et ceremonialium legum omnino discipulus iis credidi simplicillus ne dicam stolidus—preter sensum et doctrinam etiam ipsissima verba prout erant lineatim et dictionatim cum ipso libro articulata, composita in memoria sculpserim solidissime, atque iterum insculpserim; et quibus jam modis, non oblivionis mee interpres sed mee memorie nescius fiam, aut qua arte nescire possim quod scio nescio. Ac, bone Deus, quot in eo libro ineptias, quot nenias, ut appellat Hieronymus, habeas. Prorsus nugas

Hispanicas legi et debrehendi; nempe ut ego ipse magister ideoque discipulus eidem mihi discipulo duo preterea obedienda indiderim; primum ut non eius autori, scilicet magistro meo collegæ Brucardo, tanquam mendaci et nugatori ambagioso ulla in re credam, tanquam a virtute absoluto et a communi observatione dissonante. Corrigere rei veritate voluero cuncta profecto . . . sed meo iuditio numquam, medius fidius, tractatus ille enodatius castigatiusque corrigetur absque lucubrationibus et calumniis, quam si denique flammis totum opus illud corrigatur, presertim ille ipse tractatus de creatione cardinalium.'

The criticisms of Paris are concerned with Burchard's ceremonial, not with his testimony to facts. His own diary is more open to criticism for its gossip than is that of Burchard. Whatever might be his intentions, the German was not a match in curiosity for the Italian.

Burchard's diary, with the documents collected by Generelli and Thuasne, is the chief source of information about Innocent VIII. We still have Infessura and Sigismondo de' Conti, together with the documents given by Fabroni, *Vita Laurentii*, and Roscoe, *Life of Lorenzo de' Medici*. About Neapolitan affairs we have Volpicella, *Regis Ferdinandi primi Institutionum Liber*, and Porzio's *Congiura de' baroni del Regno di Napoli*, which was not, however, published till 1565. Most important as showing the relations between Lorenzo de' Medici and the Pope and Lorenzo's steady desire to keep the peace of Italy are the letters of Jacopo Volaterrano, published by Tabarini in *Archivio Storico Italiano*, terza serie, vols. vii. and x. They concern the years 1487-8, when Innocent VIII. was seeking allies for war against Naples: Lorenzo first used his influence to make peace between Milan and Naples, and then to prevent the revolution at Forlì from setting Milan at variance with the Pope.

7. *The Deathbed of Lorenzo de' Medici.*

There are two accounts of the last interview of Savonarola and Lorenzo. They are irreconcilable with one another, and the question is, which is to be adopted? The one which I have followed is given by Poliziano in a letter to his friend Jacopo Antiquario, dated from Fiesole, May 18, 1492. The other account is given by the biographers of Savonarola, Pico and Burlamacchi. According to them, Lorenzo, in a condition of profound remorse,

sent for Savonarola, saying, 'I know no true friar save him'. When Savonarola came, Lorenzo confessed himself to him; he deplored three great sins, the sack of Volterra, the dowry money taken from the Monti di Pietà, and the bloodshed after the conspiracy of the Pazzi. Savonarola consoled him during his confession by repeating 'God is gracious: God is gracious'. When Lorenzo had ended he said, 'Three things are required of you. First, to have a lively faith in God's mercy.' 'I have,' said Lorenzo. 'Secondly, to restore what you have unjustly taken; to bind your sons to make restitution.' Lorenzo paused for a moment, then bowed his head. Then Savonarola drew himself to his full height and said, 'Lastly, to restore liberty to Florence'. Lorenzo shrugged his shoulders and did not speak; Savonarola departed without giving him absolution.

Which of these accounts we adopt depends on our opinion of the trustworthiness of the respective sources. Poliziano was at Lorenzo's bedside, and his account was written six weeks after Lorenzo's death. The biographers of Savonarola were not eye-witnesses, and wrote after Savonarola's death. There is no evidence that Pico, the earliest of them, had written his book before 1520; whether Burlamacchi wrote independently or merely re-edited Pico, is a question open to discussion (see Villari in *Rivista Storica Italiana*, i., 7, etc.); but I think that the biographers anyhow represent the story current amongst Savonarola's followers, and however numerous they may be can only count as one authority. It may be urged that their account of this matter must have come from Savonarola himself. But we may be pardoned for sparing Savonarola's fame the supposition that he made political capital for his own glorification out of the secrets of the confessional; still less probable is it that the tale was revealed by Lorenzo in an agony of remorse—after Savonarola's departure and just before his death.

The two accounts agree in some points and differ in others. It is not difficult to suppose that in the stirring times that followed on the expulsion of the Medici the facts recorded by Poliziano were exaggerated into those recorded by Burlamacchi. It is more difficult to suppose that Poliziano, directly after Lorenzo's death, hearing rumours of Savonarola's story, explained it away and gave his own version to the world in the form of a letter to a friend. Poliziano's account is not contradicted on any point except the interview with Savonarola. Its details are circumstantial and

quite probable. They certainly do not show a man racked with remorse to the degree that was necessary to induce him to send for Savonarola. Just before Savonarola's entrance, he had made the remark to Pico that he was sorry to die without finishing his library.

Moreover the two accounts differ in one important point. Poliziano makes Savonarola come to visit Lorenzo; Savonarola's biographers make him come to hear his confession. There are great difficulties in the way of supposing that Lorenzo wished to make another confession after having received the sacrament. If it was a confession, we cannot suppose that Poliziano and the attendants were in the room; yet Poliziano agrees with Burlamacchi and the rest in saying that Savonarola exhorted Lorenzo to three things. The accounts may easily be harmonised about the first two. The third, Poliziano says, was an exhortation to endure death with constancy; Savonarola's biographers say that it was a demand for the restoration of liberty to Florence. Reumont, *Lorenzo il Magnifico*, ii., 590, remarks that Poliziano's account makes this third exhortation of Savonarola rather an unworthy commonplace. But some version of the prayer, 'Suffer us not at our last hour for any pains of death to fall from Thee,' is surely not commonplace in a priest's mouth. On the other hand, Burlamacchi's request, if we consider it, is unworthy of the political capacity of Lorenzo and Savonarola alike. How could Savonarola suppose that any words of a dying man could restore liberty to Florence? How could he hope that such a request would impose upon a keen politician like Lorenzo? What immediate and practical steps could have been taken for the purpose? If we accept this story we must suppose that Savonarola talked clap-trap and that Lorenzo was deceived by it. Villari, *Storia di Savonarola*, book i., note to chapter ix., gives his reasons for following Savonarola's biographers. It is one thing to regard them as the supreme authority for the general influence of Savonarola's life and character; it is another thing to assume that their testimony to actual facts overrides all other sources of information. The biographers read into the early life of Savonarola all the greatness of his subsequent career, and their account of the early part of his life at Florence seems to me to exaggerate his importance. They represent him as forming at once a party which avowed political hostility to the Medici. Lorenzo certainly did not think so, or he would have taken steps to remove Savonarola; he did not much object to Savonarola for

standing aloof, and treated him with respect. If Savonarola had been regarded as a decided enemy of the Medici, it is inconceivable that Piero de' Medici should have helped him to procure the papal Bull which made the Florentine Dominicans independent of the Lombard Congregation.

8. *Alexander VI.*

The period which begins with the French invasion of Italy is marked by a vast increase in the materials for history. Not only does the number of literary histories increase, but diplomacy was developed and its records were more continuously preserved. I cannot do more than mention some of the chief authorities for this eventful period. The best informed historians are undoubtedly Guicciardini, *Storia d' Italia*, and Zurita, *Historia del Rey Don Hernando el Catolico*, who had access to documents which they used with much discernment. The publication of Guicciardini's *Opere Inedite* has brought to light much that supplements his history. Of the other Florentine writers, Nardi, *Istoria della Città di Firenze;* Pitti, *Storia di Firenze*, in *Archivio Storico Italiano*, first series, i. ; Ceretani and Parenti, quoted by Villari, *Storia di Savonarola*, and Ranke, *Historisch-biographische Studien*, may be mentioned as the chief. On the Pisan side is Portoveneri, *Memoriale*, in *Archivio Storico Italiano*, first series, vol. vi. Besides, there are Senegara, *De Rebus Genuensibus*, in Muratori, xxiv. ; Allegretti, *Diari Senesi*, in Muratori, xxiii. ; Matarazzo, *Cronica di Perugia*, in *Archivio Storico Italiano*, first series, xvi. More important still are the Venetian sources, *De Bello Gallico*, in Muratori, xxiv., which is there ascribed to Marino Sanuto, but which Fulin has shown to be the work of Priuli; Malipiero, *Annali Veneti*, in *Archivio Storico Italiano*, first series, vii. ; Sanuto, *La Spedizione di Carlo VIII.*, edited by Fulin, who in his introduction gives the literary history of the work; Sanuto's *Diario*, which begins in 1496 and is continued to 1535. This diary has long been known as a mine of information; Sanuto apparently learned that he was more fitted to be a diarist than a chronicler; he contented himself with writing day by day an abstract of the news which reached Venice from its ambassadors or from private correspondents in various parts of Europe, together with a record of the proceedings of the Venetian senate. Further information about Sanuto is to be found in Rawdon Brown's *Ragguagli sulla Vita e sulle Opere di*

Marino Sanudo. This diary of Sanuto has been supplemented by Villari's publication of the *Dispacci* of the Venetian envoy Giustinian, who was at Rome in 1503-4. Besides these sources of information we have also a collection of papers concerning Naples in Trincherà, *Codice Aragonese*, and the French accounts—Commines' *Mémoires;* Kervyn de Lettenhove, *Négotiations de Philippe de Commines;* Vignê, *Le Vergier d'honneur;* Pillorgerie, *Campagnes et Bulletins de la Grande Armée.* These sources of information have been commented upon by Cherrier, *Histoire de Charles VIII.* For affairs in Rome itself we have Sigismondo de' Conti and Burchard's *Diarium*, with the valuable appendices of Thuasne. I have printed in the Appendix to vol. v. extracts from the *Diary* of Sebastiano Branca di Talini, and from the *Historia* of Ægidius of Viterbo.

Several details of this period have been made the subject of exhaustive treatment in late years, and important documents are scattered about in numerous works. The whole question of the Borgia family and its relationships, as well as the character of Alexander VI., has been warmly discussed. Cerri, *Borgia ossia Alessandro VI., Papa*, 1858; Antonelli, *Lucrezia Borgia in Ferrara*, 1867; Olivier, *Le Pape Alexandre VI.;* Citadella, *Saggio di Albero Genealogico della Famiglia Borgia*, 1872, made many suggestions and raised many questions. Gregorovius, *Lucrezia Borgia*, 1874, overthrew the apologists for Alexander VI. and Cesare, but defended Lucrezia; his account of the Borgia in *Geschichte der Stadt Rom*, vii., deserves careful attention. Nemec, *Papst Alexander VI., eine Rechtfertigung*, 1879, returned to the defence, and was followed by Leonetti, *Papa Alessandro VI.*, 1880. Leonetti's work is distinguished above that of the other apologists by its erudition; but it is deficient in a critical estimate of authorities as a whole, and is an ingenious piece of special pleading constructed by exaggerating every word that can be wrested into his service, concealing everything that makes against him, and attacking ruthlessly all witnesses who cannot be silenced or pressed into his favour. Leonetti's book drew forth an article by Comte Henri d'Epinois in the *Revue des Questions Historiques*, April, 1881, which is characterised by an admirable sobriety of judgment, and to which I would refer those who are interested in this controversy. Since then two French writers have attacked the conclusions of M. d'Epinois: Vebron, *Les Borgia*, 1882, and Maricourt, *Le Procès des Borgia*, 1883. I have given the arguments of these writers the consideration which I thought they deserved, but it would be im-

possible in a volume of this scale to enter into my reasons for differing from them, or to defend in detail every conclusion which I have put forward. It is sufficient for me to say that I have given my best attention to all the arguments which have been adduced.

9. *Correspondence of Alexander VI. with Bajazet II.*

The genuineness of the letters of Bajazet has been often called in question. Ranke, *Zur Kritik neuerer Geschichtsschreiber*, 108, points out (1) that the letters of Bajazet speak of a Turkish envoy being sent back with the Pope's envoy, while nothing is said of his capture, nor was he produced as evidence. (2) The letters call this envoy *Cassimen*, whereas Turkish authorities call him *Mustapha Beg*. (3) The letters are dated 'anno a Jesu prophetæ nativitate,' which was improbable for a Turk. (4) Bajazet is represented as writing 'juravi super evangelia nostra,' an expression which a Turk would not use for the Koran. These arguments so far weigh with Gregorovius, *Geschichte der Stadt Rom*, vii., 353, note 1, that he says, 'The letters do not seem genuine in composition, but were they genuine in contents?' Brosch, *Papst Julius II.*, 61-2, thinks that the matter still rests where Ranke left it, and that the reasons for regarding the letters as forgeries preponderate. On the other hand, Heidenheimer, in an elaborate article, *Korrespondenz Bajazet II.'s mit Alexander VI.*, in *Zeitschrift für Kirchengeschichte*, v., 511, etc. (1882), strongly maintains the authenticity of the letters.

Heidenheimer's article is so full that little need be added to it. I had arrived at the same conclusion before I saw Heidenheimer's exhaustive article. The sources of information which have been opened since Heidenheimer wrote, strengthen his arguments, which I propose briefly to condense and supplement.

The answers to Ranke's objections are tolerably simple:—

(1.) The Turkish envoy who was travelling with Buzardo escaped from Sinigaglia to Ancona; so Cardinal Rovere told the Ferrarese envoy, Manfredi, at the time (letter of November 24, in *Atti e Monumenti per le provincie Parmesi e Modenesi*, iv., 334). We further know that he made his way from Ancona to Ferrara, and thence to Venice, where he complained to the Doge of the treatment which he had received (Sanuto, *Spedizione di Carlo VIII.*, 125-180).

(2.) It is true that the Turkish authorities, followed by

Leunclavius, *Historiæ Mussulmanæ Turkarum*, 653, say that Bajazet II. sent into Italy *Mustapha Beg*, not *Cassimen*, as Burchard's document calls him, to carry the Pope's pension, and murder Djem, which he succeeded in doing. This story is not accurate about the fact; is it accurate about the name? Sigismondo de' Conti, ii., 22, mentions a Turkish envoy in 1490 called *Mustafa;* but he tells us, ii., 27, that the envoy who brought the Holy Lance in 1492 was called *Zaus Cassiminus*, and quotes Bajazet's letter giving him that name. We are justified in inferring that the two envoys who went between Constantinople and Rome were *Mustafa* and *Cassimen*. If the letters were forged, the forgers would not have made a mistake about a name; if there is a discrepancy, it is quite likely that the mistake may have been made by the Turkish writers.

(3.) The extent to which international courtesy had affected Turkish diplomacy was unknown to Ranke. Sigismondo de' Conti, ii., 23, gives a letter of Bajazet to Innocent VIII. in 1490, addressed 'domino Innocentio divina providentia Romanæ ecclesiæ summo Pontifici,' and dated 'scriptum Constantinopoli Maii septimo decimo a generatione Jesu anno 1490'. An extract from a letter book of the time of Julius II. is in the British Museum, Harleian MS., 3462. It is headed 'Tituli quibus utitur pro se Soldanus et quibus scribit ad S^m^ D. N. Papam, ad ser^m^ regem Catholicum et ad ser^m^ Ducem Venetiarum'. The address to the Pope runs thus: 'S. P. D. sanctissimo D^no^ nostro Pape Julio Sanctitati Papæ,—eximii, sanct^mi^, spiritualis Deum timentis et bonum operantis Papæ—Romani, maximi in secta Christianorum, antiqua—inter fideles Jesus Regis regum Nazarenorum—Christianorum—conservantis ac dominantis maria et sinus maritimos—patris patriarcharum et episcoporum, perlegentis evangelia, scientis in secta sua quæ sint licita et quæ non licita, benevoli regibus et principibus, et regnum Romanum possidentis, cujus gloriam Deus augmentet'. It is clear that the courtesy of the Turkish chancery knew no limits.

(4.) As the Turkish secretaries had no objection to phrases, there is nothing unlikely in their carrying their complaisance so far as to render 'our holy law' by the words 'evangelia nostra'.

These arguments show that there is no internal evidence which is conclusive against the letters. At the same time it must be admitted that Alexander VI.'s enemies were numerous, and that

forgery is by no means improbable. There is no doubt, however, about the fact of the embassy to Constantinople, or the capture of Buzardo, or the seizure by Giovanni della Rovere of the money which Buzardo was carrying. The only question is whether or no the letters themselves are genuine.

The letters are given by Burchard, *Diarium*, ed. Thuasne, ii., 202, under date December 16. They are also given by Sanuto, *Spedizione di Carlo VIII.*, 42. Their contents were known to Malipiero, *Annali Veneti*, 146. Burchard tells us that he had them from Raymond Perraud, Cardinal of Gurk, who was one of the Pope's great enemies. Burchard was also told, on January 22, 1495, by the Cardinal of Gurk, that he had reproved the Pope: 'Pontifici sua crimina objecit; . . . informationem magno Turco missam et mutuam intelligentiam' (Thuasne, ii., 233). Gurk repeated these statements to the Florentine Bracci at Perugia in April, 1497, and Bracci wrote an account of them to the Florentine Government (Burchard, Thuasne, ii., 668). Cardinal Perraud on this last occasion was certainly inaccurate, for Bracci writes: 'Et haveva visto Brevi di S^{a} S^{ta} scripti al Turcho et risposte del Turcho ad S^{a} Beatitudine; et ultimamente copia di certi capitoli et conventione hinc inde. Preterea sapeva chel Turcho li haveva offerto CC mila Ducati se faceva morire il Fratello.' The sum offered for the murder of Djem was 300,000 ducats.

However much Cardinal Perraud may have spread the knowledge of these documents, he did not forge them himself. They were sent by Giovanni della Rovere to his brother the Cardinal at Florence. A letter of the Ferrarese envoy, Manfredi, dated November 24, tells how he had an interview with Cardinal Rovere, who showed him a letter from Giovanni dated November 20, informing him of the seizure of the 40,000 ducats: 'Similiter li remetteva le instrutioni che havea dato el Papa ad un mess. Georgio suo commissario mandato al Turcho, le quali instrutioni altramente non ne fece vedere sua Sig^{ria}; la lettera del Sig. Prefecto conteneva che erano de qualità che era stupenda cosa et pericolosa alla christianitade. Dimostra che el tenesse pratiche da vendere el fratello del Turcho, che è a Roma, al gran Turcho, et recerche lo agliuto et favore suo contro questo Christianiss. Re.' (Capelli, *Atti e Memorie per le provincie Parmesi e Modenesi*, iv., 334.) From this we learn that the letters were sent from Sinigaglia on November 20, and probably reached Florence on November 22. The copies and translations afterwards circulated bear date No-

vember 25, and are confirmed by the instrument of the translators and copyist. It is noticeable that Manfredi says that Cardinal Rovere showed him his brother's letter: 'fece vedere una lettera che in quel punto lo havea havuto del Signor Prefecto suo fratello del xx del presente'; but he did not show him the documents enclosed, probably because they were already in the hands of translators. This makes it clear that the forgery, if forgery there was, did not take place in Florence. In fact, forgery was not a weapon which Cardinal Rovere was likely to use. His brother sent him the letters, with an account of their contents: he had them translated and copied at once.

If the letters were forged the forgery was the work of Giovanni della Rovere at Sinigaglia. The letters of Bajazet are dated Constantinople, September 15 and September 18. If we are to follow Sanuto's date, forgery would be difficult. He writes (*Spedizione di Carlo VIII.*, 124): 'Zorzi Buzardo orator dil Pontifice . . . smontato in Ancona per andar per terra a Roma, a presso Sinigaja a dì 20 Novembris dal prefetto di Roma . . . fo assaltato e tolti li ditti ducati 40 millia et alcune lettere trovò in le man dil predetto Buzardo el qual etiam lui fo preso et conclusive fece un bon butino'. It may be that Sanuto's date, November 20, was that on which the news reached Venice. Cardinal Rovere told Manfredi, at the same time as he showed him the Prefect's letter, that the Pope had sent his confessor, Gratiano, to Florence with a letter to himself, asking him to procure from his brother the restitution of the 40,000 ducats and offering him his friendship. Anyhow, the capture of Buzardo was known in Rome, in Venice, and in Florence on November 20 or 21, and the documents themselves were in Cardinal Rovere's hands immediately. There is little time for the execution of an elaborate and circumstantial forgery.

If a forgery were committed, we have to assume that it was committed at Sinigaglia immediately on the chance capture of the Pope's messenger. In that case Buzardo must have acted as the accomplice of Giovanni della Rovere, and between them they either fabricated or altered the documents which were sent to Florence.

The documents themselves are not such as an ordinary forger could have invented. They are: (1) The Pope's instructions, in Latin, to Buzardo, which Buzardo confirms by testifying that they were given him in July. (2) Four letters in Turkish from Bajazet to the Pope, dated September 18. They acknowledge the mission

of Buzardo, give him leave to depart, and signify the sending of Cassimen as an envoy to the Pope. The fourth is more remarkable, for it recommends Niccolò Cibò, Archbishop of Arles, for the dignity of Cardinal. These letters were translated into Latin at Florence by a Greek, Lascarus, Ludovico Pico, Bishop of Famagosta, and Marcellus of Constantinople, secretary to the Prince of Salerno. (3) A private letter to the Pope suggesting the murder of Djem, dated September 15. It is described as written 'in charta oblonga more Turcarum que habebat in capite signum magni Turce aureum, in calce nigrum .

The two Latin documents (1) and (3) are those which tell against Alexander VI.; this is an additional proof that the documents were not tampered with at Florence. We might have regarded with suspicion Florentine translations of Turkish letters; but the evidence against Alexander VI. lies in his own instructions to Buzardo, and Bajazet's Latin answer, which must have been drawn up with Buzardo's privity. The copy of the instructions, as given in Burchard, is attested by Buzardo: 'Ego, Georgius Busardus, per presens scriptum et suscriptum manu mea propria fidem facio et confiteor supra dicta habuisse in commissione ab ore prefate sanctitatis Rome de mense julii MCCCCLXXXXIIII, et executum fuisse ad magnum Turcam in quantum fuit mihi ordinatum' (Burchard, ii., 205). On the supposition of a forgery, Buzardo, either through fear, or in complicity with Giovanni della Rovere, put his hand to a fabrication.

Now Alexander VI. was not the man to forgive an act of shameless perfidy directed against himself. If there had been forgery he would have done his utmost to punish the culprits in later days. True he excommunicated Giovanni della Rovere for seizing his money. True he complained of his conduct in his instructions to his ambassadors to Louis XII. of France on his accession. He complains that he robbed him of 40,000 ducats, that he warred against the Papal States, 'and what he bore most ill, he has endeavoured to defile our good name by false devices,—*falsis machinationibus contra nos fingens quod cum Turcis sentiremus*'. This reads as if it was thrown in as an after-thought; and further, we must not suppose that statesmen of previous times did not weigh their words in making disavowals as carefully as do the statesmen of the present day. Alexander VI. was within the truth when he denied the charge, 'quod cum Turcis sentiremus': but this does not show that he had not asked the Turks to come

to his help. He did not love the Turks in themselves, but at a particular time he asked them to help him against France. This he does not deny.

Moreover, however much his good name may have suffered, he was not specially angry with Giovanni della Rovere. He was reconciled to him in 1499, absolved him from his excommunication, and further left him in possession of the 40,000 ducats which he had seized. Giovanni claimed that he had taken them in payment of a debt due to him from the Pope, and his claim was allowed. This was certainly charitable conduct towards a traitorous forger, if such Giovanni had been.

Similarly, Buzardo seems to have gone back to Rome and to have resumed his occupation in the papal service with all the signs of conscious innocence. The Venetian diarist, Malipiero, records on February 28, 1496, that Buzardo again went to Constantinople as the envoy of Alexander VI. This treatment of the only two men who could have been guilty of the forgery seems strong evidence against the forgery having taken place.

Finally, there is corroborative testimony to the fact that Alexander VI. appealed to the Sultan to use his influence with Venice. The records of the Venetian Senate contain an answer given to an envoy of the Sultan on December 2, 1494. 'As regards the request of his Highness the Grand Signor, respecting the help and favour which he desires us to give to the Pope and King Alfonso, we cannot but commend his laudable object; nevertheless, being at peace with his Majesty the King of France, we are unable,' etc. (Brosch, *Papst Julius II.*, 315). Thus it appears that Bajazet II. did actually do one of the things which the Pope's envoy was instructed to ask him to do. He applied to Venice that it should help the Pope.

So long as the letters in Burchard stood alone, and were read only as referring to poisoning Djem, they might be regarded with suspicion, as being an attempt to explain Djem's death afterwards. But the documents published by Lamansky, *Secrets d'Etat de Venise*, show us that proposals about poisoning Djem constantly recurred in the Turkish diplomacy of this period. The documents found on Buzardo harmonise with all similar documents, and the history of their capture and circulation is perfectly clear. I see no sufficient grounds for questioning their genuineness.

10. *Savonarola.*

The story of Savonarola has attracted much attention in recent times, but it has been my task to approach it only from the

side of estimating the relations of Savonarola to the Papacy. The early biographies of Savonarola by Giovan Francesco Pico and Burlamacchi formed the basis of subsequent works, such as Barsanti, *Della Storia del Padre Girolamo Savonarola*, 1782. Pico's *Vita Savonarolæ* was edited by Quetif in 1674 with illustrative documents, and our knowledge of Savonarola has grown since then by the search for new documents bearing on his career. Chief amongst the works which have each made some new contribution to our knowledge, are Meier, *Girolamo Savonarola*, 1836; Perrens, *Jérôme Savonarola*, 1852; Marchese, *Documenti intorno a Savonarola*, in *Archivio Storico Italiano*, Appendix, vols. vii., viii.; and *Storia del Convento di San Marco*. Villari's *Storia di Girolamo Savonarola*, 1859, drew together the results of previous labours and brought to light a great deal of fresh material. Still the field of research was by no means exhausted, and additional documents were published by Capelli in *Atti e Memorie per le provincie Modenesi e Parmesi*, iii.; by Del Lungo in *Archivio Storico Italiano*, 1863; by Lupi in *Archivio Storico Italiano*, 1866; and by Portioli in *Archivio Storico Lombardo*, 1874. In 1877 Ranke, in his *Historisch-biographische Studien*, devoted a paper to Savonarola in which he raised a doubt whether the two early biographies by Pico and Burlamacchi were independent, or Burlamacchi was founded on Pico. This was answered by Villari in No. 1 of the *Rivista Storica Italiana*, 1884; but not, I think, convincingly. At all events the early biographies which Villari takes as the basis of his history represent the Savonarola of his own adherents, not the personage who interested the politicians of Europe, amongst whom was Alexander VI. In cases where the biography, even of Pico, contradicts the statements of strictly contemporary documents, I have preferred to adhere to the documents. Finally, a number of documents which were especially useful for my purpose were published by Gherardi, *Nuovi Documenti intorno a Savonarola*, 1878. These were commented on by Cosci in *Archivio Storico Italiano*, 1879, and formed the basis of Bayonne, *Etude sur Jérôme Savonarola*, 1879. The publication of the *Diario* of Luca Landucci (1883), a Florentine apothecary who was a follower of Savonarola, gives us a vivid and truthful picture of the influence exercised by him on the minds of the Florentines.

END OF VOL. IV.

THE ABERDEEN UNIVERSITY PRESS LIMITED

A Classified Catalogue

OF WORKS IN

GENERAL LITERATURE

PUBLISHED BY

LONGMANS, GREEN, & CO.,

39 PATERNOSTER ROW, LONDON, E.C.

91 AND 93 FIFTH AVENUE, NEW YORK, AND 32 HORNBY ROAD, BOMBAY.

CONTENTS.

	PAGE		PAGE
Badminton Library (The)	12	Mental, Moral and Political Philosophy	16
Biography, Personal Memoirs, Etc.	8	Miscellaneous and Critical Works	37
Children's Books	31	Miscellaneous Theological Works	39
Classical Literature, Translations, Etc.	21	Poetry and the Drama	23
Cookery, Domestic Management, Etc.	35	Political Economy and Economics	20
Evolution, Anthropology, Etc.	21	Popular Science	29
Fiction, Humour, Etc.	25	*Silver Library (The)*	32
Fine Arts and Music (The)	36	Sport and Pastime	12
Fur, Feather and Fin Series	14	*Stonyhurst Philosophical Series*	19
History, Politics, Polity, Political Memoirs, Etc.	1	Travel and Adventure, The Colonies, Etc.	10
Language, History and Science of	19	Works of Reference	30

History, Politics, Polity, Political Memoirs, etc.

Abbott.—A HISTORY OF GREECE. By Evelyn Abbott, M.A., LL.D.

Part I.—From the Earliest Times to the Ionian Revolt. Crown 8vo, 10*s.* 6*d.*

Part II.—500-445 B.C. Crown 8vo, 10*s.* 6*d.*

Part III.—From the Thirty Years' Peace to the Fall of the Thirty at Athens, 445-403 B.C. Crown 8vo, 10*s.* 6*d.*

Acland and Ransome.—A HANDBOOK IN OUTLINE OF THE POLITICAL HISTORY OF ENGLAND TO 1896. Chronologically arranged. By the Right Hon. A. H. Dyke Acland and Cyril Ransome, M.A. Crown 8vo, 6*s.*

Amos.—PRIMER OF THE ENGLISH CONSTITUTION AND GOVERNMENT. By Sheldon Amos, M.A. Crown 8vo, 6*s.*

ANNUAL REGISTER (THE). A Review of Public Events at Home and Abroad, for the year 1900. 8vo, 18*s.*

Volumes of THE ANNUAL REGISTER for the years 1863-1899 can still be had. 18*s.* each.

Arnold.—INTRODUCTORY LECTURES ON MODERN HISTORY. By Thomas Arnold, D.D., formerly Head Master of Rugby School. 8vo, 7*s.* 6*d.*

History, Politics, Polity, Political Memoirs, etc.—*continued.*

Ashbourne.—PITT: SOME CHAPTERS OF HIS LIFE AND TIMES. By the Right Hon. EDWARD GIBSON, Lord ASHBOURNE, Lord Chancellor of Ireland. With 11 Portraits. 8vo, 21*s.*

Ashley.—SURVEYS, HISTORIC AND ECONOMIC. By W. J. ASHLEY, M.A., Professor of Economic History in Harvard University. Crown 8vo, 9*s.* net.

Baden-Powell.—THE INDIAN VILLAGE COMMUNITY. Examined with Reference to the Physical, Ethnographic and Historical Conditions of the Provinces; chiefly on the Basis of the Revenue-Settlement Records and District Manuals. By B. H. BADEN-POWELL, M.A., C.I.E. With Map. 8vo, 16*s.*

Bagwell.—IRELAND UNDER THE TUDORS. By RICHARD BAGWELL, LL.D. 3 vols. Vols. I. and II. From the First Invasion of the Northmen to the year 1578. 8vo, 32*s.* Vol. III. 1578-1603. 8vo, 18*s.*

Besant.—THE HISTORY OF LONDON. By Sir WALTER BESANT. With 74 Illustrations. Crown 8vo, 1*s.* 9*d.* Or bound as a School Prize Book, 2*s.* 6*d.*

Bright.—A HISTORY OF ENGLAND. By the Rev. J. FRANCK BRIGHT, D.D.

Period I. MEDIÆVAL MONARCHY: A.D. 449-1485. Crown 8vo, 4*s.* 6*d.*

Period II. PERSONAL MONARCHY. 1485-1688. Crown 8vo, 5*s.*

Period III. CONSTITUTIONAL MONARCHY. 1689-1837. Crown 8vo, 7*s.* 6*d.*

Period IV. THE GROWTH OF DEMOCRACY. 1837-1880. Crown 8vo, 6*s.*

Bruce.—THE FORWARD POLICY AND ITS RESULTS; or, Thirty-five Years' Work amongst the Tribes on our North-Western Frontier of India. By RICHARD ISAAC BRUCE, C.I.E. With 28 Illustrations and a Map. 8vo, 15*s.* net.

Buckle.—HISTORY OF CIVILISATION IN ENGLAND, FRANCE, SPAIN AND SCOTLAND. By HENRY THOMAS BUCKLE. 3 vols. Crown 8vo, 24*s.*

Burke.—A HISTORY OF SPAIN from the Earliest Times to the Death of Ferdinand the Catholic. By ULICK RALPH BURKE, M.A. Edited, with additional Notes and an Introduction, by MARTIN A. S. HUME. With 6 Maps. 2 vols. Crown 8vo, 16*s.* net.

Chesney.—INDIAN POLITY: a View of the System of Administration in India. By General Sir GEORGE CHESNEY, K.C.B. With Map showing all the Administrative Divisions of British India. 8vo, 21*s.*

Churchill (WINSTON SPENCER).

THE RIVER WAR: an Historical Account of the Reconquest of the Soudan. Edited by Colonel F. RHODES, D.S.O. With 34 Maps and Plans, and 51 Illustrations from Drawings by ANGUS MCNEILL. Also with 7 Photogravure Portraits of Generals, etc. 2 vols. Medium 8vo, 36*s.*

THE STORY OF THE MALAKAND FIELD FORCE, 1897. With Map and Plans. Crown 8vo, 3*s.* 6*d.*

LONDON TO LADYSMITH VIÂ PRETORIA. Crown 8vo, 6*s.*

IAN HAMILTON'S MARCH. With Portrait of Lieut.-General Ian Hamilton, and 10 Maps and Plans. Crown 8vo, 6*s.*

Corbett (JULIAN S.).

DRAKE AND THE TUDOR NAVY; with a History of the Rise of England as a Maritime Power. With Portraits, Illustrations and Maps. 2 vols. Cr. 8vo, 16*s.*

THE SUCCESSORS OF DRAKE. With 4 Portraits (2 Photogravures) and 12 Maps and Plans. 8vo, 21*s.*

History, Politics, Polity, Political Memoirs, etc.—*continued.*

Creighton (M., D.D., Lord Bishop of London).

A HISTORY OF THE PAPACY FROM THE GREAT SCHISM TO THE SACK OF ROME, 1378-1527. 6 vols. Crown 8vo, 6*s.* each.

QUEEN ELIZABETH. With Portrait. Crown 8vo, 5*s.* net.

Curzon.—PERSIA AND THE PERSIAN QUESTION. By the Right Hon. Lord CURZON of KEDLESTON. With 9 Maps, 96 Illustrations, Appendices, and an Index. 2 vols. 8vo, 42*s.*

De Tocqueville.—DEMOCRACY IN AMERICA. By ALEXIS DE TOCQUEVILLE. 2 vols. Crown 8vo, 16*s.*

Dickinson.—THE DEVELOPMENT OF PARLIAMENT DURING THE NINETEENTH CENTURY. By G. LOWES DICKINSON, M.A. 8vo, 7*s.* 6*d.*

Fitzmaurice.—CHARLES WILLIAM FERDINAND, Duke of Brunswick; an Historical Study. By Lord EDMOND FITZMAURICE. With Map and 2 Portraits. 8vo, 6*s.*

Froude (JAMES A.).

THE HISTORY OF ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. Cr. 8vo, 3*s.* 6*d.* each.

THE DIVORCE OF CATHERINE OF ARAGON. Crown 8vo, 3*s.* 6*d.*

THE SPANISH STORY OF THE ARMADA, and other Essays. Crown 8vo, 3*s.* 6*d.*

THE ENGLISH IN IRELAND IN THE EIGHTEENTH CENTURY. 3 vols. Crown 8vo, 10*s.* 6*d.*

ENGLISH SEAMEN IN THE SIXTEENTH CENTURY.

Cabinet Edition. Crown 8vo, 6*s.*

'Silver Library' Edition. Crown 8vo, 3*s.* 6*d.*

THE COUNCIL OF TRENT. Crown 8vo, 3*s.* 6*d.*

Froude (JAMES A.)—*continued.*

SHORT STUDIES ON GREAT SUBJECTS. 4 vols. Cr. 8vo, 3*s.* 6*d.* each.

CÆSAR: a Sketch. Cr. 8vo, 3*s.* 6*d.*

TWO LECTURES ON SOUTH AFRICA. Delivered before the Philosophical Institute, Edinburgh, 6th and 9th January, 1880. New Edition. With an Introduction by MARGARET FROUDE. Crown 8vo, 2*s.* 6*d.* net.

Fuller.—EGYPT AND THE HINTERLAND. By FREDERIC W. FULLER. With Frontispiece and Map of Egypt and the Sudan. 8vo, 10*s.* 6*d.* net.

Gardiner (SAMUEL RAWSON, D.C.L., LL.D.).

HISTORY OF ENGLAND, from the Accession of James I. to the Outbreak of the Civil War, 1603-1642. 10 vols. Crown 8vo, 5*s.* net each.

A HISTORY OF THE GREAT CIVIL WAR, 1642-1649. 4 vols. Crown 8vo, 5*s.* net. each.

A HISTORY OF THE COMMONWEALTH AND THE PROTECTORATE. 1642-1660. Vol. I. 1649-1651. With 14 Maps. 8vo, 21*s.* Vol. II. 1651-1654. With 7 Maps. 8vo, 21*s.* Vol. III. 1654-1656. With 6 Maps. 8vo, 21*s.*

WHAT GUNPOWDER PLOT WAS. With 8 Illustrations. Cr. 8vo, 5*s.*

CROMWELL'S PLACE IN HISTORY. Founded on Six Lectures delivered in the University of Oxford. Crown 8vo, 3*s.* 6*d.*

THE STUDENT'S HISTORY OF ENGLAND. With 378 Illustrations. Cr. 8vo, 12*s.*

Also in Three Volumes, price 4*s.* each.

Greville.—A JOURNAL OF THE REIGNS OF KING GEORGE IV., KING WILLIAM IV., AND QUEEN VICTORIA. By CHARLES C. F. GREVILLE, formerly Clerk of the Council. 8 vols. Crown 8vo, 3*s.* 6*d.* each.

Gross.—THE SOURCES AND LITERATURE OF ENGLISH HISTORY, from the Earliest Times to about 1485. By CHARLES GROSS, Ph.D., Harvard University. 8vo, 18*s.* net.

History, Politics, Polity, Political Memoirs, etc.—*continued.*

Hamilton.—HISTORICAL RECORD OF THE 14TH (KING'S) HUSSARS, from A.D. 1715 to A.D. 1900. By Colonel HENRY BLACKBURNE HAMILTON, M.A., Christ Church, Oxford; late commanding the Regiment. With 32 Photogravure Portraits and numerous other Illustrations in colours. 4to.

HARVARD HISTORICAL STUDIES.

THE SUPPRESSION OF THE AFRICAN SLAVE TRADE TO THE UNITED STATES OF AMERICA, 1638-1870. By W. E. B. DU BOIS, Ph.D. 8vo, 7*s.* 6*d.*

THE CONTEST OVER THE RATIFICATION OF THE FEDERAL CONSTITUTION IN MASSACHUSETTS. By S. B. HARDING, A.M. 8vo, 6*s.*

A CRITICAL STUDY OF NULLIFICATION IN SOUTH CAROLINA. By D. F. HOUSTON, A.M. 8vo, 6*s.*

NOMINATIONS FOR ELECTIVE OFFICE IN THE UNITED STATES. By FREDERICK W. DALLINGER, A.M. 8vo, 7*s.* 6*d.*

A BIBLIOGRAPHY OF BRITISH MUNICIPAL HISTORY, including Gilds and Parliamentary Representation. By CHARLES GROSS, Ph.D. 8vo, 12*s.*

THE LIBERTY AND FREE-SOIL PARTIES IN THE NORTH-WEST. By THEODORE C. SMITH, Ph.D. 8vo, 7*s.* 6*d.*

THE PROVINCIAL GOVERNOR IN THE ENGLISH COLONIES OF NORTH AMERICA. By EVARTS BOUTELL GREENE. 8vo, 7*s.* 6*d.*

THE COUNTY PALATINE OF DURHAM: a Study in Constitutional History. By GAILLARD THOMAS LAPSLEY, Ph.D. 8vo, 10*s.* 6*d.*

Historic Towns.—Edited by E. A. FREEMAN, D.C.L., and Rev. WILLIAM HUNT, M.A. With Maps and Plans. Crown 8vo, 3*s.* 6*d.* each.

Bristol. By Rev. H. Hunt.	Oxford. By Rev. W. C. Boase.
Carlisle. By Mandell Creighton, D.D.	Winchester. By G. W. Kitchin, D.D.
Cinque Ports. By Montague Burrows.	York. By Rev. James Raine.
Colchester. By Rev. E. L. Cutts.	New York. By Theodore Roosevelt.
Exeter. By E. A. Freeman.	Boston (U.S.). By Henry Cabot Lodge.
London. By Rev. W. J. Loftie.	

Hunter.—A HISTORY OF BRITISH INDIA. By Sir WILLIAM WILSON HUNTER, K.C.S.I., M.A., LL.D.

Vol. I.—Introductory to the Overthrow of the English in the Spice Archipelago, 1623. With 4 Maps. 8vo, 18*s.*

Vol. II.—To the Union of the Old and New Companies under the Earl of Godolphin's Award. 1708. 8vo, 16*s.*

Ingram.—A CRITICAL EXAMINATION OF IRISH HISTORY: being a Replacement of the False by the True. From the Elizabethan Conquest to the Legislative Union of 1800. By T. DUNBAR INGRAM, LL.D. 2 vols. 8vo, 24*s.*

Joyce.—A SHORT HISTORY OF IRELAND, from the Earliest Times to 1603. By P. W. JOYCE, LL.D. Crown 8vo, 10*s.* 6*d.*

Kaye and Malleson.—HISTORY OF THE INDIAN MUTINY, 1857-1858. By Sir JOHN W. KAYE and Colonel G. B. MALLESON. With Analytical Index and Maps and Plans. 6 vols. Crown 8vo, 3*s.* 6*d.* each.

Kent.—THE ENGLISH RADICALS: an Historical Sketch. By C. B. ROYLANCE KENT. Crown 8vo, 7*s.* 6*d.*

History, Politics, Polity, Political Memoirs, etc.—*continued.*

Lang (ANDREW).

THE COMPANIONS OF PICKLE; being a Sequel to 'Pickle the Spy'. With 4 Plates. 8vo, 16*s.*

THE MYSTERY OF MARY STUART. With Portraits, etc. 8vo,

Laurie.—HISTORICAL SURVEY OF PRE-CHRISTIAN EDUCATION. By S. S. LAURIE, A.M., LL.D. Crown 8vo, 7*s.* 6*d.*

Lecky.—(The Rt. Hon. WILLIAM E. H.).

HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY.

Library Edition. 8 vols. 8vo, £7 4*s.* Vols. I. and II., 1700-1760, 36*s.* Vols. III. and IV., 1760-1784, 36*s.* Vols. V. and VI., 1784-1793, 36*s.* Vols. VII. and VIII., 1793-1800, 36*s.*

Cabinet Edition. ENGLAND. 7 vols. Crown 8vo, 6*s.* each. IRELAND. 5 vols. Crown 8vo, 6*s.* each.

HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. 2 vols. Crown 8vo, 12*s.*

HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. 2 vols. Crown 8vo, 12*s.*

DEMOCRACY AND LIBERTY.

Library Edition. 2 vols. 8vo, 36*s.*

Cabinet Edition. 2 vols. Cr. 8vo, 12*s.*

Lowell.—GOVERNMENTS AND PARTIES IN CONTINENTAL EUROPE. By A. LAWRENCE LOWELL. 2 vols. 8vo, 21*s.*

Lytton.—THE HISTORY OF LORD LYTTON'S INDIAN ADMINISTRATION, 1876-1880. By Lady BETTY BALFOUR. With Portrait and Map. Medium 8vo, 18*s.*

Macaulay (LORD).

THE LIFE AND WORKS OF LORD MACAULAY.

'Edinburgh' Edition. 10 vols. 8vo, 6*s.* each.

Vols. I.-IV. HISTORY OF ENGLAND.

Vols. V.-VII. ESSAYS, BIOGRAPHIES, INDIAN PENAL CODE, CONTRIBUTIONS TO KNIGHT'S 'QUARTERLY MAGAZINE'.

Vol. VIII. SPEECHES, LAYS OF ANCIENT ROME, MISCELLANEOUS POEMS.

Vols. IX. and X. THE LIFE AND LETTERS OF LORD MACAULAY. By Sir G. O. TREVELYAN, Bart.

THE WORKS.

'Albany' Edition. With 12 Portraits. 12 vols. Large Crown 8vo, 3*s.* 6*d.* each.

Vols. I.-VI. HISTORY OF ENGLAND, FROM THE ACCESSION OF JAMES THE SECOND.

Vols. VII.-X. ESSAYS AND BIOGRAPHIES.

Vols. XI.-XII. SPEECHES, LAYS OF ANCIENT ROME, ETC., AND INDEX.

Cabinet Edition. 16 vols. Post 8vo, £4 16*s.*

HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES THE SECOND.

Popular Edition. 2 vols. Cr. 8vo, 5*s.*

Student's Edition. 2 vols. Cr. 8vo, 12*s.*

People's Edition. 4 vols. Cr. 8vo, 16*s.*

'Albany' Edition. With 6 Portraits. 6 vols. Large Crown 8vo, 3*s.* 6*d.* each.

Cabinet Edition. 8 vols. Post 8vo, 48*s.*

'Edinburgh' Edition. 4 vols. 8vo, 6*s.* each.

History, Politics, Polity, Political Memoirs, etc.—*continued.*

Macaulay (Lord)—*continued.*

CRITICAL AND HISTORICAL ESSAYS, WITH LAYS OF ANCIENT ROME, ETC., in 1 volume.

Popular Edition. Crown 8vo, 2*s.* 6*d.*

Authorised Edition. Cr. 8vo, 2*s.* 6*d.*, or gilt edges, 3*s.* 6*d.*

'Silver Library' Edition. With Portrait and 4 Illustrations to the 'Lays'. Crown 8vo, 3*s.* 6*d.*

CRITICAL AND HISTORICAL ESSAYS.

Student's Edition. 1 vol. Cr. 8vo, 6*s.*

People's Edition. 2 vols. Crown 8vo, 8*s.*

'Trevelyan' Edition. 2 vols. Crown 8vo, 9*s.*

Cabinet Edition. 4 vols. Post 8vo, 24*s.*

'Edinburgh' Edition. 3 vols. 8vo, 6*s.* each.

ESSAYS, which may be had separately, sewed, 6*d.* each; cloth, 1*s.* each.

Addison and Walpole.	Frederic the Great.
Croker's Boswell's Johnson.	Ranke and Gladstone.
Hallam's Constitutional History.	Lord Bacon.
Warren Hastings.	Lord Clive.
The Earl of Chatham (Two Essays).	Lord Byron, and The Comic Dramatists of the Restoration.

MISCELLANEOUS WRITINGS.
People's Edition. Crown 8vo, 4*s.* 6*d.*

MISCELLANEOUS WRITINGS, SPEECHES, AND POEMS.
Popular Edition. Crown 8vo, 2*s.* 6*d.*
Cabinet Edition. 4 vols. Post 8vo, 24*s.*

SELECTIONS FROM THE WRITINGS OF LORD MACAULAY. Edited, with Occasional Notes, by the Right Hon. Sir G. O. Trevelyan, Bart. Crown 8vo, 6*s.*

Mackinnon.—THE HISTORY OF EDWARD THE THIRD (1327-1377). By James Mackinnon, Ph.D. 8vo, 18*s.*

May.—THE CONSTITUTIONAL HISTORY OF ENGLAND since the Accession of George III. 1760-1870. By Sir Thomas Erskine May, K.C.B. (Lord Farnborough). 3 vols. Crown 8vo, 18*s.*

Merivale (Charles, D.D.), sometime Dean of Ely.

HISTORY OF THE ROMANS UNDER THE EMPIRE. 8 vols. Crown 8vo, 3*s.* 6*d.* each.

THE FALL OF THE ROMAN REPUBLIC: a Short History of the Last Century of the Commonwealth. 12mo, 7*s.* 6*d.*

GENERAL HISTORY OF ROME, from the Foundation of the City to the Fall of Augustulus, B.C. 753-A.D. 476. With 5 Maps. Crown 8vo, 7*s.* 6*d.*

Montague.—THE ELEMENTS OF ENGLISH CONSTITUTIONAL HISTORY. By F. C. Montague, M.A. Crown 8vo, 3*s.* 6*d.*

Nash.—THE GREAT FAMINE AND ITS CAUSES. By Vaughan Nash. With 8 Illustrations from Photographs by the Author, and a Map of India showing the Famine Area. Crown 8vo, 6*s.*

Powell and Trevelyan.—THE PEASANTS' RISING AND THE LOLLARDS: a Collection of Unpublished Documents, forming an Appendix to 'England in the Age of Wycliffe'. Edited by Edgar Powell and G. M. Trevelyan. 8vo, 6*s.* net.

Randolph.—THE LAW AND POLICY OF ANNEXATION, with Special Reference to the Philippines; together with Observations on the Status of Cuba. By Carman F. Randolph, of the New York Bar, author of 'The Law of Eminent Domain'. 8vo, 9*s.* net.

History, Politics, Polity, Political Memoirs, etc.—*continued.*

Ransome.—THE RISE OF CONSTITUTIONAL GOVERNMENT IN ENGLAND. By CYRIL RANSOME, M.A. Crown 8vo, 6*s.*

Seebohm.—THE ENGLISH VILLAGE COMMUNITY. By FREDERIC SEEBOHM, LL.D., F.S.A. With 13 Maps and Plates. 8vo, 16*s.*

Shaw.—A HISTORY OF THE ENGLISH CHURCH DURING THE CIVIL WARS AND UNDER THE COMMONWEALTH, 1640-1660. By WM. A. SHAW, Litt.D. 2 vols. 8vo, 36*s.*

Smith.—CARTHAGE AND THE CARTHAGINIANS. By R. BOSWORTH SMITH, M.A. With Maps, Plans, etc. Crown 8vo, 3*s.* 6*d.*

Stephens.—A HISTORY OF THE FRENCH REVOLUTION. By H. MORSE STEPHENS. Vols. I. and II. 8vo, 18*s.*

Sternberg.—MY EXPERIENCES OF THE BOER WAR. By ADALBERT COUNT STERNBERG. Translated from the German. With Preface by Lieut.-Col. G. F. R. HENDERSON, author of 'Stonewall Jackson and the American Civil War'; late Director of Military Intelligence, Head-Quarters Staff, South African Field Force. Cr. 8vo, 5*s.* net.

Stubbs.—HISTORY OF THE UNIVERSITY OF DUBLIN, from its Foundation to the End of the Eighteenth Century. By J. W. STUBBS. 8vo, 12*s.* 6*d.*

Subaltern's (A) Letters to his Wife. (The Boer War.) Cr. 8vo, 3*s.* 6*d.*

Sutherland.—THE HISTORY OF AUSTRALIA AND NEW ZEALAND, from 1606-1890. By ALEXANDER SUTHERLAND, M.A., and GEORGE SUTHERLAND, M.A. Crown 8vo, 2*s.* 6*d.*

Taylor.—A STUDENT'S MANUAL OF THE HISTORY OF INDIA. By Colonel MEADOWS TAYLOR, C.S.I. Crown 8vo, 7*s.* 6*d.*

Todd.—PARLIAMENTARY GOVERNMENT IN THE BRITISH COLONIES. By ALPHEUS TODD, LL.D. 8vo, 30*s.* net.

Trevelyan.—THE AMERICAN REVOLUTION. Part I. 1766-1776. By the Right Hon. Sir G. O. TREVELYAN, Bart. 8vo, 16*s.*

Trevelyan.—ENGLAND IN THE AGE OF WYCLIFFE. By GEORGE MACAULAY TREVELYAN. 8vo, 15*s.*

Wakeman and Hassall.—ESSAYS INTRODUCTORY TO THE STUDY OF ENGLISH CONSTITUTIONAL HISTORY. Edited by HENRY OFFLEY WAKEMAN, M.A., and ARTHUR HASSALL, M.A. Crown 8vo, 6*s.*

Walpole.—HISTORY OF ENGLAND FROM THE CONCLUSION OF THE GREAT WAR IN 1815 TO 1858. By Sir SPENCER WALPOLE, K.C.B. 6 vols. Crown 8vo, 6*s.* each.

Wood-Martin.—PAGAN IRELAND: AN ARCHÆOLOGICAL SKETCH. A Handbook of Irish Pre-Christian Antiquities. By W. G. WOOD-MARTIN, M.R.I.A. With 512 Illustrations. Crown 8vo, 14*s.*

Wylie (J. HAMILTON).

HISTORY OF ENGLAND UNDER HENRY IV. By JAMES HAMILTON WYLIE, M.A. 4 vols. Crown 8vo. Vol. I., 1399-1404, 10*s.* 6*d.* Vol. II., 1405-1406, 15*s.* (*out of print*). Vol. III., 1407-1411, 15*s.* Vol. IV., 1411-1413, 21*s.*

THE COUNCIL OF CONSTANCE TO THE DEATH OF JOHN HUS: being the Ford Lectures, 1900. Crown 8vo, 6*s.* net.

Biography, Personal Memoirs, etc.

Bacon.—THE LETTERS AND LIFE OF FRANCIS BACON, INCLUDING ALL HIS OCCASIONAL WORKS. Edited by JAMES SPEDDING. 7 vols. 8vo, £4 4*s.*

Bagehot. — BIOGRAPHICAL STUDIES. By WALTER BAGEHOT. Crown 8vo, 3*s.* 6*d.*

Carlyle.—THOMAS CARLYLE: A History of his Life. By JAMES ANTHONY FROUDE.

1795-1835. 2 vols. Crown 8vo, 7*s.*

1834-1881. 2 vols. Crown 8vo, 7*s.*

Caroline of Anspach AND HER TIMES. By W. H. WILKINS, M.A., Author of 'The Love of an Uncrowned Queen'. 2 vols., 8vo.

Cellini.—CHISEL, PEN AND POIGNARD, or Benvenuto Cellini, his Times and his Contemporaries. By the Author of 'The Life of a Prig'. With 19 Illustrations. Crown 8vo, 5*s.*

Crozier.—MY INNER LIFE: being a Chapter in Personal Evolution and Autobiography. By JOHN BEATTIE CROZIER, LL.D. 8vo, 14*s.*

Dante.—THE LIFE AND WORKS OF DANTE ALLIGHIERI: being an Introduction to the Study of the 'Divina Commedia'. By the Rev. J. F. HOGAN, D.D. With Portrait. 8vo, 12*s.* 6*d.*

Danton.—LIFE OF DANTON. By A. H. BEESLY. With Portraits. Cr. 8vo, 6*s.*

De Bode.—THE BARONESS DE BODE, 1775-1803. By WILLIAM S. CHILDE-PEMBERTON. With 4 Photogravure Portraits and other Illustrations. 8vo, 12*s.* 6*d.* net.

Duncan.—ADMIRAL DUNCAN. By THE EARL OF CAMPERDOWN. With 3 Portraits. 8vo, 16*s.*

Erasmus.—LIFE AND LETTERS OF ERASMUS. By JAMES ANTHONY FROUDE. Crown 8vo, 3*s.* 6*d.*

Faraday.—FARADAY AS A DISCOVERER. By JOHN TYNDALL. Crown 8vo, 3*s.* 6*d.*

Foreign Courts AND FOREIGN HOMES. By A. M. F. Crown 8vo, 6*s.*

Fox.—THE EARLY HISTORY OF CHARLES JAMES FOX. By the Right Hon. Sir G. O. TREVELYAN, Bart.
Library Edition. 8vo, 18*s.*
Cheap Edition. Crown 8vo, 3*s.* 6*d.*

Granville. — SOME RECORDS OF THE LATER LIFE OF HARRIET, COUNTESS GRANVILLE. By her Grand-daughter, the Hon. MRS. OLDFIELD. With 17 Portraits. 8vo, 16*s.* net.

Hamilton.—LIFE OF SIR WILLIAM HAMILTON. By R. P. GRAVES. 8vo, 3 vols. 15*s.* each. ADDENDUM. 8vo, 6*d.* sewed.

Havelock. — MEMOIRS OF SIR HENRY HAVELOCK, K.C.B. By JOHN CLARK MARSHMAN. Crown 8vo, 3*s.* 6*d.*

Haweis.—MY MUSICAL LIFE. By the Rev. H. R. HAWEIS. With Portrait of Richard Wagner and 3 Illustrations. Crown 8vo, 6*s.* net.

Hiley.—MEMORIES OF HALF A CENTURY. By the Rev. R. W. HILEY, D.D. With Portrait. 8vo, 15*s.*

Holroyd (MARIA JOSEPHA).

THE GIRLHOOD OF MARIA JOSEPHA HOLROYD (Lady Stanley of Alderley). Recorded in Letters of a Hundred Years Ago, from 1776-1796. Edited by J. H. ADEANE. With 6 Portraits. 8vo, 18*s.*

THE EARLY MARRIED LIFE OF MARIA JOSEPHA, LADY STANLEY OF ALDERLEY, FROM 1796. Edited by J. H. ADEANE. With 10 Portraits, etc. 8vo, 18*s.*

Biography, Personal Memoirs, etc.—*continued.*

Jackson.—STONEWALL JACKSON AND THE AMERICAN CIVIL WAR. By Lieut.-Col. G. F. R. Henderson. With 2 Portraits and 33 Maps and Plans. 2 vols. Crown 8vo, 16*s.* net.

Leslie.—THE LIFE AND CAMPAIGNS OF ALEXANDER LESLIE, FIRST EARL OF LEVEN. By C. Sanford Terry. With Portrait, Maps and Plans. 8vo, 16*s.*

Luther.—LIFE OF LUTHER. By Julius Köstlin. With 62 Illustrations and 4 Facsimiles of MSS. Crown 3vo, 3*s.* 6*d.*

Macaulay.—THE LIFE AND LETTERS OF LORD MACAULAY. By the Right Hon. Sir G. O. Trevelyan, Bart.

Popular Edition. Cr. 8vo, 2*s.* 6*d.*

Student's Edition. Cr. 8vo, 6*s.*

Cabinet Edition. 2 vols. Post 8vo, 12*s.*

'Edinburgh' Edition. 2 vols. 8vo, 6*s.* each.

Library Edition. 2 vols. 8vo, 36*s.*

Marbot.—THE MEMOIRS OF THE BARON DE MARBOT. 2 vols. Crown 8vo, 7*s.*

Max Müller (F.)

MY AUTOBIOGRAPHY: a Fragment. With 6 Portraits. 8vo, 12*s.* 6*d.*

AULD LANG SYNE. Second Series. 8vo, 10*s.* 6*d.*

CHIPS FROM A GERMAN WORKSHOP. Vol. II. Biographical Essays. Crown 8vo, 5*s.*

Meade.—GENERAL SIR RICHARD MEADE AND THE FEUDATORY STATES OF CENTRAL AND SOUTHERN INDIA. By Thomas Henry Thornton. With Portrait, Map and Illustrations. 8vo, 10*s.* 6*d.* net.

Morris.—THE LIFE OF WILLIAM MORRIS. By J. W. Mackail. With 6 Photogravure Portraits and 16 Illustrations. 2 vols. 8vo, 32*s.*

On the Banks of the Seine.—By A. M. F., Authoress of 'Foreign Courts and Foreign Homes'. Crown 8vo, 6*s.*

Pearson.—CHARLES HENRY PEARSON, Author of 'National Life and Character'. Memorials by Himself, his Wife and his Friends. Edited by William Stebbing. With a Portrait. 8vo, 14*s.*

Place.—THE LIFE OF FRANCIS PLACE, 1771-1854. By Graham Wallas, M.A. With 2 Portraits. 8vo, 12*s.*

Râmakrishna: his Life and Sayings. By the Right Hon. F. Max Müller. Crown 8vo, 5*s.*

Romanes.—THE LIFE AND LETTERS OF GEORGE JOHN ROMANES. Written and Edited by his Wife. With Portrait and 2 Illustrations. Crown 8vo, 5*s.* net.

Russell.—SWALLOWFIELD AND ITS OWNERS. By Constance, Lady Russell of Swallowfield Park. With Photogravure Portraits and other Illustrations. 4to.

Seebohm.—THE OXFORD REFORMERS—JOHN COLET, ERASMUS, AND THOMAS MORE: a History of their Fellow-Work. By Frederick Seebohm. 8vo, 14*s.*

Shakespeare.—OUTLINES OF THE LIFE OF SHAKESPEARE. By J. O. HALLIWELL-PHILLIPPS. With Illustrations and Facsimiles. 2 vols. Royal 8vo, 21*s.*

Victoria, Queen, 1819-1900. By Richard R. Holmes, M.V.O., F.S.A. Librarian to the Queen. New and Cheaper Edition. With a Supplementary Chapter, bringing the narrative to the Queen's visit to Ireland, 1900. With Photogravure Portrait. Cr. 8vo, 5*s.* net.

Wellington.—LIFE OF THE DUKE OF WELLINGTON. By the Rev. G. R. Gleig, M.A. Crown 8vo, 3*s.* 6*d.*

Travel and Adventure, the Colonies, etc.

Arnold.—SEAS AND LANDS. By Sir EDWIN ARNOLD. With 71 Illustrations. Crown 8vo, 3*s.* 6*d.*

Baker (Sir S. W.).

EIGHT YEARS IN CEYLON. With 6 Illustrations. Crown 8vo, 3*s.* 6*d.*

THE RIFLE AND THE HOUND IN CEYLON. With 6 Illustrations. Crown 8vo, 3*s.* 6*d.*

Ball (JOHN).

THE ALPINE GUIDE.

Vol. I., THE WESTERN ALPS: the Alpine Region, South of the Rhone Valley, from the Col de Tenda to the Simplon Pass. With 9 New and Revised Maps. Crown 8vo, 12*s.* net.

Vol. II., THE CENTRAL ALPS, North of the Rhone Valley, from the Simplon Pass to the Adige Valley. [*In preparation.*

HINTS AND NOTES, PRACTICAL AND SCIENTIFIC, FOR TRAVELLERS IN THE ALPS. A New Edition, prepared on behalf of the Alpine Club. By W. A. B. COOLIDGE. Crown 8vo, 3*s.* net.

Bent.—THE RUINED CITIES OF MASHONALAND: being a Record of Excavation and Exploration in 1891. By J. THEODORE BENT. With 117 Illustrations. Crown 8vo, 3*s.* 6*d.*

Brassey (THE LATE LADY).

SUNSHINE AND STORM IN THE EAST.

Cabinet Edition. With 2 Maps and 114 Illustrations. Cr. 8vo, 7*s.* 6*d.*

Popular Edition. With 103 Illustrations. 4to, 6*d.* sewed, 1*s.* cloth.

Brassey (THE LATE LADY)—*continued.*

A VOYAGE IN THE 'SUNBEAM'; OUR HOME ON THE OCEAN FOR ELEVEN MONTHS.

Cabinet Edition. With Map and 66 Illustrations. Crown 8vo, 7*s.* 6*d.*

'Silver Library' Edition. With 66 Illustrations. Crown 8vo, 3*s.* 6*d.*

Popular Edition. With 60 Illustrations. 4to, 6*d.* sewed, 1*s.* cloth.

School Edition. With 37 Illustrations Fcp., 2*s.* cloth, or 3*s.* white parchment.

IN THE TRADES, THE TROPICS, AND THE 'ROARING FORTIES'.

Cabinet Edition. With Map and 220 Illustrations. Crown 8vo, 7*s.* 6*d.*

Crawford.—SOUTH AMERICAN SKETCHES. By ROBERT CRAWFORD, M.A. Crown 8vo, 6*s*

Froude (JAMES A.).

OCEANA: or England and her Colonies. With 9 Illustrations. Crown 8vo, 3*s.* 6*d.*

THE ENGLISH IN THE WEST INDIES: or, the Bow of Ulysses. With 9 Illustrations. Crown 8vo, 2*s.* boards, 2*s.* 6*d.* cloth.

Heathcote.—ST. KILDA. By NORMAN HEATHCOTE. With a Map and 80 Illustrations from the Sketches and Photographs of the People, Scenery and Birds, by the Author. 8vo, 10*s.* 6*d.* net.

Howitt.—VISITS TO REMARKABLE PLACES. Old Halls, Battlefields, Scenes, illustrative of Striking Passages in English History and Poetry. By WILLIAM HOWITT. With 80 Illustrations. Crown 8vo, 3*s.* 6*d.*

Travel and Adventure, The Colonies, etc.—*continued.*

Knight (E. F.).

THE CRUISE OF THE 'ALERTE'; the Narrative of a search for Treasure on the Desert Island of Trinidad. With 2 Maps and 23 Illustrations. Crown 8vo, 3*s.* 6*d.*

WHERE THREE EMPIRES MEET: a Narrative of Recent Travel in Kashmir, Western Tibet, Baltistan, Ladak, Gilgit, and the adjoining Countries. With a Map and 54 Illustrations. Crown 8vo, 3*s.* 6*d.*

THE 'FALCON' ON THE BALTIC: a Voyage from London to Copenhagen in a Three-Tonner. With 10 Full-page Illustrations. Cr. 8vo, 3*s.* 6*d.*

Lees.—PEAKS AND PINES: another Norway Book. By J. A. LEES, Joint Author of 'Three in Norway,' and 'B.C., 1887'. With 63 Illustrations from Drawings and Photographs. Cr. 8vo, 6*s.*

Lees and Clutterbuck.—B.C. 1887. A RAMBLE IN BRITISH COLUMBIA. By J. A. LEES and W. J. CLUTTERBUCK. With Map and 75 Illustrations. Crown 8vo, 3*s.* 6*d.*

Lynch. — ARMENIA: Travels and Studies. By H. F. B. LYNCH. With 100 Whole-page Illustrations and upwards of 100 in the text, reproduced from Photographs by the Author; Plans of Mountains, Ancient Sites, etc., and a Map. 2 vols. 8vo.

Macdonald.—THE GOLD COAST: PAST AND PRESENT. By GEORGE MACDONALD, Director of Education and H.M. Inspector of Schools for the Gold Coast Colony and the Protectorate. With 32 Illustrations. Crown 8vo, 7*s.* 6*d.*

Nansen.—THE FIRST CROSSING OF GREENLAND. By FRIDTJOF NANSEN. With 143 Illustrations and a Map. Cr. 8vo, 3*s.* 6*d.*

Notes on Reconnoitring IN SOUTH AFRICA—BOER WAR, 1899-1900. 16mo, 1*s.* net.

Rice.—OCCASIONAL ESSAYS ON NATIVE SOUTH INDIAN LIFE. By STANLEY P. RICE, Indian Civil Service. 8vo, 10*s.* 6*d.*

Smith.—CLIMBING IN THE BRITISH ISLES. By W. P. HASKETT SMITH. With Illustrations by ELLIS CARR and numerous Plans.

Part I. ENGLAND. 16mo, 3*s.* net.

PART II. WALES AND IRELAND. 16mo, 3*s.* net.

Stephen.—THE PLAYGROUND OF EUROPE (The Alps). By LESLIE STEPHEN. With 4 Illustrations. Cr. 8vo, 3*s.* 6*d.*

Three in Norway.—By Two of them. With a Map and 59 Illustrations. Cr. 8vo, 2*s.* boards, 2*s.* 6*d.* cloth.

Tyndall (JOHN).

THE GLACIERS OF THE ALPS: being a Narrative of Excursions and Ascents. An Account of the Origin and Phenomena of Glaciers, and an Exposition of the Physical Principles to which they are related. With 61 Illustrations. Crown 8vo, 6*s.* 6*d.* net.

HOURS OF EXERCISE IN THE ALPS. With 7 Illustrations. Cr. 8vo, 6*s.* 6*d.* net.

Sport and Pastime.

THE BADMINTON LIBRARY.

Edited by His Grace the Late DUKE OF BEAUFORT, K.G., and A. E. T. WATSON. Crown 8vo, price 10*s.* 6*d.* each Volume, Cloth.

*** *The Volumes are also issued half-bound in Leather, with gilt top. The price can be had from all Booksellers.*

ARCHERY. By C. J. Longman and Col. H. Walrond. With Contributions by Miss Legh, Viscount Dillon, etc. With 2 Maps, 23 Plates, and 172 Illustrations in the Text. Cr. 8vo, 10*s.* 6*d.*

ATHLETICS. By Montague Shearman. With Chapters on Athletics at School by W. Beach Thomas; Athletic Sports in America by C. H. Sherill; a Contribution on Paper-chasing by W. Rye, and an Introduction by Sir Richard Webster (Lord Alverstone). With 12 Plates and 27 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

BIG GAME SHOOTING. By Clive Phillips-Wolley.

Vol. I. Africa and America. With Contributions by Sir Samuel W. Baker, W. C. Oswell, F. C. Selous, etc. With 20 Plates and 57 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

Vol. II. Europe, Asia, and the Arctic Regions. With Contributions by Lieut.-Colonel R. Heber Percy, Major Algernon C. Heber Percy, etc. With 17 Plates and 56 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

BILLIARDS. By Major W. Broadfoot, R.E., A. H. Boyd, Sydenham Dixon, etc. With 11 Plates, 19 Illustrations in the Text, and numerous Diagrams. Crown 8vo, 10*s.* 6*d.*

COURSING AND FALCONRY. Coursing, by Harding Cox, thoroughly Revised by Charles Richardson; Falconry, by the Hon. Gerald Lascelles. With 20 Plates and 55 Illustrations in the Text. Cr. 8vo, 10*s.* 6*d.*

CRICKET. By A. G. Steel, the Hon. R. H. Lyttelton, Andrew Lang, W. G. Grace, etc. With 13 Plates and 52 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

CYCLING. By the Earl of Albemarle and G. Lacy Hillier. With 19 Plates and 44 Illustrations in the Text. Cr. 8vo, 10*s.* 6*d.*

DANCING. By Mrs. Lilly Grove, Miss Middleton, The Hon. Mrs. Armytage, etc. With Musical Examples, and 38 Full-page Plates and 93 Illustrations in the Text. Cr. 8vo, 10*s.* 6*d.*

DRIVING. By His Grace the late Duke of Beaufort, K.G., A. E. T. Watson, The Earl of Onslow, etc. With 12 Plates and 54 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

FENCING, BOXING AND WRESTLING. By Walter H. Pollock, F. C. Grove, C. Prevost, E. B. Mitchell, and Walter Armstrong. With 18 Plates and 24 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

FISHING. By H. Cholmondeley-Pennell.

Vol. I.—Salmon and Trout. With Contributions by H. R. Francis, Major John P. Traherne, etc. With 9 Plates and numerous Illustrations of Tackle, etc. Crown 8vo, 10*s.* 6*d.*

Vol. II.—Pike and Other Coarse Fish. With Contributions by the Marquis of Exeter, William Senior, G. Christopher Davis, etc. With 7 Plates and numerous Illustrations of Tackle, etc. Cr. 8vo, 10*s.* 6*d.*

FOOTBALL.—History, by Montague Shearman; The Association Game, by W. J. Oakley and G. O. Smith; The Rugby Union Game, by Frank Mitchell. With other Contributions by R. E. Macnaghten, M. C. Kemp, J. E. Vincent, Walter Camp and A. Sutherland. With 19 Plates and 35 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

Sport and Pastime—*continued.*

THE BADMINTON LIBRARY—*continued.*

GOLF. By HORACE G. HUTCHINSON. With Contributions by the Rt. Hon. A. J. BALFOUR, M.P., Sir WALTER SIMPSON, Bart., ANDREW LANG, etc. With 32 Plates and 57 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

HUNTING. By His Grace the late DUKE OF BEAUFORT, K.G., MOWBRAY MORRIS, the EARL OF SUFFOLK AND BERKSHIRE, G. H. LONGMAN, etc. With 5 Plates and 54 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

MOUNTAINEERING. By C. T. DENT, the Right Hon. J. BRYCE, M.P., Sir MARTIN CONWAY, D. W. FRESHFIELD, etc. With 13 Plates and 91 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

POETRY OF SPORT (THE). Selected by HEADLEY PEEK. With a Chapter on Classical Allusions to Sport by ANDREW LANG, and a Special Preface to the BADMINTON LIBRARY by A. E. T. WATSON. With 32 Plates and 74 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

RACING AND STEEPLE-CHASING. By the EARL OF SUFFOLK AND BERKSHIRE, W. G. CRAVEN, the Hon. F. LAWLEY, ARTHUR COVENTRY, and A. E. T. WATSON. With Frontispiece and 56 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

RIDING AND POLO. By Captain ROBERT WEIR, the late DUKE OF BEAUFORT, the EARL OF ONSLOW, J. MURRAY BROWN, T. F. DALE, etc. With 25 Plates and 37 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

ROWING. By R. P. P. ROWE and C. M. PITMAN. With Chapters on Steering by C. P. SEROCOLD and F. C. BEGG; Metropolitan Rowing by S. LE BLANC SMITH; and on PUNTING by P. W. SQUIRE. With 75 Illustrations. Crown 8vo, 10*s.* 6*d.*

SEA FISHING. By JOHN BICKERDYKE, Sir H. W. GORE-BOOTH, ALFRED C. HARMSWORTH, and W. SENIOR. With 22 Full-page Plates and 175 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

SHOOTING.

Vol. I.—FIELD AND COVERT. By LORD WALSINGHAM, Sir RALPH PAYNE-GALLWEY, Bart., the Hon. GERALD LASCELLES and A. J. STUART-WORTLEY. With 11 Plates and 95 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

Vol. II.—MOOR AND MARSH. By LORD WALSINGHAM, Sir RALPH PAYNE-GALLWEY, Bart., LORD LOVAT and LORD CHARLES LENNOX KERR. With 8 Plates and 57 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

SKATING, CURLING, TOBOGGANING. By J. M. HEATHCOTE, C. G. TEBBUTT, T. MAXWELL WITHAM, etc. With 12 Plates and 272 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

SWIMMING. By ARCHIBALD SINCLAIR and WILLIAM HENRY. With 13 Plates and 112 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

TENNIS, LAWN TENNIS, RACKETS AND FIVES. By J. M. and C. G. HEATHCOTE, E. O. PLEYDELL-BOUVERIE, and A. C. AINGER. With Contributions by the Hon. A. LYTTELTON, W. C. MARSHALL, Miss L. DOD, etc. With 12 Plates and 67 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

YACHTING.

Vol. I.—CRUISING, CONSTRUCTION OF YACHTS, YACHT RACING RULES, FITTING-OUT, etc. By Sir EDWARD SULLIVAN, Bart., the EARL OF PEMBROKE, LORD BRASSEY, K.C.B., R. T. PRITCHETT, E. F. KNIGHT, etc. With 21 Plates and 93 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

Vol. II.—YACHT CLUBS, YACHTING IN AMERICA AND THE COLONIES, YACHT RACING, etc. By R. T. PRITCHETT, the MARQUIS OF DUFFERIN AND AVA, K.P., the EARL OF ONSLOW, etc. With 35 Plates and 160 Illustrations in the Text. Crown 8vo, 10*s.* 6*d.*

Sport and Pastime—*continued.*

FUR, FEATHER, AND FIN SERIES.

Edited by by A. E. T. WATSON.

Crown 8vo, price 5*s.* each Volume, cloth.

*** *The Volumes are also issued half-bound in Leather, with gilt top. The price can be had from all Booksellers.*

THE PARTRIDGE. NATURAL HISTORY, by the Rev. H. A. MACPHERSON; SHOOTING, by A. J. STUART-WORTLEY; COOKERY, by GEORGE SAINTSBURY. With 11 Illustrations and various Diagrams in the Text. Crown 8vo, 5*s.*

THE GROUSE. NATURAL HISTORY, by the Rev. H. A. MACPHERSON; SHOOTING, by A. J. STUART-WORTLEY; COOKERY, by GEORGE SAINTSBURY. With 13 Illustrations and various Diagrams in the Text. Crown 8vo, 5*s.*

THE PHEASANT. NATURAL HISTORY, by the Rev. H. A. MACPHERSON; SHOOTING, by A. J. STUART-WORTLEY; COOKERY, by ALEXANDER INNES SHAND. With 10 Illustrations and various Diagrams. Crown 8vo, 5*s.*

THE HARE. NATURAL HISTORY, by the Rev. H. A. MACPHERSON; SHOOTING, by the Hon. GERALD LASCELLES; COURSING, by CHARLES RICHARDSON; HUNTING, by J. S. GIBBONS and G. H. LONGMAN; COOKERY, by Col. KENNEY HERBERT. With 9 Illustrations. Crown 8vo, 5*s.*

RED DEER. NATURAL HISTORY, by the Rev. H. A. MACPHERSON; DEER STALKING, by CAMERON OF LOCHIEL; STAG HUNTING, by Viscount EBRINGTON; COOKERY, by ALEXANDER INNES SHAND. With 10 Illustrations. Crown 8vo, 5*s.*

THE SALMON. By the Hon. A. E. GATHORNE-HARDY. With Chapters on the Law of Salmon Fishing by CLAUD DOUGLAS PENNANT; COOKERY, by ALEXANDER INNES SHAND. With 8 Illustrations. Crown 8vo, 5*s.*

THE TROUT. By the MARQUESS OF GRANBY. With Chapters on the Breeding of Trout by Col. H. CUSTANCE; and COOKERY, by ALEXANDER INNES SHAND. With 12 Illustrations. Crown 8vo, 5*s.*

THE RABBIT. By JAMES EDMUND HARTING. With a Chapter on Cookery by ALEXANDER INNES SHAND. With 10 Illustrations. Crown 8vo, 5*s.*

PIKE AND PERCH. By WILLIAM SENIOR ('Red Spinner,' Editor of the *Field*). With Chapters by 'JOHN BICKERDYKE' and W. H. POPE. COOKERY, by ALEXANDER INNES SHAND. With 12 Illustrations. Crown 8vo, 5*s.*

Bickerdyke.—DAYS OF MY LIFE ON WATER, FRESH AND SALT: and other papers. By JOHN BICKERDYKE. With Photo-Etching Frontispiece and 8 Full-page Illustrations. Crown 8vo, 6*s.*

Blackburne.—MR. BLACKBURNE'S GAMES AT CHESS. Selected, Annotated and Arranged by Himself. Edited, with a Biographical Sketch and a brief History of Blindfold Chess, by P. ANDERSON GRAHAM. With Portrait of Mr. Blackburne. 8vo, 7*s.* 6*d.* net.

Cawthorne and Herod.—ROYAL ASCOT: its History and its Associations. By GEORGE JAMES CAWTHORNE and RICHARD S. HEROD. With 32 Plates and 106 Illustrations in the Text. Demy 4to, £1 11*s.* 6*d.* net.

Dead Shot (The): or, Sportsman's Complete Guide. Being a Treatise on the use of the Gun, with Rudimentary and Finishing Lessons in the Art of Shooting Game of all kinds. Also Game-driving, Wildfowl and Pigeon-Shooting, Dog-breaking, etc. By MARKSMAN. With numerous Illustrations. Crown 8vo, 10*s.* 6*d.*

Sport and Pastime—*continued.*

Ellis.—CHESS SPARKS; or, Short and Bright Games of Chess. Collected and Arranged by J. H. ELLIS, M.A. 8vo, 4*s.* 6*d.*

Folkard.—THE WILD-FOWLER: A Treatise on Fowling, Ancient and Modern, descriptive also of Decoys and Flight-ponds, Wild-fowl Shooting, Gunning-punts, Shooting-yachts, etc. Also Fowling in the Fens and in Foreign Countries, Rock-fowling, etc., etc. By H. C. FOLKARD. With 13 Engravings on Steel, and several Woodcuts. 8vo, 12*s.* 6*d.*

Ford. — MIDDLESEX COUNTY CRICKET CLUB, 1864-1899. Written and Compiled by W. J. FORD (at the request of the Committee of the County C.C.). With Frontispiece Portrait of Mr. V. E. Walker. 8vo, 10*s.* net.

Ford.—THE THEORY AND PRACTICE OF ARCHERY. By HORACE FORD. New Edition, thoroughly Revised and Rewritten by W. BUTT, M.A. With a Preface by C. J. LONGMAN, M.A. 8vo, 14*s.*

Francis.—A BOOK ON ANGLING: or, Treatise on the Art of Fishing in every Branch; including full illustrated List of Salmon Flies. By FRANCIS FRANCIS. With Portrait and Coloured Plates. Crown 8vo, 15*s.*

Gathorne-Hardy.—AUTUMNS IN ARGYLESHIRE WITH ROD AND GUN. By the Hon. A. E. GATHORNE-HARDY. With 8 Photogravure Illustrations by ARCHIBALD THORBURN. 8vo, 10*s.* 6*d.* net.

Graham. — COUNTRY PASTIMES FOR BOYS. By P. ANDERSON GRAHAM. With 252 Illustrations from Drawings and Photographs. Crown 8vo, 3*s.* net.

Hutchinson.—THE BOOK OF GOLF AND GOLFERS. By HORACE G. HUTCHINSON. With Contributions by Miss AMY PASCOE, H. H. HILTON, J. H. TAYLOR, H. J. WHIGHAM and Messrs. SUTTON & SONS. With 71 Portraits from Photographs. Large Crown 8vo, 7*s.* 6*d.* net.

Lang.—ANGLING SKETCHES. By ANDREW LANG. With 20 Illustrations. Crown 8vo, 3*s.* 6*d.*

Lillie (ARTHUR).

CROQUET: its History, Rules and Secrets. With 4 Full-page Illustrations, 15 Illustrations in the Text, and 27 Diagrams. Crown 8vo, 6*s.*

CROQUET UP TO DATE. Containing the Ideas and Teachings of the Leading Players and Champions. With Contributions by Lieut.-Col. the Hon. H. NEEDHAM, C. D. LOCOCK, etc. With 19 Illustrations (15 Portraits) and numerous Diagrams. 8vo, 10*s.* 6*d.* net.

Longman.—CHESS OPENINGS. By FREDERICK W. LONGMAN. Fcp. 8vo, 2*s.* 6*d.*

Madden.—THE DIARY OF MASTER WILLIAM SILENCE: a Study of Shakespeare and of Elizabethan Sport. By the Right Hon. D. H. MADDEN, Vice-Chancellor of the University of Dublin. 8vo, 16*s.*

Maskelyne.—SHARPS AND FLATS: a Complete Revelation of the Secrets of Cheating at Games of Chance and Skill. By JOHN NEVIL MASKELYNE, of the Egyptian Hall. With 62 Illustrations. Crown 8vo, 6*s.*

Millais. — THE WILD-FOWLER IN SCOTLAND. By JOHN GUILLE MILLAIS, F.Z.S., etc. With a Frontispiece in Photogravure after a Drawing by Sir J. E. MILLAIS, Bart., P.R.A. 8 Photogravure Plates, 2 Coloured Plates, and 50 Illustrations from the Author's Drawings and from Photographs. Royal 4to, 30*s.* net.

Moffat. — CRICKETY CRICKET: Rhymes and Parodies. By DOUGLAS MOFFAT. With Frontispiece by Sir FRANK LOCKWOOD, Q.C., M.P., and 53 Illustrations by the Author. Crown 8vo, 2*s.* 6*d.*

Park.—THE GAME OF GOLF. By WILLIAM PARK, Jun., Champion Golfer, 1887-89. With 17 Plates and 26 Illustrations in the Text. Crown 8vo, 7*s.* 6*d.*

Sport and Pastime—*continued.*

Payne-Gallwey (Sir RALPH, Bart.).

LETTERS TO YOUNG SHOOTERS (First Series). On the choice and Use of a Gun. With 41 Illustrations. Crown 8vo, 7*s.* 6*d.*

LETTERS TO YOUNG SHOOTERS (Second Series). On the Production, Preservation, and Killing of Game. With Directions in Shooting Wood-Pigeons and Breaking-in Retrievers. With Portrait and 103 Illustrations. Crown 8vo, 12*s.* 6*d.*

LETTERS TO YOUNG SHOOTERS (Third Series). Comprising a Short Natural History of the Wildfowl that are Rare or Common to the British Islands, with Complete Directions in Shooting Wildfowl on the Coast and Inland. With 200 Illustrations. Cr. 8vo, 18*s.*

Pole.—THE THEORY OF THE MODERN SCIENTIFIC GAME OF WHIST. By WILLIAM POLE, F.R.S. Fcp. 8vo, 2*s.* net.

Proctor.—HOW TO PLAY WHIST: with the Laws and Etiquette of Whist. By RICHARD A. PROCTOR. Crown 8vo, 3*s.* net.

Ronalds. THE FLY-FISHER'S ENTOMOLOGY. By ALFRED RONALDS. With 20 Coloured Plates. 8vo, 14*s.*

Selous.—SPORT AND TRAVEL, EAST AND WEST. By FREDERICK COURTENEY SELOUS. With 18 Plates and 35 Illustrations in the Text. Medium 8vo, 12*s.* 6*d.* net.

Wilcocks.—THE SEA FISHERMAN: Comprising the chief Methods of Hook and Line Fishing in the British and other Seas, and Remarks on Nets, Boats and Boating. By J. C. WILCOCKS. Illustrated. Crown 8vo, 6*s.*

Mental, Moral and Political Philosophy.

LOGIC, RHETORIC, PSYCHOLOGY, ETC.

Abbott.—THE ELEMENTS OF LOGIC. By T. K. ABBOTT, B.D. 12mo, 3*s.*

Aristotle.

THE ETHICS: Greek Text, Illustrated with Essay and Notes. By Sir ALEXANDER GRANT, Bart. 2 vols. 8vo, 32*s.*

AN INTRODUCTION TO ARISTOTLE'S ETHICS. Books I.-IV. (Book X., c. vi.-ix. in an Appendix.) With a continuous Analysis and Notes. By the Rev. E. MOORE, D.D. Crown 8vo, 10*s.* 6*d.*

Bacon (FRANCIS).

COMPLETE WORKS. Edited by R. L. ELLIS, JAMES SPEDDING and D. D. HEATH. 7 vols. 8vo, £3 13*s.* 6*d.*

Bacon (FRANCIS)—*continued.*

LETTERS AND LIFE, including all his occasional Works. Edited by JAMES SPEDDING. 7 vols. 8vo, £4 4*s.*

THE ESSAYS: With Annotations. By RICHARD WHATELY, D.D. 8vo, 10*s.* 6*d.*

THE ESSAYS: With Notes by F. STORR and C. H. GIBSON. Crown 8vo, 3*s.* 6*d.*

THE ESSAYS: With Introduction, Notes and Index. By E. A. ABBOTT, D.D. 2 vols. Fcp. 8vo, 6*s.* The Text and Index only, without Introduction and Notes, in one volume. Fcp. 8vo, 2*s.* 6*d.*

Mental, Moral and Political Philosophy - *continued.*

Bain (ALEXANDER).

DISSERTATIONS ON LEADING PHILOSOPHICAL TOPICS: being Articles reprinted from 'Mind'.

MENTAL AND MORAL SCIENCE: a Compendium of Psychology and Ethics. Crown 8vo, 10*s.* 6*d.*

Or Separately,

Part I. PSYCHOLOGY AND HISTORY OF PHILOSOPHY. Crown 8vo, 6*s.* 6*d.*

Part II. THEORY OF ETHICS AND ETHICAL SYSTEMS. Cr. 8vo, 4*s.* 6*d.*

LOGIC. Part I. DEDUCTION. Crown 8vo, 4*s.* Part II. INDUCTION. Crown 8vo, 6*s.* 6*d.*

THE SENSES AND THE INTELLECT. 8vo, 15*s.*

THE EMOTIONS AND THE WILL. 8vo, 15*s.*

PRACTICAL ESSAYS. Cr. 8vo, 2*s.*

Bray.—THE PHILOSOPHY OF NECESSITY: or, Law in Mind as in Matter. By CHARLES BRAY. Crown 8vo, 5*s.*

Crozier (JOHN BEATTIE, LL.D.).

CIVILIZATION AND PROGRESS: being the Outlines of a New System of Political, Religious and Social Philosophy. 8vo, 14*s.*

HISTORY OF INTELLECTUAL DEVELOPMENT: on the Lines of Modern Evolution.

Vol. I. Greek and Hindoo Thought; Græco-Roman Paganism; Judaism; and Christianity down to the Closing of the Schools of Athens by Justinian, 529 A.D. 8vo, 14*s.*

Davidson.—THE LOGIC OF DEFINITION, Explained and Applied. By WILLIAM L. DAVIDSON, M.A. Crown 8vo, 6*s.*

Green (THOMAS HILL).—THE WORKS OF. Edited by R. L. NETTLESHIP.

Vols. I. and II. Philosophical Works. 8vo, 16*s.* each.

Vol. III. Miscellanies. With Index to the three Volumes, and Memoir. 8vo, 21*s.*

LECTURES ON THE PRINCIPLES OF POLITICAL OBLIGATION. With Preface by BERNARD BOSANQUET. 8vo, 5*s.*

Gurnhill.—THE MORALS OF SUICIDE. By the Rev. JAMES GURNHILL. Crown 8vo, 6*s.*

Hodgson (SHADWORTH H.).

TIME AND SPACE: a Metaphysical Essay. 8vo, 16*s.*

THE THEORY OF PRACTICE: an Ethical Inquiry. 2 vols. 8vo, 24*s.*

THE PHILOSOPHY OF REFLECTION. 2 vols. 8vo, 21*s.*

THE METAPHYSICS OF EXPERIENCE. Book I. General Analysis of Experience; Book II. Positive Science; Book III. Analysis of Conscious Action; Book IV. The Real Universe. 4 vols. 8vo, 36*s.* net.

Hume.—THE PHILOSOPHICAL WORKS OF DAVID HUME. Edited by T. H. GREEN and T. H. GROSE. 4 vols. 8vo, 28*s.* Or separately. Essays. 2 vols. 14*s.* Treatise of Human Nature. 2 vols. 14*s.*

James.—THE WILL TO BELIEVE, and Other Essays in Popular Philosophy. By WILLIAM JAMES, M.D., LL.D., etc. Crown, 8vo, 7*s.* 6*d.*

Justinian.—THE INSTITUTES OF JUSTINIAN: Latin Text, chiefly that of Huschke, with English Introduction, Translation, Notes and Summary. By THOMAS C. SANDARS, M.A. 8vo, 18*s.*

Mental, Moral and Political Philosophy—*continued.*

Kant (IMMANUEL).

CRITIQUE OF PRACTICAL REASON, AND OTHER WORKS ON THE THEORY OF ETHICS. Translated by T. K. ABBOTT, B.D. With Memoir. 8vo, 12*s.* 6*d.*

FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF ETHICS. Translated by T. K. ABBOTT, B.D. Crown 8vo, 3*s.*

INTRODUCTION TO LOGIC, AND HIS ESSAY ON THE MISTAKEN SUBTILITY OF THE FOUR FIGURES. Translated by T. K. ABBOTT. 8vo, 6*s.*

Kelly.—GOVERNMENT OR HUMAN EVOLUTION. By EDMOND KELLY, M.A., F.G.S. Vol. I. Justice. Crown 8vo, 7*s.* 6*d.* net. Vol. II. Collectivism and Individualism. Crown 8vo.

Killick.—HANDBOOK TO MILL'S SYSTEM OF LOGIC. By Rev. A. H. KILLICK, M.A. Crown 8vo, 3*s.* 6*d.*

Ladd (GEORGE TRUMBULL).

A THEORY OF REALITY: An Essay in Metaphysical System upon the Basis of Human Cognitive Experience. 8vo, 18*s.*

ELEMENTS OF PHYSIOLOGICAL PSYCHOLOGY. 8vo, 21*s.*

OUTLINES OF DESCRIPTIVE PSYCHOLOGY: a Text-Book of Mental Science for Colleges and Normal Schools. 8vo, 12*s.*

OUTLINES OF PHYSIOLOGICAL PSYCHOLOGY. 8vo, 12*s.*

PRIMER OF PSYCHOLOGY. Crown 8vo, 5*s.* 6*d.*

Lecky.—THE MAP OF LIFE: Conduct and Character. By WILLIAM EDWARD HARTPOLE LECKY. 8vo, 10*s.* 6*d.*

Lutoslawski.—THE ORIGIN AND GROWTH OF PLATO'S LOGIC. With an Account of Plato's Style and of the Chronology of his Writings. By WINCENTY LUTOSLAWSKI. 8vo, 21*s.*

Max Müller (The Right Hon. F.).

THE SCIENCE OF THOUGHT. 8vo, 21*s.*

THE SIX SYSTEMS OF INDIAN PHILOSOPHY. 8vo, 18*s.*

Mill (JOHN STUART).

A SYSTEM OF LOGIC. Cr. 8vo, 3*s.* 6*d.*

ON LIBERTY. Crown 8vo, 1*s.* 4*d.*

CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT. Crown 8vo, 2*s.*

UTILITARIANISM. 8vo, 2*s.* 6*d.*

EXAMINATION OF SIR WILLIAM HAMILTON'S PHILOSOPHY. 8vo, 16*s.*

NATURE, THE UTILITY OF RELIGION AND THEISM. Three Essays. 8vo, 5*s.*

Monck.—AN INTRODUCTION TO LOGIC. By WILLIAM HENRY S. MONCK, M.A. Crown 8vo, 5*s.*

Romanes.—MIND AND MOTION AND MONISM. By GEORGE JOHN ROMANES, LL.D., F.R.S. Crown 8vo, 4*s.* 6*d.*

Stock.—LECTURES IN THE LYCEUM; or, Aristotle's Ethics for English Readers. Edited by ST. GEORGE STOCK. Crown 8vo, 7*s.* 6*d.*

Sully (JAMES).

THE HUMAN MIND: a Text-book of Psychology. 2 vols. 8vo, 21*s.*

OUTLINES OF PSYCHOLOGY. Cr. 8vo, 9*s.*

THE TEACHER'S HANDBOOK OF PSYCHOLOGY. Crown 8vo, 6*s.* 6*d.*

STUDIES OF CHILDHOOD. 8vo, 10*s.* 6*d.*

CHILDREN'S WAYS: being Selections from the Author's 'Studies of Childhood'. With 25 Illustrations. Crown 8vo, 4*s.* 6*d.*

Sutherland.—THE ORIGIN AND GROWTH OF THE MORAL INSTINCT. By ALEXANDER SUTHERLAND, M.A. 2 vols. 8vo, 28*s.*

Swinburne.—PICTURE LOGIC: an Attempt to Popularise the Science of Reasoning. By ALFRED JAMES SWINBURNE, M.A. With 23 Woodcuts. Crown 8vo, 2*s.* 6*d.*

Mental, Moral and Political Philosophy—*continued.*

Webb.—THE VEIL OF ISIS; a Series of Essays on Idealism. By THOMAS E. WEBB, LL.D., Q.C. 8vo, 10*s.* 6*d.*

Weber.—HISTORY OF PHILOSOPHY. By ALFRED WEBER, Professor in the University of Strasburg. Translated by FRANK THILLY, Ph.D. 8vo, 16*s.*

Whately (ARCHBISHOP).

BACON'S ESSAYS. With Annotations. 8vo, 10*s.* 6*d.*

ELEMENTS OF LOGIC. Crown 8vo, 4*s.* 6*d.*

ELEMENTS OF RHETORIC. Crown 8vo, 4*s.* 6*d.*

Zeller (Dr. EDWARD).

THE STOICS, EPICUREANS, AND SCEPTICS. Translated by the Rev. O. J. REICHEL, M.A. Crown 8vo, 15*s.*

OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY. Translated by SARAH F. ALLEYNE and EVELYN ABBOTT, M.A., LL.D. Cr. 8vo, 10*s.* 6*d.*

PLATO AND THE OLDER ACADEMY. Translated by SARAH F. ALLEYNE and ALFRED GOODWIN, B.A. Crown 8vo, 18*s.*

SOCRATES AND THE SOCRATIC SCHOOLS. Translated by the Rev. O. J. REICHEL, M.A. Cr. 8vo, 10*s.* 6*d.*

ARISTOTLE AND THE EARLIER PERIPATETICS. Translated by B. F. C. COSTELLOE, M.A., and J. H. MUIRHEAD, M.A. 2 vols. Cr. 8vo, 24*s.*

STONYHURST PHILOSOPHICAL SERIES.

A MANUAL OF POLITICAL ECONOMY. By C. S. DEVAS, M.A. Crown 8vo, 7*s.* 6*d.*

FIRST PRINCIPLES OF KNOWLEDGE. By JOHN RICKABY, S.J. Crown 8vo, 5*s.*

GENERAL METAPHYSICS. By JOHN RICKABY, S.J. Crown 8vo, 5*s.*

LOGIC. By RICHARD F. CLARKE, S.J. Crown 8vo, 5*s.*

MORAL PHILOSOPHY (ETHICS AND NATURAL LAW). By JOSEPH RICKABY, S.J. Crown 8vo, 5*s.*

NATURAL THEOLOGY. By BERNARD BOEDDER, S.J. Crown 8vo, 6*s.* 6*d.*

PSYCHOLOGY. By MICHAEL MAHER, S.J., D.Litt., M.A. (Lond.). Crown 8vo, 6*s.* 6*d.*

History and Science of Language, etc.

Davidson.—LEADING AND IMPORTANT ENGLISH WORDS: Explained and Exemplified. By WILLIAM L. DAVIDSON, M.A. Fcp. 8vo, 3*s.* 6*d.*

Farrar.—LANGUAGE AND LANGUAGES. By F. W. FARRAR, D.D., Dean of Canterbury. Crown 8vo, 6*s.*

Graham.—ENGLISH SYNONYMS, Classified and Explained: with Practical Exercises. By G. F. GRAHAM. Fcp. 8vo, 6*s.*

Max Müller (F.).

THE SCIENCE OF LANGUAGE. Founded on Lectures delivered at the Royal Institution in 1861 and 1863. 2 vols. Crown 8vo, 10*s.*

Max Müller (F.)—*continued.*

BIOGRAPHIES OF WORDS, AND THE HOME OF THE ARYAS. Crown 8vo, 5*s.*

CHIPS FROM A GERMAN WORKSHOP. Vol. III. ESSAYS ON LANGUAGE AND LITERATURE. Crown 8vo, 5*s.*

Roget.—THESAURUS OF ENGLISH WORDS AND PHRASES. Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition. By PETER MARK ROGET, M.D., F.R.S. Cr. 8vo, 10*s.* 6*d.*

Political Economy and Economics.

Ashley (W. J.).

ENGLISH ECONOMIC HISTORY AND THEORY. Crown 8vo, Part I., 5*s.* Part II., 10*s.* 6*d.*

SURVEYS, HISTORIC AND ECONOMIC. Crown 8vo, 9*s.* net.

Bagehot.—ECONOMIC STUDIES. By WALTER BAGEHOT. Crown 8vo, 3*s.* 6*d.*

Barnett. — PRACTICABLE SOCIALISM. Essays on Social Reform. By SAMUEL A. and HENRIETTA BARNETT. Crown 8vo, 6*s.*

Devas.—A MANUAL OF POLITICAL ECONOMY. By C. S. DEVAS, M.A. Crown 8vo, 7*s.* 6*d.* (*Stonyhurst Philosophical Series.*)

Jordan. — THE STANDARD OF VALUE. By WILLIAM LEIGHTON JORDAN. Crown 8vo, 6*s.*

Lawrence. — LOCAL VARIATIONS IN WAGES. By F. W. LAWRENCE, M.A., Fellow of Trinity College, Cambridge. With Index and 18 Maps and Diagrams. Medium 4to, 8*s.* 6*d.*

Leslie. — ESSAYS ON POLITICAL ECONOMY. By T. E. CLIFFE LESLIE, Hon. LL.D., Dubl. 8vo, 10*s.* 6*d.*

Macleod (HENRY DUNNING).

ECONOMICS FOR BEGINNERS. Cr. 8vo, 2*s.*

THE ELEMENTS OF ECONOMICS. 2 vols. Crown 8vo, 3*s.* 6*d.* each.

BIMETALLISM. 8vo, 5*s.* net.

THE ELEMENTS OF BANKING. Cr. 8vo, 3*s.* 6*d.*

THE THEORY AND PRACTICE OF BANKING. Vol. I. 8vo, 12*s.* Vol. II. 14*s.*

Macleod (HENRY DUNNING)—*cont.*

THE THEORY OF CREDIT. 8vo. In 1 vol. 30*s.* net; or separately, Vol. I., 10*s.* net. Vol. II., Part I., 10*s.* net. Vol. II., Part II., 10*s.* net.

INDIAN CURRENCY. 8vo, 2*s.* 6*d.* net.

Mill.—POLITICAL ECONOMY. By JOHN STUART MILL.

Popular Edition. Crown 8vo, 3*s.* 6*d.*

Library Edition. 2 vols. 8vo, 30*s.*

Mulhall. — INDUSTRIES AND WEALTH OF NATIONS. By MICHAEL G. MULHALL, F.S.S. With 32 full-page Diagrams. Crown 8vo, 8*s.* 6*d.*

Spahr. — AMERICA'S WORKING PEOPLE. By CHARLES B. SPAHR. Crown 8vo, 5*s.* net.

Symes.—POLITICAL ECONOMY: a Short Text-book of Political Economy. With Problems for solution, Hints for Supplementary Reading, and a Supplementary chapter on Socialism. By J. E. SYMES, M.A. Crown 8vo, 2*s.* 6*d.*

Toynbee.—LECTURES ON THE INDUSTRIAL REVOLUTION OF THE 18TH CENTURY IN ENGLAND: Popular Addresses, Notes and other Fragments. By ARNOLD TOYNBEE. With a Memoir of the Author by BENJAMIN JOWETT, D.D. 8vo, 10*s.* 6*d.*

Webb (SIDNEY and BEATRICE).

THE HISTORY OF TRADE UNIONISM. With Map and full Bibliography of the Subject. 8vo, 18*s.*

INDUSTRIAL DEMOCRACY: a Study in Trade Unionism. 2 vols. 8vo, 25*s.* net.

PROBLEMS OF MODERN INDUSTRY: Essays. 8vo, 7*s.* 6*d.*

Evolution, Anthropology, etc.

Clodd (EDWARD).

THE STORY OF CREATION: a Plain Account of Evolution. With 77 Illustrations. Crown 8vo, 3*s.* 6*d.*

A PRIMER OF EVOLUTION: being a Popular Abridged Edition of 'The Story of Creation'. With Illustrations. Fcp. 8vo, 1*s.* 6*d.*

Lang (ANDREW).

CUSTOM AND MYTH: Studies of Early Usage and Belief. With 15 Illustrations. Crown 8vo, 3*s.* 6*d.*

MYTH, RITUAL AND RELIGION. 2 vols. Crown 8vo, 7*s.*

MODERN MYTHOLOGY: a Reply to Professor Max Müller. 8vo, 9*s.*

THE MAKING OF RELIGION. Cr. 8vo, 5*s.* net.

Lubbock.—THE ORIGIN OF CIVILISATION, and the Primitive condition of Man. By Sir J. LUBBOCK, Bart. (Lord Avebury). With 5 Plates and 20 Illustrations in the Text. 8vo, 18*s.*

Max Müller (The Right Hon. F.).

CHIPS FROM A GERMAN WORKSHOP. Vol. IV. Essays on Mythology and Folk Lore. Crown 8vo, 5*s.*

CONTRIBUTIONS TO THE SCIENCE OF MYTHOLOGY. 2 vols. 8vo, 32*s.*

Romanes (GEORGE JOHN).

ESSAYS. Edited by C. LLOYD MORGAN, Principal of University College, Bristol. Crown 8vo, 5*s.* net.

DARWIN, AND AFTER DARWIN: an Exposition of the Darwinian Theory, and a Discussion on Post-Darwinian Questions.

Part I. THE DARWINIAN THEORY. With Portrait of Darwin and 125 Illustrations. Crown 8vo, 10*s.* 6*d.*

Part II. POST-DARWINIAN QUESTIONS: Heredity and Utility. With Portrait of the Author and 5 Illustrations. Crown 8vo, 10*s.* 6*d.*

Part III. POST-DARWINIAN QUESTIONS: Isolation and Physiological Selection. Crown 8vo, 5*s.*

AN EXAMINATION OF WEISMANNISM. Crown 8vo, 6*s.*

Classical Literature, Translations, etc.

Abbott.—HELLENICA. A Collection of Essays on Greek Poetry, Philosophy, History and Religion. Edited by EVELYN ABBOTT, M.A., LL.D. Crown 8vo, 7*s.* 6*d.*

Æschylus. — EUMENIDES OF ÆSCHYLUS. With Metrical English Translation. By J. F. DAVIES. 8vo, 7*s.*

Aristophanes.—THE ACHARNIANS OF ARISTOPHANES, translated into English Verse. By R. Y. TYRRELL. Crown 8vo, 1*s.*

Becker (W. A.). Translated by the Rev. F. METCALFE, B.D.

GALLUS: or, Roman Scenes in the Time of Augustus. With Notes and Excursuses. With 26 Illustrations. Crown 8vo, 3*s.* 6*d.*

CHARICLES: or, Illustrations of the Private Life of the Ancient Greeks. With Notes and Excursuses. With 26 Illustrations. Crown 8vo, 3*s.* 6*d.*

Classical Literature, Translations, etc.—*continued.*

Butler.—THE AUTHORESS OF THE ODYSSEY, WHERE AND WHEN SHE WROTE, WHO SHE WAS, THE USE SHE MADE OF THE ILIAD, AND HOW THE POEM GREW UNDER HER HANDS. By SAMUEL BUTLER, Author of 'Erewhon,' etc. With 14 Illustrations and 4 Maps. 8vo, 10*s.* 6*d.*

Campbell.—RELIGION IN GREEK LITERATURE. By the Rev. LEWIS CAMPBELL, M.A., LL.D., Emeritus Professor of Greek, University of St. Andrews. 8vo, 15*s.*

Cicero. — CICERO'S CORRESPONDENCE. By R. Y. TYRRELL. Vols. I., II., III., 8vo, each 12*s.* Vol. IV., 15*s.* Vol. V., 14*s.* Vol. VI., 12*s.* Vol. VII., Index, 7*s.* 6*d.*

Harvard Studies in Classical Philology. Edited by a Committee of the Classical Instructors of Harvard University. Vol. XI. 1900. 8vo, 6*s.* 6*d.* net.

Hime. — LUCIAN, THE SYRIAN SATIRIST. By Lieut.-Colonel HENRY W. L. HIME (late) Royal Artillery. 8vo, 5*s.* net.

Homer.

THE ILIAD OF HOMER. Rendered into English Prose for the use of those that cannot read the original. By SAMUEL BUTLER. Author of 'Erewhon,' etc. Crown 8vo, 7*s.* 6*d.*

THE ODYSSEY. Rendered into English Prose for the use of those who cannot read the original. By SAMUEL BUTLER. With 4 Maps and 7 Illustrations. 8vo, 7*s.* 6*d.*

THE ODYSSEY OF HOMER. Done into English Verse. By WILLIAM MORRIS. Crown 8vo, 6*s.*

Horace.—THE WORKS OF HORACE, rendered into English Prose. With Life, Introduction and Notes. By WILLIAM COUTTS, M.A. Crown 8vo., 5*s.* net.

Lang.—HOMER AND THE EPIC. By ANDREW LANG. Crown 8vo, 9*s.* net.

Lucan.—THE PHARSALIA OF LUCAN, Translated into Blank Verse. By Sir EDWARD RIDLEY. 8vo, 14*s.*

Mackail.—SELECT EPIGRAMS FROM THE GREEK ANTHOLOGY. By J. W. MACKAIL. Edited with a Revised Text, Introduction, Translation, and Notes. 8vo, 16*s.*

Rich.—A DICTIONARY OF ROMAN AND GREEK ANTIQUITIES. By A. RICH, B.A. With 2000 Woodcuts. Crown 8vo, 6*s.* net.

Sophocles.—Translated into English Verse. By ROBERT WHITELAW, M.A., Assistant Master in Rugby School. Cr. 8vo, 8*s.* 6*d.*

Tyrrell.—DUBLIN TRANSLATIONS INTO GREEK AND LATIN VERSE. Edited by R. Y. TYRRELL. 8vo, 6*s.*

Virgil.

THE POEMS OF VIRGIL. Translated into English Prose by JOHN CONINGTON. Crown 8vo, 6*s.*

THE ÆNEID OF VIRGIL. Translated into English Verse by JOHN CONINGTON. Crown 8vo, 6*s.*

THE ÆNEIDS OF VIRGIL. Done into English Verse. By WILLIAM MORRIS. Crown 8vo, 6*s.*

THE ÆNEID OF VIRGIL, freely translated into English Blank Verse. By W. T. THORNHILL. Crown 8vo, 7*s.* 6*d.*

THE ÆNEID OF VIRGIL. Translated into English Verse by JAMES RHOADES.
Books I.-VI. Crown 8vo, 5*s.*
Books VII.-XII. Crown 8vo, 5*s.*

THE ECLOGUES AND GEORGICS OF VIRGIL. Translated from the Latin into English Prose. By J. W. MACKAIL, Fellow of Balliol College, Oxford. Sq. 16mo, 5*s.*

Wilkins.—THE GROWTH OF THE HOMERIC POEMS. By G. WILKINS. 8vo, 6*s.*

Poetry and the Drama.

Arnold.—THE LIGHT OF THE WORLD; or, the Great Consummation. By Sir EDWIN ARNOLD. With 14 Illustrations after HOLMAN HUNT. Crown 8vo, 5*s.* net.

Bell (Mrs. HUGH).

CHAMBER COMEDIES: a Collection of Plays and Monologues for the Drawing-room. Crown 8vo, 5*s.* net.

FAIRY TALE PLAYS, AND HOW TO ACT THEM. With 91 Diagrams and 52 Illustrations. Crown 8vo, 3*s.* net.

RUMPELSTILTZKIN: a Fairy Play in Five Scenes (Characters, 7 Male; 1 Female). From 'Fairy Tale Plays and How to Act Them'. With Illustrations, Diagrams and Music. Crown 8vo, sewed, 6*d.*

Bird.—RONALD'S FAREWELL, and other Verses. By GEORGE BIRD, M.A. Fcp. 8vo, 4*s.* 6*d.* net.

Coleridge.—SELECTIONS FROM. With Introduction by ANDREW LANG, and 18 Illustrations by PATTEN WILSON. Crown 8vo, 3*s.* 6*d.*

Goethe.—THE FIRST PART OF THE TRAGEDY OF FAUST IN ENGLISH. By THOS. E. WEBB, LL.D., sometime Fellow of Trinity College. New and Cheaper Edition, with THE DEATH OF FAUST, from the Second Part. Crown 8vo, 6*s.*

Ingelow (JEAN).

POETICAL WORKS. With Portrait. Crown 8vo, 6*s.* net.

LYRICAL AND OTHER POEMS. Selected from the Writings of JEAN INGELOW. Fcp. 8vo, 2*s.* 6*d.* cloth plain, 3*s.* cloth gilt.

Lang (ANDREW).

GRASS OF PARNASSUS. Fcp. 8vo, 2*s.* 6*d.* net.

THE BLUE POETRY BOOK. Edited by ANDREW LANG. With 100 Illustrations. Crown 8vo, 6*s.*

Lecky.—POEMS. By the Right Hon. W. E. H. LECKY. Fcp. 8vo, 5*s.*

Lytton (THE EARL OF). OWEN MEREDITH.)

THE WANDERER. Cr. 8vo, 10*s.* 6*d.*

LUCILE. Crown 8vo, 10*s.* 6*d.*

SELECTED POEMS. Cr. 8vo, 10*s.* 6*d.*

Macaulay.—LAYS OF ANCIENT ROME, ETC. By Lord MACAULAY. Illustrated by G. SCHARF. Fcp. 4to, 10*s.* 6*d.*

——————— Bijou Edition, 18mo, 2*s.* 6*d.*, gilt top.

——————— Popular Edition, Fcp. 4to, 6*d.* sewed, 1*s.* cloth. Illustrated by J. R. WEGUELIN. Cr. 8vo, 3*s.* net.

Annotated Edition. Fcp. 8vo, 1*s.* sewed, 1*s.* 6*d.* cloth.

MacDonald (GEORGE, LL.D.).

A BOOK OF STRIFE, IN THE FORM OF THE DIARY OF AN OLD SOUL: Poems. 18mo, 6*s.*

RAMPOLLI: GROWTHS FROM A LONG-PLANTED ROOT: being Translations, New and Old (mainly in verse), chiefly from the German; along with 'A Year's Diary of an Old Soul'. Crown 8vo, 6*s.*

Moffat.—CRICKETY CRICKET: Rhymes and Parodies. By DOUGLAS MOFFAT. With Frontispiece by Sir FRANK LOCKWOOD, Q.C., M.P., and 53 Illustrations by the Author. Crown 8vo, 2*s.* 6*d.*

Moon.—POEMS OF LOVE AND HOME. By GEORGE WASHINGTON MOON, Hon. F.R.S.L. With Portrait. 16mo, 2*s.* 6*d.*

Morris (WILLIAM).

POETICAL WORKS—LIBRARY EDITION.

Complete in 11 volumes. Crown 8vo, price 5*s.* net each.

THE EARTHLY PARADISE. 4 vols. 5*s.* net.

THE LIFE AND DEATH OF JASON. 5*s.* net.

Poetry and the Drama—*continued.*

Morris (WILLIAM)—*continued.*

THE DEFENCE OF GUENEVERE, and other Poems. 5*s.* net.

THE STORY OF SIGURD THE VOLSUNG, AND THE FALL OF THE NIBLUNGS. 5*s.* net.

POEMS BY THE WAY, AND LOVE IS ENOUGH: a Morality. 5*s.* net.

THE ODYSSEY OF HOMER. Done into English Verse. 5*s.* net.

THE ÆNEIDS OF VIRGIL. Done into English Verse. 5*s.* net.

THE TALE OF BEOWULF, SOMETIME KING OF THE FOLK OF THE WEDERGEATS. Translated by WILLIAM MORRIS and A. J. WYATT. Crown 8vo, 5*s.* net.

Certain of the POETICAL WORKS may also be had in the following Editions:—

THE EARTHLY PARADISE.

Popular Edition. 5 Vols. 12mo, 25*s.*; or 5*s.* each, sold separately.

The same in Ten Parts, 25*s.*; or 2*s.* 6*d.* each, sold separately.

Cheap Edition, in 1 vol. Crown 8vo, 6*s.* net.

POEMS BY THE WAY. Square crown 8vo, 6*s.*

*** For Mr. William Morris's Prose Works, see pp. 27, 36, 38.

Morte Arthure: an Alliterative Poem of the Fourteenth Century. From the Lincoln MS. written by Robert of Thornton. With Introduction, Notes, and Glossary. By MARY BANKS. Fcp. 8vo, 3*s.* 6*d.*

Nesbit.—LAYS AND LEGENDS. By E. NESBIT (Mrs. HUBERT BLAND). First Series. Crown 8vo, 3*s.* 6*d.* Second Series. With Portrait. Crown 8vo, 5*s.*

Pooler.—TRANSLATIONS, and other Verses. By C. K. POOLER, M.A. Fcp. 8vo, 3*s.* net.

Riley. — OLD-FASHIONED ROSES: Poems. By JAMES WHITCOMBE RILEY. 12mo, 5*s.*

Romanes.—A SELECTION FROM THE POEMS OF GEORGE JOHN ROMANES, M.A., LL.D., F.R.S. With an Introduction by T. HERBERT WARREN, President of Magdalen College, Oxford. Crown 8vo, 4*s.* 6*d.*

Savage-Armstrong.—BALLADS OF DOWN. By G. F. SAVAGE-ARMSTRONG. M.A., D.Litt. Crown 8vo, 7*s.* 6*d.*

Shakespeare.

BOWDLER'S FAMILY SHAKESPEARE. With 36 Woodcuts. 1 vol. 8vo, 14*s.* Or in 6 vols. Fcp. 8vo, 21*s.*

THE SHAKESPEARE BIRTHDAY BOOK. By MARY F. DUNBAR. 32mo, 1*s.* 6*d.*

SHAKESPEARE'S SONNETS. Reconsidered, and in part Rearranged, with Introductory Chapters and a Reprint of the Original 1609 Edition. By SAMUEL BUTLER, Author of 'Erewhon'. 8vo, 10*s.* 6*d.*

Stevenson.—A CHILD'S GARDEN OF VERSES. By ROBERT LOUIS STEVENSON. Fcp. 8vo, 5*s.*

Wagner. — THE NIBELUNGEN RING. By RICHARD WAGNER. Done into English Verse by REGINALD RANKIN, B.A., of the Inner Temple, Barrister-at-Law. Vol. I. Rhine Gold and Valkyrie. Crown 8vo, 4*s.* 6*d.*

Wordsworth.—SELECTED POEMS. By ANDREW LANG. With Photogravure Frontispiece of Rydal Mount, 16 Illustrations and numerous Initial Letters by ALFRED PARSONS, A.R.A. Crown 8vo, 3*s.* 6*d.*

Wordsworth and Coleridge.—A DESCRIPTION OF THE WORDSWORTH AND COLERIDGE MANUSCRIPTS IN THE POSSESSION OF MR. T. NORTON LONGMAN. Edited, with Notes, by W. HALE WHITE. With 8 Facsimile Reproductions. 4to, 10*s.* 6*d.*

Fiction, Humour, etc.

Anstey.—VOCES POPULI. (Reprinted from *Punch*.) By F. ANSTEY, Author of 'Vice Versâ'.

First Series. With 20 Illustrations by J. BERNARD PARTRIDGE. Crown 8vo, 3*s.* net.

Second Series. With 25 Illustrations by J. BERNARD PARTRIDGE. Crown 8vo, 3*s.* net.

Bailey.—MY LADY OF ORANGE: a Romance of the Netherlands in the Days of Alva. By H. C. BAILEY. With 8 Illustrations. Crown 8vo, 6*s.*

Beaconsfield (THE EARL OF).

NOVELS AND TALES. Complete in 11 vols. Crown 8vo, 1*s.* 6*d.* each.

Vivian Grey.	Sybil.
The Young Duke, etc.	Henrietta Temple.
Alroy, Ixion, etc.	Venetia.
Contarini, Fleming, etc.	Coningsby.
Tancred.	Lothair.
	Endymion.

NOVELS AND TALES. THE HUGHENDEN EDITION. With 2 Portraits and 11 Vignettes. 11 vols. Crown 8vo, 42*s.*

'Chola.'—A NEW DIVINITY, and other Stories of Hindu Life. By 'CHOLA'. Crown 8vo, 2*s.* 6*d.*

Churchill.—SAVROLA: a Tale of the Revolution in Laurania. By WINSTON SPENCER CHURCHILL. Crown 8vo, 6*s.*

Crawford.—THE AUTOBIOGRAPHY OF A TRAMP. By J. H. CRAWFORD. With a Photogravure Frontispiece 'The Vagrants,' by FRED. WALKER, and 8 other Illustrations. Crown 8vo, 5*s.* net.

Creed.—THE VICAR OF ST. LUKE'S: a Novel. By SIBYL CREED. Cr. 8vo, 6*s.*

Dougall.—BEGGARS ALL. By L. DOUGALL. Crown 8vo, 3*s.* 6*d.*

Doyle (A. CONAN).

MICAH CLARKE: a Tale of Monmouth's Rebellion. With 10 Illustrations. Crown 8vo, 3*s.* 6*d.*

THE REFUGEES: a Tale of the Huguenots. With 25 Illustrations. Crown 8vo, 3*s.* 6*d.*

THE STARK MUNRO LETTERS. Crown 8vo, 3*s.* 6*d.*

THE CAPTAIN OF THE POLESTAR, and other Tales. Crown 8vo, 3*s.* 6*d.*

Farrar (F. W., DEAN OF CANTERBURY).

DARKNESS AND DAWN: or, Scenes in the Days of Nero. An Historic Tale. Crown 8vo, 6*s.* net.

GATHERING CLOUDS: a Tale of the Days of St. Chrysostom. Crown 8vo, 6*s.* net.

Fowler (EDITH H.).

THE YOUNG PRETENDERS. A Story of Child Life. With 12 Illustrations by Sir PHILIP BURNE-JONES, Bart. Crown 8vo, 6*s.*

THE PROFESSOR'S CHILDREN. With 24 Illustrations by ETHEL KATE BURGESS. Crown 8vo, 6*s.*

Francis (M. E.).

YEOMAN FLEETWOOD. Cr. 8vo, 6*s.*

PASTORALS OF DORSET. With 8 Illustrations. Crown 8vo, 6*s.*

Froude.—THE TWO CHIEFS OF DUNBOY: an Irish Romance of the Last Century. By JAMES A. FROUDE. Crown 8vo, 3*s.* 6*d.*

Gurdon.—MEMORIES AND FANCIES: Suffolk Tales and other Stories; Fairy Legends; Poems; Miscellaneous Articles. By the late Lady CAMILLA GURDON. Crown 8vo, 5*s.*

Fiction, Humour, etc.—*continued.*

Haggard (H. RIDER).

ALLAN QUATERMAIN. With 31 Illustrations. Crown 8vo, 3*s.* 6*d.*

ALLAN'S WIFE. With 34 Illustrations. Crown 8vo, 3*s.* 6*d.*

BEATRICE. With Frontispiece and Vignette. Crown 8vo, 3*s.* 6*d.*

BLACK HEART AND WHITE HEART, and other Stories. With 33 Illustrations. Crown 8vo, 6*s.*

CLEOPATRA. With 29 Illustrations. Crown 8vo, 3*s.* 6*d.*

COLONEL QUARITCH, V.C. With Frontispiece and Vignette. Crown 8vo, 3*s.* 6*d.*

DAWN. With 16 Illustrations. Crown 8vo, 3*s.* 6*d.*

DOCTOR THERNE. Cr. 8vo, 3*s.* 6*d.*

ERIC BRIGHTEYES. With 51 Illustrations. Crown 8vo, 3*s.* 6*d.*

HEART OF THE WORLD. With 15 Illustrations. Crown 8vo, 3*s.* 6*d.*

JOAN HASTE. With 20 Illustrations. Crown 8vo, 3*s.* 6*d.*

LYSBETH. With 26 Illustrations. Crown 8vo, 6*s.*

MAIWA'S REVENGE. Cr. 8vo, 1*s.* 6*d.*

MONTEZUMA'S DAUGHTER. With 24 Illustrations. Crown 8vo, 3*s.* 6*d.*

MR. MEESON'S WILL. With 16 Illustrations. Crown 8vo, 3*s.* 6*d.*

NADA THE LILY. With 23 Illustrations. Crown 8vo, 3*s.* 6*d.*

SHE. With 32 Illustrations. Crown 8vo, 3*s.* 6*d.*

SWALLOW: a Tale of the Great Trek. With 8 Illustrations. Crown 8vo, 6*s.*

THE PEOPLE OF THE MIST. With 16 Illustrations. Crown 8vo, 3*s.* 6*d.*

THE WITCH'S HEAD. With 16 Illustrations. Crown 8vo, 3*s.* 6*d.*

Haggard and Lang.—THE WORLD'S DESIRE. By H. RIDER HAGGARD and ANDREW LANG. With 27 Illustrations. Crown 8vo, 3*s.* 6*d.*

Harte.—IN THE CARQUINEZ WOODS, and other Stories. By BRET HARTE. Crown 8vo, 3*s.* 6*d.*

Hope.—THE HEART OF PRINCESS OSRA. By ANTHONY HOPE. With 9 Illustrations by JOHN WILLIAMSON. Crown 8vo, 3*s.* 6*d.*

Howard.—THE UNDOING OF JOHN BREWSTER. By Lady MABEL HOWARD. Crown 8vo, 6*s.*

Jerome.—SKETCHES IN LAVENDER: BLUE AND GREEN. By JEROME K. JEROME, Author of 'Three Men in a Boat,' etc. Crown 8vo, 3*s.* 6*d.*

Joyce.—OLD CELTIC ROMANCES. Twelve of the most beautiful of the Ancient Irish Romantic Tales. Translated from the Gaelic. By P. W. JOYCE, LL.D. Crown 8vo, 3*s.* 6*d.*

Lang.—A MONK OF FIFE; a Story of the Days of Joan of Arc. By ANDREW LANG. With 13 Illustrations by SELWYN IMAGE. Crown 8vo, 3*s.* 6*d.*

Levett-Yeats.—THE CHEVALIER D'AURIAC. By S. LEVETT-YEATS. Crown 8vo, 3*s.* 6*d.*

Lyall (EDNA).

THE AUTOBIOGRAPHY OF A SLANDER. Fcp. 8vo, 1*s.* sewed. *Presentation Edition.* With 20 Illustrations by LANCELOT SPEED. Cr. 8vo, 2*s.* 6*d.*

THE AUTOBIOGRAPHY OF A TRUTH. Fcp. 8vo, 1*s.* sewed, 1*s.* 6*d.* cloth.

DOREEN. The Story of a Singer. Crown 8vo, 6*s.*

WAYFARING MEN: a Story of Theatrical Life. Crown 8vo, 6*s.*

HOPE THE HERMIT: a Romance of Borrowdale. Crown 8vo, 6*s.*

Marchmont.—IN THE NAME OF A WOMAN: a Romance. By ARTHUR W. MARCHMONT. With 8 Illustrations. Crown 8vo, 6*s.*

Mason and Lang.—PARSON KELLY. By A. E. W. MASON and ANDREW LANG. Crown 8vo, 6*s.*

Fiction, Humour, etc.—*continued.*

Max Müller.—DEUTSCHE LIEBE (GERMAN LOVE): Fragments from the Papers of an Alien. Collected by F. MAX MÜLLER. Translated from the German by G. A. M. Crown 8vo, 5*s.*

Melville (G. J. WHYTE).

The Gladiators.	Holmby House.
The Interpreter.	Kate Coventry.
Good for Nothing.	Digby Grand.
The Queen's Maries.	General Bounce.

Crown 8vo, 1*s.* 6*d.* each.

Merriman.—FLOTSAM: A Story of the Indian Mutiny. By HENRY SETON MERRIMAN. With Frontispiece and Vignette by H. G. MASSEY. Crown 8vo, 3*s.* 6*d.*

Morris (WILLIAM).

THE SUNDERING FLOOD: a Romance. Crown 8vo, 7*s.* 6*d.*

THE WATER OF THE WONDROUS ISLES. Crown 8vo, 7*s.* 6*d.*

THE WELL AT THE WORLD'S END. 2 vols. 8vo, 28*s.*

THE WOOD BEYOND THE WORLD. Crown 8vo, 6*s.* net.

THE STORY OF THE GLITTERING PLAIN, which has been also called The Land of the Living Men, or The Acre of the Undying. Square post 8vo, 5*s.* net.

THE ROOTS OF THE MOUNTAINS, wherein is told somewhat of the Lives of the Men of Burgdale, their Friends, their Neighbours, their Foemen, and their Fellows-in-Arms. Written in Prose and Verse. Square cr. 8vo, 8*s.*

A TALE OF THE HOUSE OF THE WOLFINGS, and all the Kindreds of the Mark. Written in Prose and Verse. Square crown 8vo, 6*s.*

A DREAM OF JOHN BALL, AND A KING'S LESSON. 12mo, 1*s.* 6*d.*

NEWS FROM NOWHERE: or, An Epoch of Rest. Being some Chapters from an Utopian Romance. Post 8vo, 1*s.* 6*d.*

Morris (WILLIAM)—*continued.*

THE STORY OF GRETTIR THE STRONG. Translated from the Icelandic by EIRÍKR MAGNÚSSON and WILLIAM MORRIS. Crown 8vo, 5*s.* net.

THREE NORTHERN LOVE STORIES, and other Tales. Translated from the Icelandic by EIRÍKR MAGNÚSSON and WILLIAM MORRIS. Crown 8vo, 6*s.* net.

*** For Mr. William Morris's Poetical Works, see pp. 23 and 24.

Newman (CARDINAL).

LOSS AND GAIN: The Story of a Convert. Crown 8vo. *Cabinet Edition*, 6*s.*; *Popular Edition*, 3*s.* 6*d.*

CALLISTA: a Tale of the Third Century. Crown 8vo. *Cabinet Edition*, 6*s.*; *Popular Edition*, 3*s.* 6*d.*

Phillipps-Wolley.—SNAP: A Legend of the Lone Mountain. By C. PHILLIPPS-WOLLEY. With 13 Illustrations. Crown 8vo, 3*s.* 6*d.*

Raymond (WALTER).

TWO MEN O' MENDIP. Cr. 8vo, 6*s.*

NO SOUL ABOVE MONEY. Cr. 8vo, 6*s.*

Reader.—PRIESTESS AND QUEEN: a Tale of the White Races of Mexico. Being the Adventures of Ignigene and her Twenty-six Fair Maidens. By EMILY E. READER. Illustrated by EMILY K. READER. Crown 8vo, 6*s.*

Ridley.—ANNE MAINWARING. By ALICE RIDLEY, Author of 'The Story of Aline'. Crown 8vo, 6*s.*

Sewell (ELIZABETH M.).

A Glimpse of the World.	Amy Herbert.
Laneton Parsonage.	Cleve Hall.
Margaret Percival.	Gertrude.
Katherine Ashton.	Home Life.
The Earl's Daughter.	After Life.
The Experience of Life.	Ursula. Ivors.

Crown 8vo, 1*s.* 6*d.* each, cloth plain; 2*s.* 6*d.* each, cloth extra, gilt edges.

Fiction, Humour, etc.—*continued.*

Somerville (E. Œ.) **and Ross** (Martin).

SOME EXPERIENCES OF AN IRISH R.M. With 31 Illustrations by E. Œ. Somerville. Crown 8vo, 6*s.*

THE REAL CHARLOTTE. Crown 8vo, 3*s.* 6*d.*

THE SILVER FOX. Cr. 8vo, 3*s.* 6*d.*

Stebbing. — PROBABLE TALES. Edited by W. Stebbing. Cr. 8vo, 4*s.* 6*d.*

Stevenson (Robert Louis).

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE. Fcp. 8vo, 1*s.* sewed, 1*s.* 6*d.* cloth.

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, WITH OTHER FABLES. Cr. 8vo, 3*s.* 6*d.*

MORE NEW ARABIAN NIGHTS —THE DYNAMITER. By Robert Louis Stevenson and Fanny van de Grift Stevenson. Crown 8vo, 3*s.* 6*d.*

THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. Crown 8vo, 3*s.* 6*d.*

Suttner.—LAY DOWN YOUR ARMS (*Die Waffen Nieder*): The Autobiography of Martha von Tilling. By Bertha von Suttner. Translated by T. Holmes. Crown 8vo, 1*s.* 6*d.*

Swan.—BALLAST. By Myra Swan. Crown 8vo, 6*s.*

Taylor.—EARLY ITALIAN LOVE-STORIES. Taken from the Originals by Una Taylor. With 13 Illustrations by H. J. Ford. Crown 4to, 15*s.* net.

Trollope (Anthony).

THE WARDEN. Crown 8vo, 1*s.* 6*d.*

BARCHESTER TOWERS. Crown 8vo, 1*s.* 6*d.*

Walford (L. B.).

A STIFF-NECKED GENERATION. Crown 8vo, 2*s.* 6*d.*

COUSINS. Crown 8vo, 2*s.* 6*d.*

DICK NETHERBY. Cr. 8vo, 2*s.* 6*d.*

IVA KILDARE: a Matrimonial Problem. Crown 8vo, 2*s.* 6*d.*

LEDDY MARGET. Cr. 8vo, 2*s.* 6*d.*

MR. SMITH: a Part of his Life. Cr. 8vo, 2*s.* 6*d.*

NAN, and other Stories. Crown 8vo, 2*s.* 6*d.*

ONE OF OURSELVES. Cr. 8vo, 6*s.*

PAULINE. Crown 8vo, 2*s.* 6*d.*

'PLOUGHED,' and other Stories. Cr. 8vo, 2*s.* 6*d.*

THE BABY'S GRANDMOTHER. Crown 8vo, 2*s.* 6*d.*

THE HISTORY OF A WEEK. Cr. 8vo, 2*s.* 6*d.*

THE INTRUDERS. Cr. 8vo, 2*s.* 6*d.*

THE MATCHMAKER. Cr. 8vo, 2*s.* 6*d.*

THE MISCHIEF OF MONICA. Cr. 8vo, 2*s.* 6*d.*

THE ONE GOOD GUEST. Crown 8vo, 2*s.* 6*d.*

TROUBLESOME DAUGHTERS. Cr. 8vo, 2*s.* 6*d.*

Ward.—ONE POOR SCRUPLE. By Mrs. Wilfrid Ward. Crown 8vo, 6*s.*

West.—EDMUND FULLESTON: or, The Family Evil Genius. By B. B. West, Author of 'Half Hours with the Millionaires,' etc. Crown 8vo, 6*s.*

Weyman (Stanley).

THE HOUSE OF THE WOLF. With Frontispiece and Vignette. Crown 8vo, 3*s.* 6*d.*

A GENTLEMAN OF FRANCE. With Frontispiece and Vignette. Cr. 8vo, 6*s.*

THE RED COCKADE. With Frontispiece and Vignette. Crown 8vo, 6*s.*

SHREWSBURY. With 24 Illustrations by Claude A. Shepperson. Cr. 8vo, 6*s.*

SOPHIA. With Frontispiece. Crown 8vo, 6*s.*

Popular Science (Natural History, etc.).

Butler. — OUR HOUSEHOLD INSECTS. An Account of the Insect-Pests found in Dwelling-Houses. By EDWARD A. BUTLER, B.A., B.Sc. (Lond.). With 113 Illustrations. Cr. 8vo, 3*s.* 6*d.*

Furneaux (W.).

THE OUTDOOR WORLD; or, The Young Collector's Handbook. With 18 Plates (16 of which are coloured), and 549 Illustrations in the Text. Crown 8vo, 6*s.* net.

BUTTERFLIES AND MOTHS (British). With 12 coloured Plates and 241 Illustrations in the Text. Crown 8vo, 6*s.* net.

LIFE IN PONDS AND STREAMS. With 8 coloured Plates and 331 Illustrations in the Text. Cr. 8vo, 6*s.* net.

Hartwig (Dr. GEORGE).

THE SEA AND ITS LIVING WONDERS. With 12 Plates and 303 Woodcuts. 8vo, 7*s.* net.

THE TROPICAL WORLD. With 8 Plates and 172 Woodcuts. 8vo, 7*s.* net.

THE POLAR WORLD. With 3 Maps, 8 Plates and 85 Woodcuts. 8vo, 7*s.* net.

THE SUBTERRANEAN WORLD. With 3 Maps and 80 Woodcuts. 8vo, 7*s.* net.

HEROES OF THE POLAR WORLD. With 19 Illustrations. Crown 8vo, 2*s.*

WONDERS OF THE TROPICAL FORESTS. With 40 Illustrations. Crown 8vo, 2*s.*

WORKERS UNDER THE GROUND. With 29 Illustrations. Crown 8vo, 2*s.*

MARVELS OVER OUR HEADS. With 29 Illustrations. Crown 8vo, 2*s.*

SEA MONSTERS AND SEA BIRDS. With 75 Illustrations. Cr. 8vo, 2*s.* 6*d.*

Hartwig (Dr. GEORGE)—*continued.*

DENIZENS OF THE DEEP. With 117 Illustrations. Crown 8vo, 2*s.* 6*d.*

VOLCANOES AND EARTHQUAKES. With 30 Illustrations. Cr. 8vo, 2*s.* 6*d.*

WILD ANIMALS OF THE TROPICS. With 66 Illustrations. Cr. 8vo, 3*s.* 6*d.*

Helmholtz.—POPULAR LECTURES ON SCIENTIFIC SUBJECTS. By HERMANN VON HELMHOLTZ. With 68 Woodcuts. 2 vols. Cr. 8vo, 3*s.* 6*d.* each.

Hudson (W. H.).

NATURE IN DOWNLAND. 12 Plates and 14 Illustrations in the Text, by A. D. MCCORMICK. 8vo, 10*s.* 6*d.* net.

BRITISH BIRDS. With a Chapter on Structure and Classification by FRANK E. BEDDARD, F.R.S. With 16 Plates (8 of which are Coloured), and over 100 Illustrations in the Text. Crown 8vo, 6*s.* net.

BIRDS IN LONDON. With 17 Plates and 15 Illustrations in the Text, by BRYAN HOOK, A. D. MCCORMICK, and from Photographs from Nature, by R. B. LODGE. 8vo, 12*s.*

Proctor (RICHARD A.).

LIGHT SCIENCE FOR LEISURE HOURS. Familiar Essays on Scientific Subjects. First Series. Crown 8vo, 3*s.* 6*d.*

ROUGH WAYS MADE SMOOTH. Familiar Essays on Scientific Subjects. Crown 8vo, 3*s.* 6*d.*

PLEASANT WAYS IN SCIENCE. Crown 8vo, 3*s.* 6*d.*

NATURE STUDIES. By R. A. PROCTOR, GRANT ALLEN, A. WILSON, T. FOSTER and E. CLODD. Cr. 8vo, 3*s.* 6*d.*

LEISURE READINGS. By R. A. PROCTOR, E. CLODD, A. WILSON, T. FOSTER and A. C. RANYARD. Crown 8vo, 3*s.* 6*d.*

Popular Science (Natural History, etc.)—*continued.*

Stanley.—A FAMILIAR HISTORY OF BIRDS. By E. STANLEY, D.D., formerly Bishop of Norwich. With 160 Illustrations. Crown 8vo, 3*s.* 6*d.*

Wood (Rev. J. G.).

HOMES WITHOUT HANDS: A Description of the Habitations of Animals, classed according to their Principle of Construction. With 140 Illustrations. 8vo, 7*s.* net.

INSECTS AT HOME: A Popular Account of British Insects, their Structure, Habits and Transformations. With 700 Illustrations. 8vo, 7*s.* net.

PETLAND REVISITED. With 33 Illustrations. Crown 8vo, 3*s.* 6*d.*

OUT OF DOORS: a Selection of Original Articles on Practical Natural History. With 11 Illustrations. Cr. 8vo, 3*s.* 6*d.*

Wood (Rev. J. G.)—*continued.*

STRANGE DWELLINGS: a Description of the Habitations of Animals, abridged from 'Homes without Hands'. With 60 Illustrations. Cr. 8vo, 3*s.* 6*d.*

BIRD LIFE OF THE BIBLE. With 32 Illustrations. Crown 8vo, 3*s.* 6*d.*

WONDERFUL NESTS. With 30 Illustrations. Crown 8vo, 3*s.* 6*d.*

HOMES UNDER THE GROUND. With 28 Illustrations. Crown 8vo, 3*s.* 6*d.*

WILD ANIMALS OF THE BIBLE. 29 Illustrations. Crown 8vo, 3*s.* 6*d.*

DOMESTIC ANIMALS OF THE BIBLE. With 23 Illustrations. Cr. 8vo, 3*s.* 6*d.*

THE BRANCH BUILDERS. With 28 Illustrations. Crown 8vo, 2*s.* 6*d.*

SOCIAL HABITATIONS AND PARASITIC NESTS. With 18 Illustrations. Crown, 8vo, 2*s.*

Works of Reference.

Gwilt.—AN ENCYCLOPÆDIA OF ARCHITECTURE. By JOSEPH GWILT, F.S.A. Revised (1888), with alterations and Considerable Additions by WYATT PAPWORTH. With 1700 Engravings. 8vo, 21*s.* net.

Maunder (SAMUEL).

BIOGRAPHICAL TREASURY. With Supplement brought down to 1889. By Rev. JAMES WOOD. Fcp. 8vo, 6*s.*

TREASURY OF GEOGRAPHY, Physical, Historical, Descriptive and Political. With 7 Maps and 16 Plates. Fcp. 8vo, 6*s.*

THE TREASURY OF BIBLE KNOWLEDGE. By the Rev. J. AYRE, M.A. With 5 Maps, 15 Plates, and 300 Woodcuts. Fcp. 8vo, 6*s.*

TREASURY OF KNOWLEDGE AND LIBRARY OF REFERENCE. Fcp. 8vo, 6*s.*

HISTORICAL TREASURY. Fcp. 8vo, 6*s.*

Maunder (SAMUEL)—*continued.*

THE TREASURY OF BOTANY. Edited by J. LINDLEY, F.R.S., and T. MOORE, F.L.S. With 274 Woodcuts and 20 Steel Plates. 2 vols. Fcp. 8vo, 12*s.*

Rogat.—THESAURUS OF ENGLISH WORDS AND PHRASES. Classified and Arranged so as to Facilitate the Expression of Ideas and assist in Literary Composition. By PETER MARK ROGET, M.D., F.R.S. Recomposed throughout, enlarged and improved, partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN LEWIS ROGET. Crown 8vo, 10*s.* 6*d.*

Willich.—POPULAR TABLES for giving information for ascertaining the value of Lifehold, Leasehold, and Church Property, the Public Funds, etc. By CHARLES M. WILLICH. Edited by H. BENCE JONES. Crown 8vo, 10*s.* 6*d.*

Children's Books.

Brown.—THE BOOK OF SAINTS AND FRIENDLY BEASTS. By ABBIE FARWELL BROWN. With 8 Illustrations by FANNY Y. CORY. Cr. 8vo, 4*s.* 6*d.* net.

Buckland. TWO LITTLE RUN-AWAYS. Adapted from the French of LOUIS DESNOYERS. By JAMES BUCKLAND. With 110 Illustrations by CECIL ALDIN. Crown 8vo, 6*s.*

Corbin and Going.—URCHINS OF THE SEA. By MARIE OVERTON CORBIN and CHARLES BUXTON GOING. With Drawings by F. I. BENNETT. Oblong 4to, boards, 3*s.* 6*d.*

Crake (Rev. A. D.).

EDWY THE FAIR; or, The First Chronicle of Æscendune. Crown 8vo, 2*s.* net.

ALFGAR THE DANE: or, The Second Chronicle of Æscendune. Crown 8vo, 2*s.* net.

THE RIVAL HEIRS: being the Third and last Chronicle of Æscendune. Crown 8vo, 2*s.* net.

THE HOUSE OF WALDERNE. A Tale of the Cloister and the Forest in the Days of the Barons' Wars. Cr. 8vo, 2*s.* net.

BRIAN FITZ-COUNT. A Story of Wallingford Castle and Dorchester Abbey. Crown 8vo, 2*s.* net.

Henty (G. A.).—Edited by.

YULE LOGS: Eleven Stories by various Authors. With 61 Illustrations. Cr. 8vo, 6*s.*

YULE-TIDE YARNS. Ten Stories by various Authors. With 45 Illustrations. Crown 8vo, 6*s.*

Lang (ANDREW).—Edited by.

THE BLUE FAIRY BOOK. With 138 Illustrations. Crown 8vo, 6*s.*

THE RED FAIRY BOOK. With 100 Illustrations. Crown 8vo, 6*s.*

THE GREEN FAIRY BOOK. With 99 Illustrations. Crown 8vo, 6*s.*

Lang (ANDREW).—Edited by—*continued.*

THE GREY FAIRY BOOK. With 65 Illustrations. Crown 8vo, 6*s.*

THE YELLOW FAIRY BOOK. With 104 Illustrations. Crown 8vo, 6*s.*

THE PINK FAIRY BOOK. With 67 Illustrations. Crown 8vo, 6*s.*

THE BLUE POETRY BOOK. With 100 Illustrations. Crown 8vo, 6*s.*

THE TRUE STORY BOOK. With 66 Illustrations. Crown 8vo, 6*s.*

THE RED TRUE STORY BOOK. With 100 Illustrations. Cr. 8vo, 6*s.*

THE ANIMAL STORY BOOK. With 67 Illustrations. Crown 8vo, 6*s.*

THE RED BOOK OF ANIMAL STORIES. With 65 Illustrations. Crown 8vo, 6*s.*

THE ARABIAN NIGHTS ENTERTAINMENTS. With 66 Illustrations. Crown 8vo, 6*s.*

Meade (L. T.).

DADDY'S BOY With 8 Illustrations. Crown 8vo, 3*s.* net.

DEB AND THE DUCHESS. With 7 Illustrations. Crown 8vo, 3*s.* net.

THE BERESFORD PRIZE. With 7 Illustrations. Crown 8vo, 3*s.* net.

THE HOUSE OF SURPRISES. With 6 Illustrations. Crown 8vo, 3*s.* net.

Praeger (ROSAMOND).

THE ADVENTURES OF THE THREE BOLD BABES: HECTOR, HONORIA AND ALISANDER. A Story in Pictures. With 24 Coloured Pictures and 24 Outline Pictures. Oblong 4to, 3*s.* 6*d.*

THE FURTHER DOINGS OF THE THREE BOLD BABES. With 24 Coloured Pictures and 24 Outline Pictures. Oblong 4to, 3*s.* 6*d.*

Stevenson.—A CHILD'S GARDEN OF VERSES. By ROBERT LOUIS STEVENSON. Fcp. 8vo, 5*s.*

Children's Books—*continued.*

Upton (FLORENCE K. and BERTHA).

THE ADVENTURES OF TWO DUTCH DOLLS AND A 'GOLLIWOGG'. With 31 Coloured Plates. Oblong 4to, 6*s.*

THE GOLLIWOGG AT THE SEA-SIDE. With 31 Coloured Plates. Oblong 4to, 6*s.*

THE GOLLIWOGG IN WAR. With 31 Coloured Plates. Oblong 4to, 6*s.*

Upton (FLORENCE K. and BERTHA)—*continued.*

THE GOLLIWOGG'S BICYCLE CLUB. With 31 Coloured Plates. Oblong 4to, 6*s.*

THE GOLLIWOGG'S POLAR ADVENTURES. With 31 Coloured Plates. Oblong 4to, 6*s.*

THE VEGE-MEN'S REVENGE. With 31 Coloured Plates. Oblong 4to, 6*s.*

THE SILVER LIBRARY.

Crown 8vo, 3*s.* 6*d.* EACH VOLUME.

Arnold's (Sir Edwin) Seas and Lands. With 17 Illustrations. 3*s.* 6*d.*

Bagehot's (W.) Biographical Studies. 3*s.* 6*d.*

Bagehot's (W.) Economic Studies. 3*s.* 6*d.*

Bagehot's (W.) Literary Studies. With Portrait. 3 vols. 3*s.* 6*d.* each.

Baker's (Sir S. W.) Eight Years in Ceylon. With 6 Illustrations. 3*s.* 6*d.*

Baker's (Sir S. W.) Rifle and Hound in Ceylon. With 6 Illustrations. 3*s.* 6*d.*

Baring-Gould's (Rev. S.) Curious Myths of the Middle Ages. 3*s.* 6*d.*

Baring-Gould's (Rev. S.) Origin and Development of Religious Belief. 2 vols. 3*s.* 6*d.* each.

Becker's (W. A.) Gallus: or, Roman Scenes in the Time of Augustus. With 26 Illustrations. 3*s.* 6*d.*

Becker's (W. A.) Charicles: or, Illustrations of the Private Life of the Ancient Greeks. With 26 Illustrations. 3*s.* 6*d.*

Bent's (J. T.) The Ruined Cities of Mashonaland. With 117 Illustrations. 3*s.* 6*d.*

Brassey's (Lady) A Voyage in the 'Sunbeam'. With 66 Illustrations. 3*s.* 6*d.*

Churchill's (W. Spencer) The Story of the Malakand Field Force, 1897. With 6 Maps and Plans. 3*s.* 6*d.*

Clodd's (E.) Story of Creation: a Plain Account of Evolution. With 77 Illustrations. 3*s.* 6*d.*

Conybeare (Rev. W. J.) and Howson's (Very Rev. J. S.) Life and Epistles of St. Paul. With 46 Illustrations. 3*s.* 6*d.*

Dougall's (L.) Beggars All; a Novel. 3*s.* 6*d.*

Doyle's (A. Conan) Micah Clarke. A Tale of Monmouth's Rebellion. With 10 Illustrations. 3*s.* 6*d.*

Doyle's (A. Conan) The Captain of the Polestar, and other Tales. 3*s.* 6*d.*

Doyle's (A. Conan) The Refugees: A Tale of the Huguenots. With 25 Illustrations. 3*s.* 6*d.*

Doyle's (A. Conan) The Stark Munro Letters. 3*s.* 6*d.*

Froude's (J. A.) The History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. 3*s.* 6*d.* each.

Froude's (J. A.) The English in Ireland. 3 vols. 10*s.* 6*d.*

Froude's (J. A.) The Divorce of Catherine of Aragon. 3*s.* 6*d.*

Froude's (J. A.) The Spanish Story of the Armada, and other Essays. 3*s.* 6*d.*

Froude's (J. A.) English Seamen in the Sixteenth Century. 3*s.* 6*d.*

Froude's (J. A.) Short Studies on Great Subjects. 4 vols. 3*s.* 6*d.* each.

Froude's (J. A.) The Council of Trent. 3*s.* 6*d.*

Froude's (J. A.) Thomas Carlyle: a History of his Life.
1795-1835. 2 vols. 7*s.*
1834-1881. 2 vols. 7*s.*

THE SILVER LIBRARY—*continued.*

Froude's (J. A.) Cæsar: a Sketch. 3*s.* 6*d.*

Froude's (J. A.) Oceana, or England and her Colonies. With 9 Illustrations. 3*s.* 6*d.*

Froude's (J. A.) The Two Chiefs of Dunboy: an Irish Romance of the Last Century. 3*s.* 6*d.*

Froude's (J. A.) Life and Letters of Erasmus. 3*s.* 6*d.*

Gleig's (Rev. G. R.) Life of the Duke of Wellington. With Portrait. 3*s.* 6*d.*

Greville's (C. C. F.) Journal of the Reigns of King George IV., King William IV., and Queen Victoria. 8 vols. 3*s.* 6*d.* each.

Haggard's (H. R.) She: A History of Adventure. With 32 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Allan Quatermain. With 20 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Colonel Quaritch, V.C.: a Tale of Country Life. With Frontispiece and Vignette. 3*s.* 6*d.*

Haggard's (H. R.) Cleopatra. With 29 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Eric Brighteyes. With 51 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Beatrice. With Frontispiece and Vignette. 3*s.* 6*d.*

Haggard's (H. R.) Allan's Wife. With 34 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Montezuma's Daughter. With 25 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) The Witch's Head. With 16 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Mr. Meeson's Will. With 16 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Nada the Lily. With 23 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Dawn. With 16 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) The People of the Mist. With 16 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Joan Haste. With 20 Illustrations. 3*s.* 6*d.*

Haggard's (H. R.) Heart of the World. With 15 Illustrations. 3*s.* 6*d.*

Haggard (H. R.) and Lang's (A.) The World's Desire. With 27 Illus. 3*s.* 6*d.*

Harte's (Bret) In the Carquinez Woods, and other Stories. 3*s.* 6*d.*

Helmholtz's (Hermann von) Popular Lectures on Scientific Subjects. With 68 Illustrations. 2 vols. 3*s.* 6*d.* each.

Hope's (Anthony) The Heart of Princess Osra. With 9 Illustrations. 3*s.* 6*d.*

Howitt's (W.) Visits to Remarkable Places. With 80 Illustrations. 3*s.* 6*d.*

Jefferies' (R.) The Story of My Heart: My Autobiography. With Portrait. 3*s.* 6*d.*

Jefferies' (R.) Field and Hedgerow. With Portrait. 3*s.* 6*d.*

Jefferies' (R.) Red Deer. With 17 Illustrations. 3*s.* 6*d.*

Jefferies' (R.) Wood Magic: a Fable. With Frontispiece and Vignette by E. V. B. 3*s.* 6*d.*

Jefferies' (R.) The Toilers of the Field. With Portrait from the Bust in Salisbury Cathedral. 3*s.* 6*d.*

Kaye (Sir J.) and Malleson's (Colonel) History of the Indian Mutiny of 1857-8. 6 vols. 3*s.* 6*d.* each.

Knight's (E. F.) The Cruise of the 'Alerte': the Narrative of a Search for Treasure on the Desert Island of Trinidad. With 2 Maps and 23 Illustrations. 3*s.* 6*d.*

Knight's (E. F.) Where Three Empires Meet: a Narrative of Recent Travel in Kashmir, Western Tibet, Baltistan, Gilgit. With a Map and 54 Illustrations. 3*s.* 6*d.*

Knight's (E. F.) The 'Falcon' on the Baltic: a Coasting Voyage from Hammersmith to Copenhagen in a Three-Ton Yacht. With Map and 11 Illustrations. 3*s.* 6*d.*

Köstlin's (J.) Life of Luther. With 62 Illustrations and 4 Facsimiles of MSS. 3*s.* 6*d.*

Lang's (A.) Angling Sketches. With 20 Illustrations. 3*s.* 6*d.*

Lang's (A.) Myth, Ritual and Religion. 2 vols. 7*s.*

THE SILVER LIBRARY—*continued.*

Lang's (A.) Custom and Myth: Studies of Early Usage and Belief. 3*s.* 6*d.*

Lang's (A.) Cock Lane and Common-Sense. 3*s.* 6*d.*

Lang's (A.) A Monk of Fife: a Story of the Days of Joan of Arc. With 13 Illustrations. 3*s.* 6*d.*

Lang's (A.) The Book of Dreams and Ghosts. 3*s.* 6*d.*

Lees (J. A.) and Clutterbuck's (W.J.) B.C. 1887, A Ramble in British Columbia. With Maps and 75 Illustrations. 3*s.* 6*d.*

Levett-Yeats' (S.) The Chevalier D'Auriac. 3*s.* 6*d.*

Macaulay's (Lord) Complete Works. With 12 Portraits. 'Albany' Edition. 12 vols. 3*s.* 6*d.* each.

Macaulay's (Lord) Essays and Lays of Ancient Rome, etc. With Portrait and 4 Illustrations to the 'Lays'. 3*s.* 6*d.*

Macleod's (H. D.) Elements of Banking. 3*s.* 6*d.*

Marbot's (Baron de) Memoirs. Translated. 2 vols. 7*s.*

Marshman's (J. C.) Memoirs of Sir Henry Havelock. 3*s.* 6*d.*

Merivale's (Dean) History of the Romans under the Empire. 8 vols. 3*s.* 6*d.* each.

Merriman's (H. S.) Flotsam: a Story of the Indian Mutiny. 3*s.* 6*d.*

Mill's (J. S.) Political Economy. 3*s.* 6*d.*

Mill's (J. S.) System of Logic. 3*s.* 6*d.*

Milner's (Geo.) Country Pleasures: the Chronicle of a year chiefly in a Garden. 3*s.* 6*d.*

Nansen's (F.) The First Crossing of Greenland. With 142 Illustrations and a Map. 3*s.* 6*d.*

Phillipps-Wolley's (C.) Snap: a Legend of the Lone Mountain. With 13 Illustrations. 3*s.* 6*d.*

Proctor's (R. A.) The Orbs Around Us. 3*s.* 6*d.*

Proctor's (R. A.) The Expanse of Heaven. 3*s.* 6*d.*

Proctor's (R. A.) The Moon. 3*s.* 6*d.*

Proctor's (R. A.) Other Worlds than Ours. 3*s.* 6*d.*

Proctor's (R. A.) Our Place among Infinities: a Series of Essays contrasting our Little Abode in Space and Time with the Infinities around us. 3*s.* 6*d.*

Proctor's (R. A.) Other Suns than Ours. 3*s.* 6*d.*

Proctor's (R. A.) Light Science for Leisure Hours. First Series. 3*s.* 6*d.*

Proctor's (R. A.) Rough Ways made Smooth. 3*s.* 6*d.*

Proctor's (R. A.) Pleasant Ways in Science. 3*s.* 6*d.*

Proctor's (R. A.) Myths and Marvels of Astronomy. 3*s.* 6*d.*

Proctor's (R. A.) Nature Studies. 3*s.* 6*d.*

Proctor's (R. A.) Leisure Readings. By R. A. Proctor, Edward Clodd, Andrew Wilson, Thomas Foster, and A. C. Ranyard. With Illustrations. 3*s.* 6*d.*

Rossetti's (Maria F.) A Shadow of Dante. 3*s.* 6*d.*

Smith's (R. Bosworth) Carthage and the Carthaginians. With Maps, Plans, etc. 3*s.* 6*d.*

Stanley's (Bishop) Familiar History of Birds. With 160 Illustrations. 3*s.* 6*d.*

Stephen's (Leslie) The Playground of Europe (The Alps). With 4 Illustrations. 3*s.* 6*d.*

Stevenson's (R. L.) The Strange Case of Dr. Jekyll and Mr. Hyde; with other Fables. 3*s.* 6*d.*

Stevenson (R. L.) and Osbourne's (Ll.) The Wrong Box. 3*s.* 6*d.*

Stevenson (Robt. Louis) and Stevenson's (Fanny van de Grift) More New Arabian Nights.—The Dynamiter. 3*s.* 6*d.*

Trevelyan's (Sir G. O.) The Early History of Charles James Fox. 3*s.* 6*d.*

Weyman's (Stanley J.) The House of the Wolf: a Romance. 3*s.* 6*d.*

Wood's (Rev. J. G.) Petland Revisited. With 33 Illustrations. 3*s.* 6*d.*

Wood's (Rev. J. G.) Strange Dwellings. With 60 Illustrations. 3*s.* 6*d.*

Wood's (Rev. J. G.) Out of Doors. With 11 Illustrations. 3*s.* 6*d.*

Cookery, Domestic Management, etc.

Acton.—MODERN COOKERY. By ELIZA ACTON. With 150 Woodcuts. Fcp. 8vo, 4*s.* 6*d.*

Angwin. — SIMPLE HINTS ON CHOICE OF FOOD, with Tested and Economical Recipes. For Schools, Homes and Classes for Technical Instruction. By M. C. ANGWIN, Diplomate (First Class) of the National Union for the Technical Training of Women, etc. Crown 8vo, 1*s.*

Ashby.—HEALTH IN THE NURSERY. By HENRY ASHBY, MD., F.R.C.P. With 25 Illustrations. Cr. 8vo, 3*s.* net.

Bull (THOMAS, M.D.).

HINTS TO MOTHERS ON THE MANAGEMENT OF THEIR HEALTH DURING THE PERIOD OF PREGNANCY. Fcp. 8vo, sewed, 1*s.* 6*d.*; cloth, gilt edges, 2*s.* net.

THE MATERNAL MANAGEMENT OF CHILDREN IN HEALTH AND DISEASE. Fcp. 8vo, sewed, 1*s.* 6*d.*; cloth, gilt edges, 2*s.* net.

De Salis (MRS.).

CAKES AND CONFECTIONS À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

DOGS: A Manual for Amateurs. Fcp. 8vo, 1*s.* 6*d.*

DRESSED GAME AND POULTRY À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

DRESSED VEGETABLES À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

DRINKS À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

ENTRÉES À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

FLORAL DECORATIONS. Fcp. 8vo, 1*s.* 6*d.*

De Salis (MRS.)—*continued.*

GARDENING À LA MODE. Fcp. 8vo, Part I., Vegetables, 1*s.* 6*d.* Part II., Fruits, 1*s.* 6*d.*

NATIONAL VIANDS À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

NEW-LAID EGGS. Fcp. 8vo, 1*s.* 6*d.*

OYSTERS À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

PUDDINGS AND PASTRY À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

SAVOURIES À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

SOUPS AND DRESSED FISH À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

SWEETS AND SUPPER DISHES À LA MODE. Fcp. 8vo, 1*s.* 6*d.*

TEMPTING DISHES FOR SMALL INCOMES. Fcp. 8vo, 1*s.* 6*d.*

WRINKLES AND NOTIONS FOR EVERY HOUSEHOLD. Crown 8vo, 1*s.* 6*d.*

Lear.—MAIGRE COOKERY. By H. L. SIDNEY LEAR. 16mo, 2*s.*

Mann (E. E.).

LIVERPOOL SCHOOL OF COOKERY RECIPE BOOK. Crown 8vo, 1*s.* 6*d.*

MANUAL OF THE PRINCIPLES OF PRACTICAL COOKERY. Crown 8vo, 1*s.*

Poole.—COOKERY FOR THE DIABETIC. By W. H. and Mrs. POOLE. With Preface by Dr. PAVY. Fcp. 8vo, 2*s.* 6*d.*

Rotheram. — HOUSEHOLD COOKERY RECIPES. By M. A. ROTHERAM, First Class Diplomée, National Training School of Cookery, London; Instructress to the Bedfordshire County Council. Crown 8vo, 2*s.*

The Fine Arts and Music.

Burns and Colenso. — LIVING ANATOMY. By CECIL L. BURNS, R.B.A., and ROBERT J. COLENSO, M.A., M.D. 40 Plates, 11¼ × 8¾ ins., each Plate containing Two Figures—(*a*) A Natural Male or Female Figure; (*b*) The same Figure Anatomised. In a Portfolio. 7*s.* 6*d.* net.

Hamlin.—A TEXT-BOOK OF THE HISTORY OF ARCHITECTURE. By A. D. F. HAMLIN, A.M. With 229 Illustrations. Crown 8vo, 7*s.* 6*d.*

Haweis (Rev. H. R.).

MUSIC AND MORALS. With Portrait of the Author, and Numerous Illustrations, Facsimiles and Diagrams. Crown 8vo, 6*s.* net.

MY MUSICAL LIFE. With Portrait of Richard Wagner and 3 Illustrations. Crown 8vo, 6*s.* net.

Huish, Head and Longman.—

SAMPLERS AND TAPESTRY EMBROIDERIES. By MARCUS B. HUISH, LL.B.; also 'The Stitchery of the Same,' by Mrs. HEAD; and 'Foreign Samplers,' by Mrs. C. J. LONGMAN. With 30 Reproductions in Colour and 40 Illustrations in Monochrome. 4to, £2 2*s.* net.

Hullah.—THE HISTORY OF MODERN MUSIC. By JOHN HULLAH. 8vo, 8*s.* 6*d.*

Kingsley.—A HISTORY OF FRENCH ART, 1100-1899. By ROSE G. KINGSLEY. 8vo, 12*s.* 6*d.* net.

Macfarren.—LECTURES ON HARMONY. By Sir G. A. MACFARREN. 8vo, 12*s.*

Matthay. — PIANOFORTE TONE PRODUCTION. By Professor TOBIAS MATTHAY.

Morris (WILLIAM).

HOPES AND FEARS FOR ART. Five Lectures delivered in Birmingham, London, etc., in 1878-1881. Crown 8vo, 4*s.* 6*d.*

Morris (WILLIAM)—*continued.*

AN ADDRESS DELIVERED AT THE DISTRIBUTION OF PRIZES TO STUDENTS OF THE BIRMINGHAM MUNICIPAL SCHOOL OF ART ON 21ST FEBRUARY, 1894. 8vo, 2*s.* 6*d.* net.

ART AND THE BEAUTY OF THE EARTH. A Lecture delivered at Burslem Town Hall on 13th October, 1881. 8vo, 2*s.* 6*d.* net.

SOME HINTS ON PATTERN-DESIGNING: a Lecture delivered at the Working Men's College, London, on 10th December, 1881. 8vo, 2*s.* 6*d.* net.

ARCHITECTURE AND HISTORY, AND WESTMINSTER ABBEY. Two Papers read before the Society for the Protection of Ancient Buildings, 1884 and 1893. 8vo, 2*s.* 6*d.* net.

ARTS AND CRAFTS ESSAYS BY MEMBERS OF THE ARTS AND CRAFTS EXHIBITION SOCIETY. With a Preface by WILLIAM MORRIS. Crown 8vo, 2*s.* 6*d.* net.

Richter.—LECTURES ON THE NATIONAL GALLERY. By J. P. RICHTER. With 20 Plates and 7 Illustrations in the Text. Crown 4to, 9*s.*

Van Dyke.—A TEXT-BOOK ON THE HISTORY OF PAINTING. By JOHN C. VAN DYKE. With 110 Illustrations. Crown 8vo, 6*s.*

Willard.—HISTORY OF MODERN ITALIAN ART. By ASHTON ROLLINS WILLARD. With Photogravure Frontispiece and 28 full-page Illustrations. 8vo, 18*s.* net.

Wellington.—A DESCRIPTIVE AND HISTORICAL CATALOGUE OF THE COLLECTIONS OF PICTURES AND SCULPTURE AT APSLEY HOUSE, LONDON. By EVELYN, Duchess of Wellington. Illustrated by 52 Photo-Engravings, specially executed by BRAUN, CLÉMENT & Co., of Paris. 2 vols. Royal 4to, £6 6*s.* net.

Miscellaneous and Critical Works.

Bagehot.—LITERARY STUDIES. By WALTER BAGEHOT. With Portrait. 3 vols. Crown 8vo, 3*s.* 6*d.* each.

Baker.—EDUCATION AND LIFE: Papers and Addresses. By JAMES H. BAKER, M.A., LL.D. Crown 8vo, 4*s.* 6*d.*

Baring-Gould.—CURIOUS MYTHS OF THE MIDDLE AGES. By Rev. S. BARING-GOULD. Crown 8vo, 3*s.* 6*d.*

Baynes.—SHAKESPEARE STUDIES, and other Essays. By the late THOMAS SPENCER BAYNES, LL.B., LL.D. With a Biographical Preface by Professor LEWIS CAMPBELL. Crown 8vo, 7*s.* 6*d.*

Boyd (A.K.H.) ('A.K.H.B.').

AUTUMN HOLIDAYS OF A COUNTRY PARSON. Crown 8vo, 3*s.* 6*d.*

COMMONPLACE PHILOSOPHER. Crown 8vo, 3*s.* 6*d.*

CRITICAL ESSAYS OF A COUNTRY PARSON. Crown 8vo, 3*s.* 6*d.*

EAST COAST DAYS AND MEMORIES. Crown 8vo, 3*s.* 6*d.*

LANDSCAPES, CHURCHES AND MORALITIES. Crown 8vo, 3*s.* 6*d.*

LEISURE HOURS IN TOWN. Crown 8vo, 3*s.* 6*d.*

LESSONS OF MIDDLE AGE. Crown 8vo, 3*s.* 6*d.*

OUR LITTLE LIFE. Two Series. Crown 8vo, 3*s.* 6*d.* each.

OUR HOMELY COMEDY: AND TRAGEDY. Crown 8vo, 3*s.* 6*d.*

RECREATIONS OF A COUNTRY PARSON. Three Series. Crown 8vo, 3*s.* 6*d.* each.

Butler (SAMUEL).

EREWHON. Crown 8vo, 5*s.*

THE AUTHORESS OF THE ODYSSEY, WHERE AND WHEN SHE WROTE, WHO SHE WAS, THE USE SHE MADE OF THE ILIAD, AND HOW THE POEM GREW UNDER HER HANDS. With 14 Illustrations. 8vo, 10*s.* 6*d.*

Butler (SAMUEL)—*continued.*

THE ILIAD OF HOMER. Freely rendered into English Prose for the use of those that cannot read the original. Crown 8vo, 7*s.* 6*d.*

THE ODYSSEY. Rendered into English Prose for the use of those who cannot read the original. With 4 Maps and 7 Illustrations. 8vo, 7*s.* 6*d.*

SHAKESPEARE'S SONNETS. Reconsidered, and in part Rearranged, with Introductory Chapters and a Reprint of the Original 1609 Edition. 8vo, 10*s.* 6*d.*

Charities Register, THE ANNUAL, AND DIGEST; being a Classified Register of Charities in or available in the Metropolis. With an Introduction by C. S. LOCH, Secretary to the Council of the Charity Organisation Society, London. 8vo, 4*s.*

Dickinson.—KING ARTHUR IN CORNWALL. By W. HOWSHIP DICKINSON, M.D. With 5 Illustrations. Crown 8vo, 4*s.* 6*d.*

Evans.—THE ANCIENT STONE IMPLEMENTS, WEAPONS AND ORNAMENTS OF GREAT BRITAIN. By Sir JOHN EVANS, K.C.B. With 537 Illustrations. 8vo, 28*s.*

Exploded Ideas, AND OTHER ESSAYS. By the Author of 'Times and Days'. Crown 8vo, 5*s.*

Haggard.—A FARMER'S YEAR: being his Commonplace Book for 1898. By H. RIDER HAGGARD. With 36 Illustrations by G. LEON LITTLE and 3 others. Crown 8vo, 7*s.* 6*d.* net.

Hodgson.—OUTCAST ESSAYS AND VERSE TRANSLATIONS. By SHADWORTH H. HODGSON, LL.D. Crown 8vo, 8*s.* 6*d.*

Hoenig.—INQUIRIES CONCERNING THE TACTICS OF THE FUTURE. By FRITZ HOENIG. With 1 Sketch in the Text and 5 Maps. Translated by Captain H. M. BOWER. 8vo, 15*s.* net.

Miscellaneous and Critical Works—*continued.*

Jefferies (RICHARD).

FIELD AND HEDGEROW. With Portrait. Crown 8vo, 3*s.* 6*d.*

THE STORY OF MY HEART: my Autobiography. With Portrait and New Preface by C. J. LONGMAN. Crown 8vo, 3*s.* 6*d.*

RED DEER. With 17 Illustrations by J. CHARLTON and H. TUNALY. Crown 8vo, 3*s.* 6*d.*

THE TOILERS OF THE FIELD. With Portrait from the Bust in Salisbury Cathedral. Crown 8vo, 3*s.* 6*d.*

WOOD MAGIC: a Fable. With Frontispiece and Vignette by E. V. B. Crown 8vo, 3*s.* 6*d.*

Jekyll (GERTRUDE).

HOME AND GARDEN: Notes and Thoughts, Practical and Critical, of a Worker in both. With 53 Illustrations from Photographs by the Author. 8vo, 10*s.* 6*d.* net.

WOOD AND GARDEN: Notes and Thoughts, Practical and Critical, of a Working Amateur. With 71 Photographs. 8vo, 10*s.* 6*d.* net.

Johnson (J. & J. H.).

THE PATENTEE'S MANUAL: a Treatise on the Law and Practice of Letters Patent. 8vo, 10*s.* 6*d.*

AN EPITOME OF THE LAW AND PRACTICE CONNECTED WITH PATENTS FOR INVENTIONS. With a Reprint of the Patents Acts of 1883, 1885, 1886 and 1888. Crown 8vo, 2*s.* 6*d.*

Joyce.—THE ORIGIN AND HISTORY OF IRISH NAMES OF PLACES. By P. W. JOYCE, LL.D. 2 vols. Crown 8vo, 5*s.* each.

Lang (ANDREW).

LETTERS TO DEAD AUTHORS. Fcp. 8vo, 2*s.* 6*d.* net.

BOOKS AND BOOKMEN. With 2 Coloured Plates and 17 Illustrations. Fcp. 8vo, 2*s.* 6*d.* net.

OLD FRIENDS. Fcp. 8vo, 2*s.* 6*d.* net.

Lang (ANDREW)—*continued.*

LETTERS ON LITERATURE. Fcp. 8vo, 2*s.* 6*d.* net.

ESSAYS IN LITTLE. With Portrait of the Author. Crown 8vo, 2*s.* 6*d.*

COCK LANE AND COMMON-SENSE. Crown 8vo, 3*s.* 6*d.*

THE BOOK OF DREAMS AND GHOSTS. Crown 8vo, 3*s.* 6*d.*

Madden.—THE DIARY OF MASTER WILLIAM SILENCE: a Study of Shakespeare and Elizabethan Sport. By the Right Hon. D. H. MADDEN, Vice-Chancellor of the University of Dublin. 8vo, 16*s.*

Maryon.—HOW THE GARDEN GREW. By MAUD MARYON. With 4 Illustrations by GORDON BOWNE. Cr. 8vo, 5*s.* net.

Matthews (BRANDER).

NOTES ON SPEECH-MAKING. Fcp. 8vo, 1*s.* 6*d.* net.

THE PHILOSOPHY OF THE SHORT STORY. Fcp. 8vo, 1*s.* 6*d.*

Max Müller (The Right Hon. F.).

CHIPS FROM A GERMAN WORKSHOP. Vol. I. Recent Essays and Addresses. Crown 8vo, 5*s.*

Vol. II. Biographical Essays. Crown 8vo, 5*s.*

Vol. III. Essays on Language and Literature. Crown 8vo, 5*s.*

Vol. IV. Essays on Mythology and Folk Lore. Crown 8vo, 5*s.*

INDIA: WHAT CAN IT TEACH US? Crown 8vo, 5*s.*

CONTRIBUTIONS TO THE SCIENCE OF MYTHOLOGY. 2 vols. 8vo, 32*s.*

Milner.—COUNTRY PLEASURES: the Chronicle of a Year chiefly in a Garden. By GEORGE MILNER. Crown 8vo, 3*s.* 6*d.*

Morris.—SIGNS OF CHANGE. Seven Lectures delivered on various Occasions. By WILLIAM MORRIS. Post 8vo, 4*s.* 6*d.*

Miscellaneous and Critical Works—*continued.*

Pollock.—JANE AUSTEN: her Contemporaries and Herself. An Essay in Criticism. By WALTER HERRIES POLLOCK. Crown 8vo, 3*s.* 6*d.* net.

Poore (GEORGE VIVIAN, M.D.).

ESSAYS ON RURAL HYGIENE. With 13 Illustrations. Crown 8vo, 6*s.* 6*d.*

THE DWELLING HOUSE. With 36 Illustrations. Crown 8vo, 3*s.* 6*d.*

Rossetti.—A SHADOW OF DANTE: being an Essay towards studying Himself, his World, and his Pilgrimage. By MARIA FRANCESCA ROSSETTI. With Frontispiece by DANTE GABRIEL ROSSETTI. Crown 8vo, 3*s.* 6*d.*

Soulsby (LUCY H. M.).

STRAY THOUGHTS ON READING. Fcp. 8vo, 2*s.* 6*d.* net.

STRAY THOUGHTS FOR GIRLS. 16mo, 1*s.* 6*d.* net.

STRAY THOUGHTS FOR MOTHERS AND TEACHERS. Fcp. 8vo, 2*s.* 6*d.* net.

STRAY THOUGHTS FOR INVALIDS. 16mo, 2*s.* net.

STRAY THOUGHTS ON CHARACTER. Fcp. 8vo, 2*s.* 6*d.* net.

Southey.—THE CORRESPONDENCE OF ROBERT SOUTHEY WITH CAROLINE BOWLES. Edited, with an Introduction, by EDWARD DOWDEN, LL.D. 8vo, 14*s.*

Stephens.—HIGHER LIFE FOR WORKING PEOPLE: its Hindrances Discussed. An attempt to solve some pressing Social Problems, without injustice to Capital or Labour. By W. WALKER STEPHENS. Cr. 8vo, 3*s.* 6*d.*

Stevens.—ON THE STOWAGE OF SHIPS AND THEIR CARGOES. With Information regarding Freights, Charter-Parties, etc. By ROBERT WHITE STEVENS. 8vo, 2*s.*

Sutherland.—TWENTIETH CENTURY INVENTIONS: A FORECAST. By GEORGE SUTHERLAND, M.A. Crown 8vo, 4*s.* 6*d.* net.

Turner and Sutherland.—THE DEVELOPMENT OF AUSTRALIAN LITERATURE. By HENRY GYLES TURNER and ALEXANDER SUTHERLAND. With Portraits and Illustrations. Crown 8vo, 5*s.*

Warwick.—PROGRESS IN WOMEN'S EDUCATION IN THE BRITISH EMPIRE: being the Report of Conferences and a Congress held in connection with the Educational Section, Victorian Era Exhibition. Edited by the COUNTESS OF WARWICK. Crown 8vo, 6*s.*

Weathers.—A PRACTICAL GUIDE TO GARDEN PLANTS. By JOHN WEATHERS, F.R.H.S., late Assistant-Secretary to the Royal Horticultural Society, formerly of the Royal Gardens, Kew, etc. With 159 Diagrams. 8vo, 21*s.* net.

Miscellaneous Theological Works.

*** *For Church of England and Roman Catholic Works see* MESSRS. LONGMANS & CO.'S *Special Catalogues.*

Balfour.—THE FOUNDATIONS OF BELIEF: being Notes Introductory to the Study of Theology. By the Right Hon. ARTHUR J. BALFOUR, M.P. 8vo, 12*s.* 6*d.*

Boyd (A. K. H.) **('A.K.H.B.').**

COUNSEL AND COMFORT FROM A CITY PULPIT. Crown 8vo, 3*s.* 6*d.*

SUNDAY AFTERNOONS IN THE PARISH CHURCH OF A SCOTTISH UNIVERSITY CITY. Crown 8vo, 3*s.* 6*d.*

Boyd (A. K. H.) **('A.K.H.B.')**—*cont.*

CHANGED ASPECTS OF UNCHANGED TRUTHS. Crown 8vo, 3*s.* 6*d.*

GRAVER THOUGHTS OF A COUNTRY PARSON. Three Series. Cr. 8vo, 3*s.* 6*d.* each.

PRESENT DAY THOUGHTS. Crown 8vo, 3*s.* 6*d.*

SEASIDE MUSINGS. Cr. 8vo, 3*s.* 6*d.*

'TO MEET THE DAY' through the Christian Year; being a Text of Scripture, with an Original Meditation and a Short Selection in Verse for every Day. Crown 8vo, 4*s.* 6*d.*

Miscellaneous Theological Works—*continued.*

Campbell.—RELIGION IN GREEK LITERATURE. By the Rev. LEWIS CAMPBELL, M.A., LL.D., Emeritus Professor of Greek, University of St. Andrews. 8vo, 15*s.*

Davidson.—THEISM, as Grounded in Human Nature, Historically and Critically Handled. Being the Burnett Lectures for 1892 and 1893, delivered at Aberdeen. By W. L. DAVIDSON, M.A., LL.D. 8vo, 15*s.*

Gibson.—THE ABBÉ DE LAMENNAIS AND THE LIBERAL CATHOLIC MOVEMENT IN FRANCE. By the Hon. W. GIBSON. With Portrait. 8vo, 12*s.* 6*d.*

Lang.—MODERN MYTHOLOGY: a Reply to Professor Max Müller. By ANDREW LANG. 8vo, 9*s.*

MacDonald (GEORGE).

UNSPOKEN SERMONS. Three Series. Crown 8vo, 3*s.* 6*d.* each.

THE MIRACLES OF OUR LORD. Crown 8vo, 3*s.* 6*d.*

Martineau (JAMES).

HOURS OF THOUGHT ON SACRED THINGS: Sermons. 2 Vols. Cr. 8vo, 3*s.* 6*d.* each.

ENDEAVOURS AFTER THE CHRISTIAN LIFE. Discourses. Crown 8vo, 7*s.* 6*d.*

THE SEAT OF AUTHORITY IN RELIGION. 8vo, 14*s.*

ESSAYS, REVIEWS, AND ADDRESSES. 4 vols. Cr. 8vo, 7*s.* 6*d.* each.

HOME PRAYERS, with Two Services for Public Worship. Cr. 8vo, 3*s.* 6*d.*

Max Müller (F.).

THE SIX SYSTEMS OF INDIAN PHILOSOPHY. 8vo, 18*s.*

Max Müller (F.)—*continued.*

CONTRIBUTIONS TO THE SCIENCE OF MYTHOLOGY. 2 vols. 8vo, 32*s.*

THE ORIGIN AND GROWTH OF RELIGION, as illustrated by the Religions of India. The Hibbert Lectures, delivered at the Chapter House, Westminster Abbey, in 1878. Crown 8vo, 5*s.*

INTRODUCTION TO THE SCIENCE OF RELIGION: Four Lectures delivered at the Royal Institution. Cr. 8vo, 5*s.*

NATURAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1888. Crown 8vo, 5*s.*

PHYSICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1890. Crown 8vo, 5*s.*

ANTHROPOLOGICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1891. Crown 8vo, 5*s.*

THEOSOPHY; or, PSYCHOLOGICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1892. Crown 8vo, 5*s.*

THREE LECTURES ON THE VEDANTA PHILOSOPHY, delivered at the Royal Institution in March, 1894. Crown 8vo, 5*s.*

RAMAK*RI*SH*NA*: His Life and Sayings. Crown 8vo, 5*s.*

Romanes.—THOUGHTS ON RELIGION. By GEORGE J. ROMANES, LL.D., F.R.S. Crown 8vo, 4*s.* 6*d.*

William Carey Int'l University
3 1539 0017156